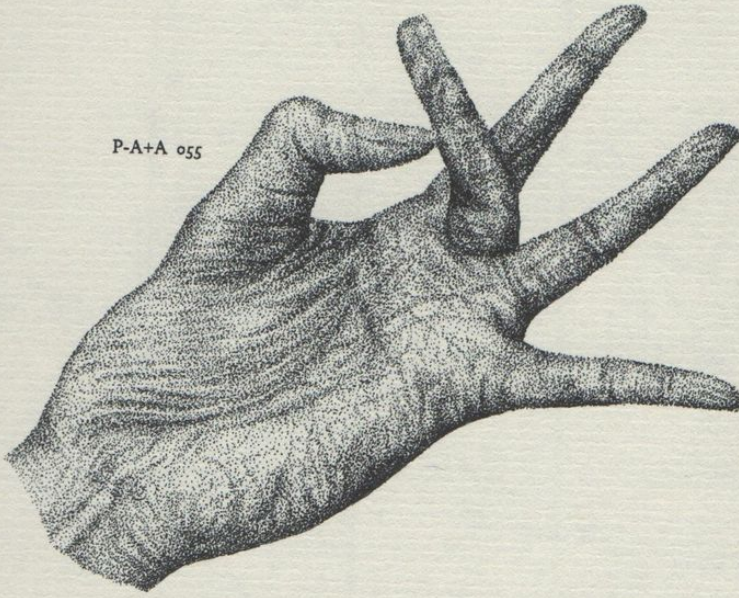


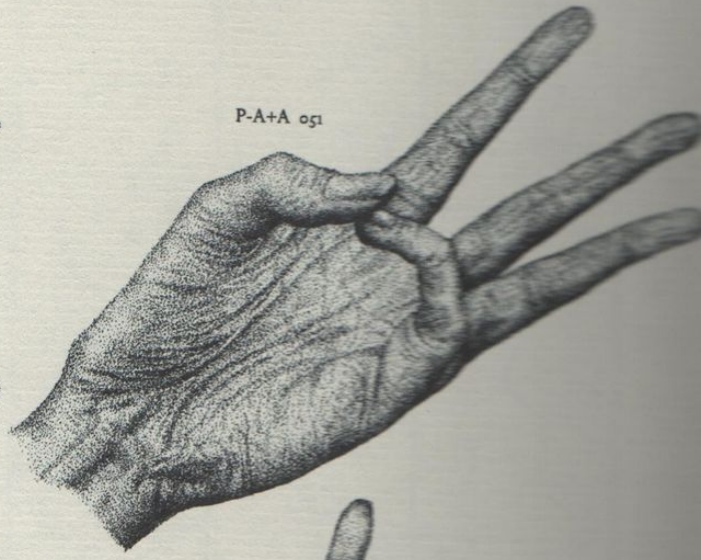
CADUCEUS  
BOOKS



P-A+A 055



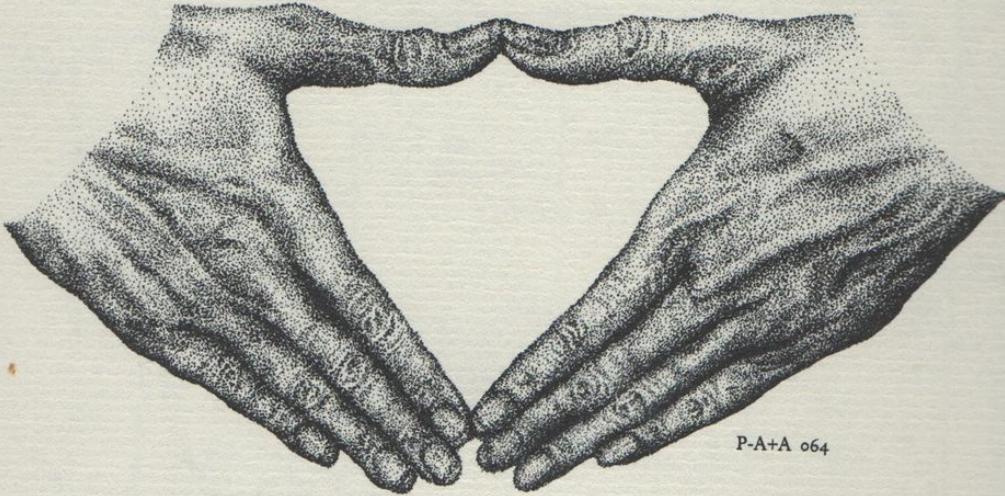
P-A+A 051



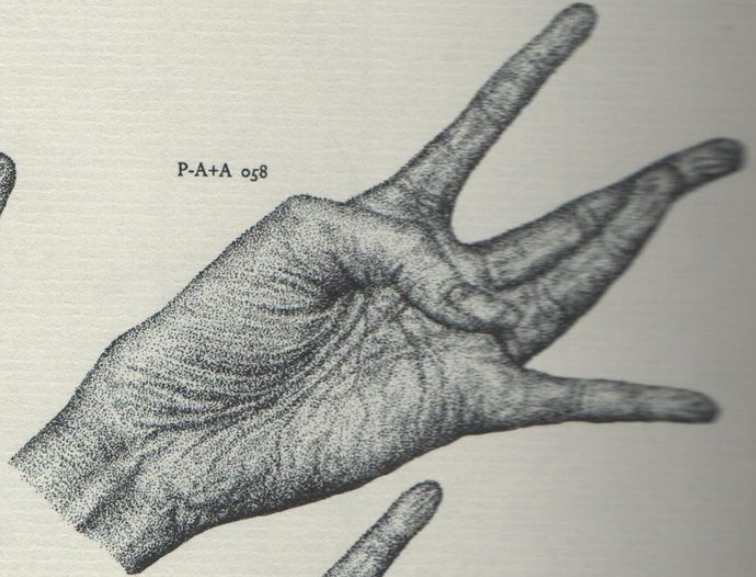
P-A+A 059



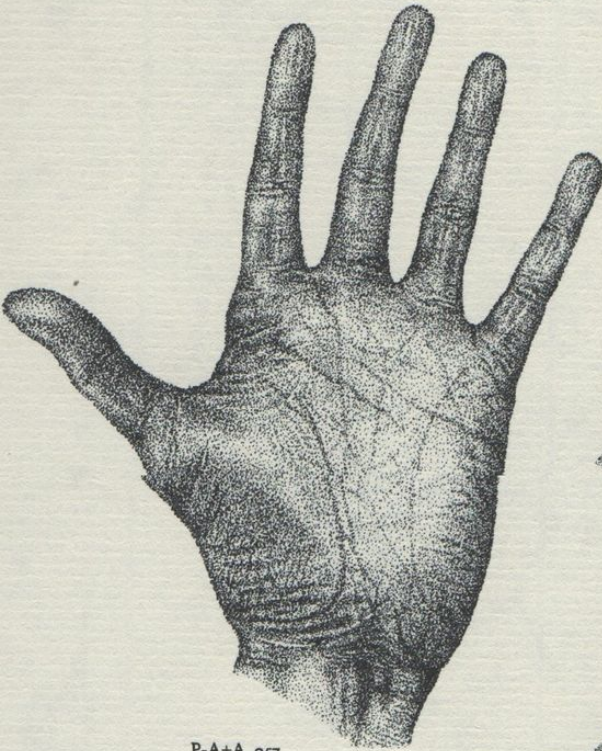
P-A+A 064



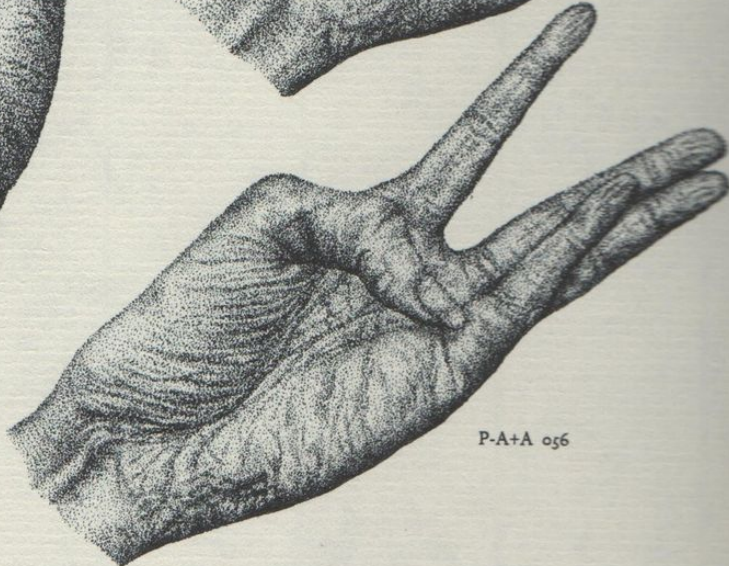
P-A+A 058



P-A+A 057

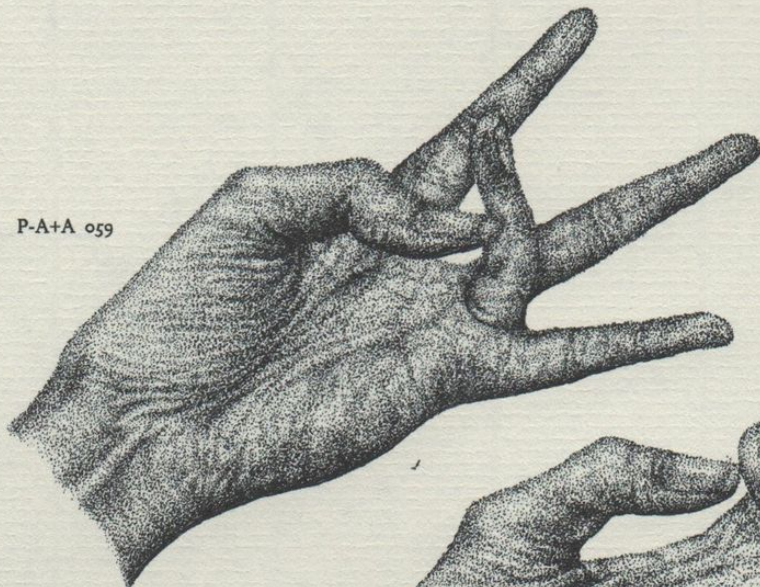


P-A+A 056

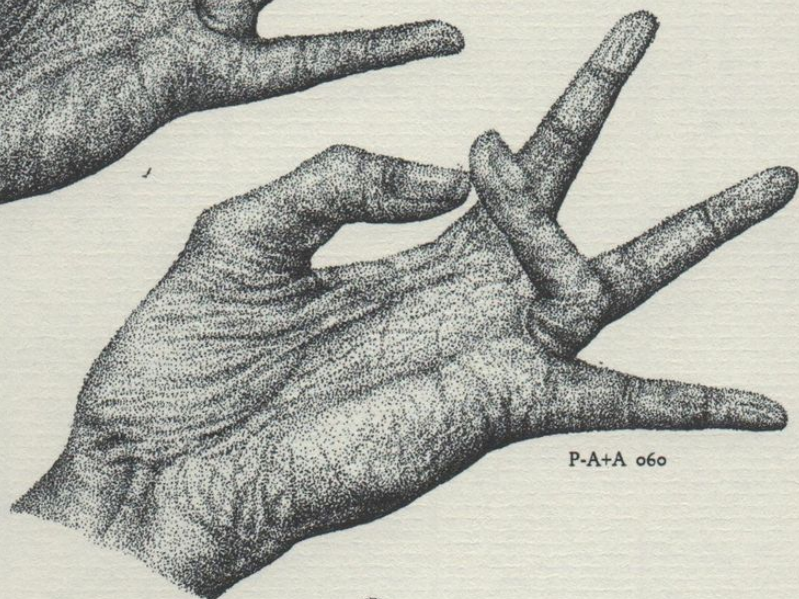




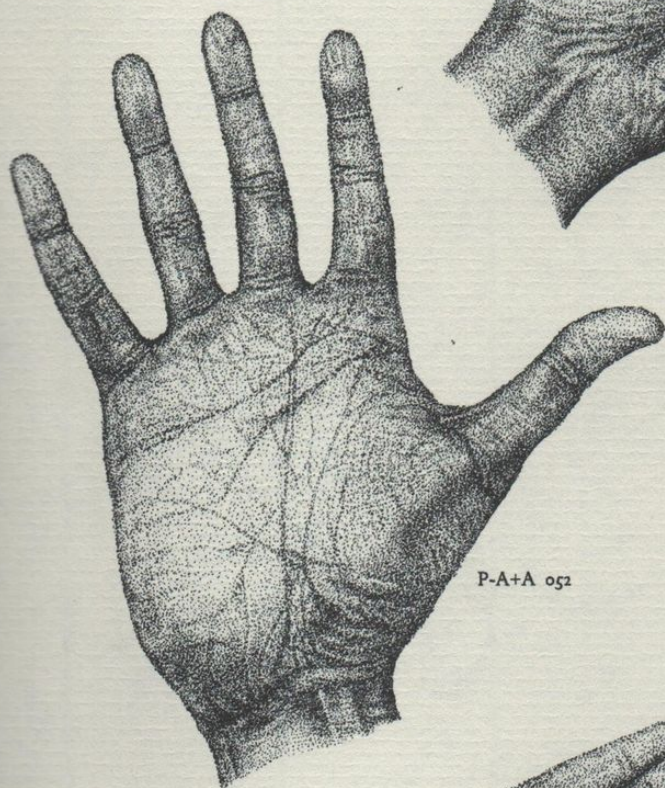
P-A+A 059



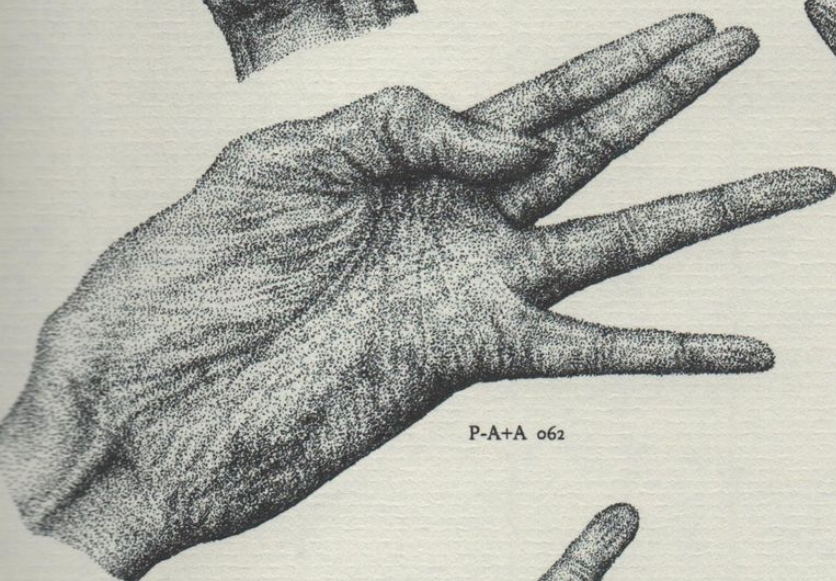
P-A+A 060



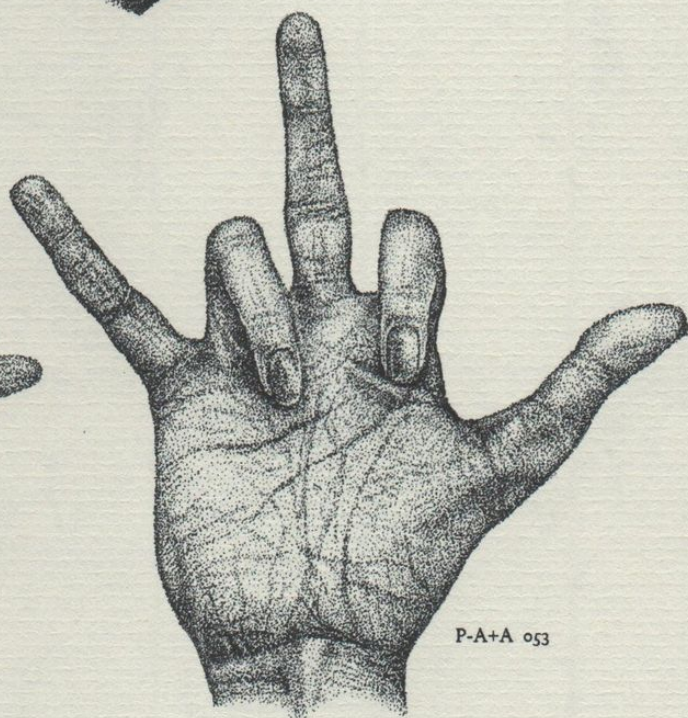
P-A+A 052



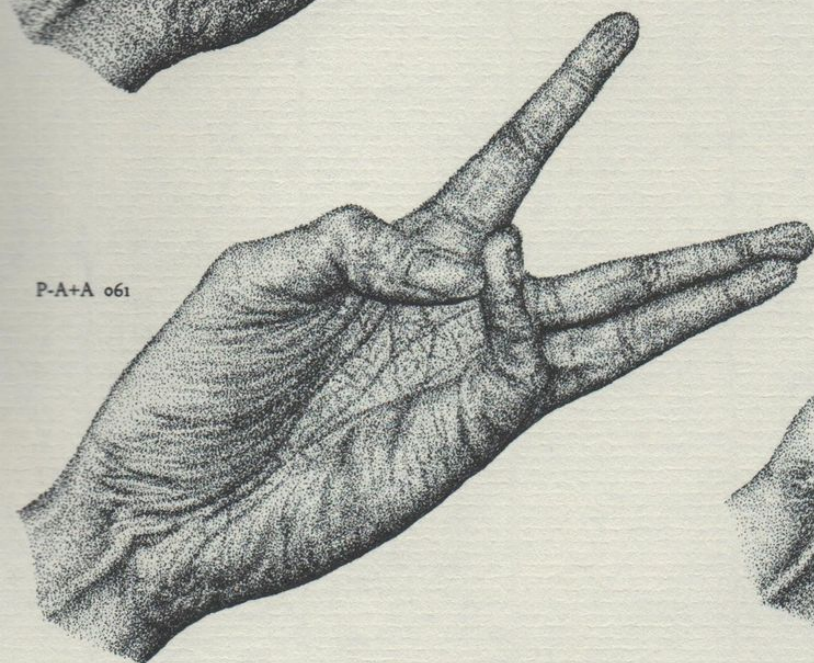
P-A+A 062



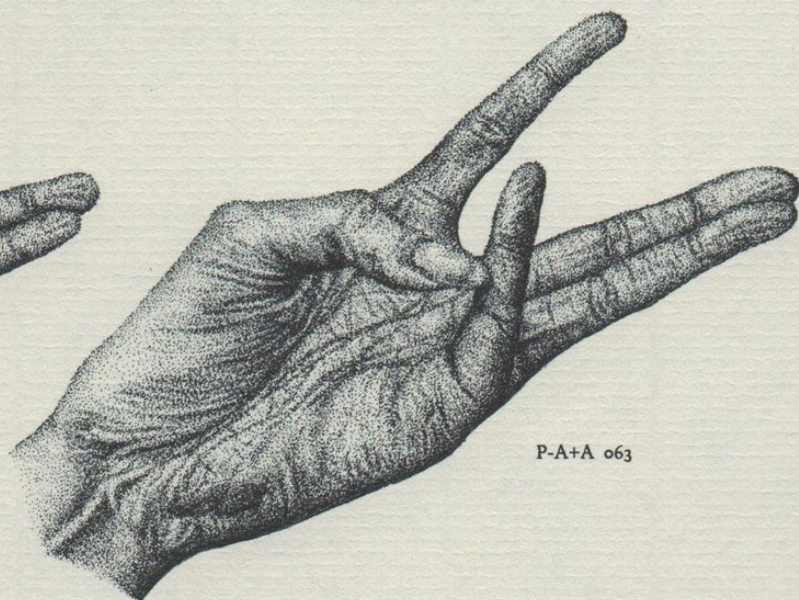
P-A+A 053



P-A+A 061



P-A+A 063





# SOROR PASHT AKHTI + FRATER ANSHAR

## RITUAL TEXTS   ARTWORK   BOOKS   JOURNALS

Soror Pasht Akhti & Frater Anshar were members of the original Cultus Sabbati when first formed by Andrew Chumley. In addition, they were founder members of the Column, the inner group which developed and worked the system of rituals that formed the Dragon Book of Essex and also the Ku-Sebittu the ritual group that united members of the Cultus Sabbati and the Typhonian O.T.O. They also engaged in numerous personal workings which informed and expressed Cultus work. Following the recent publication of the Outer Edition of the Dragon Book of Essex it has been decided to make available the following items that relate to their participation in Cultus Sabbati activities:-

Dragon Book of Essex - Books and Ritual Texts – the Work of the Column  
Ku- Sebittu Ritual Text  
Serpent Cross Ritual Text  
Other Typescripts  
Artwork  
Books  
Ephemera  
Journals

These items give insight into the nature of the Cultus Sabbati and its magickal workings. The artwork is especially informative, recording astral perceptions of magical workings, the dreams and visions which inspired and resulted from the magic and are explorations of the nature of the beings contacted and the workings undertaken

### Dragon Book of Essex - Ritual Texts and Books - the Work of the Column

In this collection there is one copy each of all three versions (Standard, Deluxe and Initiate's Edition) of the recently published Outer Edition of the Dragon Book of Essex. This gives the yearly cycle of rituals by which members of the Cultus Sabbati may unite Heaven and Earth through exploration of the Mysteries of Sex and Death. Thus they may identify with the ancient constellation of Draco, manifesting its stellar influence. They are assisted by contact with ancient Gods and the ancestral spirits, the Witch fathers and Witch Mothers of the Tradition. The three forms of the Outer Edition (which has additional illustrations and other material) may be regarded as the fruit of magickal endeavour which commenced more than twenty years ago. The trunk and branches which bear this fruit is formed by the ten copies of the Inner Edition which were passed to initiates almost twenty years ago. Copies No. 1 and 2 are present here. The Inner Edition has a short additional chapter, missing from the Outer Edition, consisting of three illustrations and their headings. This collection includes the three original drawings with their titles, plus also a further eleven related drawings. These are reproduced in this catalogue. If the Outer edition is the fruits, the Inner Edition the trunk and branches then surely the roots from whence the Dragon Book grew are the series magical workings, usually taking place out in the woods, which were performed by the Column, the inner group of the Cultus. Of course these are actions and experiences that are specific to those ritualists who participated, a time that has gone and a place that is not here. But the ritual texts that were taken out and used are physically existant objects that bear abiding witness to those workings which initiated the process of earthing the Dragon; the creation of the Dragon Book. They show how the rituals developed, with numerous variations to the published versions; and that Soror Pasht Akhti & Frater Anshar were crucially involved. When the Dragon Book was published, Andrew acknowledged their contribution, above all others, writing:-

*Most especial honour and appreciation must be accorded to P. A.: – a True Priestess, unsurpassed in these Mysteries – for her wisdom, loyalty and exemplary devotion in practise; all of which have been instrumental in the fruition of this present work.*

*Appreciation must likewise be shown to A.:, for his good counsel and fraternity, and for teaching that he does not claim to know.*

These ritual texts, which are all xerox copies of typescripts or computer printouts, are described in a flow chart that shows their inter-relationship, to be found in the fold-out section at the centre of this catalogue.



## Ku-Sebittu Workings - Cultus Sabbati + Typhonian O.T.O. - Ritual Texts etc.

The Rite of Seven Stars being the Great Equinox of the Gods; this being the Inaugural Rite worked by the Common Lodge Initiates drawn from the Bretheren of the Cultus Sabbati and the Ordo Templi Orientis upon the 7<sup>th</sup> August 1994 e.v., 40 A4 sheets printed on one side in clear plastic sleeve. Top sheet gives magical names of the magical ritualists. 17 brief penned annotations. Curious and significant artefact of organisational connection between Typhonian O.T.O. and the Cultus Sabbati. The relationship was, however, short lived, Andrew and the Typhonians parted ways. But for awhile he did manage to arrange for some of its members to invoke the Dragon! Some wear from use and unidentified stains Order Ref. P-A+A 037

Rite of the Seven Stars being The Great Equinox of the Gods, this being the Transaemonic Rite worked by the Common Lodge Initiates drawn from the Bretheren of the Cultus Sabbati and the Ordo Templi Orientis upon 26<sup>th</sup> August 1995 e.v. 23 sheets of A4 printed on one side plus card having been in comb binding now in clear plastic sleeve. Top sheet gives magical names of the eight ritualists. Has 9 penned annotations indicating ritual actions etc and including two small diagrams. Order Ref. P-A+A 038

The Rite of the Seven Stars being The High Sabbat of the Ages; The stellar Solstice of the Gods; this being the Transaemonic Rite worked by the KU-SEBITTU upon the 19<sup>th</sup> Julys 1997 e.v., Being the Lodge of Initiates founded at the time of the Affiliation between the Cultus Sabbati and the Ordo Templi Orientis. Just the top sheet printed on one side, all subsequent pages missing. But does testify to the historical fact of the ritual and gives the magical names of the participants. Some marks and unidentified stain, single pencilled annotation with small diagram giving ritual action. Order Ref. P-A+A 039

Opening the way of the Daemons of the Void, 11 A4 sheets printed on one side, stapled. Draft of Article that appeared in Starfire Vol.II No.2. Shorter & with some other variations that published Good Order Ref. P-A+A 039-a

"Ku-Sebittu Sigil", pen and ink on paper 17cm x 10cm Original artwork by Soror Pasht Akhti for the sigil of the workings reproduced in the Starfire article Order Ref. P-A+A 116

## Serpent-Cross - Ritual Text of Crooked Path Initiation for non - members

Rite of Sabbatick Empowerment for Those who seek attainment on the Crooked Path being the Consecration of the Seeker; the Ritual of meeting the Eye of the Aspirant and the opening of the Way into the Crooked path. 16 A4 sheets printed on one side, stapled in one corner. The first paragraph reads: *This ritual text is here set forth as the Ceremony of Initiation into the Magical Lineage of the Serpent-Cross. It was first bestowed in dreaming vision by Draku Ezhu, our Hidden Intercessor, and is hereafter offered to all Aspirants by the Will of Magister Alogos Dhu'l-qarnen Khidir. May it serve to accomplish the Mind-to-Mind Transmission of the Magical Quintessence and open the Way for all who seek entry into the Crooked Path.* Probably one of the ritual texts utilised at the Oxford Thelemic Symposium in October 1996 Very Good Order Ref. P-A+A 040

## Item sent to Interested Parties

A Spark from the Forge. A Preliminary Statement concerning the work of the Sabbatic Craft and Allied sodalities, 9pp A4 leaflet stapled binding, coloured cover. Dated 1996 and apparently precedes following item with no mention of Ku Circle and a variant text describing the Ku-Sebittu as part of the Serpent-Cross solidity. At least two other versions are in existence, the variations mark the developing nature of the organisational expression of the magickal current. This has the significance of being, effectively, an actual publication of the Cultus Sabbati. Very Good Order Ref. P-A+A 041

A Spark from the Forge. A Preliminary Statement concerning the work of the Sabbatic Craft and Allied sodalities, 12 A4 sheets in plastic sleeve Has three complex sigils, one on top sheet, describes the nature of the Cultus Sabbati, Companie of the Serpent-Cross, and the Circle of Ku including the Ku-Sebittu (which suggests a date of c.1997 for this version, at least two other versions are in existence). Slight stain, Very Good Order Ref. P-A+A 042

## Other Typescripts

The Green Gospel Being The Book of the Wenden's tale: the Grimoire of the Threefold Song of Qayin Azhaka 22 A4 sheets printed on one side in comb binder, bound with The Seven Infinites of One 13 sheets printed on one side. One penned annotation by Andrew stating, in the intended place at the end of the Green Gospel, that this copy had been delivered into the hands "of Pasht Akhti" Two unpublished texts, the Green Gospel being referred to on wikipedia as "privately distributed" Order Ref. P-A+A 043



**Hekas**, 9 sheets stapled together in one corner. This text draws together disparate magical strands to illustrate the Sabbat as a trans-aeonic vehicle of sorcery. Typescript of text published in the Cauldron No. 75 and Opuscula Magica, Volume I Order Ref. P-A+A 044

**Nocturnalia**, An Enchiridion of the Sabbatic Arcane in the form of A Hierogrammatic Codex of Image and Word by Alogos Dhu'l-qarnen Khidir and Janus ben Azazel (Nigel Aldcroft Jackson), 8pp A4 leaflet coloured cover stapled binding. Describes a series of 22 cards, but the project did not progress – could be used as guidance for visualisations and then letting the third hand guide artistic realisation of the proposed designs Order Ref. P-A+A 045

**Cult of the Divine Artist** 7 sheets printed on one side, stapled together. Order Ref. P-A+A 046

**Interview Questions** : **Andrew D. Chumbley**, 2 sheets printed on one side (U.S. letter format stapled together, 8pp A4 sheets printed on one side stapled together giving Andrew's replies to the questions commencing "I am a cunning man living in a rural village in the county of Essex..." Some wear but Very Good Order Ref. P-A+A 047

**Qutub**, 51 A4 sheets in clear envelope. Typescript signed and dated [1993 – two years before publication] by author using magical name and calligraphic flourish. There is some variation in the dedication and preliminaries, this version having an axiom not in the published text. There is variant capitalisation of the 72 verses, and very occasionally slightly variant wording. An unpublished paragraph gives the author's intent for the Commentary which itself is here lacking, probably not yet written. The glossary is present though much more concise, more directly explaining how Qutub relates to other Cultus work and has a few entries not in the published version. It has the five of the illustrations that appeared in the published versions, the others presumably be added later. One of those present the other way up compared to how it appears in the published edition. All are very striking in this larger format. It also has a copy of the illustration used on the publisher's flier. This is curiously grubby, front and back. The remainder of the sheets are in Very Good condition Order Ref. P-A+A 048

## Andrew Chumbley Artwork

**Image of Mahazhael**, Card sent to friends Yule 2000, this copy is variant to some others, having image on front and is hand embellished by the artist with metallic ink. Carries inscription "*For Pasht-Akhti and Anshar, May the Peace of Our Lord be with you this Season of Holy Misrule with love from Alogos and Illithiya*" An inscription on reverse in hand of the artist records that it is No. 3 of an edition of 22 Order Ref. P-A+A 049

**Magical Icon of Azh'Modai**, Witch-father of the South-eastern aert, Untitled xerox of illustration that the artist has hand coloured, burnt the edges of and mounted on grey card embellished with wavy tridents and inscription of the Sabbatic chant "*Bilo Bilo.*" The paper appears slightly cockled so perhaps consecrated with fire and water. It appears to be a self portrait as a threefold tantric deity with breasts, phalli and skulls, sword and trident. Very slight marks Fine Order Ref. P-A+A 050

## Soror Pasht-Akhti Artwork

Please note attributed titles are give in inverted commas

A series of fourteen drawings of Andrew Chumbley's hands giving magickal gestures.

The technique used is pointillism, made famous by Seurat who used it to explore the visual effect of small dots of colour in a manner that presaged television and modern printing techniques. Here monochrome pointillism is used to record the light, shadow and lines of Andrew's hands in a series of magickal gestures. These pen and ink drawings are executed with truly stunning and remarkable fineness. The effect is exquisite, and significant. The fact that postures and gestures are a universal and abiding dimension of initiatory magical traditions may be understood not only as a mode of recognition but also of, literally re-cognition. Through a concept kin to morphic resonance, mind-spaces associated with a particular gesture may be accessed or aroused by deliberately adopting the same posture or gesture as initiates have previously given. Three of these drawings formed the chapter *Encheiromagma, Of Hand-gestures and Postures* in the Inner Edition of the *Dragon Book of Essex* which is omitted from the recent reprint. Here they are given titles:- Hand-posture of Al Shujah; Hand-sign of the Upright Pentagram; Hand-sign of the Trident.

The hands have a strange, elongated quality but this is, I believe, totally accurate. I do remember people, upon meeting Andrew in person, remarking that he had extraordinary and fascinating hands. He also utilised monochrome pointillism in his own artwork. It is to be expected that the practice of the technique is, in itself, meditational.

None of the hand drawings are more than 10cm across of 9cm high except for one which shows two hands and the image is 13cm across. All are done on A4 sheets of heavy cream artpaper in portrait format, except No. 14 which is on a sheet 18cm high by 24cm across



Hand-posture of Al Shujah, Order Ref. P-A+A 051  
 Hand-sign of the Upright Pentalpha, Order Ref. P-A+A 052  
 Hand-sign of the Trident, Order Ref. P-A+A 053  
 Untitled Hand Gesture 1, "Horned God" Order Ref. P-A+A 054  
 Untitled Hand Gesture 2, Order Ref. P-A+A 055  
 Untitled Hand Gesture 3, Order Ref. P-A+A 056  
 Untitled Hand Gesture 4, Order Ref. P-A+A 057  
 Untitled Hand Gesture 5, Order Ref. P-A+A 058  
 Untitled Hand Gesture 6, Order Ref. P-A+A 059  
 Untitled Hand Gesture 7, Order Ref. P-A+A 060  
 Untitled Hand Gesture 8, Order Ref. P-A+A 061  
 Untitled Hand Gesture 9, Order Ref. P-A+A 062  
 Untitled Hand Gesture 10, Order Ref. P-A+A 06  
 Untitled Hand Gesture 11, (two hands), Order Ref. P-A+A 064

A diagram present in the Inner, but not the Outer Edition of the Dragon Book of Essex is relevant to these drawings. Titled "Attributions of the Dragon-stars to the parts of the Hand". Dragon-star I is attributed to the top segment of the thumb, Dragon-star II to its lower segment, star III to top segment of index finger, star IV the middle segment, star V the lower segment and so on until star XIV and the bottom segment of the little finger. Such systems of attribution of the heavens to the hand are archetypal and inform cheiromancy.

The Mercury of Lilith, acrylic on paper 20.5cm x 18cm. Pencilled on reverse:- *"The Mercury of Lilith being the Spirit Guardian of the Accursed Invocation, the crossing and the keeper of the secrets of the bloodmothers Menstrum the churning void All absorbing into the One by the petition to Lilith"* Incorporates an inverted sigil of Lilya-Devala from the Dragon Book of Essex. Order Ref. P-A+A 065

Lilith, acrylic on paper, plus detail with metallic ink 30cm x 21cm. Pencilled on reverse:- *"Lilith"* Amongst other sigils the image incorporates the sigil of Lilya-Devala from the Dragon Book of Essex Order Ref. P-A+A 066

The Vessel of Ruha Azhra Qarina, acrylic and metallic paint on paper 27.5cm x 13.5cm Title pencilled on reverse. Complex sigilisation, some overlapping with other artwork exploring the nature of the same Being, but not recorded in Dragon Book of Essex Order Ref. P-A+A 067

Azhtera Saba [illegible], acrylic and metallic paint on paper 24cm x 18.5cm Title pencilled on reverse. One can see the flaming arrows referred to in the invocation in the Dragon Book of Essex. In the ritual each candidate is handed two arrows, one in each hand. One symbolises the potential for transformation in that very moment, the other is for accomplishing the deed of instantaneous transilience, the sorcerous leap to another domain. So one for fixating the moment, the other for transformation. Order Ref. P-A+A 068

Naamah, Title pencilled on reverse. Naamah was the sister of Tubal Cain, and taught humanity spinning. The text in this glyph reads *"seven times seven the shades are spun"* There are other sigils but the one at the base of the design is given in the Dragon Book of Essex. In the associated ritual the initiate is bound with thread and given a spindle to hold, before being cut loose and given the friend to symbolise their liberation and command over fate. Water has been added to components of this glyph, perhaps in a ritual context, to create subtle plays of pigment beyond direct human control. Order Ref. P-A+A 069

The Gloam of Lucifera, acrylic on paper 20cm x 20cm. Title pencilled on reverse (gloam = twilight). The central sigil is a related to, but quite variant from the version given in the recently published Dragon Book of Essex, and there is complex additional sigilisation. The star of Lucifer, the Morning Star, is prominent Order Ref. P-A+A 070

"Kteis-heart", acrylic and metallic paint on paper 21.5cm x 12cm Pencilled on reverse:- *"The Prayer unto the kteis-heart to reveal the Secrets of the thrice times nine invocation[?] of the witchmothers"* The sigil at base of design appears to have been 'watered', perhaps ritually Order Ref. P-A+A 071

Rahab, acrylic and metallic paint on paper 26cm x 14cm, the sigil of Rahab being delineated in metallic paint in the vessel, but there is considerable further sigilisation and symbolism here that apparently does not appear in the Dragon Book of Essex. Has names of Cultus deities. Order Ref. P-A+A 072

Compass Rose of Lilith, acrylic and metallic paint on paper 24cm x 21cm, relates, by means of the sigils given in Dragon Book of Essex, different aspects of Lilith. The text reads *"unfold ye the rose and beyond thine eye is the rose"*. This image works with components of the Dragon Book of Essex in a manner not covered in the book. Order Ref. P-A+A 073

"Lady Ruha", acrylic and metallic paint on paper 26cm x 16cm. Pencilled on reverse:- *"The transmutation of the body as the Vessel - the mirror reflecting the knowledge of the Wise blooded mothers. Through the purification of the body the Seven breaths of Ruha Azhra Qarina"* Incorporates sigil of Lady Ruha and its mirror from the Dragon Book of Essex. In her ritual *"each candidate in turn shall be given the hagstone; through its opening they shall receive the breath of the Lady: the spirit of vital air from the kteis of the Initiatrix..."* It also incorporates the mirrored sigil of Lilya-Devala Order Ref. P-A+A 074

Untitled 1, pen and ink, acrylic and watercolour, embellished with metallic ink 18cm x 16cm. Text surround image says:- *"who art seated upon thy stone [illegible] for in the offering of the sacred invocation[?] of the Blood Mothers shall the seven knells be manifest"*. The top component of the design may be compared to the Talisman of the Wheel of Sight Order Ref. P-A+A 075







## Pencil Drawings

**Untitled 2**, Pencil drawing on paper 22cm x 13.5cm in paper mount 19.5cm x 21cm a headless woman with six arms holding a feather, scythe, skull chalice and a Tibetan dagger and one hand cupping her breast. She may bear some relationship to Chinnamunda, the Tantric Buddhist deity who represents self-sacrifice and sexual desire, but a simple identity is unlikely. Above her is a form of horned cross sigil, and other sigils stir in the shadows to her left and right **Order Ref. P-A+A 076**

**Daughters of Lilith**, Pencil drawing on paper 22cm x 13.5cm. Described by the artist thus:- This illustration personifies the triune current of the daughters of Lilith and the thrice times three gate unto the barren land. Upon the menstrual path the aspirant refines the black salts for the invocation to the Lady of the Shades. Through word, deed and sacrifice the mediation of the way is unified and the rivers of the dead illumined. The tracks of Wytch blood are drawn upon the vessel as the repository of all mediation, for the exhumation of ancestral lore. Published (reversed) on the front cover of "The Cauldron" Issue No. 99. **Order Ref. P-A+A 077**

**Cup of Liliya**, Pencil drawing on paper 19.5cm x 13.5cm Monogrammed and dated 1997. Between two horned crosses, in a triangle of manifestation within three candles stands a chalice. Above the chalice we see a woman with pulsating hair. She appears to be within a sphere which we see into. Its white walls forms sigil-like into a crooked path across a black moon, complimented by black sigils and a black path across the landscape on the inside of the sphere a path which becomes the body and hair of the woman. The sphere may be a drop entering the chalice, and the flame of the candle behind the chalice also shares the form of a drop falling into it. A play of light and dark, fire and water, permitting us to glimpse other worlds and otherworldly beings, allowing their influence to enter our world through the chalice. Reproduced in Cauldron No. 103 2002 **Order Ref. P-A+A 078**

**Untitled 3** Pencil drawing on paper 27cm x 16.5cm Above a man and woman with blank sigilised faces, is a chalice set upon a flashing star and above the chalice, within horns of light a living skull with branches of energy spewing from it. Sperm-like eyes swim out into the billowing clouds. The mysteries of magical conception? **Order Ref. P-A+A 079**

## Monogrammed and stamped with the image of a feather thus:-

**Seven Breaths of Cain**, pen and ink 14.5cm x 13cm, dated 22-2-03. Cain was the first horseman and this image may relate to the appearance of the frog, part of the underside of the hoof, of a horse. Frogs - specifically toads, but traditional rural zoology is vague, can be used in a ritual to control horses - Andrew Chumbley, *One, Grimoire of the Golden Toad*. The eye is explicit and, perhaps, the implicit yoni. **Order Ref. P-A+A 080**

**Lammastide - Cord, Cain and Knot**, pen, ink and acrylic 29cm x 12cm, dated 19-2-03. Cain being the first horseman, hence the horse's skull, The corndolly a traditional lammas icon. **Order Ref. P-A+A 081**

**"Cain"**, pen and ink 18cm x 13cm. Dated 21-02-03 Text on image reads:- "*by seven breaths thy tongue divide*" and "*speaking forth the oracles by our Lord [illegible] wanderer upon the plot*" The overlapping sigilisation and horses skull confirms this to be a form of Cain. Particularly finely drawn. **Order Ref. P-A+A 082**

**Fetish Rattle**, pen, ink and pencil, 18cm x 14cm Title in pen together with "16-3 - " and the date 22-4-03 The rattle seems to include the claws and feathers of a bird of prey. The image incorporates brief script, but it is not easily read **Order Ref. P-A+A 083**

**Talismanic Seal for the transmutation of poisons**, pen and ink and pencil, 18cm x 18cm. Title in pencil. The image is clearly painstakingly built up, incorporates script that is difficult to decypher. **Order Ref. P-A+A 084**

**Talisman of Wheel of Sight**, pen, ink and pencil, 18cm x 14cm Title in pencil, inscription continues:- "by sinistral and dextral hand I turn by the sign the way. Upon, Within and beyond the axis point." Presumably the talisman was created with best hand for the spokes of the wheel topped with eyes and the other hand for chaotic lines in between. The juxtaposition of sinister and dextral is a crucial dynamic of the Dragon Book of Essex, this is an interesting exploration of the dynamic **Order Ref. P-A+A 085**

**Bookplate 1**, pen, ink, pencil and pastel, 21.5cm x 17cm Title in pen. The design relates to the Fetish Rattle, including very similar components **Order Ref. P-A+A 086**

**Self unto Self**, Pen, ink and pencil, 15.5cm x 15.5cm. the pencilled inscription continues:- "*I utter the word of my beginning and end twixt the [word unclear] horizon.*" Has an additional monogram on the border of the image **Order Ref. P-A+A 087**







## Pointillistic Studies

"Series 1". Exploring the body, its orifices and bodily distortion into sometimes insect-like forms. Despite the clearly sexual nature, the sex of the figures can be ambiguous. May relate to kundalini arousal. One can see their influence on Andrew Chumbley's technique. All are pen and ink on paper

"Pointellist 1", 14cm x 11cm in A4 white card mount. This breasted figure appears to have claw like upper limbs, legs like mandibles and a dagger phallus pointing downwards Order Ref. P-A+A 088

"Pointellist 2", 14cm x 11cm in A4 white card frame. Legs and arms like an insect, and suggestion of a spider over the eye-like anus. Order Ref. P-A+A 089

"Pointellist 3", 14cm x 8cm in A4 white card frame. Shimmering lines surround what may be an eye or orifice above countered by a variant shade version below. Order Ref. P-A+A 090

"Pointellist 4", 14.5 x 10cm What may be a man's anus or a vulva repeats into an eye-like form, the figure of a woman arches backwards around it. Order Ref. P-A+A 091

"Pointellist 5", 19cm x 9.5cm A female figure forms a sigil above a sigil. Order Ref. P-A+A 092

"Pointellist 6", 12cm x 9cm genitalia take on sigil-like crab form, deeply ambiguous Order Ref. P-A+A 093

"Series 2". Pointillist Explorations of Priestesshood, Menstruation and Birth

"Priestess 1", pen on paper 11cm x 7cm in A4 card frame. Published in "Starfire" Journal of the New Aeon. Vol. II No. 1 to illustrate an article entitled Bastrum-Enoi / Ast Rubi-Onem by the artist. One notes the similarity to "Love Letters and Similar 1" below. Order Ref. P-A+A 094

"Priestess 2", pen on paper 10.5cm x 7cm in A4 card frame. Published in "StarFire" Journal of the New Aeon. Vol. II No. 1 to illustrate an article entitled Bastrum-Enoi / Ast Rubi-Onem by the artist. Order Ref. P-A+A 095

"Priestess 3", pen on paper 10.5cm x 7cm in A4 card frame (present but detached). Order Ref. P-A+A 096

"Priestess 4", pen on paper 10.5cm x 7cm in A4 card frame Order Ref. P-A+A 096-a

## For Love Letters and Similar

"Love Letters and Similar 1", pen, ink, watercolour and acrylic on paper mounted on A4 grey card 20.5cm x 19cm. Published in "Starfire" Journal of the New Aeon. Vol. II No. 1 to illustrate an article entitled Love Letters (for no one that I loved) by Gavin Semple. Magic being practised in an alternate Universe, where candle flames are black. One notes the similarity with 'Priestess 1'. Order Ref. P-A+A 097

"Love Letters and Similar 2", pen, ink, watercolour and acrylic on paper 21.5cm x 18cm mounted on A4 grey card. Published with item above. Order Ref. P-A+A 098

"Love Letters and Similar 3", pen, ink, watercolour and acrylic on paper 22.5cm x 11cm on mounted on A4 grey card. Order Ref. P-A+A 099

"Love Letters and Similar 4", pen, ink, watercolour and acrylic on paper 21cm x 17.5cm mounted on white paper Order Ref. P-A+A 099a

## Big Cats

"Big Cats 1", pen, ink, watercolour and acrylic on paper 22.5cm x 11cm mounted in A4 grey card frame. Atavistic experience by priestess of big cat power? Order Ref. P-A+A 100

"Big Cats 2", pen, ink, watercolour and acrylic on paper 13.5cm x 10.5cm mounted in A4 grey card frame. Spirit of the Dead arises in form of a cat, summoned by ritual utilising the skull and bones & candle Order Ref. P-A+A 101

## Framed Images

Mask of the Silent Utterer, pen and ink on paper. 15.5cm x 11cm in glazed frame 30cm x 25cm Monogrammed and dated 92 in pencil. Years ago, it was described thus by the artist:- *"This illustration personifies the creative and regenerative forces of the menstrual current. The body of the aspirant is adorned with the signs and seals of the spirit to empower within as without, the very body of flesh. The alignment of the spirit through the invocation serves to direct the subtle forces of the quintessence*



ॐ श्री गुरुभ्यो नमः  
ॐ नमो भगवते वासुदेवाय













to the mask of the aspirant. In this state of communion the spirit mask becomes the vehicle for the imparting of oracular gnosis. The practice may be used to align and transmute the subtle energies of the menstrual current through accompanied meditation upon the illustration." Order Ref. P-A+A 102

**The Cup of the Lilitu**, pencil on paper. 22cm x 12cm in glazed frame 37cm x 26cm initialled 'PA' and dated 97 in pencil. Described thus by the artist around the time of its execution:- "This illustration personifies the consecration of the Horned Stang within the cup of menstrum, symbolizing the empowerment of the oracular kalaic spectrum, through the embodiment of the Wytch Mothers. The cup also signifies the hidden breast from which to partake in the elixir of the Agape." Order Ref. P-A+A 103

### Paintings

**Spirit of the Eight Sky Paths**, acrylic and pencil on canvas board 40cm x 31.5cm. A contemporary description by the artist:- "This painting is a portrait of one of the spirit guides of the eight sky paths. Within the painting is encrypted the invocation and sigilic map for the summoning and guidance of the ancestral spirit. Remembered, her knowledge is a key through which the spirits may be summoned unto the circle of Arte." Monogrammed. Fragments of the invocation incorporated into the picture are legible, there are also occasional sigils and birds as may be expected of a spirit of the sky. The recurrent cross upon the forehead, here, is in the form of a bird. Order Ref. P-A+A 104

**Untitled 1**, acrylic and pencil on canvas board 51cm x 40cm. Clearly an invocatory piece Order Ref. P-A+A 105

**"Stang and Feather"**, acrylic on canvas, with chalk detail 61cm x 45cm. Under the full moon the lower point of the stang enters other realms, perhaps touching the sigil of Liliya (though simplistic readings are, no doubt, misleading). The feather is present, which has special significance for the artist. Some very slight accretions on canvas bottom left corner Order Ref. P-A+A 106

**"Trident"**, acrylic on canvas 56cm x 45.5cm. Amid a cosmic sea, stands a stone altar, the 'Wheel of Sight' inscribed upon it. At its centre stands a trident, its shaft forming an eye around which circles magical script. Very slight mark towards bottom Order Ref. P-A+A 107

**"Left Eye"**, acrylic on canvas 79.5cm x 30.5cm. One sees landscape beyond the eye. A writhing snake in the pupil mirrors the way the lashes form magical script, and the blood vessels are a tree. The eye formed from its visions? Very slight damage on far left side. Order Ref. P-A+A 108

**"Right Eye"**, acrylic on canvas, with pencil detail 79cm x 30cm. Monogrammed. Ellipses with hints of magickal script suggest intersecting dimensions in the pupil. Further magic script is glimpsed in the edge of the iris and eye lashes. The 'Wheel of Sight' is present and, on careful examination, a number of sigils Order Ref. P-A+A 109

**"Altar"**, acrylic and metallic paint on canvas board 77cm x 50cm This would appear to depict the altar of a Sabbatic working rising from the magic circle which has created circular ripples in the astral flux. The top of the altar has become gilded, blessed with magical script and the icon of the trident-eye. The conjuration of the circle is indicated by ribbon like magical script and two staves, or columns, forming the gateway. The Wheel of Sight perhaps indicating we are witnessing this through astral vision. Sigils stir in the sea like astral flux. Very small marks are paint fleck on the picture. Order Ref. P-A+A 110

**"Between Light and Dark"**, acrylic, metallic paint and pencil on canvas board 75cm x 51cm This Goddess figure has six arms, all holding a sigil, swirls of energy in her aura generate magickal scripts. She stands between light and dark. Order Ref. P-A+A 111

**"Magic Vessel"**, acrylic, metallic paint and pencil on canvas board 76cm x 51cm Shows the operation of the magic vessels which are such a feature of Cultus Sabbati practice. It defies straightforward reading, perhaps the vessel is a microcosm of the greater magical sphere beyond it but this is highly speculative. Order Ref. P-A+A 112

**"Sigils"**, acrylic, pastel and pencil on canvas board 56cm x 46cm. We may be looking into a sphere of astral flux. Here is order, with precise sigils and carefully painted magical scripts. An drop falls from the eye/orifice perhaps to pass through the nexus of the inside of the sphere into the triangle of manifestation which too there is a clear sigil. Beyond proto-sigils stir at the edge of the clouds, with even less manifest lines in the cloud itself. Perhaps a meditation upon the process of receiving sigils. Order Ref. P-A+A 113

**"Untitled 3"**, acrylic, pastel and pencil on canvas board 50.5cm x 40.5cm. A female looks at us through a veil of sigils and text (presumably invocatory) which is just on the edge of legibility Order Ref. P-A+A 114

### Miscellaneous

**"Atavisms"**, pen and ink, watercolour 23cm x 18cm. The animals referenced include cat, toad, scorpion, bird, cow, dog, moth and hare. And, of course, the man whose nose forms the belly of the woman pirouetting before the pentagram. Order Ref. P-A+A 115

**"Ku-Sebbitu Sigil"**, pen and ink on paper 17cm x 10cm Original artwork for the sigil of the workings reproduced in the Starfire article about the joint Cultus Sabbati - Typhonian OTO grouping Order Ref. P-A+A 116

## Books

**Anon, Black Gnosis of the Yezidee**, compiled by Frater Criss Pliss, No. 18 of a Limited edition of 31 copies published at Thelema Lodge, March 13 1992. 28cm x 21.5cm 33 sheets printed on one side, coloured cover (reprinting Austin Spare illustration from Anathema of Zos) Homely production values. Reproduces the Black Book and Book of Revelation of the Yezidees drawing on the Guest and Isiah Joseph works, plus other texts and illustrations. Scarce item testifying to the interest in Yezidees in Caliphate OTO circles Good condition Order Ref. P-A+A 117

**Robert Ansell, Bookplate Designs of Austin Osman Spare**, Bookplate Society / Keridwen Press 1988 (viii) + 35pp Plain card covers with printed dustwrapper. Illustrated. Numbered limited edition of 500 copies this being being unnumbered. Some marks to covers Good condition Order Ref. P-A+A 118

**Austin Osman Spare, Witches Sabbath/Axiomata**, Fulgur 1992 + 2007 Large format hardback (12.5ins x 9ins). 1000 copies were printed but initially only some were bound up. The printer went bankrupt and the new proprietor pulped the remaining sheets so there are fewer than the given print run. Witches Sabbath commences with the substantial Introduction (ixpp - xiipp) followed by the text & striking drawings (20pp) by Spare. His account of the Witchcraft emphasises the sexual element of the Sabbath & includes a powerful Evocation. Averse to that work is Axiomata (ie the book would be turned upon two axis to find the beginning. x + 22pp It has Preface by Gavin Semple, Introduction by Robert Ansell and then text & striking drawings by Spare. Tipped in were two very striking cold Plates. Loosely enclosed is printed bookmark giving some suggested alternative readings of the text, and two cards reproducing photos of Fine in Very Good Dustwrapper Order Ref. P-A+A 119

**Andrew Chumbley, Azöetia, A Grimoire of the Sabbatic Craft**, Xoanon 1992 1st Ed Paperback, limited edition of 300 copies. 362pp Illustrated. This copy is unnumbered, one of a few ex-series Inscribed by the author with the text "*To Helen without whose inspiration and friendship my life would seem barren. A Thousand blessings! Andrew*" followed by three magickal sigils. Some wear to edges and creases to spine and covers. A Good, well used copy Order Ref. P-A+A 120

**Andrew Chumbley, Azöetia, A Grimoire of the Sabbatic Craft**, Xoanon 1992 1st Ed Paperback, limited edition of 300 copies. 362pp Illustrated. This copy is unnumbered, one of a few ex-series Inscribed by the author with a magickal sigil and the text "*to my Brother in the Arte Anshar, with a thousand blessings of Brightest Malison*" Some wear to edges and creases to spine and covers. A Good, well used copy Order Ref. P-A+A 121

**Andrew Chumbley, One, The Grimoire of the Golden Toad**, Xoanon 2000 64pp Full faux leather binding. 64pp Number 25 of a Limited Edition of 77 copies. The scarcest published Cultus Sabbatai book. It gives the ancient ritual involving the crucifixion of a toad to obtain a magical bone. This came to be particularly used to control horses. A homely yet handsome and talismanic production. This copy is complete, with all accompanying items. Loosely enclosed is an envelope inscribed "*Sabbatrakhion*" by the author and very substantially sigilised with added inscription "*For Anshar, with benedictions from [sigil of author's magickal name]*". Therein is a printed card, folded once which has been signed by the author with his magickal name and sigilised calligraphic flourish, and another sigil in gold ink. This encloses a single black sheet of light card heavily sigilised, signed and inscribed by the author using metallic inks. This is entitled "*Sabatrachion*". There is also a small envelope inscribed "*Blackthorn, Toadskin + Bone*" by the author with decorative scrolls and a sigil. This contains a blackthorn spike and a talisman formed with green ink and metallic paints upon a triangular piece of toadskin plus also an actual toad bone. The latter being absent in all copies aside from a very few actually given by the author to magickal colleagues. The boards are flat, not bowed as is usual. Order Ref. P-A+A 122

**Andrew Chumbley, Qutub, Also called the Point**, Fulgur 1995 1<sup>st</sup> Ed., Illustrated hardback in dustwrapper. Copy number 24 of 36 deluxe copies quarter bound in leather with all edges gilt and stout slipcase. Enclosed talisman being a folded black card heavily sigilised with metallic paint and hand drawn coloured talisman which binds two Goetic demons, in this instance Nabierius (who appears in the form of a crow with a hoarse voice and can make men cunning in all the arts but especially rhetoric) and Naphula (who teaches philosophy, mechanics and science). The talisman bears the text "*Ink is the Empurpled Sperm; daemon kissed is the Phallic Quill; the heavens are not filled with Gods enough to...*" Has additional inscription "*To my Sister and Companion upon the Crooked path Pasht-Akhti, in gratitude and in Honour Alogos Dhu'tqarnen Khidir*" with magickal sigils. Slipcase has some very slight wear but is near Fine, all other components Fine to Mint Order Ref. P-A+A 123

**Daniel Alvin Schulke, Ars Philtron, Concerning the Aqueous Cunning Of the Potion And Its Praxis in the Green Arte Magical**, Xoanon 2001 Copy No. 13 of a Numbered Limited Edition of 144 copies. (10ins x 7.5ins) 144 pages each copy has a frontispiece which is one of 24 striking alchemical-sabbatic coloured images. On the reverse is one of six invocations. This means that each copy is different from any other! This work explores the marriage of herbalism and alchemy in the Cultus Sabbatai tradition. The approach is practical. Clearly the author has thoroughly researched the concoctions described here. Powerful stuff! This copy has been inscribed by the author in metallic ink on rear free end paper:- "*For my Good Sister Pasht Akhti : Dream thou the Promise of the Scarlet Ocean! For my Good Brother Anshar ; Bear thru the Eshen Pole and Qayin's Lamp*" the text forming a lozenge around a magickal sigil. Slight mark on front cover but Fine Order Ref. P-A+A 124



# OUTER EDITION

2015

# INNER EDITION

May 1998

## RITUAL TEXTS

L  
A  
T  
E  
R

c. 1997

E  
A  
R  
L  
I  
E  
R

c. 1996

Tan, The Rite of Dracotaos being the Mystery of the Peacock-angel and the Four Watcher. 63 A4 sheets printed on one side in slide binder. sheets identical to the Inner Edition except for the diagram giving the structure of the circles, this having what appears to be an earlier and slightly variant version. Numerous (approx. 250) pencilled annotations which give- date 11/10/97 (presumably the date of performance); mostly indications by initials of magical name as to who should do what; summary of actions to be taken; two diagrams showing circumambulations; knells to be sounded. This is a working copy that was taken into the woods for performance of the ritual. There are various unidentified stains Order Ref. P-A+A 006

Tan, The Rite of Draco-Taos being the Mystery of the Peacock-angel and the Four Watchers. 58 A4 sheets printed on one side on slide binder. A small annotation in pen dates this as '96 and it is undoubtedly an earlier form of the ritual. It is a different typesetting from the Inner Edition and the text is somewhat variant. The published edition gives more detail concerning the significance of components of the ritual, presumably for the benefit of the armchair reader whilst this text is perhaps for participants only. There are also differences in the arrangement and occasionally the wording of the ritual rubric. The diagram of the nature of the magical circles is an earlier form but is faint and nearly illegible. Unidentified stains suggest that this too was a working text Order Ref. P-A+A 007

The Rite of the Peacock Angel. 37 A4 sheets printed on one side. '96' penned on top sheet and nearly 60+ penned annotations recording ritual instructions, changes in whom should read what etc. An early version of the Tan Rite. Quite variant being much simpler and shorter than the published version, and also alternate wording. Some marks from use. Order Ref. P-A+A 008

Hua, the Ancestral Rite. 90 A4 sheets printed on one side, in black slide binder. Text and typesetting as the Inner Edition, though some text that is not actually part of the ritual itself is here absent as is the diagram giving the structures of the circles. The diagram in the Last-Hallowing section has the attribution of the rites to the cardinal and inter-cardinal points (missing in the latterly published version) and pencilled annotations relates these to trees in the place of working. Approximately 75 pencilled annotations Order Ref. P-A+A 009

Hua, the Ancestral Rite. 91 A4 sheets printed on one side, in black slide binder. An annotation in pen on front cover states this to be "revised draft + commentary '96" and it is certainly an earlier version, with occasional variant text and somewhat simpler than either published version. The diagram giving the structure of the circles is partly illegible. Aside from some damage to last page it is in Very Good condition Order Ref. P-A+A 013

Hua, The Ancestral Rite being the Mystery of the Returning Dead; The Spells and Formulae of Transcarnative Manifestation. 36 A4 sheets printed on one side and one coloured blank in clear plastic envelope. 80+ pencilled annotations giving date of '96 and indications as to which ritualist should speak which part and give ritual actions, mantras. It has the closing axiom removed from both published versions and a pencil annotation perhaps evidencing why- "ADK's punch line!" Order Ref. P-A+A 014

The Ancestral Rite, being The Spells and Formulae of Ancestral Transcarnation for the Lineage of the Peacock-dragon. 52 A4 sheets printed on one side, in comb binder. This is a very early version of the Ancestral Rite, that was subsequently to be titled the Hua Rite. It lacks the Mantic Formulae and the text is variant, being briefer and the ritual instructions simpler. It is a working text with 17 pencilled annotations giving the initials of who should say and do what Order Ref. P-A+A 015

The Ancestral Rite of the Column. 41 A4 sheets printed on one side in plastic envelope. Clearly the earliest form of the text here present 32 annotations in pen primarily give which of the four ritualists should say what. These indicators predate the use of magical names. It also gives a sigil not recorded in any of the other versions. The components of the dragon are explored in an entirely different order, there is a good deal of variation from other versions of the text, this being simpler and unrelated to other workings. Order Ref. P-A+A 017

(Hua, the Ancestral Rite) 18 A4 sheets in clear plastic envelope. another copy of pp28-46 of item Order Ref. P-A+A 010 containing a number of the spells for invoking components of the Dragon Order Ref. P-A+A 010

The Lame Healer's Charm of Hua. Single sheet identical printed on one side. Identical to that appearing in the Inner Edition but variant from the version in the recently published version being two lines shorter Order Ref. P-A+A 011

A Mass for Solitary Ancestral Communication. Two sheets of A4 printed one side. Text identical to Inner and Outer editions Order Ref. P-A+A 012

Sa, The Rite of the Turnskin. 57 A4 sheets printed on one side, in slide binder. Printed text same as the first private edition of 10 copies, but the diagram of the structure of the circle is here absent. Has about 60 pencilled annotations which include date (124-97) and a sigillistic diagram not in any of the published versions. Mostly the text gives indications as to who should say what (the usual core of four ritualists) but also refers to ritual actions not mentioned in either published version. Considerable marks and stains, a working copy taken to the woods, and with some of the woods still enclosed in its pages. Order Ref. P-A+A 018

Sa, The Rite of the Turnskin. 35 A4 sheets printed on one side with handwritten additions. Precedes above item as that has typeset the penned corrections in this text. Text very similar until the Spells of Sa that invoke the parts of the dragon. These are entirely different from both published version, at some point subsequent to this text they were entirely rewritten. It also contains the "Atavistic Formula", for assumption of the Dragon Form, not included in subsequent texts. This draft states "The spells as thus far extant. Spring 94. are merely the basis of further work in this area..." and they were. 25 penned annotations not including three substantial inscriptions on reverse of sheets:- Exorcism (rather a conjuration of a serpent spirit); Circle Chant (unpublished); fifth Salutation (unpublished). The sheet has annotation "working copy Feb '97" but the sheets with the spells are earlier as the annotations indicating who does what predate the use of magical names. Some wear and marks Order Ref. P-A+A 019

La, The Mystery of Embracing within the Dragon's Coils being the Rite of the Grand Agapae, the Love Feast of the Crooked Path. 43 A4 sheets printed on one side, in black slide binder. It has almost 100 pencilled annotations mostly indicating which ritualist should take which part and confirming ritual actions given in the text. There are some instances where annotations note actions unrecorded in either of the published versions. Very marked in places (smoke particularly) clearly a working copy taken out at night into the woods. Order Ref. P-A+A 020

La, The Mystery of Embracing within the Dragon's Coils being the Rite of the Grand Agapae, the Love Feast of the Crooked Path. 26 A4 sheets printed on one side, in white slide binder. Inscribed on front cover by Andrew Chumbley "Draft copy of Rite August '97 e.v. To Pasht Akhti with blessings Allogos" with a sigillised form of his magical name. The last page also has a change to the wording made in his hand, a change that is typeset in the item above and published editions. This the earliest text has a variant listing of preparation for the ritual (the preparations being subsequently expanded) and variation in magical words and their attribution. It ends with the traversing of the circle whilst other versions continue with Rites of the Second Circle etc. Order Ref. P-A+A 021

The Dragon-Book of Essex, Xoonon 2014. First Outer Edition, large format (29.5 x 21cm) hardback bound in red cloth blocked in black. Sensual black textured endpapers No. 3 of 808 standard copies 834pp Illustrated. This has some additional material to the first private Inner Edition of 10 copies, particularly the illustrations, which present some of Andrew's finest artwork. There are also some textual additions, and the author's rough diagrams of the complex magical circles have been redrawn. Fine condition Order Ref. P-A+A 001

The Draconian Grimoire, First Draft Edition dated 1997. Numbered limited edition of 10 copies, this being copy No.1 sigillised by Andrew Chumbley on title page and signed by him using magical name on acknowledgements page. Also signed by three of recipients of acknowledgements. Three large format (29.5 x 22cm) volumes in comb bindings, leaves printed on one side (222 leaves, 240 leaves, 421 leaves, - 883pp altogether), occasional diagrams. This being the original version, which includes some material that was not included in the public edition, see description of item P-A+A 005 to the left for more detail. The evidence of the ritual texts suggests it was issued very late 1997 or, more likely, 1998 Other information, gratefully received, suggests May to June 1998 Order Ref. P-A+A 004



**The Dragon-Book of Essex, Xoanon 2014, First Outer Edition large format (29.5 x 21cm).**  
No.3 of 196 deluxe copies bound in full black goatskin leather with raised bands, place ribbon hand marbled endpapers in stout slipcase Mint condition Order Ref. P-A+A 002

**The Dragon-Book of Essex, Xoanon 2014, First outer edition, large format One of fourteen Initiates copies being bound in full red mottled calf leather with raised bands, place ribbon hand marbled endpapers in stout gilt blocked slipcase Each copy has sigilised inscription by the publisher attributing it to one of the components of the dragon. Mint Order Ref. P-A+A 003**

**The Draconian Grimoire, First Draft Edition 1997.** Numbered limited edition of 10 copies, this being copy No.2 signed by Andrew Chumbley using magical name on title page. Also signed by all four of recipients of acknowledgements. This being the original version, which includes some material that was not included in the public edition the third Consummation of the Rite of the Draconian Oracle; an annunciation preceding the Formulae of the Stellar Transvocation; a significant footnote concerning the Backwards Prayer of the Intercessor; an axiom preceding the "Opening the Mouth of Enchantment" and some small symbols in that section; two different systems of attribution of components of the Dragon-Books system to the cardinal and inter-cardinal points; Encheirogramma, a brief chapter being three exquisitely detailed illustrations by Soror Pasht Akhti of Andrew's hands in magical gestures. There is also some variant wording in the Telluric Spells of the Arcana of Hu, possibly recording an alternate earlier name for one of the magical tools. Three of the sigils in the Rite of Bha - the rite of the Dragon's Horns are inverted in the reprint, where another is somewhat variant and another lacks the direction for orientation. This edition gives both, very different, methods of working ritually with the Dragon's Horns text, both the earlier version found in preceding typescripts, and also the later version which appears alone in the outer edition recently published. This section also has slightly variant wording. There is also variation in some of symbols that accompany the chapter headings. Order Ref. P-A+A 005

**1a. The Thu'ban Rite,** being the Grand Stellar Convocation of the Dragon's Brood, 20 A4 sheets printed on one side, 17 pencilled annotations including date "97" on top sheet and sometimes quite detailed instructions for ritual action. Diagram of circles absent, as is all second circle rites. This text was substantially rewritten for the two published versions, and is quite variant. Order Ref. P-A+A 022

**Bha, the Rite of the Dragon's Horns** being the Mystery of the Black and Red Serpent, 49 A4 sheets printed on one side, in black slide binder. Whilst introductory sections are identical to the first private edition of ten copies the rubric of the sixteen conjurations is clearly an earlier, simpler shorter version of the text and has printed instructions as to which ritualist, identified by initials to magical names. There are also 60 pencil annotations, mostly indicating who should take which part but also on the front page:- "17/5/97 working copy", and instruction concerning visualisation not in either published versions and a reference to a tree. Considerable marks and wear Order Ref. P-A+A 024

**Ritual Procedure for using The Sixteen Conjurations with the Covine of Four,** 22 A4 sheets in clear plastic envelope. Penned annotation of top sheet "12.5.97 working spells 'Horns' Rite" early form of Bha with a strikingly variant way of working ritually with the slightly variant ritual text. Aside from lacking some of the preliminary material, the typescript is identical to item P-A+A 024 Order Ref. P-A+A 025

**The Hu Rite,** 72 A4 sheets printed on one side, in blue slide binder. Corrections to text indicate it is an intermediate text between item below and the privately published text. It has a pencilled annotation on front cover giving date 97 and 40+ penned annotations noting who should say what plus annotation on back sheet indicating who should say mantras. Identifies by initials of magical name the four Initiates involved. Very grubby, worn copy that has clearly seen action in the field! Order Ref. P-A+A 027

**The Hu Rite,** 74 A4 sheets printed on one side, in red slide binder. There are variations in this text from both the private edition of 10 copies and the recent outer edition. A mistake crossed out in pen and a pencilled annotation incorporated in the typeset text of both published editions confirms that this is the original unpublished version, confirmed by the nature of the variation, this being a somewhat simpler text. The diagram of the two circles is slightly variant to either published version. It has about 75 pencilled annotations, mostly indicating who should do what, these indicate that at this point the Column consisted of four Initiates Andrew Chumbley, Soror Pasht Akhti & Frater Anshar and one other whom is identified in the new edition of the Dragon Book of Essex as Gavin Semple. The annotations also include some of the sigils which must be drawn, one of which is not made clear in either published editions. Candle wax, burns, unidentified stains, and substantial wear confirm that this is a working copy taken out into the woods (fragments of which are still enclosed within its pages). Two pages are stuck together and separation has not been attempted. Order Ref. P-A+A 028

**The Hu Rite of the White Sun and the way of the Seven Stars,** 56 A4 sheets printed on one side, in clear plastic envelope. Has 10 penned annotations, the first on front page "Draft of text collated 5/2/96 for preliminary discussions/refinement", and the remainder giving changes to wording etc as text develops. Has twelve pencilled annotations that reflect text's use in ritual, noting ritual actions, who should say what. Some appear to be spontaneous sigils or emphasising doodles. Precedes above item. Order Ref. P-A+A 029

**The Hu Rite,** 10 A4 sheets printed on one side, in white slide binder. Just the first part of the rite, with a variant text shorter than previous versions and both published versions. The earliest text Very Good. Order Ref. P-A+A 030

**The Teaching and practice of Ascending the Mountain of Al Qaf Saba,** Single page of A4 printed on one side. Whilst far longer teachings and practices concerning the Mountain of Al Qaf Saba appeared in the two published versions this earlier, immensely shorter form is quite different. Order Ref. P-A+A 031

**1. The Rite of the Draconian Oracle, Preliminary Comment [lacking the rite proper], Three Ways and the Three Times, Being the Commentary upon the Rite of the Draconian Oracle [ie Mysteries of the Black Sun, Black Moon and Black Earth]. Also The Teachings and Practice of Azh'ra-Kala,** also called "The Perpetual Turning of the Empty Hour-glass", 51 and 8 sheets, printed on one side in slide binder. Both texts are exactly as typeset in the private edition of 10 copies (but do not appear beside each other there) except this version of the Turning of the Empty Hour-glass lacks one brief section that was presumably a later addition. Some grubbiness to back cover suggests practical use. Order Ref. P-A+A 032

**Khu, The Rite of the White Sun and the way of the Seven Stars,** 24 A4 sheets printed on one side, in white slide binder. A working text so much introductory material not included. The ritual rubric is as published in both editions. The introductory material present is an earlier version being more concise than that published in the closed edition of ten copies. There are some variations in the forms of some of the sigils to those which came to be published in both editions. About 40 pencilled annotations. Considerable marks. Order Ref. P-A+A 033

**The Formulae of Stellar Transvocation,** 40 A4 sheets printed on one side, in black slide binder. Whilst the item below, being a working text has just the rubric of the ritual this item is an early draft of the preceding section which was clearly considerably rewritten for publication in the private and outer editions. It also has the description of the component parts of the dragon, here preceding the rubric as opposed to following as in the published text. The typesetting of the rubric itself suggests it is an intermediate version between the item below and the Inner Edition. The last page has copy of substantial inscription in the hand of Andrew Chumbley giving the forms of the second circle in the Thuban: rites of the Horns, Seven Stars and the peacock Angel; Ancestral Rites and Atavistic and Sexual rites - a very useful additional insight. This page has a tear with slight loss (but no loss of meaning). Order Ref. P-A+A 034

**The Stellar Transvocation of Azhdeha (The Pact of Blood and Starlight),** 28 A4 sheets printed on one side, in black slide binder. The typesetting is different and the wording slightly variant from the Inner and Outer Editions. Nearly twenty annotations in pen indicate who was to say what part of the rubric and also give details of ritual actions that are not given in either of the published versions. There appear to be four ritualists. The order of the components of the ritual is unexpected, but this appears to be an easily correctable binding error. Considerable wear from use. Order Ref. P-A+A 035

**The Formulae of Stellar Transvocation,** 16 A4 pages printed on one side in clear plastic envelope. Describes the nature of the 16 components of the dragon's body. An early version of the text, slight variations in wording and typesetting indicating it prefigures above item All Fine Order Ref. P-A+A 036

**The Thu'ban Rite,** being the Mystery of 1a: the Grand Stellar Convocation of the Dragon's Brood, 46 A4 sheets printed on one side, in clear plastic pocket. "96" penned on top sheet and nearly 50 pencilled annotations recording ritual instructions. The majority of this text is in neither of the published editions. In both the private edition of ten copies and the recent outer edition the fourteen stellar spells of this section are listed in the initial description of the rite but are not actually given. All are present here. Order Ref. P-A+A 033

**The Rite of Horns: being the Mystery of the red Serpent and the Black Serpent,** 4 A4 sheets stapled in one corner, penned annotation on top sheet "preliminary notes '96" A very early and radically different version of the Rite of Bha being immensely simpler, but does throw light on aspects of the far more complex published version Fine Order Ref. P-A+A 026



**Daniel Alvin Schulke, Ars Philtron, Concerning the Aqueous Cunning Of the Potion And Its Praxis in the Green Arte Magical, Xoanon 2000** This being a comb bound draft. It was typeset again prior being published in 2001. there was also a fair amount of rewriting of the text and changing of the illustrations **Order Ref. P-A+A 125**

**Daniel Schulke, Viridarium Umbris, The Pleasure Garden of Shadows, Xoanon 2005** Numbered limited edition of 576 (this being copy number 276), (xviii) + 518pp Illustrated. The author is the current Magister of the Cultus Sabbatai. This is a beautiful book. Handbound in green in sage green cloth which shimmers as the leaves of the herb sage do, perhaps chosen for the reference to wisdom in the name. Copper blocked on the spine and front board with elegant symbolic decoration designed by the author whose striking illustrations appear throughout the book. Most of these illustration depict the genius of particular plants which command their healing powers. The nature of this herbalism is deeply magical and occult. The author displays impressive knowledge of herbal lore and magical practice using plants. This work is an major component of the corpus of books born of the Cultus Sabbatai, perhaps one of the most interesting magical witchcraft currents operating at the present time. Some monor marks on front baord but near **Order Ref. P-A+A 126**

**Gavin Semple (re Robert Cochrane), A Poisoned Chalice, The Death of Robert Cochrane, Reinke Verlag 2004** 18pp card covered booklet with tipped in coloured plate. Numbered Limited Edition of 100 copies signed by the author, this being number 35. Has additional inscription by author with magical name and sigil. Cochrane was the originator of the Clan of Tubal Cain, the 1734 Tradition and the Roebuck Traditions, all being manifestations of Traditional Witchcraft. He died in 1966. This publication carefully examines the circumstances of his passing, and is a memorial to this influential witch **Mint Order Ref. P-A+A 127**

**Gavin Semple (re Robert Cochrane), A Poisoned Chalice, The Death of Robert Cochrane, Reinke Verlag 2004** 18pp card covered booklet with tipped in coloured plate. Numbered Limited Edition of 100 copies signed by the author, this being number 36. Has additional inscription by author with magical name and sigil. Cochrane was the originator of the Clan of Tubal Cain, the 1734 Tradition and the Roebuck Traditions, all being manifestations of Traditional Witchcraft. He died in 1966. This publication carefully examines the circumstances of his passing, and is a memorial to this influential witch **Mint Order Ref. P-A+A 128**

**Gavin Semple, Some Perspectives on the Philosophy of Book of Pleasure, Fulgur 2004** Frontispiece & 12pp. card covered booklet elegantly produced. Limited edition of 496 copies, privately printed for subscribers only. A scarce and difficult to obtain work. **Fine Order Ref. P-A+A 129**

**Gavin Semple, Study for a Portrait of Frank Letchford, (July 2nd 1916 - December 30th 1998), Fulgur 2002** Card covers with card dustwrapper 41pp Illustrated. Warm and well written account of one of Austin Osman Spare's closest friends. The plates show illustrated axioms and philosophical speculations addressed to Mr. Letchford by Spare and also one of the few magical steles created by Spare, this one a wedding gift to the Letchford's. Clearly Spare shared his thoughts with the man and this touching biography provides insights into the artist's work.. The book is elegantly designed and of course displays the high production values of the publisher. This copy is signed by the author **Fine Order Ref. P-A+A 130**

**Gavin Semple, Zos-Kia, An Introductory Essay on the Art & Sorcery of Austin Osman Spare, Fulgur 1995** 1st Edition Paperback 51pp 8 quality coloured plates & other illustrations. Limited edition of 600 copies. Sought after! This highly respected work goes to the heart of Spare's magick. It describes the development & use of the Alphabet of Desire, sigilisation, the Death Posture, Atavistic Resurgence and magical obsession. Cup mark on dustwrapper othwerwise **Very Good + condition Order Ref. P-A+A 131**

**Austin Osman Spare, Book of Pleasure, Sut Anubis 1987** Card covers large format 60pp facsimile reprint of first edition, even emulating the white text on black background of the colours. For the time, the standard of reproduction was not bad. **Very Good Order Ref. P-A+A 132**

**Austin Osman Spare, Book of Ugly Ecstasy, Fulgur 1996** Large format hardback 12" x 10" (52pp) top edge gilt Coloured Frontispiece. For many years thought to be lost, here published for first time & only time, 23 line drawings, cold Frontis Intro. A powerful expression of Spare's Gnosis, finding beauty, transformation and new formulae of sorcery in the cavorting of shape shifting grotesques. This series was executed in 1924 when Spare wrote the Anathema of Zos, and may be considered part of the shift by which Spare rejected forever acceptance by the artistic mainstream **Fine in Good + Dustwrapper (some marks) Fine in Very Good dustwrapper Order Ref. P-A+A 133**

**Austin Osman Spare Spare, Exhibition Catalogue, Retrospective Exhibition to Celebrate Publication of Witches Sabbath & Axiomata, Henry Boxer / Fulgur 1993** Small format card covers 22pp. Limited Edition of 333 Tipped in frontispiece plate, Chaos by Spare. Some marks to cover but **Very Good Order Ref. P-A+A 134**

**Austin Osman Spare, Two Tracts on Cartomancy, Fulgur 1997** 1st Ed Illus card covered book with dustwrapper. Very substantial Intro by Gavin Semple. Presents instructions for Spare's Surrealist Forecast Cards. Also included is *Mind to Mind & How* by A Sorcerer, a pseudonymous article by Spare wherein he gives directions for developing ones own system of divinatory cards and the illustrations present some examples of those devised by Spare. Excellent production

values. Inscription by author *"For Pasht-Akhti – with every wish for love, blessings, healt and vision"* and signed with conventional and magickal name. Now out of print Slight marks to cover but nearly Fine Order Ref. P-A+A 135

**Austin Osman Spare, Two Tracts on Cartomancy**, Fulgur 1997 1st Ed Illus card covered book with dustwrapper. Very substantial Intro by Gavin Semple. Presents instructions for Spare's Surrealist Forecast Cards. Also included is *Mind to Mind & How by A Sorcerer*, a pseudonymous article by Spare wherein he gives directions for developing ones own system of divinatory cards and the illustrations present some examples of those devised by Spare. Excellent production values. Inscription by author *"To Anshar, be loved, be that which thou ever art"* signed by author with conventional and magickal name. Now out of print Fine Order Ref. P-A+A 136

**Austin Osman Spare, Surrealist Racing Forecast Cards**, Fulgur 1997 26 small format cards in envelope each carrying same automatic drawing of head with horses emerging from hair. The publisher went to great efforts to produce a facsimile that is effectively identical to those produced by Spare. Held together by rubber band. Fine in stamped manila envelope which is in Fine. Order Ref. P-A+A 137

**Austin Osman Spare, Surrealist Racing Forecast Cards**, Fulgur 1997 26 small format cards in envelope each carrying same automatic drawing of head with horses emerging from hair. The publisher went to great efforts to produce a facsimile that is effectively identical to those produced by Spare. Held together by rubber band. Fine in stamped manila envelope which is in Fine. Order Ref. P-A+A 138

## Ephemera

**Qutub (publisher's flier)**, Fulgur + Xoanon 1995 single sheet folded (in somewhat irregular fashion), printed on both sides, illustrated. Order Ref. P-A+A 139

**Images and Oracles of Austin Osman Spare**, (publisher's flier), Fulgur 2003, single sheet printed on two sides and printed letter single sheet printed on one side. Order Ref. P-A+A 140

**Witches Sabbath / Axiomata**, (publisher's flier), 1992 Single sheet printed on one side. Order Ref. P-A+A 141

**Andrew Chumbley, A Short Critique and Comment Upon Magic**, 2pp illustrated article published in *Skoob Occult Review* No. 3 1990 2pp removed from journal, attached post-it note states *"J/H TWO COPIES OF THIS CAME INTO MY POSSESSION SOME TIME AGO. THOUGHT I WOULD SEND YOU A COPY. JUST AN INTERESTING ARTICLE BY AC. HIS FIRST TO BE PUBLISHED"*. Gavin Semple describes this article thus, in *From the Peacock Quill*:- *"The piece is, in effect, a manifesto, and lays out the salient themes of doctrine and method that he would continue to elaborate in his work."* Order Ref. P-A+A 142

**Barry Hale, Untitled Artwork**, 4pp A4 spiral binder, name and address pencilled on blank. Loosely enclosed small format card printed on both sides announcing exhibition by Noko-Squad, four artists including Barry Hale working in the tradition of Dee and Kelly, 1997 Order Ref. P-A+A 143

## Journals

**The Cauldron**, Edited Mike Howard. Surely the premier journal of witchcraft. All are A4.

No. 79, 1996 32pp. Articles include:- Prudence Jones – *The Grail, Esoteric Core of Wicca*; Evan John Jones – *Ritual of the Castle*; Nigel Jackson – *Inner Seething and Candalic Fire*; M.H. – *Yeats and the Celtic Dawn*; Alby Stone – *Nerthuis Breakdown*. Very Good + Order Ref. P-A+A 144

No. 83, 1997 32pp. Articles include:- Mike Howard – *Gerald Gardner, the Man, the Myth & the Magic I*; Ashtan – *Lord of the Morning Star*; Kelvin Jones – *Faery Folk in Cornwall*; D.Mc. – *A Family Craft Tradition*; Evan John Jones – *Spirals of Existence*;. Very Good Order Ref. P-A+A 145

No. 84, 1997 36pp. Articles include:- Scott Waverley - *Robin Hood*; Ashtan – *By The Light of Lilith's Lantern*; Alby Stone – *Spear of Odin*; Mike Howard – *Gerald Gardner, the Man, the Myth & the Magic II*; Elfyn ap Rhossier – *Y Tylwyth Teg* (Welsh folklore, in English). Fine Order Ref. P-A+A 146

No. 85, 1997 36pp. Articles include:- Marion Pearce – *The Stag in Celtic Faith and Ritual*; Philip Heselton – *Keeping Faith With Tradition*; Mike Howard – *Gerald Gardner, the Man, the Myth & the Magic III*; Frater Ashtan – *Sons of the Widow I*; Rod Singer – *Hereward the Wake*. Very Good Order Ref. P-A+A 147

No. 86, 1997 36pp. Articles include:- Frater Ashtan – *Sons of the Widow II*; Margaret Pemberton – *Faeries of old England*; E.W. Liddell – *The Death Goddess*; Professo Ronald Hutton – *The Witch in History*; Mike Howard – *Gerald Gardner, the Man, the Myth & the Magic IV*. Very Good + Order Ref. P-A+A 148









No. 87, 1998 36pp. Articles include:- Evan John Jones – Child's Play; Mike Howard – Pan's Daughter (Rosaleen Norton); Nigel Jackson – The All Seeing Eye; Robin – Reminiscences of Gerald Gardner and his Craft; Dermot O'Conner – Cry of the Banshee. Quite worn and marked Good Order Ref. P-A+A 149

No. 88, 1998 40pp. Articles include:- Danny Sullivan – Ley Lines Dead and Buried; Evan John Jones – Making of a Witches Working Site; Julia Philips – Gerald Gardner and the Keris; Alby Stone – Pagan Germanic Creation Myths; Kelvin Jones – Sacred Hare in Cornwall; Michael Howard & Nigel Aldcroft Jackson – Bull of the Golden Horns. Very Good + Order Ref. P-A+A 150

No. 93, 1998 40pp. Articles include:- Frater Ashtan – Mystery of Baphomet; Peter Nash – The Craft, Self-Initiation and the Way Forward; Gwendydd – Initiation; Evan John Jones – Working the Two Circles; Anny Wise – An Alkchemical Wedding; Nigel Aldcroft Jackson – The Arcanum of the Magus; Helen French – A Sacred Marriage; Kelvin Jones – The Hobby Horse; An Enigma; Daniel Cohen – Robert Graves & the White Goddess. Very Good Order Ref. P-A+A 151

No. 94, 1999 40pp. Articles include:- M.H. – Doreen Valiente obituary; Philp Heselton – The Night Philip Heselton was Initiated; Andrew Chumbley – The Golden Chain and the Lonely Road, A Typological Study of the Initiatory Traditions within the Sabbatic Tradition (*"a work in which Chumbley explores the nature of Initiation on Old Craft, its spiritual dialectic, ad some of its various modes"* Gavin Semple, *From the Peacock Quill*); E.W. Liddell – The Death Goddess II; Frater Ashtan – The High Priestess King; Evan John Jones – Secrets of the Horse Whisperers; Douglas McIlwain – Path to the Grail Castle. Very Good Order Ref. P-A+A 152

No. 95, 2000 40pp. Articles include:- Prof. Ronald Hutton – Paganism, Magic and Crowley; M.H. – The Cunning Man (Cecil Williamson); Silvio Baldassare – Italian Witchcraft; Astrophel – Manx Witchery; Frater Ashtan – The Serpent and the Tree; Helen French – Lore of the Land. S. Loughi – Horse Deities; Claudia Hamsadevi – The Wild Hunt. Fine Order Ref. P-A+A 153

No. 96, 2000 40pp. Articles include:- Frater Ashtan – Angels of the Earth; Evan John Jones – Will of the Gods; Kelvin Jones – Who are the Genius Loci; Rose Siel – Initiation, Cain & the Black light of Hecate; Gerald Gardner – Witchcraft in the Isle of Man; E.W. Liddell – Gerald Gardner & the New Forest Coven; Vincent Solomon – The Divine Child and the Cosmic Bull; Helen French – Immanence and Transcendence. Cover somewhat creased Good + Order Ref. P-A+A 154

No. 97, 2000 40pp. Andrew Chumbley – A Lover's Call to the Angel of Witchblood, a Transvocation of Az'ra-Lumial; Evan John Jones – People of Goda; Philp Heselton – Sacrifice in the Cottage Wiccan (anti-German invasion ritual); Frater Ashtan – The Spear, the Cauldron and the Stone; E.W. Liddell – The Alex Sanders Story; Cover art by Helen Oliver. Fine Order Ref. P-A+A 155

No. 98, 2000 40pp. Articles include:- Frater Ashtan – Black Mary and the Sacred Blood; Rael Mendez – Satanic Trickster; Secret Life of Sax Rohmer; Andrew Chumbley – Seven Shades of Solitude, A Brief Disquisition concerning the Subtil Degrees of the Lonely Road set forth in accordance with the Gnosis of the Sabbatic Craft Tradition; Karen Pierce – The Diskouri; E.W. Liddell – Old George Pickingill, the OTO and the Golden Dawn; Evan John Jones – Hereditary Craft Matters; Caroline Tully – Castrated Priest of Cybele Very Good Order Ref. P-A+A 156

No. 99, 2000 40pp. Articles include:- Traditional Memories (interview with woman initiated into Traditional coven 1976); Rael Mendez – Rock's Sympathy for the Devil; Caroline Tully – Satyrs and Sunlight; Helen French – Davidson's "Wonderful Mission of Earl Lavender" (flagellation); Evan John Jones – Hereditary Craft Matters; E.J. Gauntlett – Old George and the Western Esoteric Tradition; Douglas McBwain – In Defense of the Mysteries. Cover art Helen Oliver (post-it note from editor on cover expressing appreciation) Order Ref. P-A+A 157

No. 100, 2001 40pp. This copy noted for Andrew Chumbley - Invocation of Our Lord of Midnight, Mahazhael-Deval, being a Conjunction of the Hight Sabbatic Witch-Father; Daniel Alvin Shulke - Green Witch-Father, the Agrarian Aspect of Cain and his Significance as Patron of Sorcery; Nigel Jackson - Astragalomancer; Helen Oliver - By the Hand and Eye - Mediumistic Drawing and Painting; James Spedding - The Worship of Saints; Philip Heselton - Ritual and Enlightenment; Gavin Semple - Secret Form of Qayin - Generation and Doxology; Robert Fitzgerald - Invocation of the Sabbatic Goat Fathers; Nigel Pennick - East Anglian Traditional Spirituality. Five of the contributors to this edition have, therefore, ritually worked the Dragon Book of Essex material Fine Order Ref. P-A+A 158

No. 101, 2000 44pp. Articles include:-Mike Howard – The Wicker Man; Caroline Tully – De Maleficio; Peter Piper – Pendle Witches; Edward Hilton – The Goddess in the Cart; Douglas McBwain – In Defence of Mysteries; Mike Howard – Hellfire and Dashwood. Fine Order Ref. P-A+A 159

No. 102, 2001 44pp. This issue noted for Andrew Chumbley - Invocation of Our Lady of Midnight, Liliya-devala, Being a Conjunction of the Hight Sabbatic Witch-Mother; Daniel Shulke - Gardens of Oneiros; Peter Piper – Witches of Essex; David Carlisle – Witch of Burley; Graham Matthews – the Mummer's Art; Robert Fitzgerald – Interview with Nigel Jackson. Fine G+ Order Ref. P-A+A 160

No. 103, 2002 4pp. Articles include:-Gareth Lewis – Faery Doctors; Frater Ahstan – Mark of Cain; Nigel Aldcroft Jackson – Gabriel – Master of the Mystic Hunt; Evan John Jones – Mysteries of the Cauldron; An Interview with Andrew Chumbley by Michael Howard and Robert Fitzgerald; Mike Howard – Lares, Leland and Lucifer; Artwork by Helen Oliver – Very Good Order Ref. P-A+A 161

No. 104, 2002 44pp Articles include Andrew Chumbley - Cultus Sabbatai, Provenance, Dream and Magistry; Edward Gauntlett - Fernando Pessoa, Poet and Magician; Philip Heselton - Katherine Louis Oldmeadow, Children's Writer and Member of New Forest Coven; Brian Hodge - the Yezidee, Nigel Aldcroft Jackson - Missae Luna; Frigge – old Craft in Sweden. Fine Order Ref. P-A+A 162

No. 105, 2002 44pp Articles include:- Mike Howard – American Neo-Pagan and Occult Pioneers; Elfyn ap Rhossier – Celtic Reincarnation or Reconstruction; Helen French – Hey John Barleycorn; Philip Carr-Gomm – Druids and Witches; Rose Sigel – Megaliths in Ireland; Hexcraft in Modern France; Sarah Head – Visiting Sacred Wells; Joel Hopkinsin, Yggdrasil Totems and the Human Body; Caroline Tully – Lure of a Sexy Devil; Caroline Freeman – The Magical Birch. Very Good Order Ref. P-A+A 163

No. 106, 2002 44pp E.W. Liddell – The Craft of the Horned God; Philip Heselton – Mother Sabine, Matriarch of the New Forest Coven; Rose Sigel – DNA & Witch Blood; Evan John Jones – The Blackthorn Charm; Nicholaj Frisvold – The Living Blood of Dead Bones; Steve Colombo – Inside Italian Witchcraft; Caroline Tully – Witches of Ancient Greece and Rome; Michael Howard – Magus of St. Giles (Madeline Montalban / Order of the Morning Star). Very Good Order Ref. P-A+A 164

No. 107, 2003 44pp E.W. Liddell – The Craft of the Horned God; Interview with Evan John Jones; Stuart France – The Spear the Roars for Blood; Helen French – Mary Butts; Michael Howard – The Magister; Docteur Azoth Kalafou – Within the Boneherd's Cape (Obeah); Iain Steele & Mary Dodsworth – Origins (Romanies). Very Good + Order Ref. P-A+A 165

No. 108, 2003 44pp Articles include:- Jani Farrell-Roberts – A New or Old Western Paganism; Evan John Jones – The Rite of the Rose and Skull Chalice; Interview with Phil Rickman; E.W. Liddell – The Craft of the Horned God; Andrew Collins – The Devil in Essex, Folk Magic in an English Village. Very Good + Order Ref. P-A+A 166

No. 109, 2003 44pp. Illustrated. Articles include:- Donna Cole Schultz – My Quest for Witchcraft in the 1960s; Nicholaj Frisvold – On the Left Hand of God; Brian Walsh – Polarity and the Sexual Mysteries; Andrew Chumbley – The Magic of History, Some Considerations (and illustration); Shani – Musings on the Sacred; Fr. Benan-Anisk – An Address to the Master at the Throne of God. Cover art by Helen Oliver. Very Good Order Ref. P-A+A 167

No. 110, 2003 44pp. Illustrated. Articles include Andrew Chumbley - Conjunction of the Witch-Father Tubalo Lucifer (with striking full page illustration); Daniel Schulke - Plant Charms for Binding the Dead; Evan John Jones - Craft of Tubal Cain; Fine Order Ref. P-A+A 168

No. 111, 2004 44pp. Articles include:1 Philip Heselton – Gerald Gardner & Witchcraft Today; Ralph Harvey – An American Odyssey; Caroline Tully – Healer, Midwife, Witch; Fr. Benan-Anisk – An Atavistic Conjunction of Vulpus Vulpus, being the Red Fox; Nicholaj Frisvold – The Devil's Lover; Shani Oates – Wisdom of Courty Love; Michael Howard – A Very English Witch (Monica English); Some marks Good Order Ref. P-A+A 169

No.112, May 2004 44pp Robert Cochrane - A Hereditary Witch's Revelations; Andrija Filipovic - Slavic Spring Holidays; Jan Fries - Temples of the Celts; Matt Baldwin-Ives - Revesby, A Sabbatic Hill in Lincolnshire; Nicholaj de Mattos Frisvold - King of the Castle; F.P. – The Regency; Interview with Storm Constantine; Joseph Wilson - Warts and All; Michael Howard - Old May Day & Midsummer in Wales Some damage to the cover Good only Order Ref. P-A+A 170

No.113, 2004 44pp Articles include Shani Oates - the Cochrane Legacy; Mike Howard – Smugglers and Witches; Nigel Jackson - Dame Alchemia; Liddell - Calls to the Horned God Slight creasing. Very Good Order Ref. P-A+A 171

No.114, 2004 44pp This issue includes Mike Howards eloquent obituary for Andrew Chumbley; R.J. Stewart - Underworld Initiation; Charlotte Rodgers - Blood Simple, Menstruation and Magick; Nigel Jackson - Ruhaniyya, Invoking the Perfect Nature in Arabian Magic; Gavin Semple – Poisoned Chalice. Very Good- Order Ref. P-A+A 172

No. 115, 2005 44pp . This issue includes:- Chas Clifton - Everywhere & Nowhere The 1734 Tradition in America; Michael Howard - Ritual Murder in the Cotswolds; E.W. Liddell - Pickinghill Craft Revisited; Shani – Fruit of Wisdom; Fine Order Ref. P-A+A 173

No.116, 2005 44pp. Articles include:- Nigel Jackson - Lancashire Wizards, Conjurors & Witchery; Daniel Schulke - The Perfum's Skull, A Devotional Mass for Cain the Tiller; Theydon Bois – Little History of the Black Mass; Anthony Spurlock – Some Secrets of the Feri Tradition; E.W. Liddell - Exploring the Old Craft Fine Order Ref. P-A+A 174

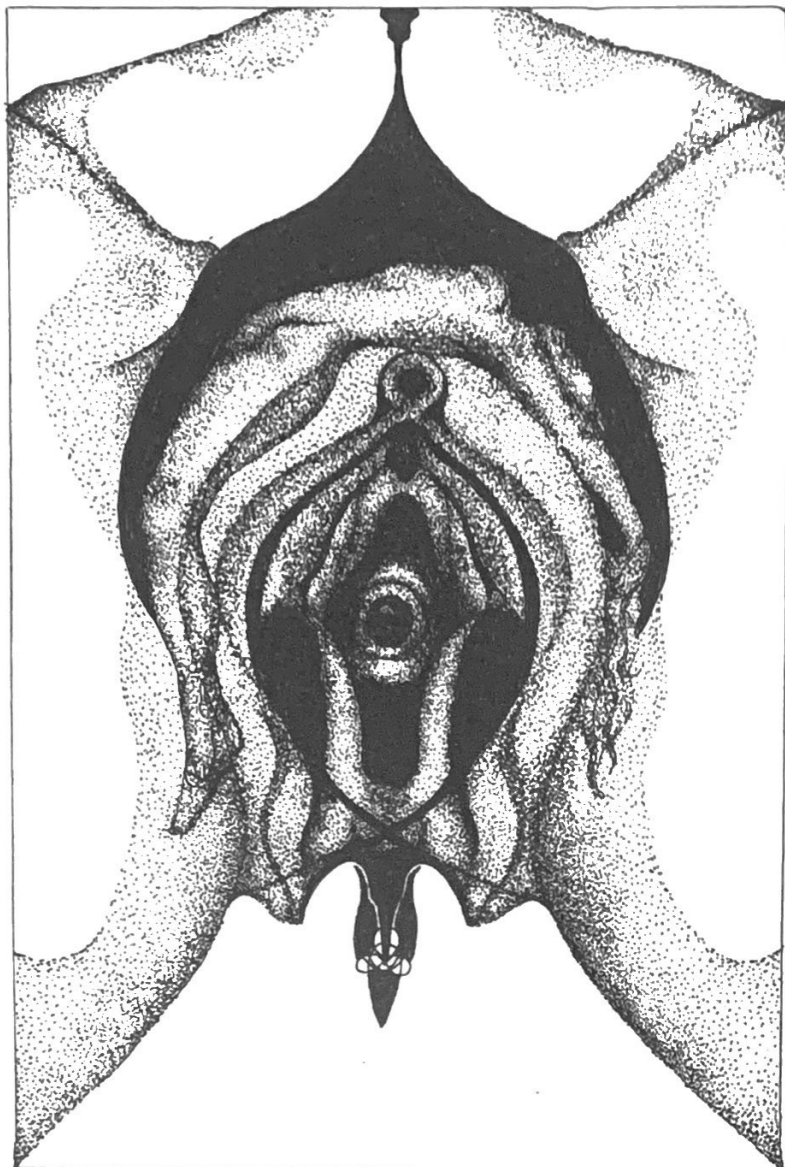




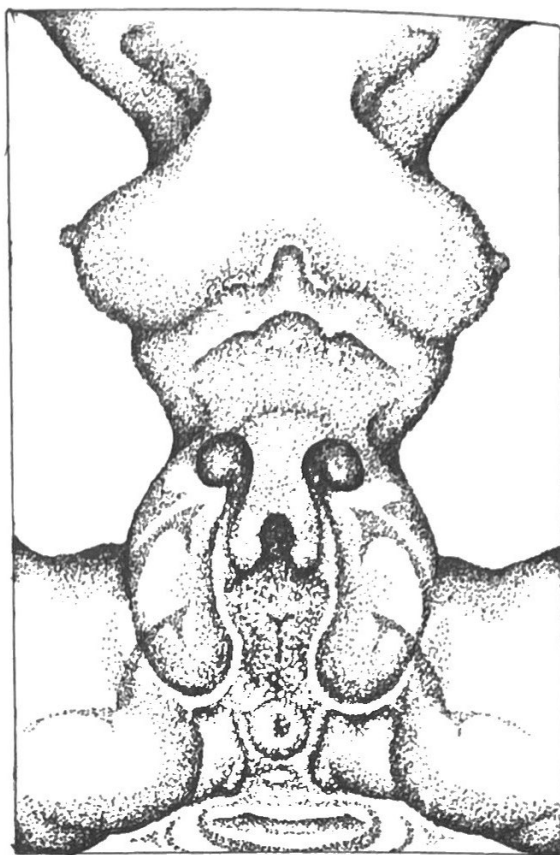








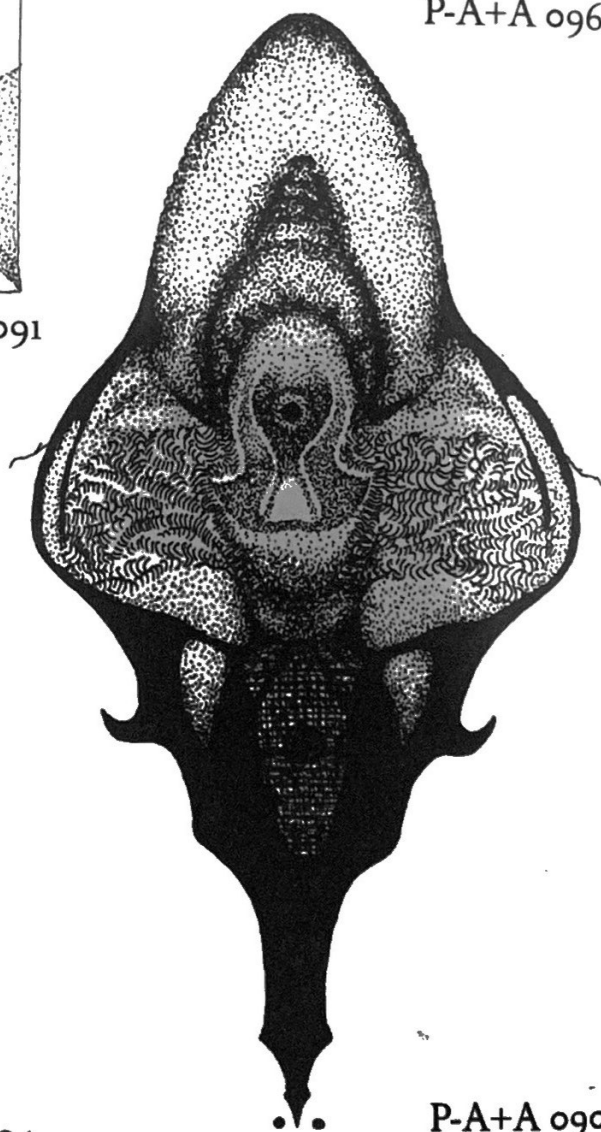
P-A+A 091



P-A+A 096



P-A+A 094



P-A+A 090



P-A+A 109









No.117, 2002 large 44pp Articles include:- Olden Fruit from the Celestial Branch; Ashley Jukes – Witches of Devon; Brian Walsh – Polarity in Paganism; Nicholaj de Frisvold – Father Saturn, Mother Moon, On Robert Cochrane and his encounter with Fate; R.J. Stewart – The Man who Wasn't There Fine Order Ref. P-A+A 175

No.118, 2005 44pp leaflet. Articles include:- Daniel Schulke – Herbal Cunning as an Indicum of Witchcraft; E.W. Liddell – Symbolism of the Pentagram / Moppet Magic; Caroline Tully – Hekate, Goddess of the Three Ways; Kenneth Rees – The Royal Windsor Cuveen; Shani Oates – A Response to Kenneth Rees, The Royal Windsor Cuveen; Sara Hewitt – The Red Thread, A Race Apart. Very Good Order Ref. P-A+A 176

No.119, 2006 44pp. Articles include:- Ken Rees – A Reply to Shani Oates re 'Royal Windsor Cuveen; Mike Howard – Priestess of the Mysteries (Dion Fortune) / Anglo-Saxon Magic / The Adversary; E.W. Liddell – Force Fields; Nigel Jackson – Mystery of the Fool; Payam Nabarz – Echoes of Mithraism in the Yezidi Tradition; Nigel Pennick – Spirits of the Landscape. Very Good Order Ref. P-A+A 177

No.120, 2006 48pp. Articles include:- Shani Oates – The Green Knight; Melissa Seims – He Casts the Circle (Gardner rituals); A Voice from the Shadows – anonymous account of a practitioner's non-wicca, non-neopagan old family witchcraft tradition; Nicholas Mann & Phillipa Glasson – the Alchemy of Avalon; Robert Fitzgerald – The Altar of the Wise, An Evocation; Nigel Jackson – John Heydon and the Hermetic Cunning Arts; Robert Cochrane – The Craft Today (1964); E.W. Liddell – A Wiccan Myth Exposed; Kenneth Rees – The Covenstead at Greenwood Qarden; Andrija Filipovic & Anne Morris – Devil in Slavic Folklore Some wear Good + Order Ref. P-A+A 178

No.122, 2006 48pp. Articles include:- Daniel Schulke – Way and Waymark, Consideration of Exilic Wisdom in the Old Craft; Mark Waverley – Dennis Rides Out (Wheatley); Shani Oats – The Mystery Tradition; Gary Nottingham – Dumbecott Magick Productions, The Strange World of Charles Cardell; E.W. Liddell – The Dark Crystal; Nigel Jackson – Returning to the Archetype; Mike Howard – Dream Song; Mara Freeman – Yew & Rowan; Michael Fay – Power of Myth in Nazi Germany; Mike Harris – Why Bother With the Mabinogi Order Ref. P-A+A 179

No.123, 2007 48pp Articles include:- Daniel Schulke – The Matter of Man, A Discourse upon the Magical Veneration of Human Remains / The Word that Binds the True; Ian Palmer-Johnson – Basque Witchcraft; Vicor Blake – The Great Beast; Paul Dunne - The Adversary II; Nigel Jackson – Cartomancers, Sorceresses and Courtesans; Shani Oats – A Man For All Seasons; Sophie – Self Initiation and Self Dedication; E.W. Liddell – An Entrance Rite into the Old Craft; Robin the Dart – Plough Monday; Celia Mills – On Sorcery; Paolo Sammut – Walking the Shadowed Garden. Very Good Order Ref. P-A+A 180

No.124, 2007 48pp Articles include:- Mike Howard – Images of the craft (wax images); Shani Oates – The Tree Rites; Theydon Bois – Werewolves and Vampires; Melissa Seims – Doreen Valiente and the Golden Dawn; Andrija Filipovic & Anne Morris – Milking the Moon, Cunning-Folk in Southern Slavic Folklore; Martin Duffy – The Mirror in the Witch Arts; Nigel Pennick The Old Order in East Anglia and Beyond; E.W. Liddell – The Old Craft and the Qabala. Very Good + Order Ref. P-A+A 181

No.125, 2007 48pp Articles include:- Theydon Bois – Werewolves and Vampires; Robin the Dart – Curse of True Magic; Interview with Janet Farrar and Gavin Bone; Sarah Lawless – Horse and Hattock; Martin Duffy – Pattern of the Maze; Peter Dickesn \_ Emily Brote, Witch?; Robert Fitzgerald – Praise Songs; Gery Nottingham – Devil's Bookshelf; Michael Howard – Gerald Gardner & the Charles Walton Murder, A Study of a 'Black Magic' Myth; Graham King – Magic of Folksong; Very Good Order Ref. P-A+A 182

No.126, 2007 48pp Articles include:- Melissa Seims – The Coven of Atho; Shani Oates – the Wild Hunt; Clive Harper – Aleister Crowley and the Witchcult; Daniel Schulke – The Path Envenom'd / illustration; Mike Howard – The Occult Secret Service; Payam – Nabarz – The Zoroastrian Book of the Snake; Frater Sileus –The Four Principles of Magic Order Ref. P-A+A 183

No.127, 2008 48pp Articles include:- Daniel Schulke – Occult Herbalism, Ethos, Praxis and Spirit Congress; Martin Duffy – Concerning the Use and Symbolism of Nails; Padric O'Connaught – Irish Witches and Faeries; Mike Howard – Exorcising the Spirits I; Robin the Dart – Beyond the Realms of Death; Alan Richardson – Hill of Vision, Vision of Hill (Cley Hill); Mike Howard – Glossing the Hedgewitch; Shani Oates – Its All in the Name; Aneta – the Dybbuk. Fine Order Ref. P-A+A 184

No.128, 2008 48pp Articles include:- Memories of a Fen Witch (an old witch); Frater Anon – Art of Evocation; Sibyl Webster - Witches of Canewdon; Stuart Inman – The Wood and the Trees, Critque of Chas Clifton's Everywhere and Nowhere article regarding 1734 Tradition; Philip Heselton – Barbara Vickers, Gardner's First Initiate?; Mike Howard – Exorcising the Spirits II; Clive Harper – The Equinox Bookshop; Alan Richardson – Depths of the Lake; Robert the Dart – Cain – An Agricultural Myth; Radonmir Ristic – Serbian Witchcraft; Kimberley Morgan – The Pentagram; Peter Kane – 'Where Witchcraft Lives' Revisited. Fine Order Ref. P-A+A 185



No.129, 2008 Articles include:- Interview with Daniel Schulke (and artwork); Ralph Dalton – The Gogmagog Giants; Shani Oates – Traditional Enigma; Indura Sinha – The Sussex Workings; Mike Howard – The Guardians; Melissa Seims – Wica or Wicca; Radomir Ristic – A New Look at the 'Old' Stang; Martin Duffy – Of Circles and Circling; Mike Harris – Polarity Magic; Nigel Pearson – Male Power in Traditional Witchcraft. Some wear to cover Very Good Order Ref. P-A+A 186

No.130, 2008 Articles include:- Interview with Shani Oates; Mara Freeman – One With Beauty, The Luminous Life of Ella Young; Daniel Schulke – The Blood Compact of the Witching Cup; Burton Bradstock – What is Modern Druidism; Inominandum – St. Cyprian, Patron Saint of Sorcerers; Eric de Vries – Bending Fate; Laurence Main – Cvaer Ingrim Peak of Angels; Theydon Bois – Waking the Dead, The Dark Art of Necromancy; Radomir Ristic – Use of Animal parts in Traditional Craft; Peter Kane – The Discoveries of Witchcraft; John of Monmouth – The Regency and the Cochrane Coven; Soror Incognito – An Evocationary Experience Fine Order Ref. P-A+A 187

No.131, 2009 Articles include:- Emma Tenebrae – Animal Elementals; Philip Heselton – Gerald Gardner's Neglected Classic "The Meaning of Witchcraft"; Martin Duffy – The Shod Stang; Interview with Norman Gills; Burton Bradstock – What is Modern Druidism Part II; David Luke – Disembodied Eyes Revisited (Entheogenic Entity Encounters); Stuart Inman – 1734 Approaching the Mysteries; Giles Watson – A Witches Natural History; John of Monmouth – The Regency, Seasonal Meditations and Rites; Daniel Schulke – Ars Philtron (and artwork). Fine Order Ref. P-A+A 188

No.132, 2009 Articles include:- Ian Chambers – St. George, A Cainite Myth?; Interview with Orion Foxwood; Stevn Posch – Old Nick Names, A Glossary of Folk Names of the Devil; Radomir Ristic – Forges and Watermills in Serbian Tradition; Philip Heslton – The Wellspring of Wicca, Gerald Gardner's High Magic's Aid; Shani Oates – St. Uzec Menhir and the Mysteries of Tubal Cain; Steven Jones – Three Roads of True Thomas (the Rhymers); Robin the Dart – Better by You, Better than Me; Peter Kane – The Malleus Malificarum; Stuart Inman – 1734 Approaching the Mysteries. Some wear, 2pp upside down, Very Good Order Ref. P-A+A 189

No.133, 2009 Articles include:- Daniel Shulke – Idolatry Restored; Cyril Simsa – Folk Processions in Prague; Peter Kane; The White Goddess; Penny Billington – Dion Fortune & the Path to Faery; Gary Nottingham – The Sorcerer's Apprentice (John Parkins); Illustration by Andrew Chumbley; Stuart Inman – 1734 Approaching the Mysteries III; Eric de Vries – the Compass of the Nameless Art. Very Good Order Ref. P-A+A 190

#### Chaos International, A4 Format card covers

No.12, 48pp Not dated Illustrated Articles by Stephen Mace, Caroline Wise, Bernard King, Dave Lee, Andrew Chumbley – Magick is Not For All and illustration, Pete Carroll. Some marks to cover Very Good Order Ref. P-A+A 191

No.13, 48pp Not dated Illustrated. Articles include:- Andrew Chumbley - Crooked Path Part I + illustration; First published review of Azoetia. James Martin - Liber Dionysis (magical transvestism); Phil Hine – Physics of Evocation; A.C. Evans - Angels of Rancid Glamour; Stephen Mace - Astral Projection Part.I; Bernard King; Pete Carroll etc Some marks Very Good Order Ref. P-A+A 192

No.14, 48pp Illustrated Not dated Articles include Stephen Mace - Astral Projection II; Dave Lee - Beyond the Soft Machine II; Phil Hine - When Egos Collide; Andrew Chumbley - The Crooked Path II & illustration; Anton Long - Satanism, Living on the Edge etc A little discolouration but Very Good Order Ref. P-A+A 193

#### Esoterra, Journal of Extreme Culture

No.7, 1997 large format card covers 56pp Illsutrated. Articles include:- R.N. Taylor - Process Part II.; Paul Rydeen - Strange Cults; John Eden (Jhon Balance) - Seething and Sensuality; An Interview with the Women of Sodom; Debbie Jaffe – Female and Submissive; Leilah Wendell etc Fine Order Ref. P-A+A 194

No.8, 1999 large format card covers illustrated. 78pp This issue features five illustrations by Andrew Chumbley. Article and three illustrations by Daniel Alvin Sandarac (Schulke); Markus Wolf \_ Atlantis Rising, The Mythos of Vril; R.N. Taylor - The Process part III; Current 93 etc Fine Order Ref. P-A+A 195

No.9, 2000 large format card covers illustrated. 56pp Articles include:- Interview with Boyd Rice; Carl Abrahamsson – Demonic Glamour of Cinema; Interview with H.R. Geiger; Transmission 23 etc. Order Ref. P-A+A 196











Starfire, large format, glossy illustrated card covers. Closely associated with the Typhonian O.T.O.

Vol.II No.1, OTO (Typhonian) 1992 Large format. Card covers. Illus. 158pp Excellent Thelemic journal, the official organ of the Typhonian OTO Articles include Soror Pasht-Akhti Bastrum Enoi / Ast Rubi-Onem (6pp art and text); Helen Oliver – two full page illustrations; Andrew Chumbley – Cult of the Divine Artist / Review of the Compleat Vampire by Nigel Aldcroft Jackson; 2pp review by Mick Staley of Andrew Chumbley's Qutub; Gavin Semple – Love Letters for No-one I Loved, Review of Gavin Semple's Zos-Kia; Paul Lowe, Margaret Ingalls/Nema artwork etc Very Good Order Ref. P-A+A 197

Vol.II No.2, Starfire 1999 Large format, card covers. 200pp & 8pp ads. Andrew Chumbley, Opening the Way for the Daemons of the Void, An Introductory Essay Concerning the Ku-Sebbitu (22pp) / 2pp review of Nigel Jackson, Masks of Misrule; Official Statement Concerning OTO; Damian Sinclair, Dreaming Attention; Robert Taylor, The Black Stone; Michael Staley, Iridescent Undulations & the Sacred Fire; Nigel Aldcroft-Jackson, How to Leap Forth by Standing Still; Margaret Ingalls; Chaos Magic & Maat Magick; Nicholaj Frivold, Into the Depths of Severity & All Beauty; Damian Sinclair, Pax Noblis; Stephen Dzicklewicz, A Mantra for Evoking the Great Old Ones; Michael Staley, Transformation; Austin Osman Spare & Besz-Mass; Simon Hinton, Liber AL intelligence; An Instrument of Succession etc Fine Order Ref. P-A+A 198

Verdelet, A4 leaflet

No. 13, 2005 24pp Articles include:- Daniel Schulke Interview. One staple missing Good + Order Ref. P-A+A 199

No. 14, 2005 22pp Articles include:- Gary Nottingham – Devil's Bookshelf; Eliphas Levi – 19<sup>th</sup> C. French Magus; Dumblecott Magick Productions, The World of Charles Cardell; Michael Howard – Lucifer the Adversary. Very Good Order Ref. P-A+A 200

Widdershins, A Volatile Journal of Magick, Large format glossy illustrated card covers

No. 5, Horne of Herne Research 1997 46pp. Edited by Alvin (Daniel Schulke). Articles include:- Andrew Chumbley – What is Traditional Craft? (12pp article including illustrations); Marion Pearce – The Wren in Veltic Faith and Ritual; Stephen Mace - The Subtle Body; Jaq. D. Hawkins – Initiation, Memberships and Other Games People Play; Sam Webster – House of Khabs, Sacred Geometries of a New Aeon Temple. Fine Order Ref. P-A+A 201

No. 6, Horne of Herne Research 1997 Large format card covers 46pp. Edited by Alvin (Daniel Schulke). Articles include:- Andrew Chumbley – Cult of the Divine Artist (with artwork by Soror Pasht-Ahkti) / Artwork – Unfolding Nature from the Flesh; Phil Hine – Gods; Dale Pendell – The Two Dragon Problem; Giamattista della Porta – Of Sundry Copulations Whereby a Man Genders with Sundry Kinds of Beasts; Stephen Mace – The Magick of Julian Emperor of Rome Part I; Jaq D. Hawkins – Journey Into Darkness. Fine Order Ref. P-A+A 202

Folklore, Journal of the Folklore Society, all card covers each copy approximately 120pp Academic journal issued twice yearly including occasional articles of esoteric interest. Book reviews and occasional illustrations. All are in, at least, Very Good, condition

Vol. 87 No. i 1976 Articles include:- Legendary History and Folklore of Stonehenge; The Phoenix; Mythological Relief on the Oseborg Wagon Order Ref. P-A+A 203

Vol. 87 No. ii 1976 Articles include:- The Mystery of the Cross Roads; Blake and the Wild Thyme Order Ref. P-A+A 204

Vol. 88 No. ii 1977 Articles include:- West Indian Sea Magic; More About Robin Hood; the Heele Stone; A Shepherd's Dance in the Basque Country Order Ref. P-A+A 205

Vol. 89 No. i 1978 Articles include:- Amulets in Medieval Sculptures; Some Examples of the Practice of Obeah by West Indian Immigrants in London Order Ref. P-A+A 206

Vol. 89 No. ii 1978 Articles include:- The Protection of the House; ; Some Observations on the Historical Faust; The Queer Minstrel and the Beasts; Ned Ludd's Mummers Play Order Ref. P-A+A 207

Vol. 90 No. i 1979 Articles include:- Witchcraft and the Problem of Evil in a Basque Village; 'Waendal' and the Long Man of Wilmington; A Further Note on the Stag Hunt in Devon; Letter to the Editor – Clive Harper, Witches Flying Ointment Order Ref. P-A+A 208

Vol. 90 No. ii 1979 Articles include:- The Sign Language of Hungarian Graveyards; The Tree as a Kinship Symbol; Mordred, King Arthur's Son; The Folktale in Heimskringla Order Ref. P-A+A 209

Vol. 91 No. i 1980 Articles include:- A Note on the Survival of Popular Christian Magic; The Folk Play in Dr. Marlowe's Faustus. Order Ref. P-A+A 210











- Vol. 91 No. ii 1980 Articles include:- The Paradoxes of Robin Hood; Witchcraft, Spirit Possession and Heresy; Iron Thresholds as a Protection; A Cake in the Furrow (faeries) Order Ref. P-A+A 211
- Vol. 92 No. ii 1981 Articles include:- Obscene Objects in Balkan Religion and Folklore; The Life Tree and the Death Tree Order Ref. P-A+A 212
- Vol. 92 No. ii 1981 Articles include:- The Legends of Lilith and the Wandering Jew in Nineteenth Century Literature; European Faery Lore in the New World; Graffiti of Folk Motifs in Cotswold Churches; 'Hleotan' and the purpose of the Old English 'Rune Poem'; The Turkish Knight in English Traditional Drama; The Evil Eye Order Ref. P-A+A 213
- Vol. 93 No. i 1982 Articles include:- Giants in Folklore and Mythology; Witchcraft in Denmark; Offerings to Hathor; Romanian Werewolves Order Ref. P-A+A 214
- Vol. 94 No. i 1983 Articles include:- Burning the Ashen Faggot, Concept of Magician in Medieval Folklore; Apotropaic Figures in Milan and North-West England Order Ref. P-A+A 215
- Vol. 94 No. ii 1983 Articles include:- A Welsh Snakestone, its Tradition and Folklore; Sigmund the Dragon Slayer; Irish parallels to the Myth of Odin's Eye Order Ref. P-A+A 216
- Vol. 95 No. i 1984 Articles include:- In Pursuit of Norfolk's Hyter Sprites; Easter Eggs, Symbols of Life and Renewal Order Ref. P-A+A 217
- Vol. 95 No. ii 1984 Articles include:- The Winter Goddess, Percht, Holda and Related Figures; The Exiled Warrior and Hidden Village Order Ref. P-A+A 218
- Vol. 96 No. i 1985 Articles include:- Circling as an Entrance to the Otherworld; Ceremony of the White Cock in Winchester; Trickster on the Threshold; Morgan la Fey as Trickster Order Ref. P-A+A 219
- Vol. 96 No. ii 1985 Articles include:- Hangmen's Stones and their Traditions; Neolithic Blind Statues; Icelandic Otherworld Journeys Order Ref. P-A+A 220
- Vol. 97 No. i 1986 Articles include:- Ghost and Witch in 16<sup>th</sup> & 17<sup>th</sup> Centuries; Cain's Wife; Way to the Other World in Medieval Literature and Art Order Ref. P-A+A 221
- Vol. 97 No. ii 1986 Articles include:- Folklore and Male Homosexuality; English Love Divinations Using Plants, An Aspect; William De Laurence and Jamaican Folk Religion; King Arthur's Enchanted Sleep. Order Ref. P-A+A 222
- Vol. 99 No. i 1987 Articles include:- Three Apples Fell from Heaven; A 'Hussiting' (aka 'Riding the Stang') in Berkshire 1930 Order Ref. P-A+A 223
- Vol. 99 No. ii 1987 Articles include:- The Mighty She-Trolls of Icelandic Saga and Folklore; Customs and Beliefs Associated with Christmas Evergreens; North African Bird Lore; King Arthur, A British or Samartian Tradition Order Ref. P-A+A 224
- Vol. 99 No. i 1988 Articles include:- Faeries and the Folklore of Disability, Changelings, Hybrids and the Solitary Faery; The Old Man of the Mountains in Medieval Folklore; Misinterpretations of 'Brer Anancy'; Cecil Sharp and the Handsworth Sword Dancers; Obituary George Ewart Evans. Order Ref. P-A+A 225
- Vol. 99 No. ii 1988 Articles include:- Anglo Saxon Metrical Charm 3, A Charm Against Witch Riding; The Devil and the Feathery Wife; The Skeleton Army and the Bonfire Boys Order Ref. P-A+A 226
- Vol. 100 No. i 1989 Articles include:- Witchcraft in the Central Balkans I, Characteristics of Witches; Bran, Odin, and the Fisher King, Norse tradition and Grail Legends; A Thorn Among the Lilies, The Hawthorn in Medieval Lover Allergy; 'And Did Those Feet...' The 'Legend' of Christ's Visit to England; Mummings and Momoeri; Kingston to Kenilworth, Early Plebian Morris; A Recent Find of a Horse Skull in a House in the Isle of Man; House Charms in the Isle of Man Order Ref. P-A+A 227
- Vol. 100 No. ii 1989 Articles include:- Moulds in Folk Medicine; Witchcraft in the Central Balkans II, Protection Against Witches; The Marriage of the Robin and the Wren Order Ref. P-A+A 228
- Vol. 101 No. i 1990 Articles include:- Lucian's Saturnalia; the Land of Cockaigne; and the Mummings Plays; Ref. P-A+A 229
- Vol. 101 No. ii 1990 Articles include:- The Mummings of Pontus; A Shaftsbury Byzant, A South of England Morris; Fatal Feeds? Plants, Livestock Losses and Witchcraft Allegations in Tudor and Stuart England Order Ref. P-A+A 230
- Vol. 102 No. i 1991 Articles include:- Cockaigne to Diddy Wah Diddy, Fabulous Geographies and Geographic Fabulations; English Turf mazes, Troy and the Labyrinth Order Ref. P-A+A 231
- Vol. 102 No. ii 1991 Articles include:- May Day and Merrie England; Erotic Animal Imagery Order Ref. P-A+A 232
- Vol. 103 No. i 1992 Articles include:- The Fairy Bride in Wales Order Ref. P-A+A 233
- Vol. 103 No. ii 1992 Articles include:- Appearances of Beasts and Big Cats in France; Alien Big Cat Sightings in England, A Possible Rumour Legend; Dragons and Big Cats; Bladud, the Flying King of Bath Order Ref. P-A+A 234
- Vol. 108 1997 Large format double issue (just one per year) 142pp Articles include:- Folklore and Symbolism of Green; The Name of the Green Man; Freud Magic and Mesopotamia, How the Magic Works Order Ref. P-A+A 235