

I SEEK THE LIGHT

An alternative representation of the Zelator Grade
of the Societas Rosicruciana in Anglia, written for
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*Words by V.W.Frater W.V.Shorto, V11
Arranged by R.W.Frater K.J.Rider, V111, H.C.*

1 In the narrow paths of virtue, where knowledge
2 has been sought
3 with diffusion of the light the Fratres' aim;
4 we perform the mystic passing of the word that
5 has been taught,
6 and the furtherance of science is our aim.

Chorus Tune: *Aurora lucis rutilat*

5 These are the objects of our meet,
To pray for light and to entreat
O Lord for knowledge of Thy ways;
We seek the wage that virtue pays.

Fountain of Light we humbly pray,
For Thy perfection shows the way.

6 May we be worthy to commune
with Rays of Wisdom from Thy Throne.

With Mystic Word we have been blessed
We pass it to the East and West.
In Mystic Circle each we greet,
To make our harmony complete.

Conductor

7 Within the chain of union the Ancients
take their place
8 where they represent the elements of Earth,
of Air and Fire and Water that sustain the
human race,
ensuring man's advancement from his birth.

9 A Master Mason, qualified, has duly signed
the pledge
and waits without the portal in the
darkness of the night.
He seeks to learn our doctrines and requests
the privilege
of passing from the darkness into soul
enhancing light.

The company are all seated in
the chairs provided.

The conductor rises and speaks
each of these four lines slowly,
pausing between each, momentarily.

Chorus and ancients rise, form a
small circle, facing inward.

Conductor to centre.

Ancients smartly move to places
in time for Conductor to point
to them.

Aspirant rises.
Conductor points to Aspirant

Conductor moves to Aspirant.

RECEPTION. Tune: '*How Great Thou Art*'

Voice 1: Conductor

10 Comes an alarm
upon the Temple's portal.
A Pilgrim seeks
the Wisdom of our ways

He seeks the Light;
the wondrous ways immortal,
The laws by which
the Universe displays.

Voice 2: Aspirant

11 I seek the Light
The learning that you teach
I seek the Light
I seek the Light.

I seek the Light
and virtue I would reach
I seek the Light
I seek the Light.

Conductor

Aspirant:

I desire to go from darkness hence,
to acknowledge, and to find
the secrets of Nature told, and thence
discovered to my seeking mind
the principles by which the Universe
is governed for the guidance of mankind.

I believe that here within these walls
are practiced many virtues,
and the years have added to your stores
of learning, and these values
I would have, as one with yours.

Loud knocks (Director)
Conductor takes Aspirant's
hand at portal

Conductor leads Aspirant to centre. They remain at the centre until they circle the Ancients.

Celebrant Tune: *Athens*

14 We acknowledge and we appreciate your faith,
but remind you that the road you seek is long.
The time of man is short before his death;
to hope for much of learning would be wrong.
Our aim is to be good, be humble and be wise.
We have no wish for honours, wealth or power,
nor seek indulgence in the vain pursuits of vice,
but would emulate the virtuous and the pure.

15 Encouragement we seek, and mutual aid
in working out the problems of this life
the growth of science and the fount of knowledge spread,
and diffusion of that glorious Holy Brief -

16 Chorus, Glory be to God in the highest heaven
and on the earth be peace
Goodwill to men the whole world o'er
begin and never cease.

(Repeat) Glory be to God in the highest heaven
and on the earth be peace
Goodwill to men the whole world o'er
begin and never cease.

Aspirant:

17 I am ignorant of God,
of nature and myself;

18 my spirit is in darkness and deceived.
I am waiting here without,
in ignorance and doubt.
I claim - nay, I command to be received.

Celebrant:

19 Bold heart, you may command
for you've spoken nought but truth,
and faith can move the mountains in your way.
We accede to your demand

and will try to ease your path,
but first there is a price that you must pay

20 Take the pilgrim to the Gate of Life
where the wisdom of the Ancients may be found.
The mysteries of Nature they each will now contrive,
by the Elemental Truths to him expound.

Chorus and Ancients
rise.

Chorus and Ancients
sit

Celebrant gestures
appropriately towards
visuals.

Celebrant sits.

First Ancient:

21 You stand before the Gate of Life, now hear the Ancient tones
 which speak to you of Darkness and the Grave,
 Consider this finality, and feel it in your bones,
 as in that darkness now you walk the pave.
 Dust to dust, now feel the earth descending on your hands
 and ponder, though the prospect takes your breath,
 the thought of immortality, and life's relentless sands,
 for I tell you that the Gate of Life is Death.

Second Ancient:

22 Now hear the Second Ancient, for I speak to you of Hope,
 and feel the gentle zephyr on your face.
 The mysteries unfolding, you'll find that you can cope,
 relying on your Guide to keep your place.
 I tell you of the Love of God, surpassing things unseen,
 inheritance of man on earth today
 for hope supplies your staff, your rod, to keep your
 thoughts serene
 and speed you as you go upon your way.

Third Ancient:

23 Now hear the water flowing as you come upon the Third;
 remember that your hands must now be pure,
 emblems of the Spirit as you wait to hear the word
 from this Ancient of whose words you can be sure.
 Feel the water touching on your brow and in your heart;
 the message is convincing, for at length
 your patience is rewarded as you hear me now impart
 the word that gives your confidence its strength.

Fourth Ancient:

24 At the entrance of the Temple of Perfection that you seek
 the fourth and final test of your desire,
 you feel some trepidation, for you know that you are weak,
 but your Spirit is uplifted by the fire.

Now virtue is the word that I must press upon your mind,
 and though you have no doubt that all is true,
 it's only when I link the words together that you find
 Immortal Hope gives Strength to your Virtue.

Chorus: Immortal Hope gives Strength to your Virtue
 Immortal Hope gives Strength to your Virtue
 Immortal Hope gives Strength to your Virtue.

Each Ancient rises
 as Conductor and
 Aspirant approach.

No actions (As in
 College) are
 required.

Director
 The Word is
IMMORTAL

N.B. Candidate and
 Aspirant move directly
 from one Ancient
 to the next;
 They do not
 circle the Temple
 each time.

Director
 The Word is
HOPE

Director
 The Word is
STRENGTHENS

Chorus and other
 3 Ancients rise

Director
 The Word is
VIRTUE

Fading, line by
 line.
 Ancients sit,
 Chorus remains
 standing.

	ENTRY TO THE MYSTERIES	Page 5
	<u>Celebrant:</u>	Celebrant rises, gestures appropriately towards visuals.
25	The trials through which you now have passed were set to test your patient soul, for Aspirants must know, at last they're worthy of the mystic whole.	
26	Now, as a Master Mason, pledge to keep our rites safe in your heart, and so protect the privilege of learning what we now impart. <u>Aspirant:</u> I do.	<u>Chorus</u> clap x 1
27	Promise now to prosecute with zeal the study of our mysteries and lore obey the laws which we shall now reveal respecting those who've trod this path before. <u>Aspirant:</u> I do.	<u>Chorus</u> clap x 2
28	Will you assist your Fratres in their quest, defend them if occasion should require and ever strive to give them of your best, through trials of earth and water, wind and fire? <u>Aspirant:</u> I will	<u>Chorus</u> clap x 3
	Prayer: Quartet. Tune: <i>Aurora lucis rutilat.</i>	Chorus gathers in tight circle.
29	Now let us humbly bend our knees to Him who gave us night and day, and in respect to His decrees recall His blessings, whilst we pray. We supplicate Thine aid. O Lord, for this, Thy servant, here this night that he may learn to know Thy word and enter in Thy wisdom's light. Give him true knowledge of Thy ways that being worthy, he may cope with wrongful counsel all his days, and with Thy blessing dwell with Hope. Amen.	
30	<u>Quartet</u> (St.John 1:1) Tune: <i>St.Anne.</i> No earth, no sky, no beast, no bird, no place where man has trod; then out of chaos came the Word and with the word was God.	<i>The quartet will</i> gather round a huge book. <u>Director</u> to present it.
31	The Word was God, the God of all; all things were made by him. All things however large or small from chaos made He them.	
32	In Him was life, the life of man and Light in darkness shone. From darkness came perception, when in darkness there was none.	Director removes book. Chorus sits.

AT THE ALTAR - Celebrant

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33 Behold the alter which we raise
that we remember Him the Son
and in our mystic ritual praise
the spotless life, reflecting on
the glory of Yod Heh Vou Heh.

34 Above the altar, traced in fire,
the letters burnt upon the Tree
remind us, and our thoughts inspire
to laud the Name that there we see.
 The Mystic Word, I.N.R.I.

35 For thirty years and three he toiled
in meekness and humility;
the candles light His years recalled
before His suff'ring on the Tree.
 As written in the History.

36 The Roses show how he was raised
delivered thus from Death's dark vale
into the Light, and, Heav'n be praised
the Light shall evermore prevail.
 With bright felicity

37 The pentagram, five pointed star.
To walk with and to intercede
assisting, loving, praying for
our Brethren, held in heart and head.
 With true veracity.

38 The incense rising to the star
reflects the messages of love
sent in our prayers from near and far
to reach the Glorious Throne above.
 In our humility.

Celebrant rises
acknowledging visuals
as previosly.

Celebrant sits.
Conductor leaves
Aspirant at centre.

MEDITATION: Soliloquy. Aspirant Tune: *Road to the Isles*

In near despair I stumbled through the darkness of the
mind
and wondered, as in mental gloom I'd trip,
if the light of revelation I would ever truly find
and the cramps of imperception lose their grip.

39 I know that when out walking on the uplands that I love
and I reach the crown of each succeeding hill,
I see there on the chosen path another hill above;
those restrictions to my view are with me still.

It is true that there is promise in the utterance of Him
who died upon the Cross to make us free,
but the blindness of believing is rendered no less dim,
by the prospect of that vast eternity.

40 And so a bed of roses, when it bursts upon my view
mid a galaxy of brightly splintered flame
adds its promise to that other, and I cling to this one
too,
and remember why I chose my latin name.

PART TWO

Aspirant.

41 The seven steps I've taken, from a land of shadows hence.
I seek to reach the mystic Radiant East,
and there to seek Perfection's brilliance, whence
perhaps with faith I'll end my search, at last.

Celebrant.

My Frater, you are worthily inspired,
and your zeal is such that truth may some day flow,
but your progress to the goal of truth, though fired
by zeal, must be by measured steps, and slow.

42 The mysteries of Nature are not revealed to all but only those whose faith is strong and great; to those of humble spirit, from whom the veil may fall, and the shadows in the consciousness abate.

Aspirant.

43 I stand here at the centre of the Universe;
the Celebrant presents me with the keys
by which I may with confidence traverse
the road to Wisdom's age old mysteries.

THE TEACHING OF THE MAGUS

Magus. Tune: *Grandfather's Clock.*

I speak to you of Nature and mysterious designs of numbers, and the powers that they wield.

45 A point within a circle is the first of these great signs; it marks the Throne of God, our Light and Shield.

46 The second is the Dyad, it speaks of Life and Death; the Active and the Passive parts of Life, of male and of female, of light and of dark, of peaceful co-existence and of strife.

47 God the Father, God the Son and God the Holy Spirit,
Brahma, Vishnu, Siva reigning in the East;
Egypt's sacred Delta and all the three gods in it,
over which the hands extended at the feast.

Conductor returns
to the Aspirant at
the centre.

Celebrant rises,
acknowledges
visuals.

Celebrant sits.

Magus rises and perambulates the Temple, returning to his place for chorus. Magus acknowledges visuals as appropriate.

48 Four the Mystic Number; four the Elements;
 four to make the geometric square
 in which the great Pythagorus, so history comments
 disclosed the Name of God to those most fair.

49 Add Spirit to the Elements to form the Pentagram,
 and, pointing upwards, Health and Safety keep.
 It is the Occult Number, a famous talisman,
 in modern man's sub-conscious, hidden deep.

50 The Hexagon of Planets, another talisman,
 formed by the lines of breadth and of height
 when added to the cardinal points yet can
 represent the total sum of Nature's might.

51 Seven the Perfect Number, in veneration held
 referring to Creation of the world.
 For seven days He laboured, by Moses it was told,
 before the fruits of labour were unfurled.

52 The primal law of Nature reveals the number eight
 and points to man's equality at birth.
 The most desired of numbers, for it is designate
 of Justice, or equality of worth.

53 The Triple Ternary, comprising three times three,
 the first of the odd numbers squared.
 The Perfection of the celestial Spheres will be
 with the power of the number nine compared.

54 The Creator's single unit and the Zero of before
 forms ten, the number held the most sublime.
 Divine Sephiroth's basis of the Hebrew Kabalah;
 Theosophy - demanding of our time.

55 In the Valley of the Shadow is the number ten plus one;
 the Evil number marking our defeat.
 The one to be avoided before our work is done,
 and all our aspirations are complete.

56 Now count the twelve Apostles in the shadow of the Cross
 and consider all the Zodiac's twelve signs.
 Cosmogony of Nature, the Spirit and the dross;
 a guide to aspirations and designs.
 Square the final number, and the college is complete;
 now halve that for the attributes of God.

57 A name for all the Angels on the ladder at their feet,
 which reaches down from Heaven to where He trod.

Chorus:

Square the final number, and the college is complete;
 now halve that for the attributes of God.
 A name for all the Angels on the ladder at their feet,
 which reaches down from Heaven to where He trod.

All rise ready
 to join chorus
 Repeat chorus twice
 full volume
 both times.
 All (Except
 Conductor & Aspirant

FINALE. Tune: 'How Great Thou Art'

Voice 1 Conductor

58 You've felt the Earth
 You've passed through Fire and Water
 and breathed the Air
 that Ancients did of old.

59 The Mystic Word
 has been conferred upon you
 our circle formed;
 received you in its fold.

Voice 2 Aspirant

60 I sense the Light
 the darkness starts to fade
 I sense the Light
 I sense the Light.

I sense the Light
 the first few steps I've made
 I sense the Light
 I sense the Light.

The company gathers SILENTLY
 around the Aspirant, forming
 a circle facing inwards, in
 time to repeat the Aspirant's
 words.

The Company, in chorus

61 I sense the Light
 the darkness starts to fade
 I sense the Light
 I sense the Light

I sense the Light
 the first few steps I've made
 I sense the Light
 I sense the Light.

All turn outwards together,
 right about.
 All bow deeply and (following
 any applause) be seated in
 chairs reserved.

FINIS