

# PECULIAR ELUS COHEN RITE REQUIRING THE SACRIFICE OF A DEER!

TRANSLATION & PREFATORY REMARKS BY  
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I have held off on sharing this one for quite a while, due primarily to my personal dislike of burnt offerings consisting of *beast or fowl* in the good old biblical manner (even though the “lamb” there ultimately becomes a *human* one)! Here the “offering” is a deer, which offends my *buddhist* sensibilities even more, in light of its noble *living* symbolism that adorns all dharma centers. But I am also compelled to confess the truth of “context”: firstly as the only member of my *own* growing-up nuclear family, who did *not* engage in the pastime of hunting; and secondly, in light of the social context of the *original Elus Cohens*, who (like it or not) were mostly Gentry of the French military *Officer-class*, for whom hunting was as natural and frequent a *pastime* as any! In spite perhaps of our yearning to espy a secret Jewish diaspora in the confidential intimations of Pasqually to his professional associates, we must remember that he and his father were both primarily honor-guard folk, with an *esprit de corps* that would have been even more exacting among the blue-bloods of the latter’s King of Spain elite. And so, the particular *context* for enacting the following Rite should not surprise us at all. In the words of the *Manuscrit d’Alger*, it requires an ample Residence in a good Environment of private Grounds, with *walls* encircling it! Only here would

one be able to find both the luxury of guaranteed secrecy from prying neighbors, and the physical *features* of a spacious manor with ample space and multiple *hearths* or stoves for such a Working. I suppose then, that this little Offering, as translated by me, simply joins the ranks of the *many* arcane rituals through the ages that have demanded, and were solely intended, for an exclusive *clientele* in a rarefied environment.

**The Words, Characters, and Hieroglyphs for North, South, and West of the Three Fires:** The head for the burnt offering will be provided from a male deer taken at the market or by hunting, and which will still have its hide and its fur; we will prepare the deer as it was before slaughtering. Then we will draw up three new fires including one at the North on the Fireplace of the chamber, the other two in two large Stoves that will be included at the South and West. We will burn the tongue and the brains in these stoves, and the head in the North fire of the chamber; burn the brains in the South, the tongue in the West, and remove from the head only these two parts. When everything is burned, the candidate will throw three large grains of salt into each fire: Then he will pass his hands three times over the flame of fire at each sign of purification: For this purpose he will have his right knee on the earth and say the ineffable words indicated below afterwards for each fire. The candidate repeats the prayer to the three fires starting with the north or the head, and shall trace, the word with two characters above and below, and two hieroglyphs on one and the other side. The words, characters, and hieroglyphs shall be traced in front of the fire, with white chalk, as normally prepared; here they are traced with their numbers and measures. One will only change the word for each fire, and will decide the places indicated to mark before the fire in prayer. "Receive my verbal sacrifices in the holocaust which burns before thee, which are purified by this fire, and that I present with my whole heart (secondly, with all of my mind, and thirdly, my whole soul)." Take from the ashes of the fire that lies in the north and put a pinch of it at the top of the forehead, at the hairline. Do the same ceremony over the right eye, from the ash in the south, and above the left eye in the west, so that the candidate is marked in the forehead by a triangular shape of the ashes of his burnt offering.

## Words, Characters, & Hieroglyphs for North, South, and West (Top to Bottom)

