

H.O.O.R.
Holy Order Of RaHoorKhuit
4° Initiation Ritual being
Death
[The Secret of the Empty Tomb]

Do what thou wilt shall be the whole of the Law.

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This Ritual's theme is an attempt to emphasize the proper Thelemic attitude toward death. The proper Spiritual attitude toward death is essential for attaining the state referred to in some systems as Lordship or Ladyship of earth and by Us as that which is implicit in the 8th Grade of Our Holy Order.

The Consecration

Incense of the Lodge is burning in the Night in the Desert Room;
The Candidate has been kept in the Dark Cell for One hour. Cf Schedule A concerning the preparation of the Dark Cell & the manner in which the C. is entombed therein for this occasion. Upon emerging from the Dark Cell the C. is blindfolded. The C. is then lead to the center of the NDR (the tent has been removed for the occasion).

The blindfold is removed.

ML: "Do what thou wilt shall be the whole of the Law."

C: "Love is the law, love under will.""

ML: "In the Name of the Mighty and Terrible Initiator, He who Initiates and Destroys, He who cometh forth from the Invisible Domain of the North, Blessings be to He the Master of Death. I declare the Temple opened to the Mysteries."

FM: "Hail unto the Revealer and the Preparer."

ML: "As it is written: Reap thou & rejoice!"

FM: "blessing & worship to the Prophet of the lovely star." (she then draws the MofB over C.)

3-5-3
Bell

ML. or M. to C: "Do you pledge, under the penalty of your obligation to keep this ceremony secret even under the threat of death?"

C: "I do."

ML: "Do you pledge to endure unto the death & that you will steadily persevere and observe strict caution with our secrets?"

C: "I do."

ML: "Then I will entrust to you the Sign of the Hierophant of the North." (he/she does so; cf schedule B for this Sign)

ML: "This Sign needs a word and that word is LOVE, or AGAPE in the Greek language."

Members: "Love is the law, love under will."

ML: "Look frankly and fearlessly into my eyes, and say with me; 'Every man & every woman is a star.'"

(DONE)

A Member (as if from a great distance): "Verily, behold the Voice from Beyond that shall unveil the company of the Gods & Stars.
Verily behold this word which shall vivify our Hierarchy.
It is written : The word of the Law is Thelema!"

FM: "Glory unto the Rose and the Cross, for the Cross is extended unto the uttermost end beyond space and time and being and knowledge and delight! Glory unto the Rose that is Nuit the circumference of all, and glory unto the Cross that is the heart of the Rose!"

3-5-3

Bell

(The C. is led by two members to the North facing a large black curtain.)

ML: "Every step is a Death & a Birth and thou knowest not what lies beyond the black curtain.

Beware therefore, that in the Heart of a coward are weak joys, but in the heart of a King is the longing for that which is beyond what he or she can see."

(A dramatic Pause or alternately a sweet but solemn music could be played for 10 to 20 seconds.)

ML: (Loudly) "Behold! Change and Continuance and Death!" (The Curtain is quickly drawn to reveal the Taro Trump Death.)

A Member: (Touching the C. on the Forehead with the Scythe of the Reaper Death)...
"upon death; peace unutterable, rest, ecstasy; nor do I demand aught in sacrifice."

(The C. is prompted to give the Sign of the Hierophant of the North. As as he/she does so the member begins to sing an adoration unto Nuit and the image changes as noted next.)

A Member: (Sings, sweetly, an Adoration unto Nuit as the image of the Death Card dissolves into the Star card. As the images dissolve the member holding the scythe lowers that weapon and moves out of the C.'s sight and the member singing the adoration walks around behind the C. The singing member continues singing while the members 1-5 speak their lines.)

Member 1: "there is no dread hereafter. There is the dissolution, and eternal ecstasy in the kisses of Nu."

M 2: "There is death for the dogs."

M 3: "Thrill with the joy of life & death!"

M 4: "The length of thy longing shall be the strength of its glory."

M 5: "Thy death shall be the seal of the promise of our agelong love."

(Singing stops.)

M 5: "Therefore the kings of the earth shall be Kings forever..."

ML: "As it was said unto thee when first we did meet here in this land of Milk and Honey; 'the Body of Nuit shall henceforth call you ever, as it is also written: the kisses of the stars rain hard upon thy body.'"

Knock 3-5-3
Abrahadabra

(Two members rush at the C. one carries a Spear and the other a Sword. The Swordbearer and the Spearbearer simultaneously place the points of their weapons on the chest of the C. in the area of the Heart.... then the ML speaks thus:)

ML: "I receive thee worthy Soldier unto the Fourth Grade of our Holy Order. May 'the kisses of the stars rain hard upon thy body.'"

The Knowledge Lecture is given. Cf Schedule C.

The others warmly receive the new Fourth Grade.

They all exit the Temple and a Great Feast begins.

Love is the law, love under will.

Schedule A
4° Instruction

Concerning the Dark Cell

The Cell is as in the 2nd Grade except that it is now completely bare. The even the small indirect light source must be removed.

The C. is entombed in the dark cell by the Great Reaper Death. The GRD moves fluidly and does not speak to the C. (very much in the manner of The Dweller). The GRD has as his/her weapon the Scythe.

When the C. is removed from the cell there should be very minimal lighting in the room outside of the cell. It will be best if that room be in total darkness so that the C. only feels hands lifting him/her from the cell and blindfolding or hoodwinking him/her. Once the blindfold is in place a member should greet the C. whispering in his/her ear "Welcome to the land beyond death and beyond life."

Schedule B
4° Instruction

Concerning the The Sign of The Hierophant of the North

The Sign is the Sign of Puella, which is made thus:
Standing with the feet together, head bowed, and left hand shielding the Muladhara Cakra, and the right hand shielding the breast (attitude of Venus de Medici) thus is the Sign of the Hierophant of the North Made.