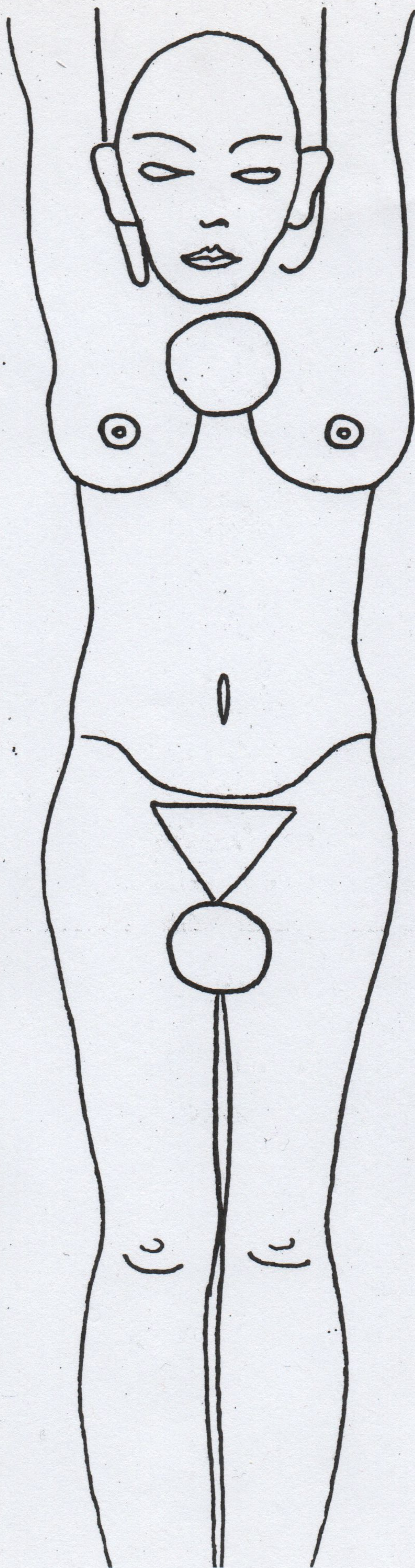




In the following papers I will describe some of the uses of a particular arrangement of the cards of the Tarot, and of the classical Hebrew Alphabet.

This arrangement, called the Tesseract Arrangement, is not only for use in the Mystick, but a most powerful tool in the Magick as well. In these there is danger for those who have not formed a sound prerequisite practice in the Elementary, Planetary, and Astral realms.

The letters used are not the modern, or even the medieval, Hebraic letters of the flame alphabet; but are classical letters used between the time of David and the time of Jeremiah.

These letters may be fruitfully compared, for understanding of their progressive development, with the ancient sinaitic script which was brought out of Egypt and these many later versions:

Canaanite of 13th Century B.C.

Phoenician of 8th Century B.C.

Old Greek of 8th Century B.C.

I use the complete Hebrew cursive of later centuries mentioned above of

the period around 600 B.C., compare however:

Stele of Mesha, King of Moab - 835 B.C.
Hebrew ostrica from Samaria - 8th Cent B.C.

as well as the Ahiram Inscription, Yehimic Inscription, Samaria Ivories, Gezer Calendar, Moabite Stone, Kilamuwa Inscription, Samaria Ostraca, Shema Seal, Bar Rakab Inscription, Siloam Inscription, Nerab Stele, Pharaoh Letter, Lachish Ostraca, Jewish seals, Meissner Papyrus, Leviticus Fragments, Elephantine Papyri, Eshmunazar Sarcophagus, and many other extent examples.

It is hoped that a study of the above will help the Initiate to see the wisdom of my choice, and to understand the extent of the use of these glyphs in the ancient world.

In the arrangement the following dimensional progression is used, and in the precise order given; I have found any other algorithem to be even more dangerous:

Macrocosm	- Space
Microcosm	- Point
Breadth	- line
Height	- Square (Plane)
Depth	- Cube (solid)
Time	- Tesseract (HyperCube)

Liber AL, III, 73

"Paste the sheets from right to left and from top to bottom; then behold!"

If arbitrarily applied the verse leaves only one dimension to be considered. In to out.

Lets consider the geometry involved, its simple really. To extend a line (from the one dimensional figure) to a square, which is a two dimensional figure; you only have to know the direction to extend it, 90 degrees from every point on the line. So if you look at a square you will note it could be made by figuring out the direction that is perpendicular to the original line and sweeping that line a distance equal to its length.

If you do the same thing to the square you make a cube. Every point on the surface of the square must be considered (with every other point) to find the perpendicular, and a distance equal to its length swept.

Now its kind of difficult to describe how to sweep a cube (a two dimensional square swept into three dimensions) in a direction perpendicular to each point on all its faces, but that is indeed what we must do to create a tesseract. Instead, to do what we can to aid in this meditation, we diagram the process and attribute Hebrew Classical letters to each step. Each point, line, and plane, that is part of this progression, is taken in turn. In the last letter we attribute the outcome, the Tesseract. Perhaps an abstract figure, perhaps more...

Letter	Name	order	Card	Card #	numeration
⌘	Aleph	0	Fool	0	1
9	Beth	1	Magus	I	2
7	Gimel	2	Priestess	II	3
9	Daleth	3	Empress	III	4
≡	He	4	Emperor	IV	5
⋈	Vau	5	Hierophant	V	6
⌒	Zain	6	Lovers	VI	7
⊠	Cheth	7	Chariot	VII	8
⊗	Teth	8	Lust	XI	9
7	yod	9	Hermit	IX	10
†	Kaph	10	Fortune	X	20 (500)
L	Lamed	11	Adjustment	VIII	30
5	Mem	12	Hanged Man	XII	40 (600)
5	Nun	13	Death	XIII	50 (700)
⌘	Samekh	14	Art	XIV	60
o	Ayin	15	Devil	XV	70
7	Pe	16	Tower	XVI	80 (800)
m	Tzaddi	17	Not the Star	XVII	90 (900)
†	Qoph	18	Moon	XVIII	100
9	Resh	19	Sun	XIX	200
w	Shin	20	Aeon	XX	300
x	Tau	21	Universe	XXI	400

Letters written twice as large are used to indicate that their value is multiplied times 1000.

Crowley indicates in Liber Tau; Units are Divine, Tens their reflection, Hundreds their equilibration.

0	Space	zero	⌘
1	Point	one	9
2	Point	two	7
3	line	one	4
4	line	two	3
5	line	three	5
6	line	four	7
7	Square	one	⊠
8	Square	two	⊗
9	Square	three	7
10	Square	four	5
11	Square	five	L
12	Square	six	3
13	Cube	one	5
14	Cube	two	7
15	Cube	three	0
16	Cube	four	7
17	Cube	five	m
18	Cube	six	f
19	Cube	seven	a
20	Cube	eight	w
21	Tesseract		x

Aleph	OX	Δ
Beth	House	♀
Gimel	Camel	☉
Daleth	Door	♀
Heh	Window	γ
Vau	Nail	8
Zain	Sword	II
Cheth	Fence	69
Teth	Serpent	∞
Yod	Hand	✎
Kaph	Palm	4
Lamed	Ox Goad	≡
Mem	Water	▽
Nun	Fish	ma
Samekh	Prop	7
Ayin	Eye	78
Pe	Mouth	♂
Tzaddi	fish-hook	≈
Qoph	Back of Head	7
Resh	Head	⊙
Shin	Tooth	Δ
Tau	Tau	7r

0	Macrocosm	AB	3
1	Microcosm	BA	3
3	line	DLLET	78
7	Square	CHYTh	418
13	Cube	NU	56
21	Tesseract	TA	401

BA
 AB
 AIWAG
 ABRAHADABRA
 ON
 ATL

Q	Macrocosm	Without - "Circumference, is nowhere found"
1	Microcosm	Within - "everywhere the centre"
3	line	Breadth - "78. Lift up thyself"
7	Square	Height - "name of thy house 418"
13	Cube	Depth - "Nu, my bride"
21	Tesseract	Time - "at thy Kaaba"

These geometries, with the special names of the letters as spelt in full, are attributed to one of the six dimensions, given above. The short portion of a particular verse from Liber Al vel Legis is intended to illuminate the specific way in which the previously mentioned Words of Power are used to open the dimensions in Ritual Magick or Mystick Trance.

You will note that I have been open in this revelation of a system that may be of personal utility alone. If not for the fact that others have found it of use, this paper would grace my diary's alone.

Since the year 65, of this Aeon of the Crowned and Conquering, Child, every Magical Name that I have taken has had the numeration of 137.

My name in the realm of Wicca, ~~Ebony~~ and as a minerval in O.T.O. and all my subsequent names in the various

grades of the Order; Anpu, Belimn, Neibo, and Zion, all have this same numeration.

Since there were massive psychic explosions, last time I attempted to attribute the Trumps of the Tarot to the Tesseract, in another way, I wanted proofs of two things this time:

1. That an invariable pattern, indicated by Liber AL vel Legis could result, at the letter Tau, in a Tesseract. (Mucking about with various possibilities exploded the time before!) And it must begin with the Macrocosm and Microcosm, fulfilling the $2=0$ equation.

2. It must contain internal proofs that it is I that should reveal it.

As indicated in the Table, it came out exactly with Tau the letter of the Tesseract. Further the first numbers to follow Q are 1, 3, 7. (Roman Numerals of the Trumps)

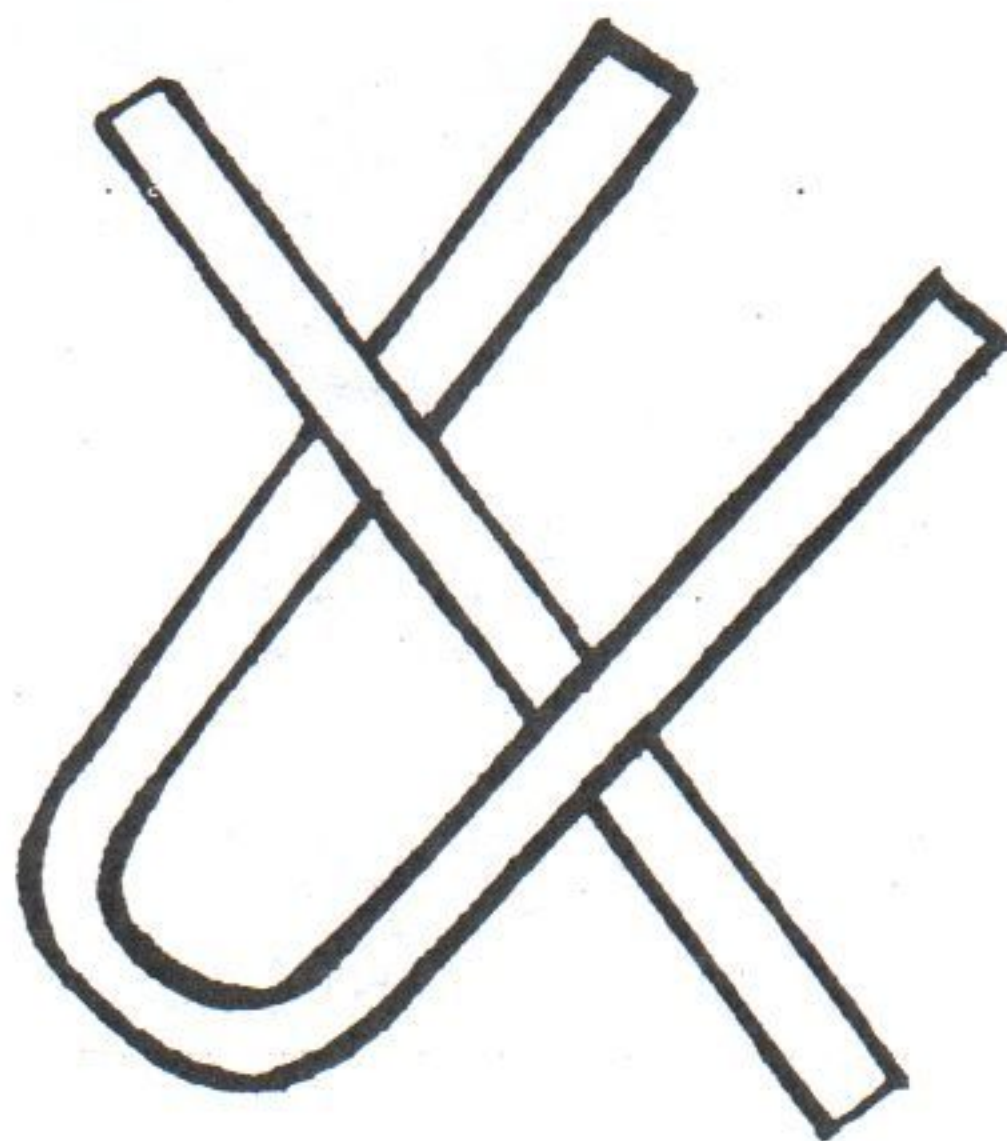
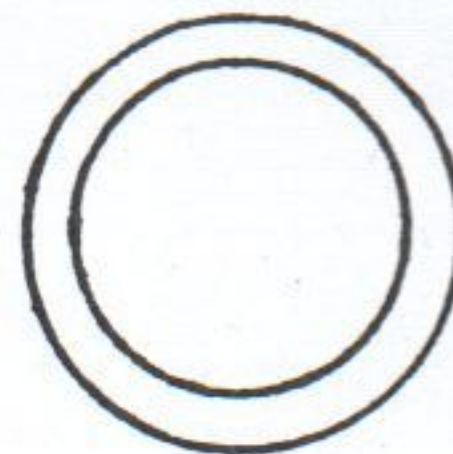
The pattern used Rt to Lft, Top to Btm, in to out.

There are further experiential proofs as well. These have come from the actual use of this system.

I am surprised that others have used this system, and found it to be valuable in their work. In whatever light I now present it to you.



ALEPH

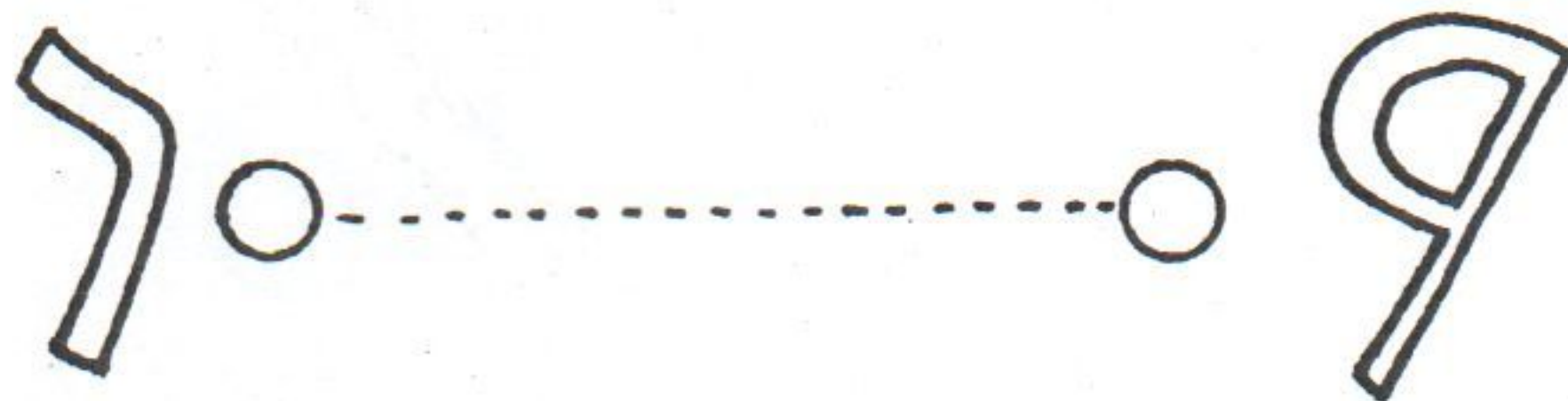


Space Macrocosmic, Aleph is the
image OX. This is air, all pervading
The Fool in the Tarot.



BETH

Space Microcosmic, the image
House. The Magus in the Tarot.
Tahuti, who proclaims the
Word of Ra. Scribe of the
Gods. Mercury.



The reflection, the image
came. The Priestess in the
Tarot. Asi, Priestess of
the Silver Star. Known.
Moon.



GIMEL



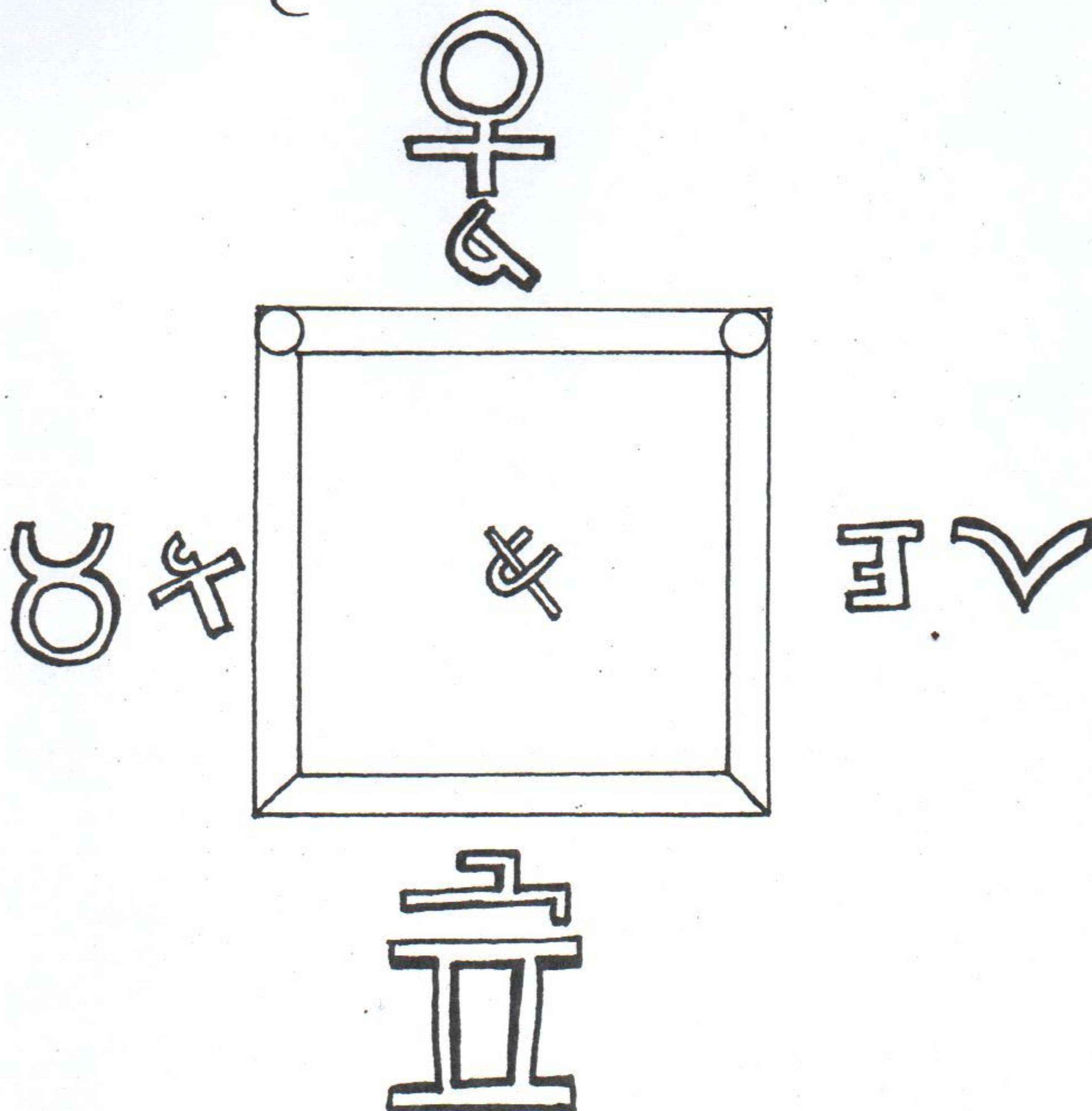


After the Macrocosm and the microcosm, Breadth. The image Door. The expression between the Magus and the Priestess. In the tarot the Empress.

The emerald formed of the yellow and the blue.

In Liber 418, 8th Aethyr Aiwass relates himself to this path, Daleth, that is the highest horizontal path of the Tree of Life. It lies between Wisdom and Understanding.

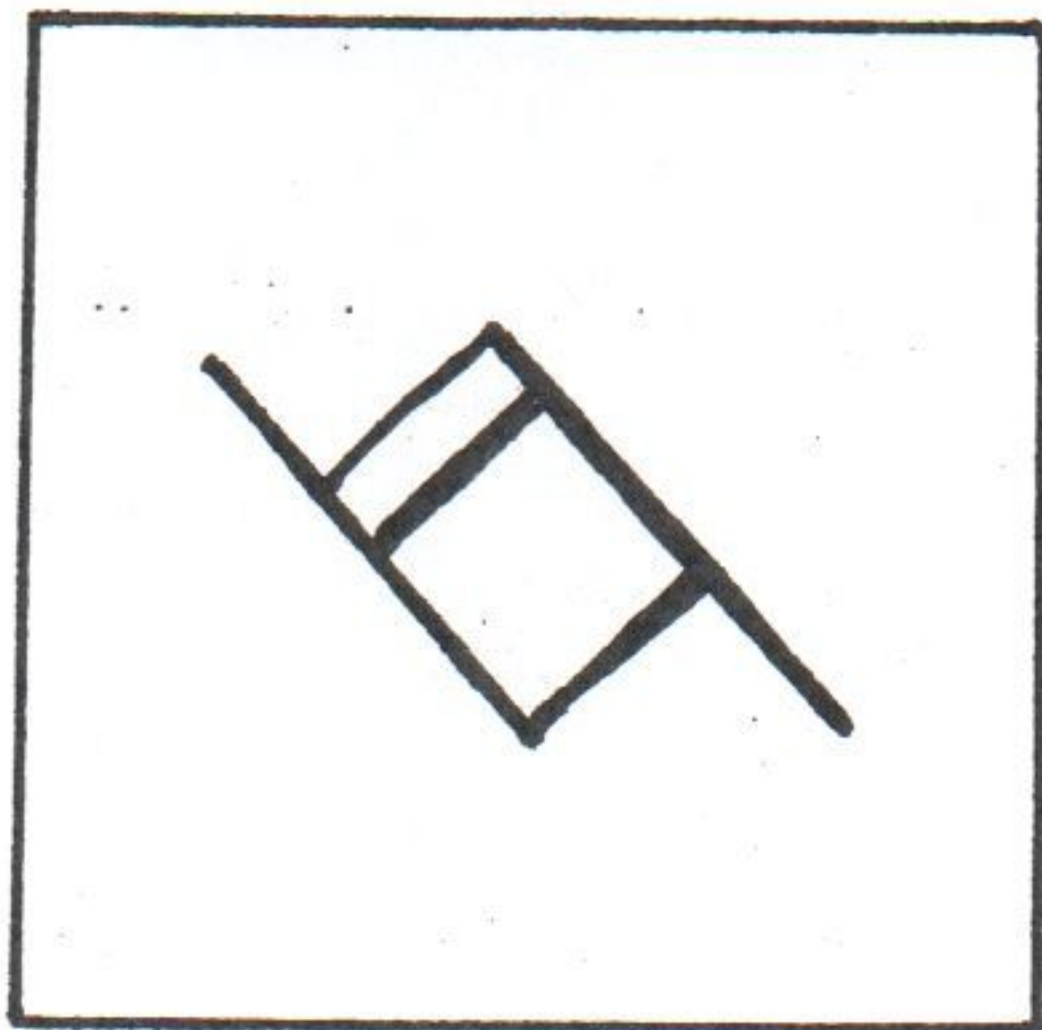
The following diagram can be meditated upon. I consider it a floor plan of a Temple.



The Breadth, Height, and the previously mentioned dimensions, are now all noted. "E" for east, "W" for West, The Empress between the pillars to the North, and the entrance (represented by the Gemini Glyph to the South.)

Now that we have a "two" dimensional surface (we have made it by extending, and reflecting.) We name it with the next letter in the series, Cheth. Remember we did this previously with Daleth.

As the dimension represented by Daleth has within it the influence of all that passed before, so does Cheth. Height.

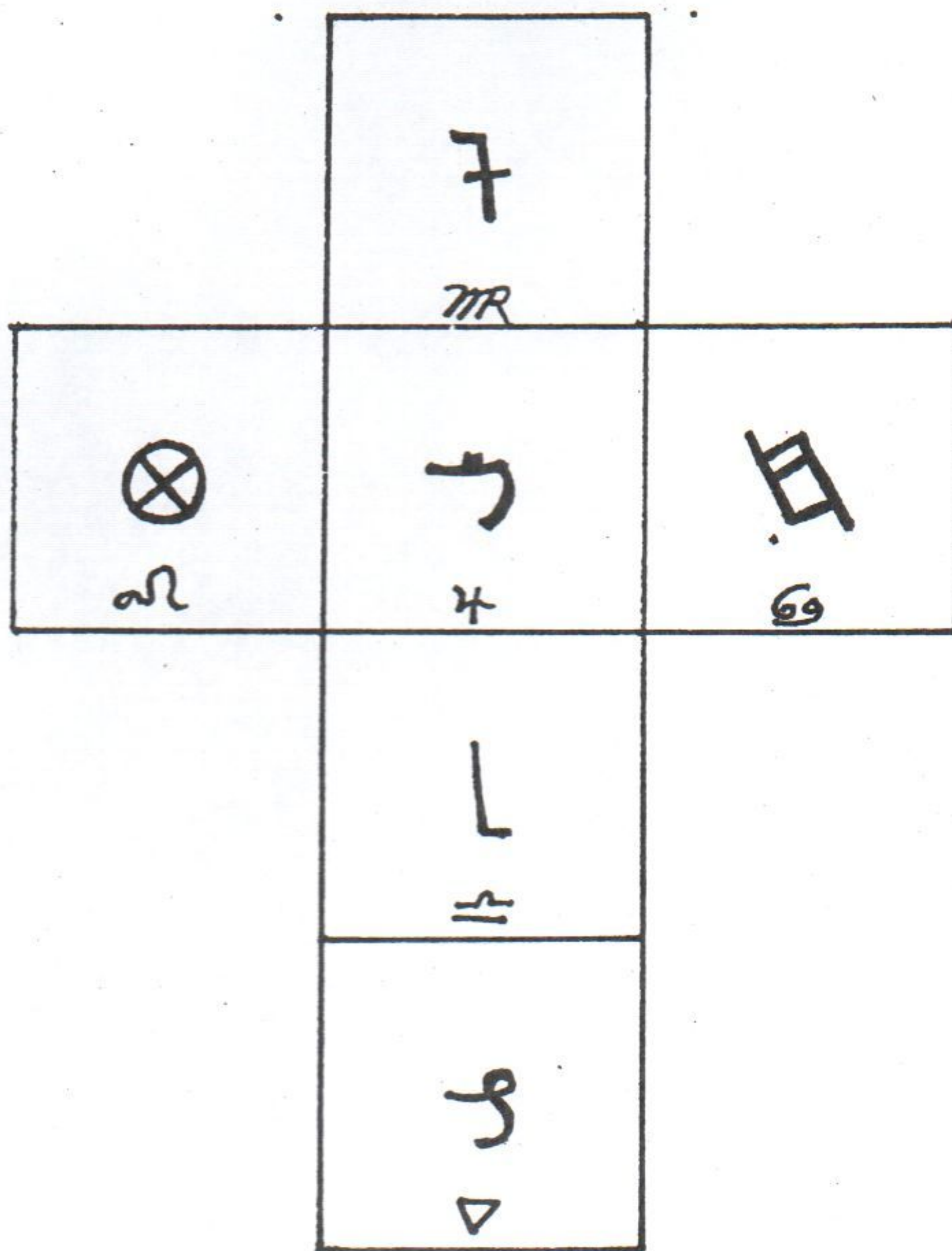


(Note that one of the "in full" spellings of Daleth has the same numeration as Always, 78. One of the "in full" spellings of Cheth is 418, the "key" to the Rituals.)

The next step, if we follow the precedent established by forming a line from the two dots, then a square from four lines, is to form a cube from the 6 squares to follow.

Note that we are following the even number series. There is a corollary in the triangular progression but that is beyond the scope of this paper.

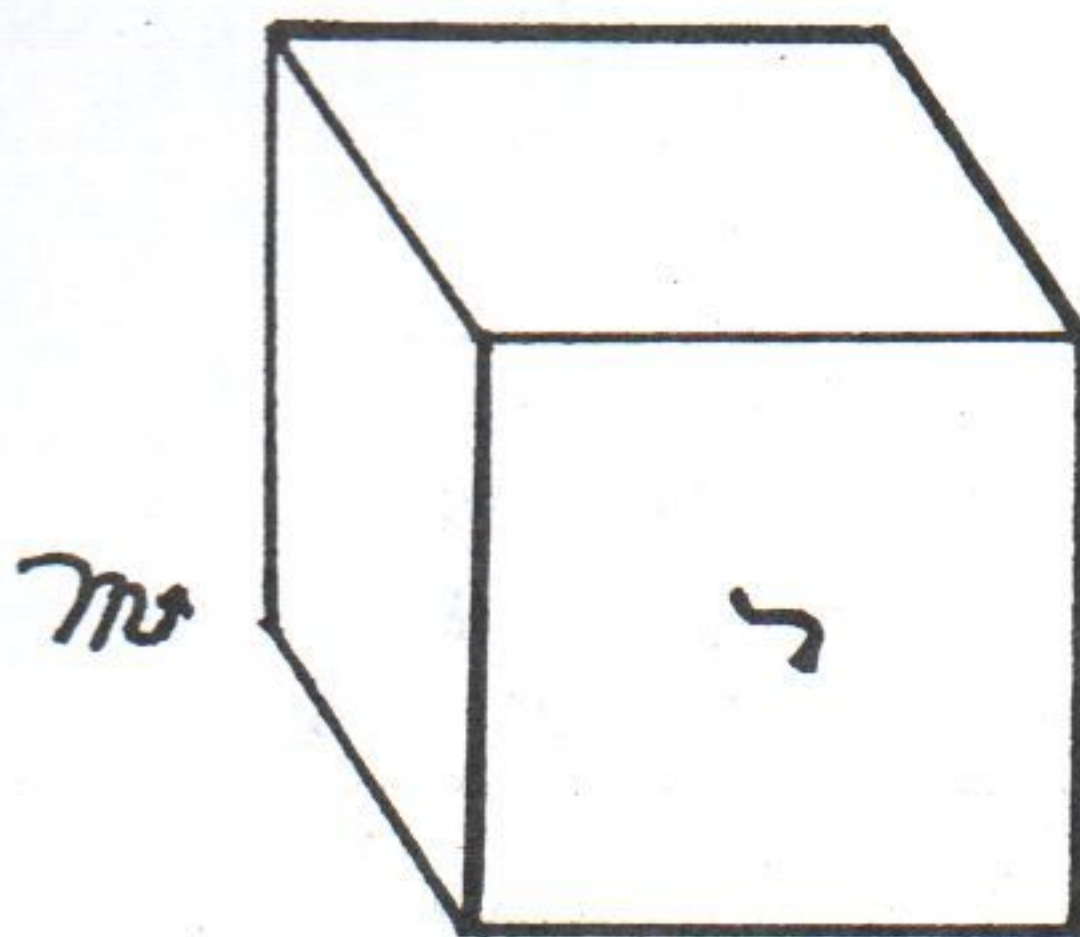
This cross which we now form will later be folded into a cube. If you wish you may attribute the letters otherwise. This arrangement has a special meaning for me, and I have found others to be both inconsistent and dangerous.



Note that $\text{Ⓢ} \text{ } \text{Ⓣ} \text{ } \text{Ⓧ}$ and $7 \text{ } 7 \text{ } L \text{ } 3$ add to 137.
 In order that I again take up work with this
 Magick and Mystick arraignment, I required a sign
 that it was appropriate, this was part of that proof.

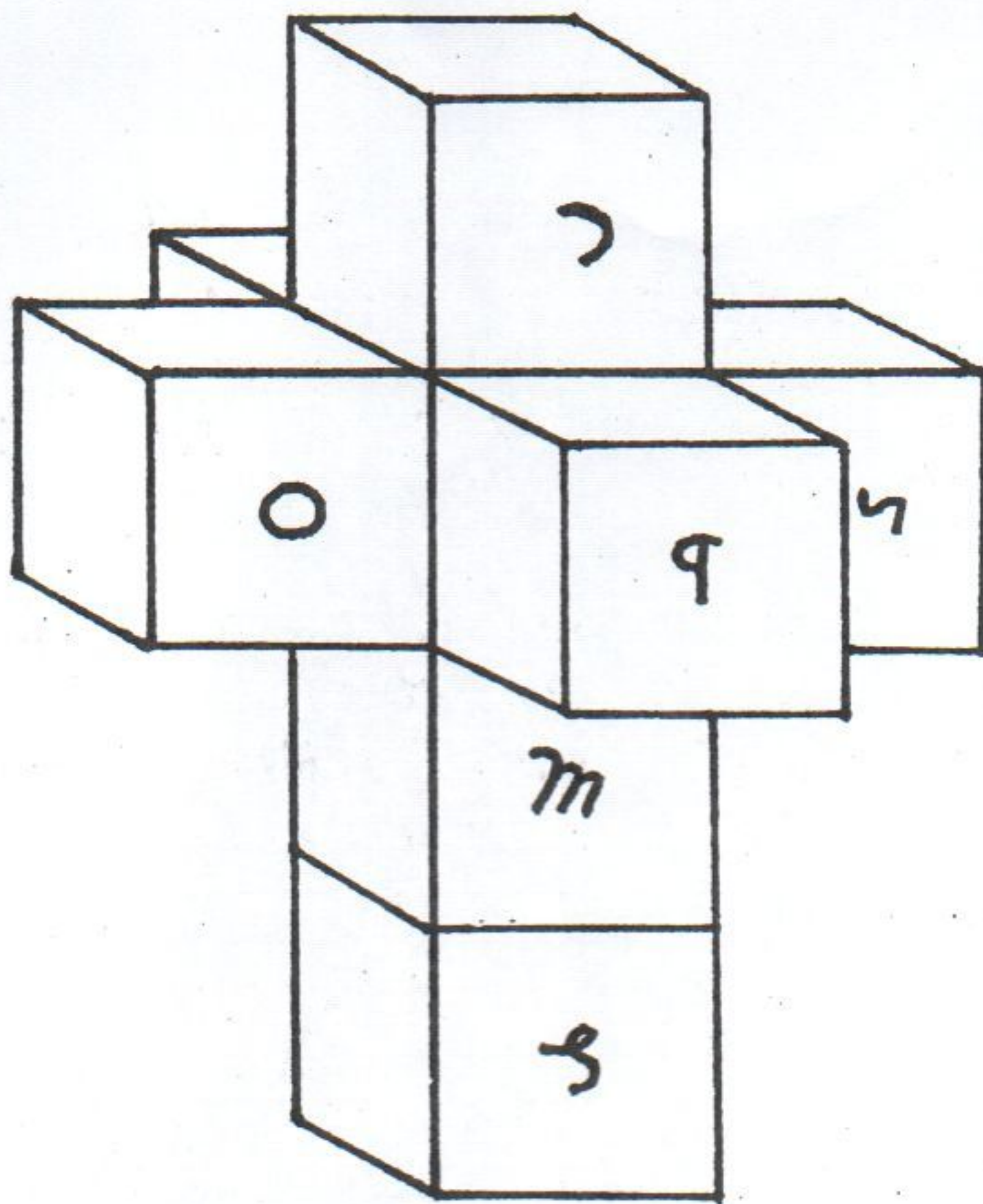
The symetry was another: Blue and "Gold", Purple
 and Green. Consider also the symbolism of the well
 of Heliopolis.

Folded into a cube, and as we have done in
 the previous prgression, we attribute a letter
 to the newly created dimension "depth". The letter
 for this, the first of our eight cubes, is Nu,
 (or Nun).



Each of the dimensional transitions are very
 important:

Ⓢ	- Macrocosm	- Aleph
Ⓣ	- Microcosm	- Beth
Ⓧ	- Breadth	- Daleth
Ⓢ	- Height	- Cheth
Ⓝ	- Depth	- Nun
Ⓧ	- Time	- Tau

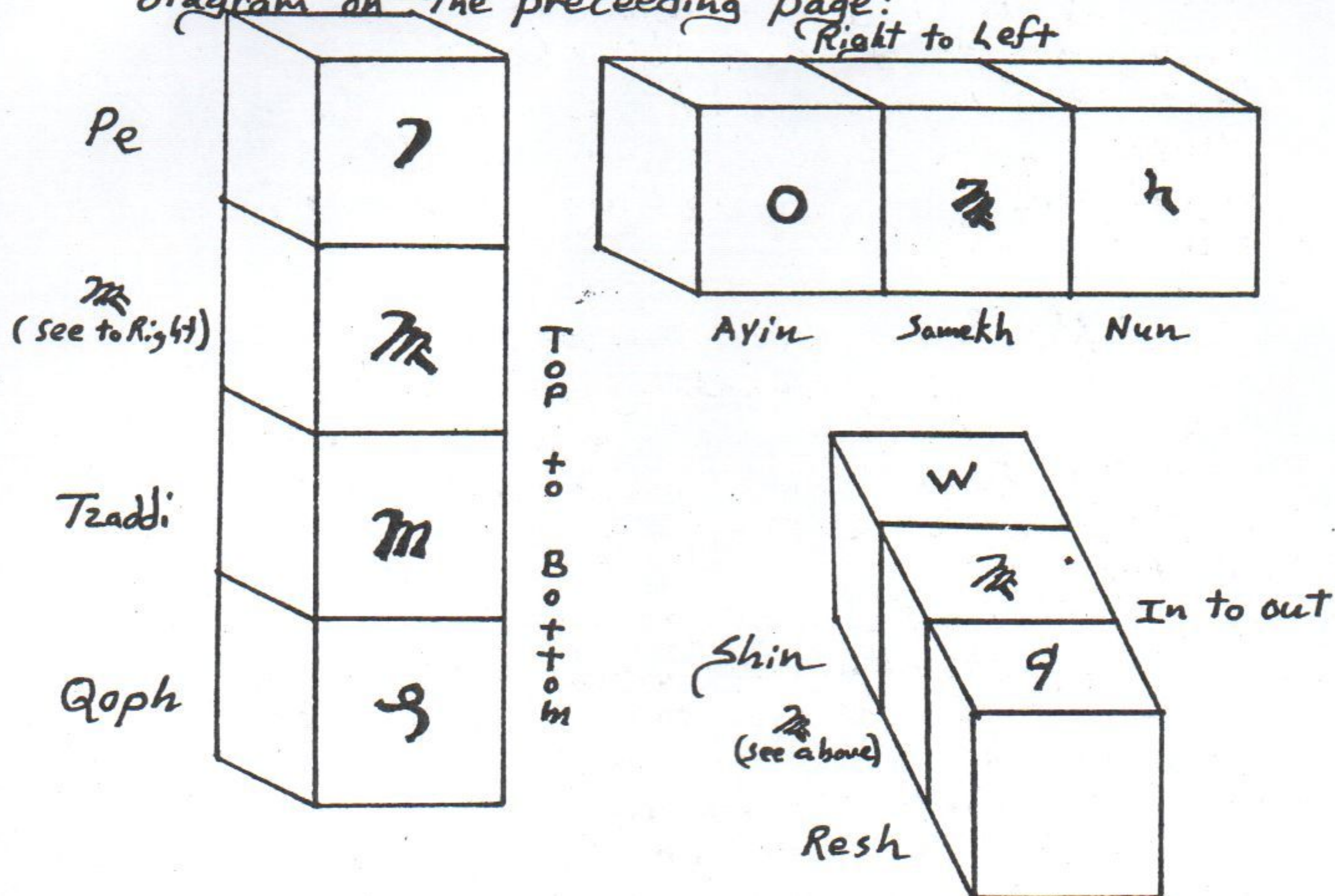


As the cross is to the cube, so is the unfolded tesseract to the Hypercube. (Hypercube and Tesseract are interchangeable terms.) Again, as you fold the cross up to become a cube, you would fold up the solid drawn above to become a tesseract. As the cross is a three dimensional cube made from 6 - 2 dimensional squares, the tesseract is a four dimensional cube made from 8 - 3 dimensional cubes. Both are folded up into the next higher dimension. In the meditation here the 4th dimension represents Time.

In the above diagram two cubes do not show; the centermost cube, $\aleph$; and the back cube (a small part of which shows), W.

These letters are included: Nun, Samekh, Ayin, Pe, Tzaddi, Qoph, Resh, and Shin.

The following is an "exploded" view of the diagram on the preceeding page:



At the point in the Meditation, or Ritual, where you begin to diagram Time, you begin to notice the changes in your external reality for the first time. In the next step, symbolised by the letter "X" or Tau, you will externalize the purpose that was internal at the beginning of the process. Here we are starting to move in the most difficult to describe direction represented by the Fourth Dimension it's self.

It is not possible for me to give a diagram that would meaningfully represent a four dimensional solid. Any of the diagrams I have seen may mislead. I will content myself with a description of the progression of Dimensions, and a simple illustration of the Letter "Tau"

The first concept we mention is the Macrocosm. All encompassing, yet when we look for it in terms of Dimension it has None.

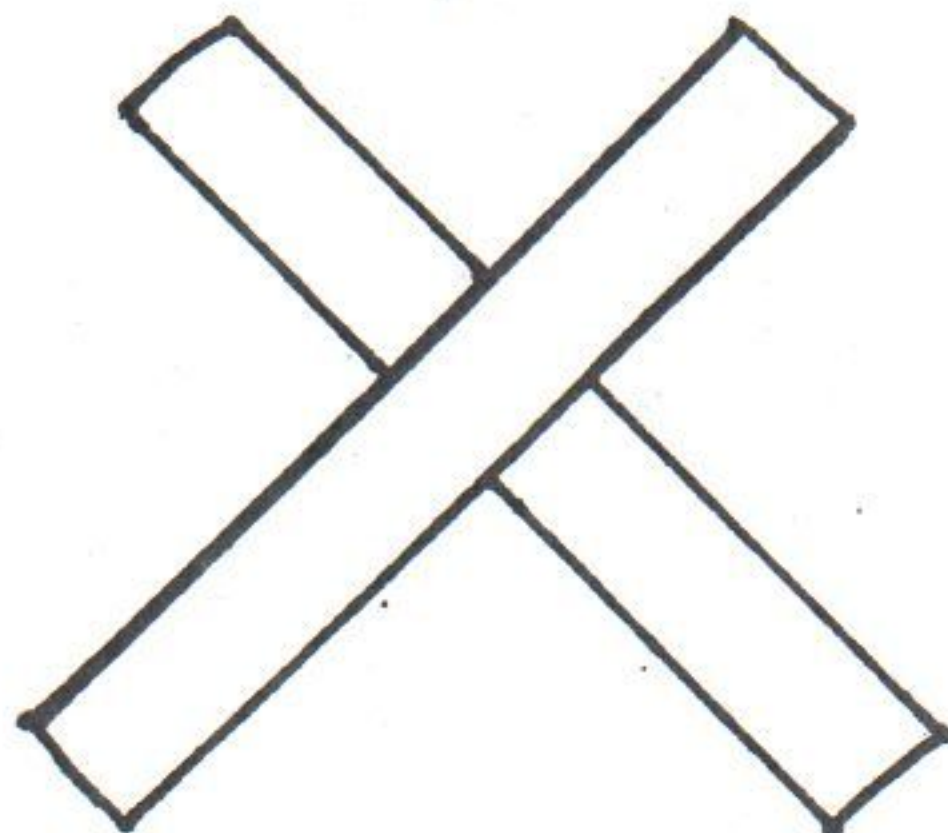
The second concept we mention does Not have Dimension either, the Microcosm. All penetrating.

The third concept we mention does have dimension, Breadth. We could look at it as the Child of the previous concepts. It is diagrammed by the line that represents it.

The fourth concept we mention has two dimensions, Breadth and Height, and is diagrammed by the square that represents it.

The fifth concept we mention is three dimensional; Breadth, Height, and Depth. It is represented by the cube.

The sixth concept we mention is four dimensional; Breadth, Height, Depth, and Time. It is represented by the Tesseract.



Name	Modern	600 BC	Sinaitic
Aleph	א	𐤀	𐤀
Beth	ב	𐤁	𐤁
Gimel	ג	𐤂	
Daleth	ד	𐤃	𐤃
Heh	ה	𐤄	𐤄
Vau	ו	𐤅	
Zain	ז	𐤆	
Cheth	ח	𐤇	𐤇
Teth	ט	𐤈	
Yod	י	𐤉	
Kaph	כ	𐤊	𐤊
Lamed	ל	𐤋	𐤋
Mem	מ	𐤌	𐤌
Nun	נ	𐤍	𐤍
Samekh	ס	𐤎	
Ayin	ע	𐤏	𐤏
Pe	פ	𐤐	𐤐
Tzaddi	צ	𐤑	𐤑
Qoph	ק	𐤒	𐤒
Resh	ר	𐤓	𐤓
Shin	ש	𐤔	𐤔
Tau	ת	𐤕	𐤕

Name	Modern	600 BC	Sinaitic
Aleph	א	𐤀	𐤀
Beth	ב	𐤁	𐤁
Gimel	ג	𐤂	
Daleth	ד	𐤃	𐤃
Heh	ה	𐤄	𐤄
Vau	ו	𐤅	
Zain	ז	𐤆	
Cheth	ח	𐤇	𐤇
Teth	ט	𐤈	
Yod	י	𐤉	
Kaph	כ	𐤊	𐤊
Lamed	ל	𐤋	𐤋
Mem	מ	𐤌	𐤌
Nun	נ	𐤍	𐤍
Samekh	ס	𐤎	
Ayin	ע	𐤏	𐤏
Pe	פ	𐤐	𐤐
Tzaddi	צ	𐤑	𐤑
Qoph	ק	𐤒	𐤒
Resh	ר	𐤓	𐤓
Shin	ש	𐤔	𐤔
Tau	ת	𐤕	𐤕