

# The I Ching Tesseract Ritual

## In Theory

The hypercube/tesseract as well as the cube has been major components of western esoteric systems of magick. Whether it is through Dee and his Little Book of Black Venus, where according to western esoteric scholars Vincent Bridges and Teresa Burns in Journal of the Western Mystery Tradition No. 13, Vol. 2. Vernal Equinox 2007, Dee utilize concepts of the hyper cubes to describe his conceptualized visions in a time where there were no lexicon of that sort. Whether it is through Ebony Anpu, Frater 137 and his conceptualization of the tesseract in a Hawk and Jackal setting, utilizing the Kabbalistic Sefer Yetzirah Cube of Space as the layout for the rite. Whether it is through Michael Bertiaux and his use of the fourth dimensional cube for his highly sacred working within the Choronzon Club and by extension his Typhonic Voudon Thelemic work. Whether it is through C.F. Russell and his conceptualization of the Cube imbued by the correspondences of the I Ching, Choronzon Club as the Gnostic Body of God, G.'.B.'.G.'..

We find that those workings are based essentially on the mathematical, geometric, multidimensional correspondences of the cube and of the hypercube and that they have been without a doubt an important pillar of western esotericism and ultimately in the quest of making sense of the multiplicity of realities and ontologies existing simultaneously.

That being said, the tesseract rite, as a catalyst of change in order to simulate and manifest a universe which is aligned with the magician's Will, can also be formulated in the structure of the I Ching as Russell demonstrated. Indeed, there are 64 hexagrams which composes the entirety of the Yi Chingian universe. There are 8 trigrams: Heaven (Qian), Thunder (Zhen), Water (Kan), Mountain (Gen), Earth (Kun), Wind (Xun), Flame (Li) and Lake (Dui). Each trigram is composed of 3 lines of either Yang (full line) and Yin (broken line). To form a Hexagram, we must merge two trigrams together which forms a hexagram of 6 lines. Therefore there are 8 combinations for each trigram, which forms 8 groups (one for each trigram) of 8 combinations.  $8 \times 8 = 64$ . Furthermore, 8=To Will=Intend=Love=The Entrance=Hod per Sepher Sephiroth.

This is extremely important for this tesseract ritual since an unfolded tesseract is formed of 8 cubes which are then folded unto each other. By that information, we can formulate a tesseract ritual based on the fusion of 8 distincts tesseracts, each corresponding to one of the hexagrams groups formed of 8 hexagrams. Logically, the 8 cubes would then be associated with each trigrams' couple.

## First Tesseract: Heaven, Qian

乾 Qian ☰ Heaven	01 ☰	11 ☷	34 ☳	05 ☶	26 ☷	09 ☲	14 ☱	43 ☲
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## Second Tesseract: Thunder, Zhen

震 Zhen ☳ Thunder	25 ☳	24 ☳	51 ☳	03 ☳	27 ☳	42 ☳	21 ☳	17 ☳
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## Third Tesseract: Water, Kan

坎 Kan ☵ Water	06 ☵	07 ☵	40 ☵	29 ☵	04 ☵	59 ☵	64 ☵	47 ☵
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## Fourth Tesseract: Mountain, Gen

艮 Gen ☶ Mountain	33 ☶	15 ☶	62 ☶	39 ☶	52 ☶	53 ☶	56 ☶	31 ☶
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## Fifth Tesseract: Earth, Kun

坤 Kun ☷ Earth	12 ☷	02 ☷	16 ☷	08 ☷	23 ☷	20 ☷	35 ☷	45 ☷
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## Sixth Tesseract: Wind, Xun

巽 Xun ☴ Wind	44 ☴	46 ☴	32 ☴	48 ☴	18 ☴	57 ☴	50 ☴	28 ☴
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## Seventh Tesseract: Flame, Li

離 Li ☲ Flame	13 ☲	36 ☲	55 ☲	63 ☲	22 ☲	37 ☲	30 ☲	49 ☲
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## Eighth Tesseract: Lake, Dui

兌 Dui ☱ Lake	10 ☱	19 ☱	54 ☱	60 ☱	41 ☱	61 ☱	38 ☱	58 ☱
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After constructing and simulating the 8 unfolded tesseracts, the magician will then fold them all at once, reverberating the echo of death and rebirth to be propelled to an alternate parallel universe where their Will is aligned via the Yi Chingian universe. Each unfolded tesseract has an inner cube, that is the cube which is in theory the inner core of the universe. In the Hawk and

Jackal system, heavily inspired by the Sefer Yetzirah cube, the inner cube of the tesseract is Tav/Tau, Saturn, The Universe ATU XXI, Time. Although in this rite, the inner cube of each tesseract will be the perfect equilibrium of Yang and Will so that upon folding the 8 tesseracts, the magician will manifest an equilibrium of both principles as the core of their working. Balance is key. The corresponding inner cube of each tesseract are:

First tesseract's inner cube will be Heaven of Heaven trigrams, Force 1, or the Phallus.

Second tesseract's inner cube will be Thunder of Thunder trigrams, Shake 51.

Third tesseract's inner cube will be Water of Water trigrams, Gorge 29. The Abyss.

Fourth tesseract's inner cube will be Mountain of Mountain trigrams, Bound 52. What is still, Mountain, Phallus.

Fifth tesseract's inner cube will be Earth of Earth trigrams, Field 2, or the Yoni. Flow.

Sixth tesseract's inner cube will be Wind of Wind trigrams, Ground 57. Penetrating wind, mercury.

Seventh tesseract's inner cube will be Flame of Flame, Radiance 30. The Phoenix, death and rebirth.

Eighth tesseract's inner cube will be Lake of Lake, Open 58.

That being said, in theory, this will establish a balanced inner core of hexagrams as depiction of the entirety of the universe, reverberating the union of opposites of Yin and Yang which will act as catalysts to the equilibrium of the magician's new universe.

## I Ching Tesseract Ritual

**000.** This rite has for goal to create a new universe manifested through the catalyst that is the I Ching eightfold tesseract (four-dimensional hypercube) via the magician.

**00.** For anyone who hasn't balanced their unconscious and made clear, the understanding of 2=0 within themselves. Walk away now, for there is no turning back.

**0.** Clear thy mind of any preconceptions

**1.** Let the magician enter a state of profound focus and clear mind. Utter thy Will as thou see fit. Make your intent clear by uttering this phrase

"I have closed my abode and I swear to complete this operation in time and space, let none disturb me. May I be illuminated that I might do my Will"

**2.** The magician shall meditate on the first concept, being **Macrocosm – Without – Nuit**, all encompassing. See thyself surrounded by Space. Completely dark and abyssal space.

The Magician meditate on the second concept, being **Microcosm – Within – Hadit**, All penetrating. This space has no dimension yet. It is symbolized by a **Point**

Visualize a Point (1) in void. Thou art YANG who proclaims the Word of Tao.

Visualize a second Point (2) in void. Thou art also YIN, the Priestess of the Silver Star.

Visualize a dotted line between them that represent the potential of their child yet to be conceived.

The magician shall meditate on the third concept, being the **Line – Breadth – Child**. This is the innermost Space. The child of Microcosm and Macrocosm. It is symbolized by the **Line**. Visualize the dotted line being filled, becoming one single hard Line. Thou art the gateway, only via the influence of the connection between the male and female pillars, between **Yang** and **Yin**.

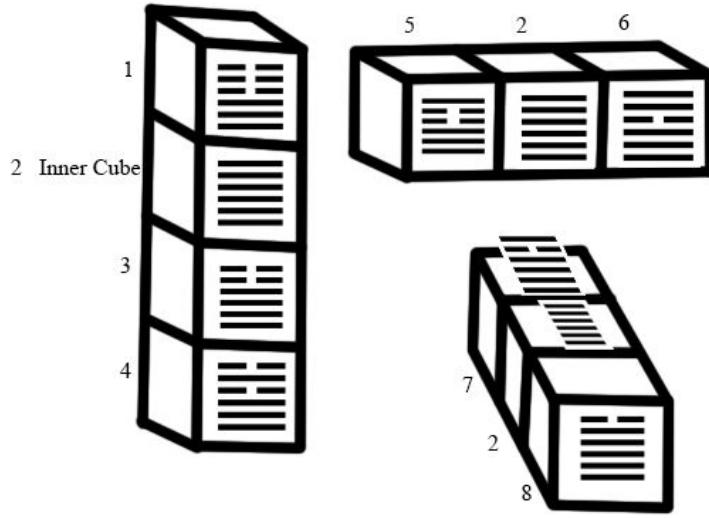
The magician shall meditate on the fourth concept, being the **Square – Height – Temple**. This is the Temple on a plane. It is symbolized by a square being the floor of your temple

The magician shall meditate on the fifth concept, being the **Cube – Depth – Anteroom** and **Pool**. This is the solid three dimensional antechamber. Breadth, Height and Depth. X, Y, Z. Visualize the previous square and form it in the shape of a cross on the plane surface. Fold it into a cube with you inside. Death and rebirth

Let the magician meditate on the sixth and final concept being the **Tesseract – Time – Universe**. This is the final manifestation of the hyper geometric shape. The fourth dimension Time. Breadth, Height, Depth and Time, X, Y, Z, T.

Visualize the previous cube and form it as a hyper cross. It is important that the tesseract remain unfolded until the 8 tesseract are formed. This is the unfolded tesseract. Thou shalt now utter the Will you want to infuse within the universe which you will manifest.

3. The Magician shall now inscribe the hexagrams of the Heaven trigrams group unto the corresponding eighth cubes of the Heaven unfolded tesseract.



1. Hexagram 11 is named 泰 (tài), "Pervading". Other variations include "peace" and "greatness". Its inner (lower) trigram is 乾 (qián) force = (天) heaven, and its outer (upper) trigram is 坎 (kǎn) field = (地) earth.

2. Hexagram 1 is named 乾 (qián), "Force". Other variations include "the creative", "strong action", "the key", and "god". Its inner (lower) trigram is 乾 (qián) force = (天) heaven, and its outer (upper) trigram is the same

3. Hexagram 34 is named 大壯 (dà zhuàng), "Great Invigorating". Other variations include "the power of the great" and "great maturity". Its inner trigram is 乾 (qián) force = (天) heaven, and its outer trigram is 震 (zhèn) shake = (雷) thunder.

4. Hexagram 5 is named 需 (xū), "Attending". Other variations include "waiting", "moistened", and "arriving". Its inner (lower) trigram is 乾 (qián) force = (天) heaven, and its outer (upper) trigram is 坎 (kǎn) gorge = (水) water

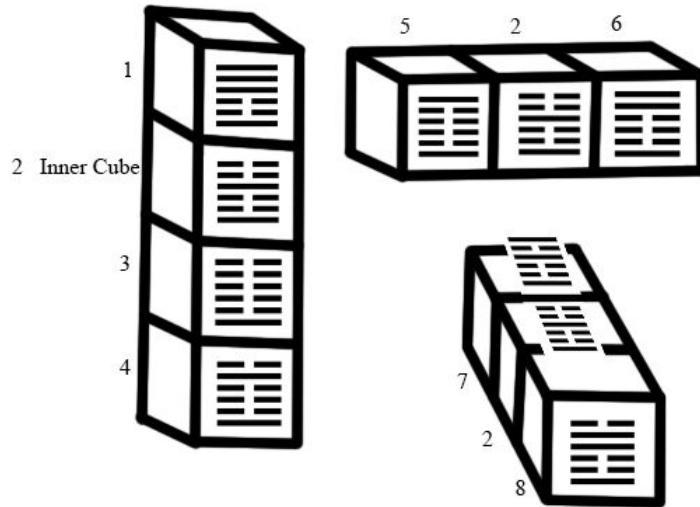
5. Hexagram 26 is named 大畜 (dà chù), "Great Accumulating". Other variations include "the taming power of the great", "great storage", and "potential energy". Its inner trigram is 乾 (qián) force = (天) heaven, and its outer trigram is 艮 (gèn) bound = (山) mountain.

6. Hexagram 9 is named 小畜 (xiǎo chù), "Small Accumulating". Other variations include "the taming power of the small" and "small harvest". Its inner (lower) trigram is 乾 (qián) force = (天) heaven, and its outer (upper) trigram is 巽 (xùn) ground = (風) wind.

7. Hexagram 14 is named 大有 (dà yǒu), "Great Possessing". Other variations include "possession in great measure" and "the great possession". Its inner (lower) trigram is 乾 (qián) force = (天) heaven, and its outer (upper) trigram is 离 (lí) radiance = (火) fire.

8. Hexagram 43 is named 夬 (guài), "Displacement". Other variations include "resoluteness", "parting", and "break-through". Its inner trigram is 乾 (qián) force = (天) heaven, and its outer trigram is 兑 (duì) open = (澤) swamp.

4. The magician shall re-execute step 2 of the rite, forming the second unfolded tesseract. This time inscribing the hexagrams of the Thunder trigrams group unto the corresponding eighth cubes of the Thunder unfolded tesseract



kūn) field = (地) earth

4. Hexagram 3 is named 坎 (zhūn), "Sprouting". Other variations include "difficulty at the beginning", "gathering support", and "hoarding". Its inner (lower) trigram is 震 (zhèn) shake = (雷) thunder, and its outer (upper) trigram is 坎 (kǎn) gorge = (水) water.

5. Hexagram 27 is named 頤 (yí), "Swallowing". Other variations include "the corners of the mouth (providing nourishment)", "jaws" and "comfort/security". Its inner trigram is 震 (zhèn) shake = (雷) thunder, and its outer trigram is 艮 (gèn) bound = (山) mountain.

6. Hexagram 42 is named 益 (yì), "Augmenting". Other variations include "increase". Its inner trigram is 震 (zhèn) shake = (雷) thunder, and its outer trigram is 巽 (xùn) ground = (風) wind.

7. Hexagram 21 is named 噬嗑 (shì kè), "Gnawing Bite". Other variations include "biting through" and "biting and chewing". Its inner (lower) trigram is 震 (zhèn) shake = (雷) thunder, and its outer trigram is 离 (lí) radiance = (火) fire

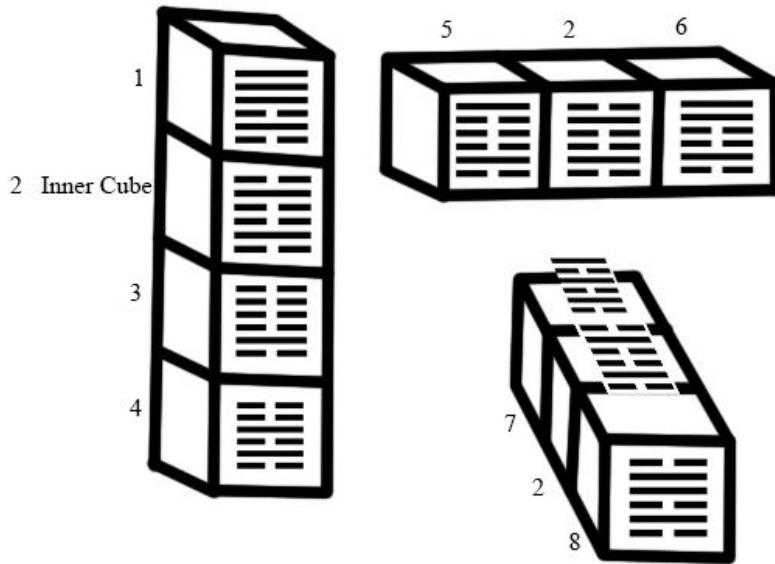
8. Hexagram 17 is named 隨 (suí), "Following". Its inner (lower) trigram is 震 (zhèn) shake = (雷) thunder, and its outer (upper) trigram is 兑 (duì) open = (澤) swamp.

1. Hexagram 25 is named 無妄 (wú wàng), "Without Embroiling". Other variations include "innocence (the unexpected)" and "pestilence". Its inner trigram is 震 (zhèn) shake = (雷) thunder, and its outer trigram is 乾 (qián) force = (天) heaven

2. Hexagram 51 is named 震 (zhèn), "Shake". Other variations include "the arousing (shock, thunder)" and "thunder". Both its inner and outer trigrams are 震 (zhèn) shake = (雷) thunder.

3. Hexagram 24 is named 復 (fù), "Returning". Other variations include "return (the turning point)". Its inner trigram is 震 (zhèn) shake = (雷) thunder, and its outer trigram is 坤 (kūn) field = (地) earth

5. The magician shall re-execute step 2 of the rite, forming the third unfolded tesseract. This time inscribing the hexagrams of the Water trigrams group unto the corresponding eighth cubes of the Water unfolded tesseract.



= (水) water, and its outer (upper) trigram is ☰ (坤 kūn) field = (地) earth

4. Hexagram 40 is named 解 (xiè), "Taking-Apart". Other variations include "deliverance" and "untangled". Its inner trigram is ☰ (坎 kǎn) gorge = (水) water, and its outer trigram is ☱ (震 zhèn) shake = (雷) thunder.

5. Hexagram 4 is named 蒙 (méng), "Enveloping". Other variations include "youthful folly", "the young shoot", and "discovering". Its inner trigram is ☰ (坎 kǎn) gorge = (水) water. Its outer trigram is ☷ (艮 gèn) bound = (山) mountain.

6. Hexagram 59 is named 漢 (huàn), "Dispersing". Other variations include "dispersion (dissolution)" and "dispersal". Its inner trigram is ☰ (坎 kǎn) gorge = (水) water, and its outer trigram is ☷ (巽 xùn) ground = (風) wind.

7. Hexagram 64 is named 未濟 (wèi jí), "Not Yet Fording". Other variations include "before completion" and "not yet completed". Its inner trigram is ☰ (坎 kǎn) gorge = (水) water, and its outer trigram is ☷ (離 lí) radiance = (火) fire.

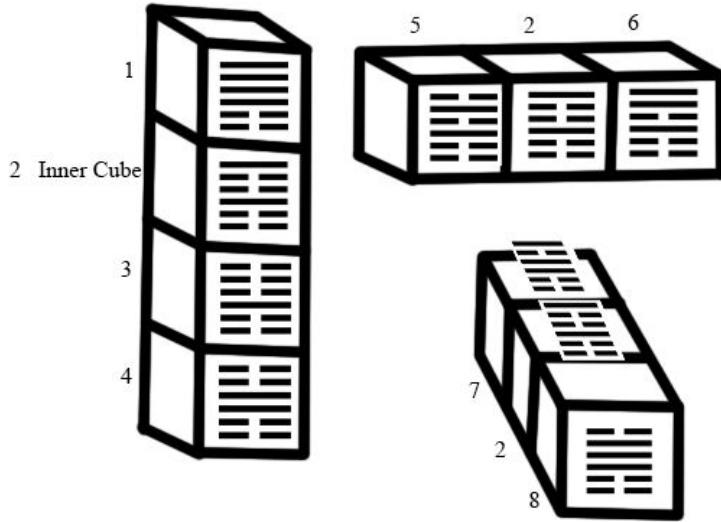
8. Hexagram 47 is named 困 (kùn), "Confining". Other variations include "oppression (exhaustion)" and "entangled". Its inner trigram is ☰ (坎 kǎn) gorge = (水) water, and its outer trigram is ☷ (兌 duì) open = (澤) swamp.

1. Hexagram 6 is named 訟 (sòng), "Arguing". Other variations include "conflict" and "lawsuit". Its inner (lower) trigram is ☰ (坎 kǎn) gorge = (水) water, and its outer (upper) trigram is ☷ (乾 qián) force = (天) heaven.

2. Hexagram 29 is named 坎 (kǎn), "Gorge". Other variations include "the abyss" (in the oceanographic sense) and "repeated entrapment". Its inner trigram is ☰ (坎 kǎn) gorge = (水) water, and its outer trigram is identical

3. Hexagram 7 is named 師 (shī), "Leading". Other variations include "the army" and "the troops". Its inner (lower) trigram is ☰ (坎 kǎn) gorge = (水) water, and its outer (upper) trigram is ☷ (艮 gèn) bound = (山) mountain.

6. The magician shall re-execute step 2 of the rite, forming the fourth unfolded tesseract. This time inscribing the hexagrams of the Mountain trigrams group unto the corresponding eighth cubes of the Mountain unfolded tesseract.



1. Hexagram 33 is named 遯 (dùn), "Retiring". Other variations include "retreat" and "yielding". Its inner trigram is ☵ (艮 gèn) bound = (山) mountain, and its outer trigram is ☶ (乾 qián) force = (天) heaven.

2. Hexagram 52 is named 艮 (gèn), "Bound". Other variations include "keeping still, mountain" and "stilling". Both its inner and outer trigrams are ☵ (艮 gèn) bound = (山) mountain.

3. Hexagram 15 is named 謙 (qiān), "Humbling". Other variations include "modesty". Its inner (lower) trigram is ☵ (艮 gèn) bound = (山) mountain and its outer (upper) trigram is ☷ (坤 kūn) field = (地) earth.

4. Hexagram 62 is named 小過 (xiǎo guò), "Small Exceeding". Other variations include "preponderance of the small" and "small surpassing". Its inner trigram is ☵ (艮 gèn) bound = (山) mountain, and its outer trigram is ☷ (震 zhèn) shake = (雷) thunder.

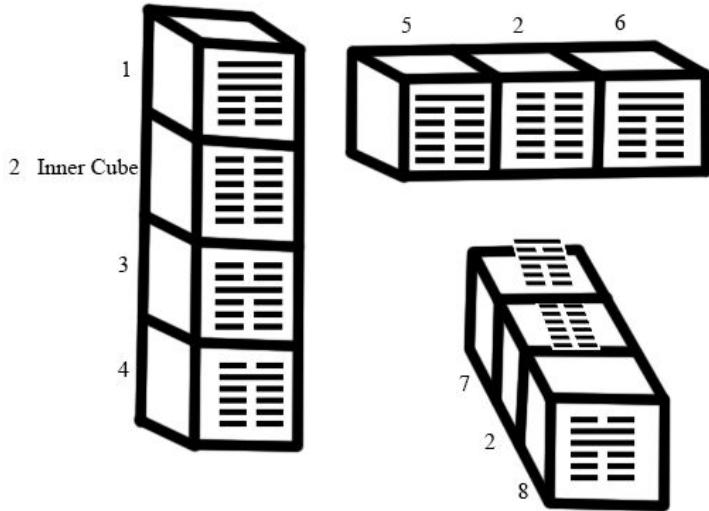
5. Hexagram 39 is named 蹇 (jiǎn), "Limping". Other variations include "obstruction" and "afoot". Its inner trigram is ☵ (艮 gèn) bound = (山) mountain, and its outer trigram is ☷ (坎 kǎn) gorge = (水) water.

6. Hexagram 53 is named 漸 (jiàn), "Infiltrating". Other variations include "development (gradual progress)" and "advancement". Its inner trigram is ☵ (艮 gèn) bound = (山) mountain, and its outer trigram is ☷ (巽 xùn) ground = (風) wind.

7. Hexagram 56 is named 旅 (lǚ), "Sojourning". Other variations include "the wanderer" and "traveling". Its inner trigram is ☵ (艮 gèn) bound = (山) mountain, and its outer trigram is ☷ (離 lí) radiance = (火) fire.

8. Hexagram 31 is named 咸 (xián), "Conjoining". Other variations include "influence (wooing)" and "feelings". Its inner trigram is ☵ (艮 gèn) bound = (山) mountain, and its outer trigram is ☷ (兌 duì) open = (澤) swamp.

7. The magician shall re-execute step 2 of the rite, forming the fifth unfolded tesseract. This time inscribing the hexagrams of the Earth trigrams group unto the corresponding eighth cubes of the Earth unfolded tesseract.



inner (lower) trigram is ☰ (坤 kūn) field = (地) earth, and its outer (upper) trigram is ☷ (震 zhèn) shake = (雷) thunder.

4. Hexagram 8 is named 比 (bǐ), "Grouping". Other variations include "holding together" and "alliance". Its inner (lower) trigram is ☰ (坤 kūn) field = (地) earth, and its outer (upper) trigram is ☷ (坎 kǎn) gorge = (水) water.

5. Hexagram 23 is named 剝 (bō), "Stripping". Other variations include "splitting apart" and "flaying". Its inner trigram is ☰ (坤 kūn) field = (地) earth, and its outer trigram is ☷ (艮 gèn) bound = (山) mountain.

6. Hexagram 20 is named 觀 (guān), "Viewing". Other variations include "contemplation (view)" and "looking up". Its inner (lower) trigram is ☰ (坤 kūn) field = (地) earth, and its outer (upper) trigram is ☷ (巽 xùn) ground = (風) wind.

7. Hexagram 35 is named 晉 (jìn), "Prospering". Other variations include "progress" and "aqua". Its inner trigram is ☰ (坤 kūn) field = (地) earth, and its outer trigram is ☷ (離 lí) radiance = (火) fire.

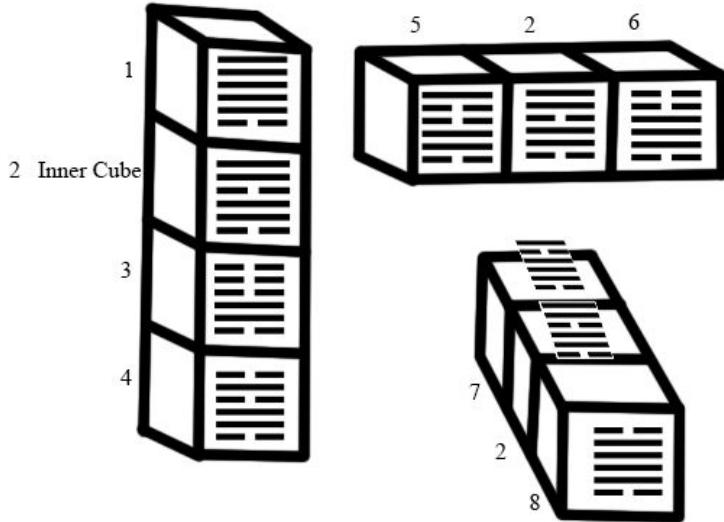
8. Hexagram 45 is named 萃 (cuì), "Clustering". Other variations include "gathering together (massing)" and "finished". Its inner trigram is ☰ (坤 kūn) field = (地) earth, and its outer trigram is ☷ (兌 duì) open = (澤) swamp.

1. Hexagram 12 is named 否 (pǐ), "Obstruction". Other variations include "standstill (stagnation)" and "selfish persons". Its inner (lower) trigram is ☰ (坤 kūn) field = (地) earth, and its outer (upper) trigram is ☷ (乾 qián) force = (天) heaven.

2. Hexagram 2 is named 坤 (kūn), "Field". Other variations include "the receptive", "acquiescence", and "the flow". Its inner (lower) trigram is ☰ (坤 kūn) field = (地) earth, and its outer (upper) trigram is identical.

3. Hexagram 16 is named 豫 (yù), "Providing-For". Other variations include "enthusiasm" and "excess". Its

8. The magician shall re-execute step 2 of the rite, forming the sixth unfolded tesseract. This time inscribing the hexagrams of the Wind trigrams group unto the corresponding eighth cubes of the Wind unfolded tesseract.



earth.

4. Hexagram 48 is named 井 (jǐng), "Welling". Other variations include "the well". Its inner trigram is 巽 (xùn) ground = (風) wind, and its outer trigram is 坎 (kǎn) gorge = (水) water.

5. Hexagram 18 is named 窽 (gǔ), "Correcting". Other variations include "work on what has been spoiled (decay)", "decaying and "branch".<sup>[1]</sup> Its inner (lower) trigram is 巽 (xùn) ground = (風) wind, and its outer (upper) trigram is 巽 (xùn) bound = (艮) mountain. Gu is the name of a venom-based poison traditionally used in Chinese witchcraft.

6. Hexagram 32 is named 恒 (héng), "Persevering". Other variations include "duration" and "constancy". Its inner trigram is 巽 (xùn) ground = (風) wind, and its outer trigram is 震 (zhèn) shake = (雷) thunder.

7. Hexagram 50 is named 鼎 (dǐng), "Holding". Other variations include "the cauldron". Its inner trigram is 巽 (xùn) ground = (風) wind, and its outer trigram is 离 (lí) radiance = (火) fire.

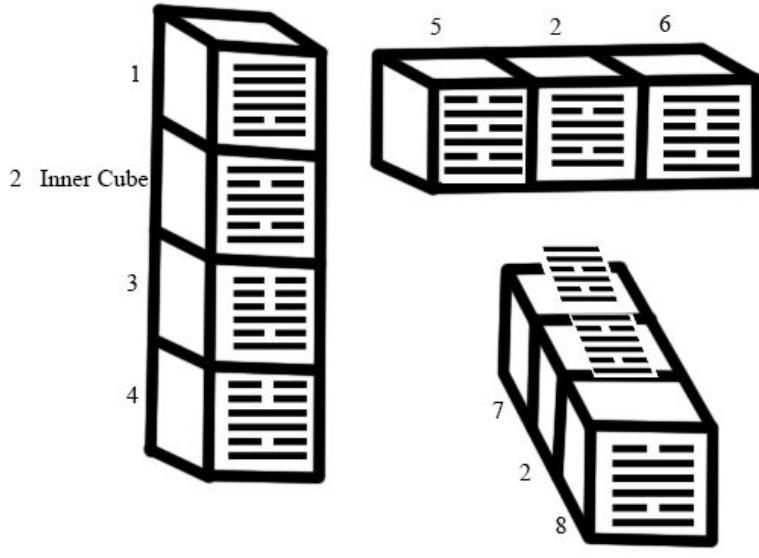
8. Hexagram 28 is named 大過 (dà guò), "Great Exceeding". Other variations include "preponderance of the great", "great surpassing" and "critical mass". Its inner trigram is 巽 (xùn) ground = (風) wind, and its outer trigram is 兑 (duì) open = (澤) swamp.

1. Hexagram 44 is named 姤 (gòu), "Coupling". Other variations include "coming to meet" and "meeting". Its inner trigram is 巽 (xùn) ground = (風) wind, and its outer trigram is 乾 (qián) force = (天) heaven.

2. Hexagram 57 is named 巽 (xùn), "Ground". Other variations include "the gentle (the penetrating, wind)" and "calculations". Both its inner and outer trigrams are 巽 (xùn) ground = (風) wind.

3. Hexagram 46 is named 升 (shēng), "Ascending". Other variations include "pushing upward". Its inner trigram is 巽 (xùn) ground = (風) wind, and its outer trigram is 坎 (kǎn) field = (地)

9. The magician shall re-execute step 2 of the rite, forming the seventh unfolded tesseract. This time inscribing the hexagrams of the Flame trigrams group unto the corresponding eighth cubes of the Flame unfolded tesseract.



1. Hexagram 13 is named 同人 (tóng rén), "Concording People". Other variations include "fellowship with men" and "gathering men". Its inner (lower) trigram is 离 (lí) radiance = (火) fire, and its outer (upper) trigram is 乾 (qián) force = (天) heaven.

2. Hexagram 30 is named 離 (lí), "Radiance". Other variations include "the clinging, fire" and "the net". Its inner trigram is 离 (lí) radiance = (火) fire, and its outer trigram is identical. The origin of the character has its roots in symbols of long-tailed birds such as the peacock or the legendary phoenix.

3. Hexagram 36 is named 明夷 (míng yí), "Darkening of the Light". Other variations include "brilliance injured" and "intelligence hidden". Its inner trigram is 离 (lí) radiance = (火) fire, and its outer trigram is 坤 (kūn) field = (地) earth.

4. Hexagram 55 is named 豊 (fēng), "Abounding". Other variations include "abundance" and "fullness". Its inner trigram is 离 (lí) radiance = (火) fire, and its outer trigram is 震 (zhèn) shake = (雷) thunder.

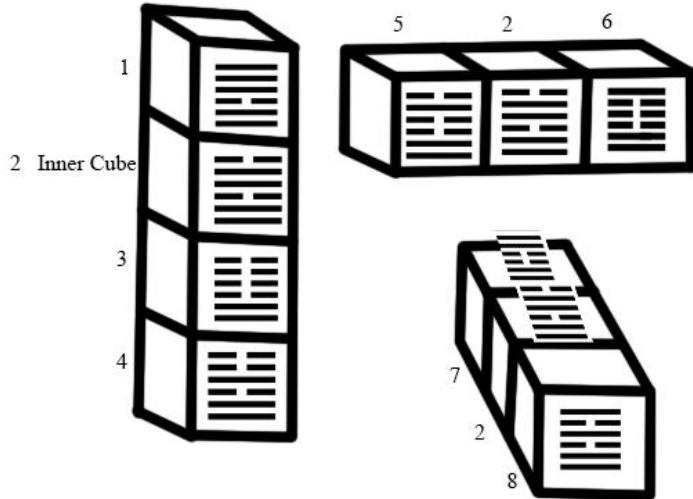
5. Hexagram 63 is named 既濟 (jì jì), "Already Fording". Other variations include "after completion" and "already completed" or "already done". Its inner trigram is 离 (lí) radiance = (火) fire, and its outer trigram is 坎 (kǎn) gorge = (水) water.

6. Hexagram 22 is named 賞 (bì), "Adorning". Other variations include "grace" and "luxuriance". Its inner (lower) trigram is 离 (lí) radiance = (火) fire, and its outer (upper) trigram is 艮 (gèn) bound = (山) mountain. <sup>[3]</sup>

7. Hexagram 37 is named 家人 (jiā rén), "Dwelling People". Other variations include "the family (the clan)" and "family members". Its inner trigram is 离 (lí) radiance = (火) fire, and its outer trigram is 巽 (xùn) ground = (風) wind.

8. Hexagram 49 is named 革 (gé), "Skinning". Other variations include "revolution (molting)" and "the bridle". Its inner trigram is 离 (lí) radiance = (火) fire, and its outer trigram is 兑 (duì) open = (澤) swamp.

10. The magician shall re-execute step 2 of the rite, forming the eighth unfolded tesseract. This time inscribing the hexagrams of the Lake trigrams group unto the corresponding eighth cubes of the Lake unfolded tesseract.



swamp, and its outer (upper) trigram is ☰ (坤 kūn) field = (地) earth.

4. Hexagram 54 is named 彔妹 (guī mèi), "Converting the Maiden". Other variations include "the marrying maiden" and "returning maiden". Its inner trigram is ☰ (兑 duì) open = (澤) swamp, and its outer trigram is ☱ (震 zhèn) shake = (雷) thunder.

5. Hexagram 60 is named 節 (jié), "Articulating". Other variations include "limitation" and "moderation". Its inner trigram is ☰ (兑 duì) open = (澤) swamp, and its outer trigram is ☱ (坎 kǎn) gorge = (水) water.

6. Hexagram 41 is named 損 (sǔn), "Diminishing". Other variations include "decrease". Its inner trigram is ☰ (兑 duì) open = (澤) swamp, and its outer trigram is ☱ (艮 gèn) bound = (山) mountain.

7. Hexagram 61 is named 中孚 (zhōng fú), "Center Returning". Other variations include "inner truth" and "central return". Its inner trigram is ☰ (兑 duì) open = (澤) swamp, and its outer trigram is ☱ (巽 xùn) ground = (風) wind.

8. Hexagram 38 is named 晬 (kuí), "Polarising". Other variations include "opposition" and "perversion". Its inner trigram is ☰ (兑 duì) open = (澤) swamp, and its outer trigram is ☱ (離 lí) radiance = (火) fire.

1. Hexagram 10 is named 履 (lǚ), "Treading". Other variations include "treading (conduct)" and "continuing". Its inner (lower) trigram is ☰ (兑 duì) open = (澤) swamp, and its outer (upper) trigram is ☱ (乾 qián) force = (天) heaven.

2. Hexagram 58 is named 兑 (duì), "Open". Other variations include "the joyous, lake" and "usurpation". Both its inner and outer trigrams are ☰ (兑 duì) open = (澤) swamp.

3. Hexagram 19 is named 臨 (lín), "Nearing". Other variations include "approach" and "the forest". Its inner (lower) trigram is ☰ (兑 duì) open = (澤) swamp,

**11.** Now that the magician has forged the 8 unfolded tesseracts of the I Ching, they shall fold them all simultaneously into the folded tesseract, which will form one tesseract that unify the entirety of the I Ching's hexagrams. In order to fold the eight cubes into the fourth dimension close the Tesseract, actualizing the intent that was present at the beginning.

**12.** Meditate upon your Art