

Concerning the Witchcraft

Dialog 5

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Liber AL vel Legis, 3:21,22:

21. Set up my image in the East: thou shalt buy thee an image which I will show thee, especial, not unlike the one thou knowest. And it shall be suddenly easy for thee to do this.

22. The other images group around me to support me: let all be worshipped, for they shall cluster to exalt me. I am the visible object of worship, the others are secret; for the Beast & his bride are they: and for the winners of the Ordeal x. What is this? Thou shalt know.

[Beginning of Aris]

Consider what you do in your movements with the Tesseract, you say you jump from one universe to another parallel universe, and then you further explain that the number of these increases as the universe expands. You talk about these following a natural fractal pattern. You speak of the space between and of intersection branches of time lines, how the next universe may be only subtly different, or different is some major particular to the one next to it. You have only rarely said that in order to jump from one universe to another requires that one objectify this concept by leading the inner mind to conceive of a hypercube through a ritual or meditation of Qabalah. Fixed in breadth, height, depth, and time yet jumping through the implied perspective of the viewer in the fifth dimension of space, the medium through which you envision that you jump. You call your guardians² when you jump to guide that you jump in accord with the will of those with which you jump, or you jump to avoid some perceived threat. You attempt through group bonding to adopt a tribal culture that journeys through universes. You have created times of group mind where the image is coherent and other times where one or more persons are divergent³. You fly by the seat of your pants.

Think upon these matters.

What is your tribe?

What rite unites you?

What tasks are the specialty of each.

This ship travels from universe to universe, who conjures (is the drive)?

Who observes?

Who records?

By what means do you reckon your course?

Think upon these matters and other matters which I will teach you.

You are, in circle, an organism of convenience, united in your Magick, yet each serves their own Will. You are on a space ship together. You are its crew. Each person, though an individual, serves in some capacity in reference to the ship. The ship represents a higher order entity where the crew performs the specialized functions that would be defined as organs were the ship a living being. Your ship is located wherever your jump occurs, the circle is the edge, or hull within which you attempt to keep optimum conditions for the crew. Since you remain fixed in four dimensions, or perhaps shift in the fourth to a

¹ Aris made an impression on us due to the fact that he, a non-corporeal being, wanted to attend circle with us, and his analysis of the method of the Tesseract working. He also discusses visualizations of more than four dimensions. The five dimensional construct is in use among several people. They describe the feeling as; instead of the surreal almost fluid quality of the Tesseract, the quality of the Hyper-Tesseract is Bright and sharp. The relationship between the two of these is the relationship between Time and Eternity.

² I think he means the Star Ruby, Sapphire, and Adoration, that we do immediately before a Tesseract, or perhaps the Coven Rites of the New and Full Moons.

³ I believe that this is a very important clue as to what we are doing when we produce this phenomenon of the Tesseract Jump.

slightly different version of time, through the medium of the fifth, you do not need the same kind of containment that you would need were you to travel in the other three dimensions.

The general drift of your interpretation is correct. You must know that there is much for you to learn about the details of your work. I, and others like me, will come to aid you in this task.

I am a praeter-human being that has its being in what may seem to you to be non-corporeal form. I live in four space, as you say the gods do, though I am not a deity, in the sense that most would think a god to be. Think of me as an Etheric being whose task is the systems analyst and trainer of budding time space travelers. It is not my task to produce a system for you. My task is to look into what you do and to aid you to go where you Will. Drivers ed. The Continuum is our highway.

Don't take more of my words to heart than you should, but realize that as a partial being in macrocosmic space must be, I am very good at my specialty. Outside that is beyond my expert opinion, though I will comment if asked.

My name is Aris.

"ARIS 1+200+10+60=271 : RA-SET=271"

Not all Qabalah is Hebrew my friend.

I shall come when I am called. Think of me as an additional member of your crew. I hope that you do not disallow someone from joining simply due to the fact that they lack a physical body. Ask your friends.

I should say, on my behalf, that my knowledge in time-space and the four dimensional nature of my existence more than make up for my lack of a body, as you know it.

-A-

Hello, it is I, Babalon. The more you and yours work in higher space, the more you attract the interest of those others⁴ who work therein. As you no doubt know, not all of these wear a body. Aris will be of aid to you and yours, he matches your needs in ways that are difficult to express. He is excited at the prospect of working with those who are beginning down a path that for some began several millions of years ago⁵. I love you, this love brings you aid, as you have asked.

There is much that will come to pass in the following days. Create what you will, feel the real begin to manifest.

The soul of Art is the flow of communication with the self, a more whole self than the conscious mind, a more holistic realm of mind that includes the completeness of being. The desires, the insecurities, the lust, the love, all the wonder filled intensity of life, expressed from a particular perspective to touch a chord that brings out a resonant truth. Do this thing and people will love you, or hate you, but they will not remain neutral, they will leave with a new awareness.

4 These may of course be other beings that work in Hyperdimensional Magick. Some with some without a physical body.

5 What kind of culture would be produced by millions of years of multidimensional Magick.

"[Aris again]"

As you have seen, in your first turning of a hyper-Tesseract, the progression of the number of dimensions continues and that your first step into higher space was not the only one, nor the last one. We walk, one step follows another. The mind was led to continue, and after being led to conceive of a four dimensional cube, naturally took the next step and conceived of the five dimensional one. After traveling the paths from the crown to the kingdom and building thereof a Tesseract, then to take the spheres from crown to kingdom for the next nine spheres, and upon the tenth to fold up the hyper-Tesseract. Five dimensions manifest. Attributions - right to left, top to bottom, in to out, past to future, and a hyper cube upon each face of the interior cube. One in the center, and one on each of the eight faces of the interior hyper-cube. Now with the one 'extra' the hyper-mace is formed, thus is Malkuth folded up as has been written. The bottom most sphere to the centermost, all as was done before. The Crown follows Tav, for the letters were the numbers before the numbers were. And therein is another mystery concerning the spheres.

[DIAGRAM of the spheres Aleph paired with Tau, Beth with Shin etc.]

Can you now see the underlying process implied, that is the serpent's tail in its mouth. The true pentacle of Solomon. Five.

Consider further upon the conception of the ten numbers and the twenty-two paths, and of their placement within the geometry of the hyper-Tesseract arrangement.

This progression continues to twelve as you must now know, and to six dimensions, the twelve houses of heaven are in the nothingness of space about the Tree of Life.

An infinity of points upon a line.

An infinity of lines upon a plane.

An infinity of planes upon a cube.

An infinity of cubes upon a Tesseract.

An infinity of Tesseract upon a hyper-Tesseract.

An infinity of these upon the six-dimensional cube.

Beyond?

Should the word be within?

The babe within the egg of blue.

Consider further upon this mystery of the eleven by five, that the mystic number of ten is fifty-five, and of the eleven pairs.

1. **Aleph** and **Tau** - The universal fool,
2. **Beth** and **Shin** - and the Prophet of the Aeon,

3. **Gimel** and **Resh** - with the mark of the Beast.
4. **Daleth** and **Qoph** - The Empress of the Moon, Scarlet Woman
5. **He** and **Tzaddi** - The Emperor of the Star, Not.
6. **Vau** and **Pe** - The Heirophant of the Blasted House of God.
7. **Zain** and **Ayin** - The Sword of Baphomet.
8. **Cheth** and **Samekh** - The Art of the Chariot
9. **Teth** and **Nun** - The Death of Lust.
- 10 **Yod** and **Mem** - The Water of the Virgin, (Ast and Asar)
11. **Kaph** and **Lamed** - The wheel of the Law.

The five pointed star with a circle in the middle and the circle is red.

Eleven Pentagrams about the Magician, with the eleven pairs of letters. The King of his Kingdom. The Magick of Five.⁶

⁷The Fourth Dimension - The **Serpent**

The Fifth Dimension - The **Sword**

The Sixth Dimension - The **Star**

Within the manifest universe five dimensions

1. Breadth	Peace	Water	Chesed 4.
2. Height	Power	Fire	Geburah 5.
3. Depth	Understanding	Air	Binah 3.
4. Time	Wisdom	Earth	Chokmah 2.
5. Eternity	Crown	Spirit	Kether 1.

[DIAGRAM - of the five topmost spheres of the Tree of Life with the paths Aleph, Daleth, Chesed, and Teth filled in, the path Cheth is labeled 'The Key to the Rituals.]

Consider ADChT or AChD - T

For this is the Unity of the Serpent.

This is the Coven of the Tesseract.

This is the Spirit upon the Throne.

This is the Magick of Union.

These are the twenty-two scales of the Serpent upon the Tree of Life.

⁶The Tesseract is attributed to Geburah in Crowley's 777.

⁷See the Eighth Aethyr of the Vision and the Voice.

This is the Pentagram of Solomon. By the use of this did the Temple arise upon the mountain Zion. By the use of this may your Temple arise.

By virtue of this Key [8]⁸ do thou open the Door to the house of thy Father, by virtue of this Key.

As you may have noticed, the Tesseract turning is, in elementary terms, a grounding [Cross within the circle], it comes to the material, to earth.

The Hyper-Tesseract ritual, or meditation, is in the opposite direction, [the eight spoked wheel], to Eternity.

In Eternity there are an infinite number of universes, or universal time-lines, as they are represented in four-dimensional space. From the point of view of the Eternal all possibilities are realized in the structure of the fourth dimension. From the point of view of the magician of Earth there is the feeling of one's place in the structure of Time.

In the jump tiny elements of the most recent past change, these produce the changes in the timeline that the magician observes, they have a range of effects in the ramifications of the change.

From the point of view of the eternal both possibilities are equally real, it is the magicians choice where to seat their higher dimensional body. Those who jump are aware in the eternal and the eternal is aware of them. They are as children awakening, crowned and conquering. They may dwell where they Will in Eternity.

Consider the sixth dimensional aspect of the Tree. On the one hand, one may keep the traditional attributions of the hexagram, on the other one may investigate enumerating it with the letters, both have some interesting ramifications.

[DIAGRAM - Three Hexagrams, the first numbered as the top six spheres of the Tree of Life, the second with the English equivalent of the first six letters, the third with the Solomonic Letters.]

They come to seven, one and six, two and five, three and four, to seven, Zain, the Sword and the next letter

Six dimensions, a hyper-Tesseract with a hyper-Tesseract upon each of its ten faces, the twelfth is the 'extra' that will fold to the center as before. Attributed in order to the twelve signs of the heavens, all as has been done before.

But this is beyond your needs at the present.

In an Eternity of times to explore what need you beyond this? It is enough to know that there is always that which is beyond. The even numbers are as infinite as the odd. We have but discussed the even numbers to twelve in terms of a dimensional progression, and thus we have come to six dimensions; fourteen for seven, sixteen for eight, eighteen for nine, twenty for ten. Ah, the problem of the visualization! You have found a way to work in five dimensions with the thirty-two Spheres, the letters and numbers of the Tree of Life, you see the Stars beyond. This then is for your study and amusement, for the time

⁸ Remember Cheth spelt in full is 418 the key to the rituals.

being, I hope you find it of some utility. We shall talk more you and I of the dimensions of space and of the Magick thereof. Enough for now.

Aris.