

Emblematic Arcana of Babalon

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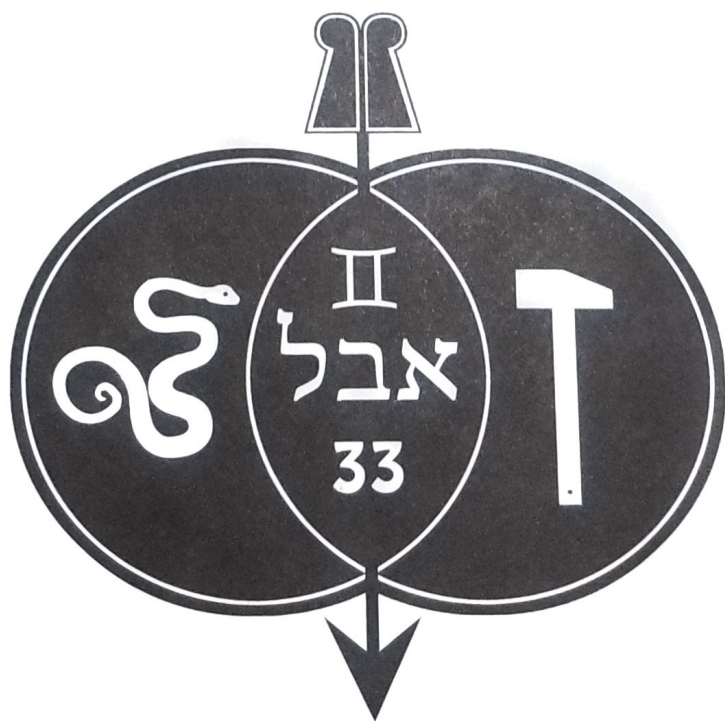


LAMEN OF BABALON THE BEAUTIFUL

THE MYSTERIES OF Our Lady are manifold, and these powers may be expressed in infinitely diverse emanations. Among these are the emblems to serve as heralds of her charge, esoteric concentrators of specific aspects of her power. Each serves as a Veil for that which may only be revealed through Union with the Beloved.



SEVEN-HEADED APOCALYPTIC BEAST AND THE CITY OF THE PYRAMIDS



EMBLEMATIC LAMEN OF THE 17TH PATH TO OUR LADY BABALON BEING THE DISPOSING INTELLIGENCE OF CAIN, OR ATU VI 'THE BROTHERS'

The House of Babalon is established in Binah, straddled between the manifest and unmanifest world and this is reflected in the dualism expressed by the double spheres. The material world is a reflection and the dualism is expanded by the zodiacal sign of Gemini. The sign of the twins has been explained by the Master Therion as the story of Cain in Atu VI 'The Brothers' as related in *Liber 418 The Vision and the Voice*. The Cry of the 2nd Aethyr, which is called ARN:

In the first place, there is again the woman riding on the bull, which is the reflection of BABALON, that rideth on The Beast. And also there is an Assyrian legend of a woman with a fish, and also there is a legend of Eve and the Serpent, for Cain was the child of Eve and the Serpent, and not of Eve and Adam; and therefore when he had slain his brother, who was the first murderer, having sacrificed living things to his demon, had Cain the mark upon his brow, which is the mark of the Beast spoken of in the Apocalypse, and is the sign of initiation.

The shedding of blood is necessary, for God did not hear the children of Eve until blood was shed. And that is external religion; but Cain spake not with God, nor had the mark of initiation upon his brow, so that he was shunned by all men, until he had shed blood. And this blood was the blood of his brother. This is a mystery of the sixth key of the Taro, which ought not to be called The Lovers, but The Brothers.

In the middle of the card stands Cain; in his right hand is the Hammer of Thor with which he hath slain his brother, and it is all wet with his blood. And his left hand he holdeth open as a sign of innocence. And on his right hand is his mother Eve, around whom the serpent is entwined with his hood spread behind her head; and on his left hand is a figure somewhat like the Hindoo Kali, but much more seductive. Yet I know it to be Lilith. And above him is the Great Sigil of the Arrow, downward, but it is struck through the heart of the child. This Child is also Abel.

Dead Abel is here shown in the heart of the lamen within a vesica, the latter referring to the Kteis of the Great Mother, thus the symbolism of birthing the son, Light from Darkness is evident. This is the path which connects Binah to Tiphareth and contains the mystery of Life, Death and Faithfulness. According to the *Sepher Yetzirah*:

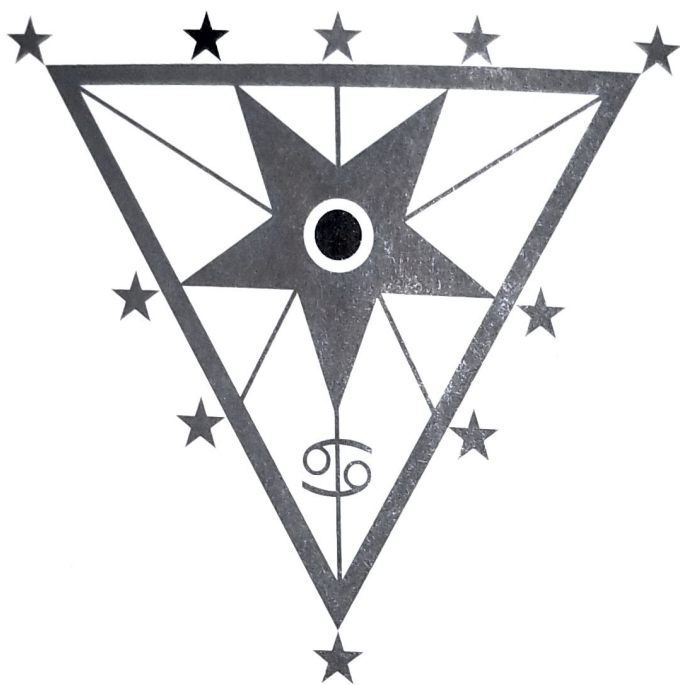
The seventeenth path is called the Disposing Intelligence. It disposes the righteous to faithfulness, and clothes them with the Holy Life-Breath; and it is called the Foundation of Beauty in the place of the Supernals.

Foundation = Yesod = Moon = 9

Beauty = Tiphareth = Sun = 6

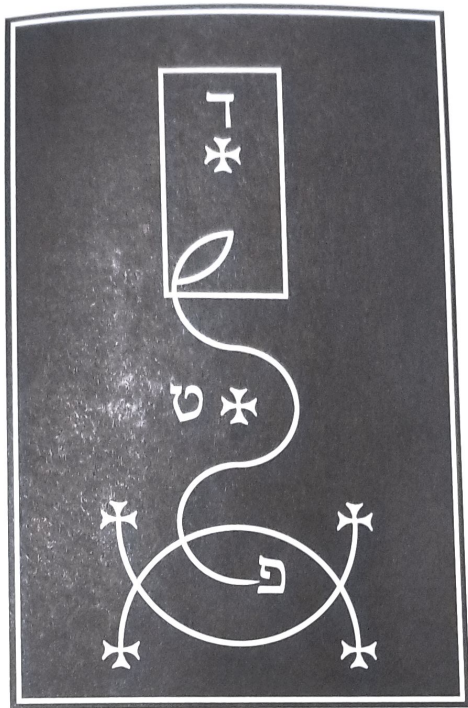
Together they are Cancer [a double-sign like Gemini]

This is the secret union betwixt mother and son and
a hieroglyph of the Chariot.



CHARIOT GRAIL

This Chariot glyph is composed of several elements significant to Babalon. The central star is derived from Liber Al; I, 60 'Five Pointed Star, with a Circle in the Middle' and is a reference to the Scarlet Woman. Together with the other stars its number is 11 'as all their numbers who are of us.' A star is the geometric figure of the number 5, qabalistically Geburah, being Strength on the Pillar of Severity. Thus aligned with the triangle geometrically representing Binah, the Path of the Chariot is here connoted. As the receptacle of the Blood of the Great Mother, the glyph also represents a form of the Grail, being supported also by the triangle and the watery symbolism of Cancer, the sign assigned to this Qabalistic Path.



TRESTLEBOARD OF THE SIDWINDER

Neophytes in such matters would do well to chalk or paint the trestleboard upon the temple floor to serve as a prompt until repetition brings it on as a natural action and an activated formulation of specified qabalistic currents known unto the wise as the Way of the Side-Winder. The arcana of the formulae employ the forms represented by the three horizontal paths on the tree, acting as steps in an AGAPE with the mystery of Babalon, the mouth, serpent and door. This is the trinity of mother, father, son reflected in Venus, Mars and Leo [Sol]. Further projected as an inversion upon the supernals Binah as mother and Chokmah as father, it leaves Tiphareth as the 'son'.

The Way of the Side-Winder is the preparatory oeuvre preceeding the Station of the Daath-Cross where operations involving the formulation of a Babe of the Abyss transpire. This child of the bornless supernals Atu XI LUST is the secret fire of desire and the serpent of the Garden of Eden. The alchemists told a qabalistic joke by nailing [vav | tiphareth] a serpent

to a cross. The symbol of the Brazen Serpent not only exemplifies the formula 'solve et coagula' but also counts the gematria of serpent (nephesh) and Messiah [messiach] as being of the same enumeration. The formula is reflected on a third triplicity of Magus, High Priestess and Babe of the Abyss. [see OVUM ABYSSUS INFANTULI]

The three-fold Way of the Side-Winder provides entrance to one of the Hidden Paths on the Tree, a path connecting Binah to Daath. Here one experiences the laying of the Egg from Mater Dolorosa: will, desire and belief of the babe within this egg of blackened light. Born from the bornless blackness full of potential and primal power. Once mastery over the egg-form is attained, the adept may perform the rites at the Station of the Daath-Cross of the Abyss.

A turning of phrase and uncoiling serpent shall bring the door a-swinging.
[The Three Horizons]

Horizon of the Mouth [Peh = 80] Mars
This is the voice of the Aeon, a Blasted Tower and renderer of the Rainbow
of Promise
[Speech in Silence]

Horizon of the Serpent [Teth = 9] Leo
'O Lion and O Serpent that Destroyed the Destroyer Be Mighty among us.'
[Silence in Speech]

Horizon of the Door [Daleth = 4] Venus
Upon the Door of Daath thou shalt knock and NEMO shall answer thee.
[Silence]

$80 + 9 + 4 = 93 = \text{AGAPE}$ 'divided for Love's sake for the chance of union.'
'There is the dove, and there is the serpent.'
[Empress & Lust]

The Hidden Path connecting Binah to Daath is the Akasic Egg of the blackened Throat, the ovum of the Secret Flame. New-born life hatching from a Pile of Dust. On Otz Chaim, the Path of the Egg forms a triad with the Magus and High Priestess who together bring forth the Babe of the Abyss.



OVUM ABYSSUS INFANTULI*

*Egg of the Babe of the Abyss, the Latin acrostic being; OAI. See Liber LVXI v. 38 'I, Apep the Serpent, am the heart of IAO. Isis shall await Asar, and I in their midst.' $OAI = 70 + 1 + 10 = 81$. 81 is also; 'Gods' [ALIM] = $1 + 30 + 10 + 40$ as well as 'I' [Anoki] = $1 + 50 + 20 + 10$ and providing a secret significance not only to the letters, but also the method of the A.∴A.∴ as denoted by the reversal of the IAO formula. Instead of employing the current of the dying god, the OAI shows how a god may be conceived. 'O Lion and O' Serpent that destroyed the destroyer be mighty among us'. Here, Black Osiris shares his generative power via the serpent. The serpent is the germinating creative fire spewed from the mouth of the dragon. This secret fire is incubated in Silence, beneath the veil of the Priestess of the Silver Star. This current is further expressed via the elements of air and fire conjunct in the sign of Capricorn. Alchemically this would be the heat of the philosophic egg being regulated by the combination of those active elements. Thus the 'Season of the Goat' marks the period of gestation.

Egg [Hebrew: BeTzaH] = $2 + 10 + 90 + 5 = 107$. 107 is also Oel the ruling angel of LEO and the 5th astrological house [Hebrew: OVAL] = $70 + 6 + 1 + 30$



STATION OF THE DAATH-CROSS

[Armed with trident and sickle]

NEMO parts Thy veil like a split sickle-moon

[Sign of Silence followed by the Rending of the Veil of the Abyss]

Cross-roads crowned with whirling might

Supernal Mother Dolorosa

Starry Father of the Sea

[Enter the Frontiers of the Abyss in an Egg of Blackened Light]

Tears will purify the Egg [water, purify]

And Blood will Consecrate [blood, consecrate]

Solar incubation shell-shod [fire, enliven]

Daath-Cross of the Abyss Bless [Sign of the+]

O Morning Star and Crescent [sol et luna]

O Revealer and Concealer[nox et lvx]

Illumi-Birtherd Ovum of the Pyramids [golden child born
of a black mother]

A Hidden path is Laid, it is Laid.



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