

* Can't say when, as
I am waiting for each
and to see Pyramido
re, while I am here
dictating the story
of my journey to a
steno-grapher. Result
abject as literature.
Will write for Mueller.
H.C.

Caris

Sept.

22/10/02

Dear Gerald,

I have just sent off a vast package of M.S.S. Book IV & last
of Ophelia is giving me tenors. How very much your writing is improved,
much more manly (last word, though!) which is just what I
wanted to see. I thought perhaps a little adversity —

I come^x via Marseilles to Paris: I have business also with
the chiefs of the Order of which I have recently heard so much
& seen so little. But I do not wish my presence in Paris known
till the Hour of Triumph, or some hour like that: so I will
accept your kindness in the same spirit in which I have always
received your insults & drive straight off to Montparnasse.
I know the Boulevard M-P. not your street though. I am
not likely to go to England until certain arrangements are
made — tell you what later. As you say, there is lots to do. Get
+ cram up Michelet "Histoire des Templiers".
Ever Alister Crowley.

* Can't say when, as
I am waiting for cash
and to see Pyramids
etc, while I am here
dictating the story
of my journey to a
stenographer. Result
subject is literature.
Will write from Marseilles.
A.C.

Caris

57/45

22/10/02

Dear General,

I have just sent off a vast package of H.S.S. Book IV & but
Professor is going on tour. How very much you writing is important
and will meanly (enough word, I say!) which is just what I
want to see. I think it perhaps a little adversity —

I am via Newcastle to Paris: I have business who will
be chief of the order of which I have recently heard so much
seen so little. But I do not want my presence in Paris known
till the time of Trinity! or some time like that: so will
meet you kindness in the same spirit as usual I have always
received you want to drive straight off to Montmartre
I know the Boulevard M-P. not far other things. I am
not likely to go to England until certain arrangements are
made - tell you what later. As you say, there is talk to do. Set
* I am up Michel "Histoire de l'Empire".
Ever Alex to Tom & Leg.

CIR INTERNATIONALE DES GRANDS HÔTELS



DIRECTION GÉNÉRALE

63, BOUL^d HAUSMANN
PARIS

RIVIERA PALACE - NICE CIMIEZ
SUMMER PALACE - THERAPIA (BOSPHORE)
AVENIDA PALACE - LISBONNE
GHESIREH PALACE } LE CAIRE
SHEPHEARD'S }
RIVIERA PALACE - MONTE CARLO SUPÉRIEUR
ROYAL PALACE HÔTEL - OSTENDE

PERA PALACE - CONSTANTINOPLE
HOTEL INTERNATIONAL - BRINDISI
HÔTEL DE LA PLAGE - OSTENDE
CHATEAU ROYAL - D'ARDENNE (BELGIQUE)
HÔTEL STEPHANIE } ABBAZIA (AUTRICHE)
HÔTEL QUARNERO }
PAVILLON DE BELLEVUE, PRÈS PARIS

HÔTELS ASSOCIÉS

ELYSÉE PALACE - PARIS

HÔTEL TERMINUS - BORDEAUX

Shepherd's Hotel

Le Caire, le 25/10/1902

ADRESSE TÉLÉGRAPHIQUE:
SHEPHEARDS-CAIRE

Dear Gerald,

I hope you have my earlier Works
with you in Paris. I need esp. Green Alps, as
I am now half writing, half compiling,
a book called(?) "The Lover's Alphabet"
all lyrics of rural love. e.g. I include
"The roses of the world are sad" but exclude
"Asmodeus" & "Messaline". I have yet
about 14 poems to write, unless I can pick
some from early work. I most probably
leave Port Said November 3 to Paris
via Marseilles.

I expect to see any amount of good
work of yours when I arrive. You must
fulfil your ancient promise to paint
me. I fancy you will find me a good
deal changed, even in looks; and I
expect ditto of you.

We must have a great dinner to
celebrate my return. I shall ^{perhaps} write
S.R. R. D. & Vestigia; I suppose you
see them occasionally.

Are you still en famille with a sister?
Or has the need of solitude got you? Or
are you bold & free?

How I look forward to civilization!
The Opera! The Louvre! The everlasting
nonchalant charm of the Boulevards!
Art! and the subtlety of my festival



Testus! Here every one "says 'Cunt' "
right out loud" + calls a spade a
bloody shovel. How I hate it!

Cairo is a filthy low place with no
beauty at all, unless you go to the
Nile. Mais on dine. And that's something
when you think that three months back
I overate myself badly because the
taste of course badly-cooked mountain
sheep was so delicious!

Fly, weathered days, until I can get
to you.

Yours ever

Alister Crowley.

S. Kander 86

Baltrian

Dear Gerald 16/5/02

Here I am at the
limits of the G.P.O. I have
heard nothing from you for years
In about 3 months I shall be
back. Remember our compact
to be in Rome or Paris for
next winter! Bk IV of Diph
is finished. No time here for
anything - hardly to sleep.

Be sure & let me know exactly
where in Europe to find you.
I shall come to you pretty straight
without you I can do nothing more
to anything

Yours in haste

A.C.

Skander 86

Baltrian

Dear Gerald 16/5/02

Here I am at the
Entrance of the G.P.O. I have
heard nothing from you for years
In about 3 months I shall be
back. Remember our compact
to be in Rome or Paris for
next winter! Bk IV of Euph
is finished. No time here for
anything - hardly to sleep.

Be sure & let me know exactly
where in Europe to find you
I shall come to you pretty straight
without you I can do nothing more
to anything

Yours & haste

A.C.

Skander 86

Baltrian

Dear Gerald 16/5/02

Here I am at the
Entrants of the G.P.O. I have
heard nothing from you for years
In about 3 months I shall be
back. Remember our compact
to be in Rome or Paris for
next winter! Ash II of copy
is finished. No time here for
anything - hardly to sleep.

Be sure & let me know exactly
where in Europe to find you
I shall come to you pretty straight
without you I can do nothing more
to anything

Yours in haste

A.C.

UX OLYMPIQUES

PARIS

1-JUIN-JUILLET

1924



JEUX OLY

PAR

MAI-JUIN-25

192



Raymond Radcliffe, Esq.

15 Copthall Av.

London Wall

London

Angleterre

23 Jan 04

Gerald Kelly Esq

The Vicarage

Canterbury

Angleterre

London SE





Ernest Kelly F59

~~The University~~ 17 rue Campagne Première
~~Camden~~ Montparnasse
Paris

~~London S.E.~~

~~England~~

I would forget to go, all in month
And the soft falling of ^{the} PA heavy lid
but short out night ~~up~~ me.

Witchery of falling lid
Dumas



Would forget grapes, & all in month
And the soft falling of ^{the} ~~the~~ heavy lids
but short out night ~~up~~ ^{up} me.

Witchery of falling lids

Dumas



Private Personal Hygiene

Gerald Kelly

Hansen Hotel

Parkstone.

1904.



We are going to Savoy London
for night or else will stop
here. (u)

Gerald F. Kelly Esq
The Vicarage,
Camberwell,
London
S.E.



4
3
2
03
Lancaster

Gerald F. Kelly Esq
The Vicarage,
Camberwell,
London
S.E.



Leve

HOTEL MONT ROSE

ZERMATT

VALAIS - SUISSE



Gerald Kelly Esq.

The Vicarage

Camdenwell

London S.E.

Angletorre.

14/Jan 03 Angleterre.

Gerald Kelly Esq

The Vicarage

Canterwell

London SE.



14/Jan 03 Angletur.

Gerald Kelly Esq
The Vicarage
Canterwell
London SE.





Gerald Festus Kelly Esq

The Vicarage

Camdenwell

SF

P.S. Signature to give semblance
of authenticity & similarity to
otherwise bald & unconvincing
narrative.

SAVOY HOTEL,
LONDON.



P.S. Signature to give semblance
of authenticity & resemblance to
otherwise bald & unconvincing
narrative.

SAVOY HOTEL,
LONDON.



P.S. Signature to give semblance
of authenticity & similarity to
otherwise bald & unconvincing
narrative.

SAVOY HOTEL,
LONDON.



P.S. Signature to give semblance
of authenticity & to
otherwise held & uncovered any
narrative.

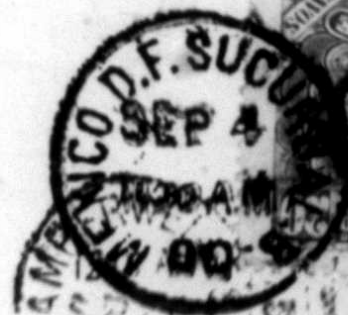
**SAVOY HOTEL,
LONDON.**



Via Laredo & New York.

Al Señor

Don Gerardo Festus Kelly



~~The Secretary
Cableway
Laredo D.F.~~

~~King's College~~

10 Earl's Avenue
Folkestone

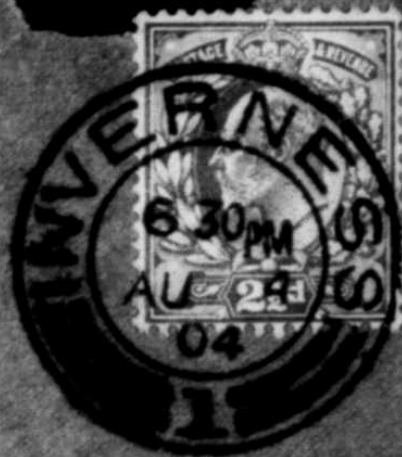
M. Gerald Kelly

~~17, rue Campagne Première~~

~~Montparnasse~~

Paris 9, rue Falguière

France



M. Gerald Kelly

~~17, rue Campagne Première~~

~~Montparnasse~~

Paris 9, rue Falguière

France



PALACE HOTEL.
SAN FRANCISCO, CAL.

Registered Post.

26 Apr 01



194
4701
Gerald Kelly Esq

The Vicarage

Canhamwell

London S.E.

England

APR 27 1901
CAL. K. A. 1001
RED

170089



from A Crowley
~~from~~ ~~Amulid~~ & Haiberg
Hong Kong
China.

HÔTEL D'ÉNA
PARIS



Gerald Kelly

The Vicarage

Camberwell

Angletene.

London S.E.

29. 3. 10

124, VICTORIA STREET, S.W.

TEL 3210 VICTORIA.

Dear Mr Rudcliffe

Not easily shall I forget your
kindness at Easter: I enjoyed myself
as is rarely possible for one of
my melancholy temperament, and
was so fortified by your good
counsel that I am proud to be
able to say that (though hard

put to it) I am still NOT engaged.

If you attach this Buddha to
your neck by a string of Electrum
Majicium and say Aum Nam
Padme Hum 111 times in the right
tone of voice when addressing your
ball, you will never again
miss a putt.

Yours very truly Alister Crowley

Dear Ladyffe,

I am off till Monday. Books sent to-day
I am obliged to include all works, for
there are two or three in without new
things in it. Have marked index
in red.

—
The ~~new~~ Ladyffe is better, and the
poor old pop means to live.

I'm quite exhausted at present; the
week-end will cure me. Shall hope to
see you next week.

Yours very truly
A. C. T. L. L.

Dear Ladyffe,

I am off till Monday. Books sent to-day
I am obliged to include all works, for
there are two or three in the most new
things in it. I have marked index
is red.

—
The ~~manuscript~~ ^{manuscript} is better, and the
poor little pop means to live.

I'm quite exhausted at present; the
week-end will cure me. Shall hope to
see you next week.

Yours very truly Elizabeth

21 Warwick Road

S.W.

—

My dear Radcliffe

So glad you're back; I hope better.

I'm week-ending at Brighton; but
will hope to see you Monday at
lunch. I'm writing Fuller.

Let it be Imperial Grill 1.30
as usual, if you will.

No more; I'm wallowing in work.

Yrs Alexander Crowley.



Raymond Radcliffe Esq

The Limes

Abbey Road

Bourne End

12. iii. 9

21 Warwick Road S.W.

all right. Thursday 18th. Will
Imperial Grill 1.30 suit you?
I will expect you there unless I hear
to the contrary.

The Equinox has gone to the
Printer; I am free from it for 10 days,
Thank God!

Yours Albertus Howard,



Raymond Radcliffe Esq

Golf View

Flackwell Heath

Bucks

• Expédié par

M

Dent à

Rue

• L'inscription du nom et de l'adresse de l'expéditeur
est facultative

N^o

RÉPUBLIQUE FRANÇAISE

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.



Mr Raymond Radclyffe

The Times

Abbey Road

Bowme End

Angleterre

I am sorry not to have written
earlier to thank you for the
kind invitation: I have been
very hard at work, & had no
time.

London will again rejoice at
my presence (I hope) on Wednesday
or Thursday, and may the
Gods grant it! - I should like
to see you, & get you to meet
Fuller. Also, I am anxious for
your verdict ---

Kind regards to Mr. Radcliffe

Yours very truly
Albert H. Lindey

24 Waverley Road
S.W.

33, ~~ALBANY VILLAS,~~
~~HOVE, SUSSEX.~~

Sunday

My dear Lady

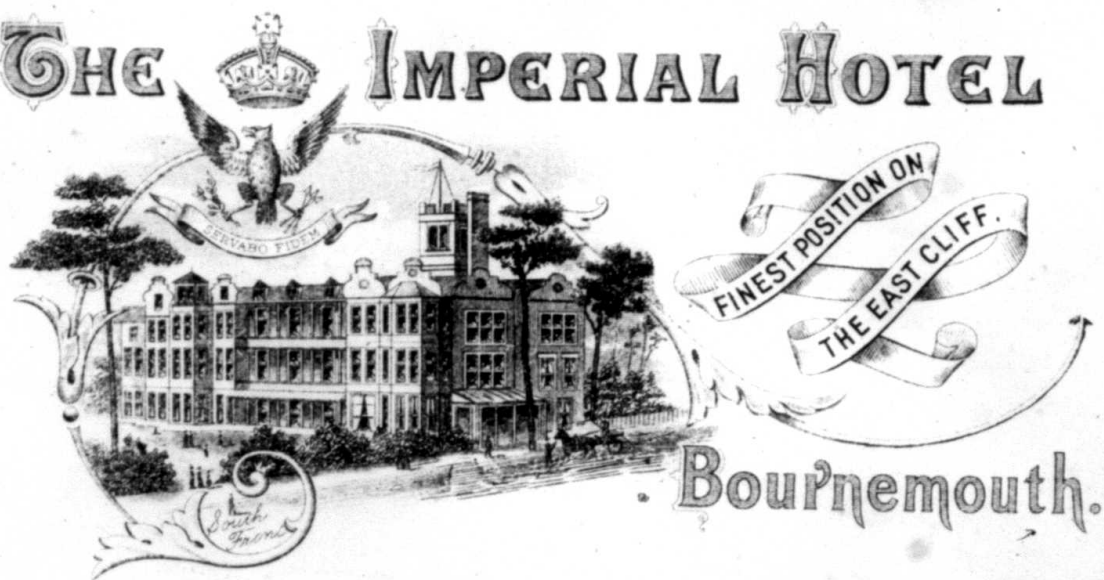
Thanks very much for the cheque,
which arrived too late for acknowledgment
yesterday.

I should have loved to come down on
Sunday, but am staying at Hove.

Back on Monday: I'll hope to see you
Tuesday. Excuse haste: I have a deal of
work to do. Yours Alexander Rowley

Tel. Addr^s "IMPERIAL, Bournemouth.

THE IMPERIAL HOTEL



Dear Gerald,

Please take this as very
serious.

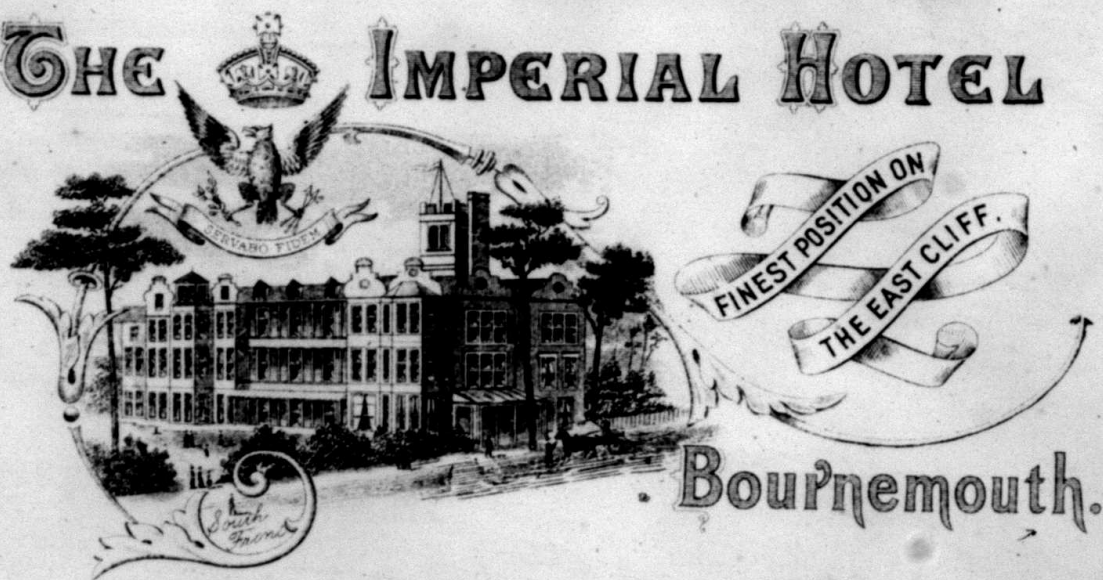
~~Ask~~ Tell nurse

Rose has gone to town
with me & wants her
medicine.

If quill is no good,

Tel. Addr^s "IMPERIAL, Bournemouth.

THE IMPERIAL HOTEL



Dear Gerald,

Please take this as very
serious.

~~Ask~~ Tell nurse

Rose has gone to town
with me & wants her
medicine.

If quill is no good,

use force. Call in Police
if necessary.

Nurse is (says R)
administering a noxious
drug within the meaning
of the Act.

When the medicine is
in your hands - be sure it
is the right one - or else all
of them - keep it.

Get nurse to confess, if
she does, discontinue simply

use force. Call in Police
if necessary.

Nurse is (says R)
administering a noxious
drug within the meaning
of the Act.

• When the medicine is
in your hands - be sure it
is the right one - or else all
of them - keep it.

Get nurse to confess, if
she does, discontinue simply

use force. Call in Police
if necessary.

Nurse is (says R)

administering a noxious
drug within the meaning
of the Act.

• When the medicine is
in your hands - be sure it
is the right one or else all
of them - keep it.

Get nurse to confess, if
she does, disown her simply

use force. Call in Police
if necessary.

Nurse is (says R)
administering a noxious
drug within the meaning
of the Act.

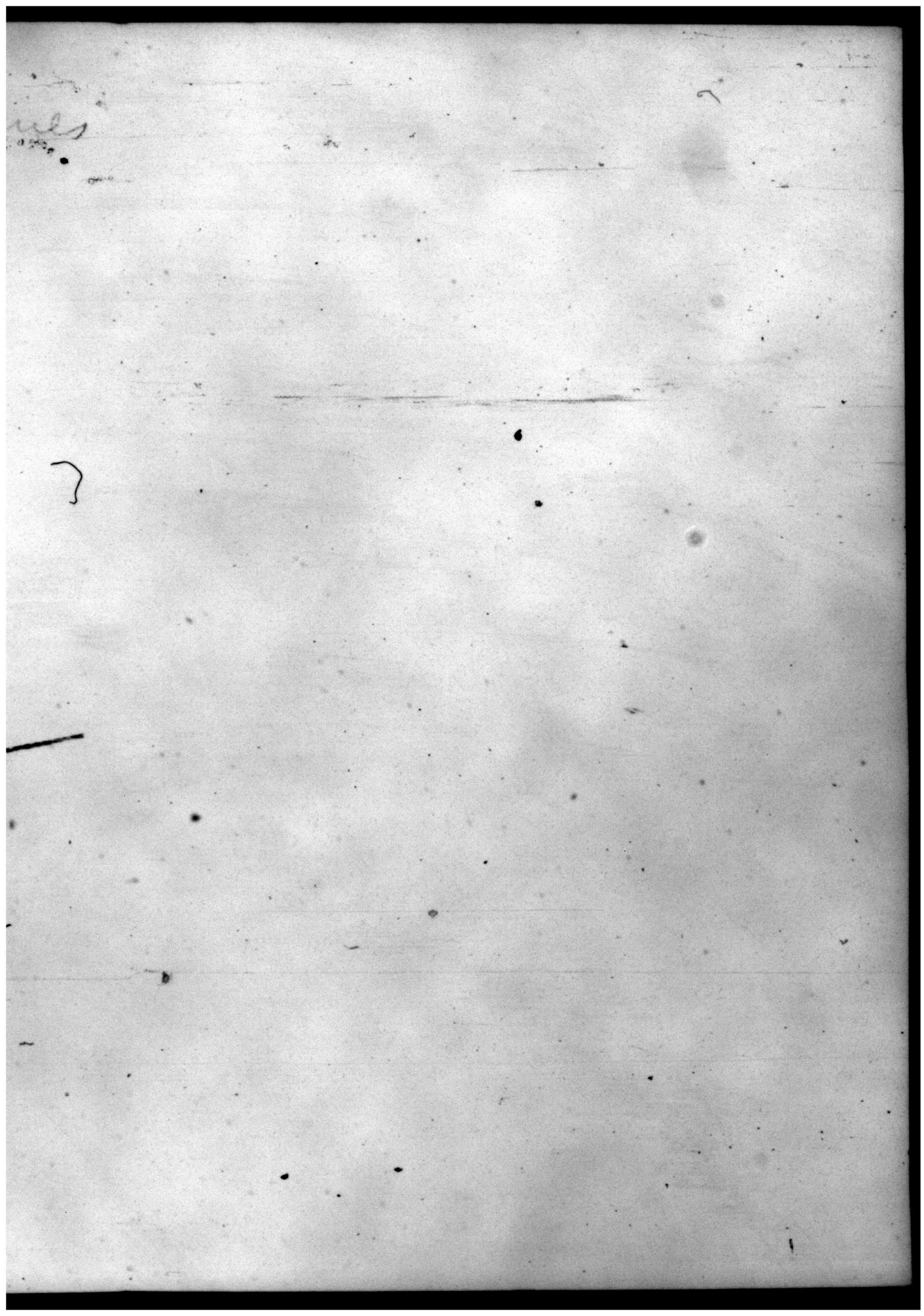
• When the medicine is
in your hands - be sure it
is the right one - or else all
of them - keep it.

Get nurse to confess, if
she does, discontinue simply

If not, send medicines
to analyst

I am sure you will
agree

Chas. T. ...



1859/4
Aug 15.

Fryer N.B.

Dear General,

Your last received with mingled pain & pleasure.

I disagree about the B.L. dros. I think it very fine;
and your name is not compromised.

But the vignette is I imagine not yet printed;
I am writing to Remond to hold it back, and
to wait. I send you a sign to draw a better
design to, since you are so good, and it is to your
credit that the book is.

I long ago accepted Sturtevant's price for the
heads (or drawings) Please tell him.

1959/4
Aug 15.

Fryer N.B.

Dear Gerald,

Your last received with mingled pain & pleasure.

I disagree about the B.L. dms. I think it very fine;
and your name is not compromised.

But the vignette is I imagine not yet printed;
I am writing to Remond to hold it back, and
to wait. I send you a sign to draw a better
design to, since you are so good, and it is to your
credit that the book is.

I long ago accepted Sturtevant's price for the
heads (or drawings) Please tell him.

What I want is illustrations for the L's A.B.C.

rely on you for 12

Rodin 9 or 10 Stanislaus 6

Maurice Greiffenhagen & Maurice - you promised me
some. $12 + 10 + 6 + 6 = 34$. 52 wanted. I think

26 to begin - vol I as it were. "Is the God. Letter
out?" Do you live in a ditch d. d. or l. a p.
or in v. with a b. ? It was out last October.

Prices have gone up since Argonauts came out.

The 'collected' there is much careful revision - a fair
amount cut ~~off~~ out. I gave Back a free hand with
the blue pencil. The fact is, neither you nor I can tell which
is the indifferent work. They may know in A.D. 2904.

Just a note re the title. We needn't quarrel A.C. is
my nom de plume; but (intra nos) R. is keen on it; and so
must I seem, if I am to go back to the East. 'Lord' is not
an English title but a courtesy title which e.g. Scotch
Judges take. My bitter enemies in Twickeness opposed
me for a week and gave in at once when I explained.
I did not know Camberwell was so severe. B. H. addresses
her daughter as Lady Boleshine. Enough: I am not
amused, especially when you overwhelm me with
the masterpiece "I naturally shall do as they do".

— I think I hear down again every time I think
of it.

Now be good and do the sketch for
Rosa Mundi. Have you a copy?

O dear! I wish I could see you. I am
perhaps coming to Paris in October, so.

If so, much will become clear to you.

Yours ever as ever

A.C.

P. S. Thoughts on Karma.

If I gave way to the Cambemell theory of life, how would
my wife look in business? I care little for people
- you know! - but I don't want be the laughing-stock
of the country, now just beginning to be nice. B.



Gerald Kelly Esq

The Vicarage

Canterbury

London S.E.

The model "Al! animalae" is with Back, I believe. Can you bring a copy?

July 32

Dear G.

Please bring my pictures, which I had not time to fetch. Also any MSS. e.g. my sketch of Act I for King's F. I think I returned you the MSS. you brought me over to Paris: if so, please pick out the humorous ones (intentionally so) as I am going to issue a vol. of 'em. What has happened to Back? Kite would be miserable here. A best cauda utterly! I have my own periods of depression. If you can, avoid fate Bo-peeps' sheep. A MacG

C. de la Torre

31.10.03 PX

My dear Gerald

You are certainly magnificent & have
scored all round.

At least (from what Rose tells me) you seem
to have taken another step on the path which leads
to glory & the grave. It is well that you
should act in this Masterly fashion; what you have
done I can't say I know, but it seems to have
made people angry.

For all that you are wrong in sticking to Paris:
You ought to be spending your nervous energies on
savagery, rather than on the purely false

✓ culture of the 'intellectual' pigs. What we have both failed to see hitherto is that we are pigs, worse - because more knowledgeable - than the crowd that humiliated Schwob, and that still humiliates Rodin.

You are, I think, worse than I, ostensibly at least; for I have ~~at least~~ pretended to despise my art, while you have always worshipped it. Though our speech has reversed these rôles, this was the truth.

Now Shaw is quite right: people who have achieved a true style are people who have had something to say & were mad to say it. But, the something has been assimilated & become instinctive therefore uninteresting or rejected therefore absurd. Hence the style is the permanent truth, as you have

3/
always said. Your mistake was in not seeing
the cause. And thus the ridiculous Milton
& Bunyan are masters as well as the
admirable Huxley; & the filthy minded
Baudelaire as the original Crowley.

Poetry & Ballads is an orgasm; the later
work a wet dream. You can't paint a
picture without muscular exertion, though
nothing is so calm as a picture. If you try
to obtain that calm by going to sleep; you
don't get it. Just after a woman & her
imperfections are beautiful; admire her, &
she becomes at once a dowdy. A lily
achieves beauty by trying to grow.
In fact we should paint & write by the New
Method.

Rayon. Wob. Allan, however, has much witness in our brains, so that
if I am no Buddhist, he is none.

I suppose you have heard nothing of my Hangchow
trip. It was good fun, made me fit, & I got
through some hard reading. Tell Mrs Bruce I
am hard on her track - for I read Wunt's 'Pwly-
mens' recently & am about to start the Critique
of Pure Reason.

My views are changing in many ways - it is in
a very limited sense that I can call myself
a Buddhist. If you have not read Burton's
Kasidah, do - even if it costs you an
Effort. It seems to me pretty well the ultimate
of human wisdom, as distinguished from my
own advance upon the possible.

I wish Ethenstein would wire whether he is
coming out or not. In the meanwhile,
I hope to go to Burma & Persia: the former

4
Rangoon, Nov 6. Allan, however, has much widened his own views, so that if I am no Buddhist, he is none.

I suppose you have heard nothing of my Yangon trip. It was good fun, made me fit, & 1907 though I've had nothing. Tell Mrs Bruce I am back on the track - for I read that Paddy - means really & am about to start the Critique of Pure Reason.

My views are changing in many ways - it is in a very limited sense that I can call myself a Buddhist.

If you have not read Butler's Accidents, do - even if it costs you an effort. It seems to me pretty well the ultimate

of human wisdom, as distinguished from my own advance upon the possible.

Mr. Ehrenstein would like whether he is coming out or not - in the meanwhile, I hope to go to Burma & Persia. He will

5/

for Allan, the letter for the book of verses
to with Rose & Hilith to sing in the bloody
wilderness.

I seem to myself much more settled & solid;
the actual keeping up my end in the fight
here has done me good in that way.

But I have written damned little, but
a very fine poem on Kali (114ll)

Rayon Nov 6.

Too hot to try to write
more: so I send this

Love & thanks
Yours all.

1900/11
Fry as



Rie to

Dear Guald

I think you have underrated the enclosed
fine example of the Masters' early work.

As a finished skill-life in the Louvre it
would look ill by the **B** men: but as a
Vignette to fill up letters I think it
good: very good like the 6 days of creation.

But you are the master. Only, I must have
some vignette.

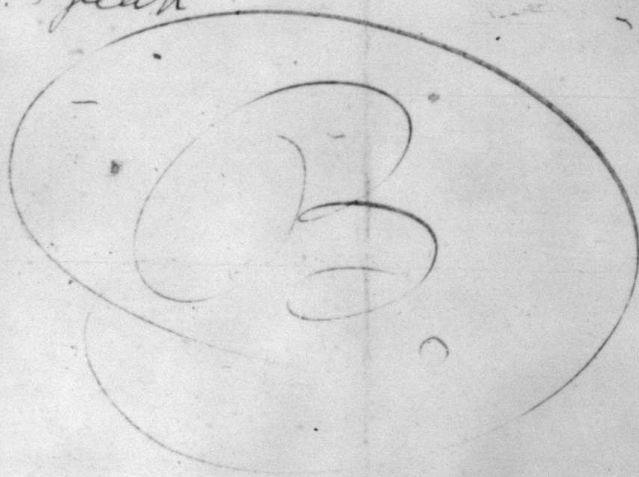
Write & tell me your plans. Copy is gone to the
press: we will conspire to suppress it later and have
awful fine burning copies M.S. &c

You can never guess how bad it is till in type.

^{by mine handwriting but}
You shall have proof if you will, sy-
kinglity

[Excuse nervous breakdown of aesthetic
cakewalk g.v.]

'Speak! Speak!'



B. 24.
F. 9.
1. 03

My dear G., Your letter is the most cryptic I have ever
had even from you. It is kind to say I am clever [I take your whole letter as kindness
albeit I understand it ill] but on my word, to this hour I see no jab in the
juncture. I have pried in vain an imagination whetted by persistent & successful
efforts to discover indecent allusions in the Binomial Theorem. I have turned and twisted
the names about: all is in vain! If you will devote a week of your valuable time to
explaining verbally when we get to Paris, I shall discover a new front of Coptic &
if not get as far as Cairo this winter, my name will go down with Bruce & Harris
For I will be avenged upon you by not putting you in The Papyrus. Herewith the end
of 'The Sword - Renditus' etc. I cannot even find from your letter whether you have
written to your mother to suggest 2 things or no. "The allusion to Rev F.F. Kelly is beneath
contempt & meaningless" - I felt inclined to echo your Hummmmm! till I saw it was



B. 29.
F. 9.
1. 03

My dear G., Your letter

had even from you. It is kind to say I am dead
albeit I understand it ill] but on my word,
justification. I have plied in vain an imaginary
efforts to discover indecent allusions in the British
the names about: all is in vain! If you will de-
explaining verbally when we get to Paris, I shall
if R & I get as far as Cairo this winter, my name
For I will be avenged upon you by not putting you
o' the sword - Bendisus - etc. I cannot even
written to your mother to suggest 2 things or no. "The
contempt & meaningless" - I felt inclined to see

Your letter is the most cryptic I have ever
I am never [I take your whole letter as kindness
my word, to this hour I see no jab in the
imagination whetted by persistent & successful
the Binomial Theorem. I have turned and twisted
I will devote a week of your valuable time to
I shall discover a new front of Coptic &
my name will go down with Bruce & Harris
butting you in the Papyrus. Herewith the end
I even find from your letter whether you have
no. The allusion to Rev F.F. Kelly is beneath
I to echo your Hummm! till I saw it was

merely a classical example of the transference
doubled to anybody. I maintain, as always, that a
consciousness of R's & ∴ no apology was possible
any: D'Ormea, you are mistaken. At present
the controversy is exclusively employed: that
me, save mediately. I have had great he
artists & should quarrel with buttons on - To
let us calm the indignant ones. An announcement
received at Vicarage: I suggest you write. We could
R. leave England, perhaps for months, without seeing
So write no more; but print hard; send news of
and believe me 'God's poet' &c.

transferred a epithet. I have not trusted or
that no insult was offered to B.H. in any
possible. I am very sorry but I did not
It present the new method of conducting
that hurts R & B.H. but neither you nor
eat benefits of you & you of me: we are
— Touch me, & I'll call the guard! — angel,
moment of eutes? Your letter will (I suppose) be
We come South on the 8th till 23 about: do not let
out seeing her mother. — I am deadily busy
news of the 1/4 / 4¹⁰¹ read (this symbol "fourth")
a.c.

merely a clerical example of the transferred epithet. I have not trusted or
doubled to anybody. I maintain, as always, that no insult was offered to B.H. in my
consciousness or R's & ∴ no apology was possible. I am very sorry but I did not
indry. D'Omea, you are mistaken. At present the new method of conducting
the controversy is exclusively employed: that hurts R & B.H. but neither you nor
me, save mediately. I have had great benefits of you & you of me: we are
artists & should quarrel with but tons on — Touch me, & I'll call the guard! — argal,
let us calm the indignant ones. Am permanent & enter? You let this will (I suppose) be
received at Vienna: I suggest you write. We come South on the 8th till 23 about: do not let
R. leave England, perhaps for months, without seeing her mother. — I am dreadfully busy
so write no more; but print hard; send news of the 1/4 (1/4¹⁰⁰ read (his symbol "fourth")
and believe me 'God's poet' A.C.

Fryas 1909

Dear Gerald,

You have presumably heard the news - silly & impertinent - from elsewhere.

Enough of this - something too much, indeed!

I've left this morning. We have been editing A.S. bys Workes

The S.P.R. goes slowly, but

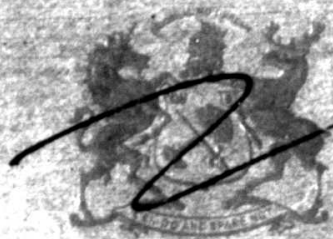
sells enough to make it clear that Kegan Paul were friends.

I sent you 25 priceless 1sts of Wood, & said Goethe & Hegel to-day.

Would a word winged from your civilized place to my savage land.

I have not written a line for months but have corrected much etc.

Yet Orphic is near its death and it should make 200-250



Fryas

1904

Dear General,

You have presumably heard the news - silly & impertinent - from elsewhere.

Enough of this - something too much, indeed!

Ivor left this morning. We have been editing A.S. bys Workes

The S.P.R.T. goes slowly, but

sells enough to make it clear
that Megan Paul were frauds.

I sent you 25 priceless 1sts
of Wood, & said Goethe & Byronic
to-day.

Would a word winged from your
civilized place to my savage land.

Have not written a line for months:
but have corrected much etc.

Yet Orphic is near its death
and, it should make 200-250

H. Septulrah format.

I appropriated your phy-lotus
for my poem to the Kid - I think
you saw it.

That too should be out soon.

In short I am busy in the
bestly way; - like you stretching
canvases, I suppose.

The Kid and the small thing are
well, unexpectedly well.

But let me hear
of Art. Have you a new
studio? There is talk of my
hearting Quarterwards across the
Sunken abyss of the Channel
about October days. They live on
old brandy, caviar, and truffles
in Hell

'Muff Sail!'

Write your
B.

H. Sept 18th format.

I appropriated your blue lotus
for my poem to the Kid - I think
you saw it.

That too should be out soon.

In short I am busy in the
bestly way; like you stretching
canvases, I suppose.

The Kid and the small thing are
well, unexpectedly well.

But let me hear
of Art. Have you a new
studio? There is talk of my
heartling Quarterwards across the
sunbaked abysses of the Channel
about October days. They live on
old brandy, caviar, and truffles
in Hell

'Muff Sail!

Write yours
B.

Dear f

My dear Gerald,

I cannot let pass this opportunity of congratulating you on the great success. Bought by the Nation! What sad fingerpost to the sword.

"Attention drawn to Mr. Kelly's work. alas! not here. Look on the Lore, posterity!"

already halfway time?

Great! Remember I have

always bid you go high, piped when you danced, but refused to weep when you mourned unto me.

My reward is your success.

Browning in some 1st edition ends a line "old man's twosts" They told him & he said "twat" meant "coif" or "hood" but with drew the edition.

Can you place this? I am hearing from New Zealand about it; but that's a long time yet.

Die f

My dear Gerald,

I cannot let pass this
opportunity of congratulating
you on the great success. Bought
by the Nation! What sad
fingerpost to the sword:

"Attention drawn to Mr. Kelly's work.
alas! not here. Look on the Louvre,
posterity!"

already halfway there?

Great! Remember I have

always bid you go by, piped when
you danced, but refused to weep
when you mourned unto me.

My reward is your success.

Browning in some 1st edition
ends a line "old man's twats"

They told him & he said "twat"
meant "coif" or "hood" but withdrew
the edition.

Can you place this? I am hearing
from New Zealand about it; but
that's a long time yet.

I have just done - yesterday - my great Dialogue
between an Indian Mystic & a British Sceptic.

A most wearisome job! i.e. to write. Nobody
can ever read it.

You will like Why Jesus Wept. Playians to will
follow with "When Ghostly Fucked". "What

Happened to God" "The left M^r Right" (in Him
i.e. Arithm. Dupin & all is right) & "The Galilee

Buggery" with J-F as John the Beloved
Disciple. If you are not yet a Mason it is
worth your while to become one in a French
Lodge. Ask Bowley, who likes
Tannhäuser, or says he does, and all sorts
of sweet things. You should all get \$4.00
in a week even as we do.

Dear G.

14 Sunday
evening as dull
at Famborough as elsewhere,
the discussion might
include ~~this~~ one.
I really seek to understand
for the understanding's sake.
Yrs ever. (D.)

[Excuse the gold stamp, only ordered for credit
tradesmen, who feel encouraged when they see it.]

I have taken your criticism on me as (in truth) a criticism
on yourself, since you are an artist.

Indeed. Back saith sooth who saith that to preach and
sing is as ~~wright~~ as it is wrong to preach and paint.

I would add that to paint or sing and criticize is equally
fatal. Luckily, our criticism is worthless, as I think I said
before. In returning the R.M. again, I feel that we are
agreed well enough on all points of detail save possible,
two - the praise on p 10, and one or two obscurities, which we
might lump as one.

But I feel that below all that is a deep aversion to
the whole thing, which I want to understand.

Dear S

[Excuse the gold stamp, only ordered for credit.
Gratefully, who feel encouraged when they see it.]

I have taken your criticism on me as (in truth) a criticism
on yourself, since you are an artist.

Indeed Back says so & also says that to preach and
sing is as ~~right~~ as it is wrong to preach and paint.

I would add that to paint a sing and criticize is equally
fatal. Luckily, our criticism is worthless, as I think I said
before. In returning the R.M. again, I feel that we are
agreed well enough on all points of detail save possibly,
two - the price at \$10, and one or two ornaments, which are
my last lump as me.

And I feel that below all that is a deep answer to
the whole thing, which I want to under stand!

H. Sunday
Evenings are as dull
at Sandown as elsewhere.
The discussion might
enliven ~~this~~ one.
I really seek to understand
for the understanding's sake:
yrs ever. (D.)

Dear G.

14 Sunday
evening as dull
at Sandown as elsewhere,
the discussion might
enliven ~~this~~ one.
I really seek to understand
for the understanding's sake:
yours ever. (D)

[Excuse the gold stamp, only ordered for credit
tradesmen, who feel encouraged when they see it.]

I have taken your criticism on me as (in truth) a criticism
on yourself, since you are an artist.

Indeed Bach saith sooth who saith that to preach and
sing is as ~~wright~~ as it is wrong to preach and paint.

I would add that to paint or sing and criticize is equally
fatal. Luckily, our criticism is worthless, as I think I said
before. In returning the R.M. again, I feel that we are
agreed well enough on all points of detail save possibly
two - the praise on p 10, and one or two obscurities, which we
might lump as one.

But I feel that below all that is a deep aversion to
the whole thing, which I want to understand.

1903
P.S. Could you not bring yourself to address my letters as I
now receive them. It seems a small thing for friendship to ask,
Dear G. a big one for distemper to refuse.

You P. C. complains. But do you mean
'specific trouble' as doctors mean? If
so, was it S — — — — let me pass on.

You said no word of hoping to be up & in
London: only that you would write i' R' when

I said. Phthisis, for a million! agreed thence
(a) He's probably neglecting it & I may be persuaded
him to give up Paris for the Sahara, a other
health-resort, if I want over (b) He's hiding
it from Cambewell - so it must be serious.

Well, you're to be spared to us!

1907/4?
* But here rather than nowhere.

I would I had a week or two with you somewhere.

Preferably not here* for (a) I want a change
myself (b) my news are dull with overwork,
and I really could not alter the colour of my
hair, or the shape of my pick, to suit your
ideas. Don't be angry with me, but think

of me as a man of like passions as you are
(a James' curious grammar) Why not Strathpeffer
& some golf, and a few odd days here?
I want your sketches for the Lover's A.

Write and commune

Yours ever as ever

B.

P. P. S.

Dear,

What happened to The Needs of the Navy
& other ejusdem generis? They are
not among W. S. Ass.

Send if you can find.

B

0

1902/3

Dear G.

Having deposited that which had so long etc etc /w. my d. p. + (in spite of the dramatic collapse) feel better.

You are treading the s-st road while I stick (for the present) to the p-p. of d. +reck not my own rede.

We have a little salon of our own down here. Beresford is not calibrating if he were, his pictures & could for their relative excellence, stand out like lighthouses on a dark night. I have just been looking at the pics. (they are not yet hung) + I have come upstairs to be sick

1902/3

Dear G.

Having deposited that which had so long etc etc /w. my d. p. + (in spite of the dramatic collapse) feel better.

You are treading the s-st road while I stick (for the present) to the p-p. of d. &reck not my own rede.

We have a little salon of our own down here. Besseford is not calibrating if he were, his pictures & could for their relative excellence, stand out like lighthouses on a dark night. I have just been looking at the pics. (they are not yet hung) & I have come upstaring to be sick

As for Mate, I hope to go to-morrow: but
 Humphreys has promised to visit me over in
 a day or two: so I may wait. Needless to say,
 I do not play a system: in vain you reproach
 me with "It is the Pyromaniac of the
 Pilate" / I shall hump the hump /
 mean to hump & then loop the loop! /
 mean to loop. But I have a system which
 cannot lose. I play a Louis - anywhere -
 if I win, I win: if I lose, I Loose de
 Miranda for that time - expecting no
 miracle, as I do not accept Mr. Gregory's
 idea of a female Holy Ghost. That
 is all my system, & it never fails

As for Mate, I hope to go to-morrow: but
 Humphrey's has promised to visit me over in
 a day or two: so I may wait. Needless to say,
 I do not play a system: in vain you reproach
 me with "It is the Pyromaniac of the
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 mean to hump & then loop the loop! /
 mean to loop. But I have a system which
 cannot lose. I play a Louis - anywhere -
 if I win, I win: if I lose, I Loose de
 Miranda for that time - expecting no
 miracle, as I do not accept Mr. Gregory's
 idea of a female Holy Ghost. That
 is all my system, & it never fails

4

Call a middlingish marning's work!

Away with this new-fangled Netis under
Friggery! (and you can tell E. (+S.) / said so)

I resume Saturday, after the best girl game. By an
artifice, I shall have secured another v.g. o.f. f.f.
with the accent on each word separately accentuated.

But, fine as the weather is, a place may be too hot
for me - and the moral of that is, I am off to Monte

to win or - lose (die is absurd) & then p.d.g. back
to Paris where obscurity may help me & I bet

the hole where I squat. Of course if I won very largely, I
might liquidate the Hotel & hold high my head amongst
honest men again.

+ a bloody good title!!
(of Star-wed)

But I am moral. For the Nameless Novel
Book of the Rules (7/6 net)

1. Let no sentence stand without reference
by name to something usually nameless.
2. Never use the same name twice.
3. Never be voluptuous.
4. Indicate personal friends (Aunt, Haines
& such like) with close accuracy.
5. Never mind anything else.

Back will give you an idea of the present scope
of the contents - D.S.F.'s disjectal literal - if
you like it not. It is in the ends that I

may have to run South in a week or so. I
hope not, for I literally grow to Boleskine.

We shall see.

Give me your l. of w. address. I suppose you'll
find yourselves somewhere. What may you do
to amuse yourself? If you may read I could
lend you a Tale of Archais.

Yrs very truly
Boleskine

Fryers

1902
Aug 29

My dear Gerald,

I am afraid you have been in much pain & I am
an insympathetic aesthete (the polite word for Supt. son)

I send you a R.M. I don't think it's any odds
having a non-Rodin cigarette - I wanted you to
have a hand in a thing entirely your sister's.

(What's called nice feeling, this is). I agree, but
loftily ignore, your oil & water argument.

What is your left testicle doing - just oscillating,
or more? Tell me in simple language what
you know about the jiggins that broke up your
liaison with the charming Sally Higgins. Where do
nerves come in. I thought bollocks varied inversely
as brains - one down & other come on. But I

and a brute - it is ill getting with a sore
bollock - never give a bollock sufferer! if you
'do you'll regret it! there's noht like pea-
coddling - You let the bollock alone and
he'll let you alone - (You read "The Londoners"?)
I'm really frightfully sorry & wish you would
rest here instead of the L. of W.

Yes; you, Back (& I in less degree) should collaborate
the introduction to the Brown Book, to rag
the one of whom Browning mellifluously
chantered

Just for a velvet & ermine he left us
Just for a riband to stick in his coat

anything you see. If so, you should be dashing off
 masterpiece. I have always been afraid of you
 doing the Patterson trick - perfecting work & paying
 for it with sweat. R. says you destroyed the
 'Portrait of Lord B -' an error; 'this
 the best thing you ever did - Banks & W.B. Hayman's
 - is not a disaster that P.M. Proof: the verdict of
 the Sal. judges. They are s. like the public; will pass
 any amount of 'good painting' & 'good painting'; but
 are clamored & angry at 'new painting'
 'Lydia's' vile as it was was yet rejected for its one
 excellence - its originality. I admit I couldn't see
 even that; but the suspicious bourgeoisie of in RA.
 detected it, or ^{made him think} ~~thought~~ he did.

I rather trust for news of you & all: I hear
 vague rumors of interesting things, & want more.
 I hear Howells has returned to the vile dust from

these thoughts, to of finding to serious writing again the
 Sept 18th - Wikipedia book style. But I am 30

& a proud paper. Shelley affects never touched

30. That day is over for me. I think some

small bits of my work are assable with theirs; I

must perforce leave it at that. But I may yet

do good or more solid lines - perhaps. The

tragic. Anyway, I hope I shan't simply go bad

like A.S. At least I am certain to avoid the

blunder of making a good thing & copying it for me.

Hence I am Shelley reincarnate; he also has avoided

this. Versatility is the nation's curse, the artist's

salvation. If Kelly or I were, the brilliant experiments

in all sorts. And - go the & likewise. Unless you have

gone back, you are technically good enough to paint

these thoughts, to of finding to serious writing again the
 Sept 18th - Wikipedia book style. But I am 30
 & a proud paper. Shelley effects never touched
 30. That day is over for me. I think some
 small bits of my work are comparable with theirs; I
 must perhaps leave it at that. But I may yet
 do good or more solid lines - perhaps. The
 tragic. Anyway, I hope I shan't simply go bad
 like A.S. At least I am certain to avoid the
 blunder of making a good thing & copying it from.
 Hence I am Shelley reincarnate; he alone has avoided
 this. Versatility is the nation's curse, the artist's
 salvation. Cf. Kelly on the square, the brilliant experiments
 in all sorts. And - go there & likewise. Unless you have
 gone back, you are technically good enough to paint

these thoughts, to of finding to serious writing again the
 left-hand - within such style. But I am 30
 & a poor paper. Shelley affects never touched

30. That day is over for me. I think some
 small bits of my work are comparable with theirs; I
 must perhaps leave it at that. But I may yet
 do good or more solid lines - perhaps. The

tragic. Anyway, I hope I shan't simply go bad
 like A.S. At least I am certain to avoid the
 blunder of making a good thing & copying it for me.

Hence I am Shelley reincarnate; he also has avoided
 this. Versatility is the nation's curse, the artist's
 salvation. Cf. Kelly on Vermeer, the brilliant experimenter
 in all sorts. And - go there & likewise. Unless you have
 gone back, you are technically good enough to paint

anything you see. If so, you should be dashing off
 masterpieces. I have always been afraid of you
 doing the Patterson trick - perfecting but & paying
 for it with sight. R. says you destroyed the
 'Portrait of Lord B -' an error; 'twas
 the best thing you ever did - Thanks to W.B. Hayman's
 idiotic chatter that P.R. Proof: the verdict of
 the Sal. judges. They are like the public; will pass
 any amount of 'good painting' & 'bad painting'; but
 are clamoured & angry at 'new painting'
 'Lyides' vile as it was was yet rejected for its one
 excellence - its originality. I admit I couldn't see
 even that; but the suspicious bourgeoisie of the RA.
 detected it ^{much more than} or ~~thought~~ he did.

I rather trust for news of you & all: I hear
 vague rumours of interesting things, & want more.
 I hear Howells has returned to the vile dust from

1903

Dec 9.

Thanks for your two letters. There are one or two waiting
you here - one from Kate - what shall I do with them?

12 pp. Alack have arrived. The ?, !, , () are
absurdly modern. Shall I get you to design,
and have cast, proper types, or shall I use full
stops only (to the prejudice of the reader) and replace
the ^{dash &} brackets by the hyphen mark & spaced. You
might call at Tooke Court & see the proof I am
sliding back by this post. Thanks for your
libbing & note. I think you shall bring back
all M.S.S. of these with you - esp Antons &

* Me !!!

Child is born.

Mater is breaking down my nerves. Castell saved me
from a 'crise' last night: but to-day I am worn out
& v. ragged. Harvie's party was a 5th success. S.
crimed as Bonbinella & Pollitted C. all night - an
fine trip port. Miss L. was delicious - I know what you
will say, but I would not that you said it.

I can of course do no work. Mater gets in
about 8 hrs a day hysterics &c &c & I'm going on
Strike. Carrière is better: so Mrs B. & John.

Did you an a. f.

My love to all. I have nobody to love me and it's
not doing it all in the Chitakasa. Sent it?

a. c. very limp. - half-alf!