

00789

Ivy Cottage,

Knockholt, Kent,

171
128

March 2nd, 1930.

107

Dear Karl:

Do what thou wilt shall be the whole of the Law.

Another week has dragged on, and there is no change in our sector. So I came down here for the weekend to forget it. Apparently the papers will be signed on Monday and we can get down to business on Tuesday. It has been terrible, all this, and the worst of it is that we have lost about four months business. However, provided these new people act as they have promised to do, we shall be able to go ahead very strongly from now on.

I will let you know further in a day or two.

Yours fraternally,

666/snl

12912

Ivy Cottage,

Knockholt, Kent,

March 6th, 1930.

108

TO WHOM IT MAY CONCERN:

Miss Clara Needham has been in my employ for a period exceeding six months, and I have found her completely satisfactory in every respect. I unhesitatingly recommend her without reservations of any kind.

Yours faithfully,

E. A. CROWLEY

per pro

Secretary

Ivy Cottage,

130
113
Knockholt, Kent,

March 25th, 1930.

109

Dear Sir:

Do what thou wilt shall be the whole of
the Law.

Mr. Crowley is in receipt of your charming
note of the 6th instant, and has requested me to
thank you very much for the same.

We are indeed pleased to learn that you
enjoyed the STRATAGEM and the two other stories. There
are many more short stories in the ten volumes of the
EQUINOX, from which "The Testament of Magdalene Blair"
and "His Secret Sin" are reprints.

Please find enclosed herewith a copy of the
prospectus of THE CONFESSIONS OF ALEISTER CROWLEY. On
the back you will find a list of the publications of
Mr. Crowley. I may also advise you that in the near
future several publications of short stories and detec-
tive stories are contemplated.

Mr. Crowley is not Irish. He comes of Norman
stock, and was born in Leamington Warwickshire.

Love is the law, love under will.

With every good wish,

Sincerely yours

Secretary to
E. A. Crowley

Eiffel Tower,

1, Percy Street, W. 1.

March 27th, 1930.

Conrad

110

131

131

My dear Nancy:

Do what thou wilt shall be the whole of the Law.

(horoscopes) Thanks for your charming note. I am having the figure very carefully cast, and will give you a full judgment in a few days. In the meanwhile, you may have had some troubles beginning about the 24th of this month, which may last until the middle of April, or later. It may be things that you do not know about events happening elsewhere which would affect you when you heard them. Beware also an accident around the 13th of April. I don't see anything very definite about money just at the moment. There does not seem anything working very strongly for you or against you at present. But next year there should be a very strong impulse to launch out.

Marie has run away to Germany with my best friend. So that's all right.

Will write you again in a few days.

Love is the law, love under will.

Yours ever,

mc/ir

Oddenino's Hotel,

Regent Street, W. 1.

132
April 1st, 1930.

to Marth
To Maria de Miramar

111

Darling Lady Crowley:

Karl rang me up on the telephone this morning just when I was sleeping nicely again after awaking very early, missing you very much. He said you had got all right to Leipzig and were very happy and learning English very fast. I thought you might have written me a letter before now, and I should certainly have written you one but I have been rushing around from morning to night getting business through so that I can come to Germany as soon as possible.

Everything has gone very well so far as getting out of immediate trouble is concerned, and I hope to be able to say to-morrow that everything is progressing with great speed.

Please give my love to Martha Kuntzel and mind you are a good girl and take as much as you can off her shoulders. You have got to learn to pull your weight in the boat. Now you are over 200 kilos, it will require a considerable effort.

I left the Eiffel Tower, as I am red-hot to do business and must have a telephone by my bedstead. I must have got through some 20 to 30 telephone calls today, and I have seven appointments for tomorrow. But it does me good to really be active once more, especially now that

everything is so promising.

I am so busy that it will be quite impossible for me to sign this letter, so the Serpent is going to draw the Mark of the Beast at the bottom.

Yours,

112

116

134

Oddenino's Hotel,
Regent Street,
W. 1^o

April 4th, 1930.

Messrs. Field Rescoe & Co., 112
36 Lincolns Inn Fields,
W. C. 2.

Gentlemen:

The following is the clause in the contract
of the Mandrake Press Ltd, relating to author's contracts:

"The Vendors will use their best endeavors to
transfer to the Purchaser or his assignees the
benefit of all existing contracts with authors
in the event of the same not being transferable
by law."

The above is supplementary to Mr. Crowley's
letter to you of this morning. Should there be any
further data required, kindly communicate with Mr. Crowley
at the above address.

Yours faithfully,

Secretary to
E. A. Crowley

Oddemino's Hotel,

1357

Regent Street, W. 1.

April 9th, 1930.

D
113

Care Frater:

Do what thou wilt shall be the whole
of the Law.

SSG has requested that I drop you this
short note. Because of certain business arrange-
ments which it was necessary to attend to, he will
be unable to get away for some little while yet.
It is his plan to make a trip to Germany, and then
-- his plans are a little indefinite, I believe,
at the moment, but he will communicate with you
further when more definite arrangements are formu-
lated.

Love is the law, love under will.

Yours fraternally,

Secretary

IR/858

Oddenino's Motel,

118
136

Regent Street, W. 1.

April 15th, 1930.

Kunstler
114
Dear G. K.

Do what thou wilt shall be the whole of
the Law.

I got the new set of brains which you
recommended with the happiest of results. I pro-
pose to practice smoking two cigars simultaneously
in Germany. When I return watch your step.

Good hunting!

Love is the law, love under will.

Yours sincerely,

Oddenino's Motel,

118
136

Regent Street, W. 1.

April 15th, 1930.

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114
Dear G. K.

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recommended with the happiest of results. I pro-
pose to practice smoking two cigars simultaneously
in Germany. When I return watch your step.

Good hunting!

Love is the law, love under will.

Yours sincerely,

Oddenino's Hotel,

Regent Street, W. 1.

April 15th, 1930.

115
Dear Sirs:

Your esteemed favour of the 14th instant would read even better if the last time I paid you cash in advance you had not refused to execute my order carefully or otherwise. To get my money back I had to threaten you with the police.

Also, persons conspiring to defraud the government are in my opinion ill advised to insult those in possession of the facts.

Yours truly,

E. A. CROWLEY

Henry Poole & Co., His Tailors.

37 Savile Row,

W. 1.

MEMORANDUM FOR ISIDORE KURMAN, ESQ.

120

138

--oo0oo-- His new solicitors

Write to P. G. Kennedy, Esq., 26 Cavendish Street, asking him to call to discuss the question of investing in the new Aquila Press.

Same to Guy Knowles, Esq., 4 Park Row, Knightsbridge.

Both of these people are interested in fine production and rare editions.

Write to Tattersall asking him to introduce capital, and offering him a commission.

Write to Mitchell Kennedy, publisher in New York, suggesting that he join me in this venture. Ask him when he is likely to be in London. My address in Germany will be: Herrn Karl Germer, Lietzensee Ufer 9, Berlin Charlottenburg.

With regard to the negotiations with Thynne, it would be well to get these as far advanced as possible but the terms must be those of a friendly cooperation between the two companies, and there must be no question of the one absorbing the other.

Write to principal creditors (printer and binder) offering 50% cash and the rest in bills at 90 days. If they do not like these terms, I will pay them in full but will have no further dealings with them. I shall leave with [£] Kurman a cheque for either £300 or £800. If the former, he must dig it out of H. Watson Turner, Esq., 59 Wimpole Street,

Also remainder missing

Oddenino's Hotel,

121
139

Regent Street, W. 1.

April 16th, 1930.

The Mandrake Press, Ltd., 117
41 Museum Street,
W. C. 1.

Dear Sirs:

Do what thou wilt shall be the whole of the Law.

I beg to acknowledge receipt of £100 towards the expenses of my visit to Germany. It is understood that this money is a fee in recompense of my services in

- (a) endeavouring to raise money for you,
- (b) selling on your behalf the translation rights of your books, and [to whom & when £75]
- (c) buying on your behalf the translation rights of suitable German books. [no evidence of his having bought any £75]
Love is the law, love under will.

Yours fraternally,

E. A. Crowley

666/ir

122
D

140

117

18

9th May. 1930.

Herr Karl Germer,
Lietzensee Ufer 9,
Berlin-Charlottenburg.

Dear Karl,

"Do what thou wilt shall be the whole of the Law"

This is to supplement my letter sent by registered post yesterday. After sending it I again saw Thynne, to ask him to write to you confirming the arrangement. He then showed me your letter to him.

I have not yet started a separate account for the Aquila, so you had better arrange with New York to credit me £500 to the credit of my account Aleister Crowley at the Piccadilly branch of Barclay's Bank. It would certainly be desirable if the money can arrive before June 1st, as I am not at all certain on what exact date I can get in the other subscriptions. I shall know better after Sunday when I am lunching with the man whom I think will be the most important of all.

I spoke to York yesterday on the matter of Cora, but he hoped it would be convenient to you if he postponed doing anything until he returned from the Yeomanry Training Camp, for which he is leaving tomorrow morning. He should return anyhow by 26th May. He is in any case waiting you about the matter.

I have been expecting to hear from you details about the arrival of Krummheller. It is a great nuisance

II

9.5.30.

York being out of Town, but he says he can come up for Sunday 18th May to meet Krummheller specially.

Alternatively perhaps I could take him down to see York in camp. Anyhow I shall be very glad to know immediately if you have made any definite arrangement. *An awful thought 4.74*

It is always safe to telephone me up to say 11 o'clock.

I am sorry this letter has to go by ordinary mail, but they say that the Air Mail has been suspended for two days because of high winds in the North Sea.

"Love is the law, love and the will"

Best of love to yourself, and Cora,

127 102

118

10th May. 1930.

Montgomery Evans II Esq.,
c/o Bankers Trust.
Place Vendôme,
Paris.

"Do what thou wilt shall be the whole of the Law"

I was so surprised and glad to get your card. Curiously enough I ~~spent~~ my Easter Holidays in Berlin, and had a gorgeous time. As soon as you get there go and see Karl Germer, Lietzensee Ufer 9, Berlin-Charlottenburg, Telephone West End 7890, and I hope you are coming to London very soon.

Germer will tell you all about the new developments in Mandrake and Aquila.

Let me know your movements,

"Love is the law, love and the will."

Yours ever,

124

143

119

10th May. 1930.

Dear Karl,

"Do what thou wilt shall be the whole of the Law"

Your letter of May 8th is quite delightful raving. Your conception of a Post-War profiteer is a little highly coloured. I will recall your attention to the fact that I not only told you that I would not want to take the cheque before my return to England, in case my balance was too low, as fortunately it was not, but I even handed you with the cheque a letter explaining exactly why I had dated it as I did.

It is entirely customary in England to do this. The fault was the Bank's for not noticing the date. You say that "Had I noticed that the cheque had been pre-dated, (by which you mean post-dated), you would not have paid it in." Well that simply means that you did not read the letter which I handed you, and it is stupid to blame me for your mistakes.

Now, about your letter of May 7th; it is just as well if Krummehler comes later. York will be in Town again on 26th May, and it would be a good plan for you to arrive on that day. Is it understood that we pay all his expenses?

I cannot understand your response about the Law Thelema. What we are doing is to try to get the Law accepted as a universal moral basis for action, and the more people proclaim, and the more people put it into their rituals the better we are pleased.

D

124

143

119

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II

I have no ~~patience~~ with these snarling people who say you did not say that clever thing. I said that clever thing. What is important is that the clever thing should have been said.

I do not attach any value to the ~~position~~ which I happen to hold with respect to the proclamation of this certain law. It is simply a nuisance. But I have not got this personal point of view, and you know the essence of High Initiation is to get rid of it. It ~~simply~~ spoils all good work, and I hope that you can get Aruman-heller to see so.

It is no use his clinging to his life-work, because so far as it is a life-work it will die with him. What does not die is the essential principle in a work, which filters through the generations, ~~constantly~~ modified, and renewed, until it forms part of the sub-conscious of the race.

The trouble with these critics ~~is~~ is that they cannot penetrate the depth of my mind. They cannot reach the simplicity which is in me, because of the ornaments.

I had a very long talk with York last night, or rather this morning, and even he took ~~about~~ two hours to reach an understanding on a point which to me was so absolutely clear that I could not realise that it was not already in his mind. But then it would have been if he had read the documents bearing on the subject of our discussion. I naturally presumed he would have done so before he came to talk the business over with me, but it is always the same story.

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III

A person like Birven is totally uncapable of recognising your superiority, and so treats you as an inferior. It is his only protection. We can't afford to worry about such matters. We go on with the work which is the only thing which counts, and whatever results does not matter.

Birven incidently seems to be the most complete idiot.

Some person, apparently named Franke, describing himself as a Secretary writes to me the most absurd nonsense, about wanting to publish the correspondence. If he is big enough too, for that he is big enough fool for anything, and we do not want to bother with him. He can't do any harm as he has already compromised completely, and he would only destroy himself.

You might well join the of A.H.'s pages.

The arrangement for the Aquila is still unsettled. Their Lawyer has not submitted the draft Contract yet, and they are naturally very angry with him about it. Until the arrangements are completed I cannot go into the question of the account, but I will see to it immediately it becomes possible.

"Love is the law and the will"

Best love

III

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"Love is the law and the will"

Best love

1246

120

10th May. 1930.

Dear Tattersall,

Here I am in Town again... I hope
I can see you one day next week. I have no
engagements at present, except Monday lunch.

Yours sincerely,

AC/

126 147

121

10th May. 1930.

for the attention of Mr. F. Redmond.

Philip Morris Ltd.,
Bond Street, W.1.

Dear Sirs,

Your esteemed favour of May 9th received. The above address is the address you required. It was previously impossible to give this, because an agreement had not been come to.

Yours faithfully,

127

Aquila 6-27

148

122

12th May. 1930.

Dear Karl,

"Do what thou wilt shall be the whole of the Law".

Thanks for your letter of May 11th. I received the Taggeblatt. It is very good. Please send me half a dozen copies. I am arranging at once for a professional photographer to call and take a representative number of photographs.

[of his pictures] paintings]

My original arrangement with the Mandrake, though it never came to a written Contract was that they should finance the exhibition, but that I should re-pay whatever was spent in this way out of the profits of the exhibition.

With the Aquila

I saw Thynne for a long while last night. He is very keen on the merger, but his ideas of a merger seem to have been derived from those of an Anaconda proposing similar operations with a rabbit. It is of the most vital importance that we should be in a position to bargain to advantage with Thynne. It is really not his own interest to, because of the great importance of my Contract to him. The exhibition was originally designed, you remember, not for the profits to be made out of it directly, but as part of the general campaign to put me over, i.e. the cost of the exhibition was really an advertising expense. But Thynne is very intractable. He always hopes to wear the other man's patience down. That is how he acted with Gosdton, and very successfully. He even made difficulties about the transfer of the £500. saying that if he simply paid it directly to me he would still be responsible to you in case you wished draw your

127

Aquila 6-27

148

122

12th May. 1950.

Dear Karl,

"Do what thou wilt shall be the whole of the Law".

Thanks for your letter of May 11th. I received the Taggeblatt. It is very good. Please send me half a dozen copies. I am arranging at once for a professional photographer to call and take a representative number of photographs.

[of his ~~particular~~ paintings]

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II

investment after nine months.

Of course if you were with me in this matter your reply is simply to write to Thynne that if he does not pay me £500 at once ~~out~~ of the ~~Mandrake~~ funds you will transfer the whole of the £1000 to me instead of to him. That I think will bring him immediately to reason. though of course he is putting up the whole Bluff that he is only accepting the money as a great favour to you.

Business men are fairly backward schoolboys I think, in nine cases out of ten.

For the benefit of ~~Coax~~ I ~~may~~ point out that as things stand the Aquila is in my opinion a much better proposition than the Mandrake. I will send you a copy of the balance sheet, and my agreement for purchase with in the next day or so.

The two books now being issued seem to me extremely good sellers, so that there will be a very great improvement in the appearance of things. But it is important for me to get in ~~as~~ much capital as I can as quickly as I can.

Watson Turner wanted to see the place before he wrote another cheque, and he has no free time ~~for~~ three or four days.

I got a letter from Franke. If I rewrite correctly he signs himself as the Secretary of the almighty one. I am sending you a copy.

III

I imagine that there are a great ~~many~~ things that are somewhat of a strain on Birven's ~~poor~~ intelligence. In particular, if he thinks that the establishment of the law of Thelema means that no one is to obey orders any more he is an unspakable ass, and you might point this out to him with your customary suavity.

It is no use our having ~~people as supporters~~ if they are ~~going~~ to misunderstand the doctrine to that ~~point~~. I am not ~~writing~~ the letter ~~myself~~. But I think you should point out these ~~matters~~ to Krummheller. If he imagines we are a set ~~of~~ crazy anarchists, he will naturally become nervous. I think the most ~~important~~ think to insist on about the law of Thelema is its rigid code of discipline... Its almost chess like selection and concentration of energy.

Please give my very best love to Dora. I am so glad that he has got the apartment to her liking at last.

"Love is the law in the will"

P.S. I am proposing to sign the Contract with the Aquila tomorrow. You will notice Jupiter adverse to my radical Sun, Saturn and Venus and Be tile to my radical Herschel.

III

I imagine that there are a great ~~many~~ things are somewhat of a strain on Birven's ~~poor~~ intelligence. In particular, if he thinks that the establishment of the law of Thelema means that no one is to orders any more he is an unspeakable ass, and you point this out to him with your customary savacity.

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Please give my very best love to Cora. I am glad that he has got the apartment to her liking at

"Love is the law and the will"

I am proposing to sign the contract with the Ha tomorrow. You will notice Jupiter is due to my ~~real Sun~~, Saturn and Venus and Be tile to my radical school.

III

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"Love is the law and the will"

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123

12t May. 1930.

Gerald Worke Esq.,
9 Mansfield street. W.1.

Care Frater,

"so what thou wilt shall be the whole of the Law"
I was rather expecting to hear from you before this. I very badly need the stock lists from Dicksons. I should also be glad of the note to enable me to collect the Camille from your house.

Birven is very enthusiastic. The Tagblatt has a very cheering little article on me with a reproduction of the John drawing. It is urgent that I should have photographs of some of the best things for reproduction in an art magazine to prepare the way for the Berlin exhibition.

I had dinner with Thynne last night. He is a very difficult man to deal with. It seems to me that he bargains for the sake of bargaining, without the slightest consideration for the nature of his real interests.

I want you to push in a little for example he definitely undertook to purchase the edition of Magick for £500, cash with me to get 15% royalties on the sale, and he must be held to that.

Then again the question of these pictures has to be settled. The Mandrake out to finance the exhibition on the terms originally arranged, that they are to pay all expenses, and re-coup themselves

? oup&c

123

12th May 1930.

Gerald Wyrke Esq.,
9 Mansfield Street. W.1.

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? over

II

from the proceeds of the exhibition. I consider this a very generous offer ~~on my part~~, as the principle object of the exhibition from their point of view was to get good publicity for the concessions and other books.

Considering that they take the lions share of the profits, they ought to be willing to spend money in advertising, and if I am shouldering that part of the burden, they ought not to put obstacles in my way.

From Hornboddy?

I had lunch with Hornboddy on Sunday, and he is very interested indeed but he had ~~no~~ time to go into details before Thursday, when he leaves for Italy. But he will be back 16 days later, and you can then no doubt come to an agreement.

I think you should insist very strongly with Thynne, if he thinks you will withdraw your instrument if he does not do what I want, he will do it.

I think the trouble with Stevenson is over. I had the opportunity of talking to a barrister yesterday, and he said that Stevenson's ~~action~~ did not imply disloyalty, which was the only thing that I was bothering about.

"Love is the law and the will.

II

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From Kennedy?

I had lunch with Kennedy on Sunday, and he is very interested indeed but he has ~~no~~ time to go into detail before Thursday when he leaves for Italy. But he will be back 16 days later, and you can then no doubt come to an agreement.

I think you should insist very strongly with Thynne, if he thinks you will withdraw your instrument if he does not do what I want, he will do it.

I think the trouble with Stevenson is over. I had the opportunity of talking to a barrister yesterday, and he said that Stevenson's ~~action~~ did not imply disloyalty, which was the only thing that I was ~~bothering~~ about.

"Love is the law and the will.

D

120

former

14th May. 1930.

"Do what thou wilt shall be
the whole of the Law." ...
Dear Karl,

I wired you this morning to the effect
that I have made a satisfactory arrangement with
Thynne. ~~Draft~~ contracts will be sent you, a sepa-
rate one for me, but modelled on his.

About Adler, you should write to him, re-
calling yourself to his mind. Ask him to write a
book on Wilhelm II from his individual analytic's point
of view.

This will appeal to him specially as one
of his chief doctrines is that he rejects the Oedipus
complex, and claims that everybody goes wrong be-
cause of the will to power.

I think that it will be safe to offer him
£100 advance on royalties if he can make the book say
80,000 words. If he only proposes to write a small
brochure it would be perhaps £50.

This would be repaid to us out of his royal-
ties which I think we could tell him would be 15%

"Love is the Law
and the Will."

Yours
I think Adler agreed to write but the
Mandate was in liquidation.

①

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Mandate was in litigation

136
Aquila

154

154

125

15th May. 1930.

Monsieur,

Je viens d'acheter l'Aquila Press. Les documents seront signés avant le 20 courant. Dès ce moment je pourrai vous envoyer le chèque qui vous est du, et je vous prie de m'accorder ce petit délai avant d'instruire votre contentieux.

M. Stuart R. Cope, que vous connaissez sans doute, peut vous reprendre de ma bonne foi.

Agreez, cher Monsieur, l'expression de mes salutations distinguées,

MM. Canson & Montgolfier,
(2e) Rue de Palestro, 39
P A R I S.

135
Aquila

154

150

125

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P A R I S.

126

731
155

15th May. 1930.

Messrs The American Express Co. Inc.
6 Haymarket. S. W. 1.

Dear Sirs,

Reference your letter J30-382759, of yesterday's date, we note that two of the packages consigned to Mr. Crowley at this address, have been retained by the Customs officials for the reason that a revolver was found, together with $\frac{1}{2}$ lb tobacco and some spirit.

Mr. Crowley asked me to explain that he was not responsible for the packing of these cases, into which the revolver has inadvertently found its way. He has no use for it, and is quite prepared to surrender it.

With regard to the $\frac{1}{2}$ lb of tobacco, this was bought in England, and taken abroad, and this he submits is not dutiable.

With regard to the mixed spirits, on which the duty payable is, according to your letter £1. 6. 1d. Mr. Crowley is quite at a loss to know what this can be. If it is merely brandy, or some intoxicating liquor, he is prepared to have it confiscated. If on the other hand it should be medicinal spirit for research purposes, he would prefer to pay the amount of duty asked, and retain it.

Perhaps you could advise him on this point.
Yours faithfully,

152
156

127

Gerald Yorke Esq.
Royal Gloucestershire Hussars,
Tidworth.

16th May. 1930.

Dear Frater,

Do what thou wilt shall be the whole of the Law.

Everything is now alright here for the moment. The pictures have come safely to hand. There would appear to be about 160 of them. We have got a man to organise the ~~Exhibition~~^{Exhibition}, I think you met him, he brought some old broadsides to the Mandrake the other day, I should say an extremely good publication.

Thynne goes down to the country today, as soon as he is back I shall take up seriously the question of the proper relationships between your publicity, and the Exhibition here. I think the fair rough arrangement might be to consider that the Mandrake and the Aquila would get about equal benefits from the show, and therefore should go fifty-fifty on the expense.

Gerald Yorke Esq.,

II

Krummheuer is coming over I think on the 27th, and Germer will probably come with him. At least it is suggested, and I am writing him by Air Mail today to urge him to do so.

The Contract for the Aquila is not yet ready. Of course the Lawyers would find some absurd formality to talk to each other about, for another day, but I think we shall have it on Monday. If you come up on Sunday it might be very useful for us to have a general talk. But there is nothing very critical, and I should hate to think that I was spoiling your holiday. But if you are calling, send me a ~~word~~. (I do not know why I should spend thousands of pounds on getting an address in London, if you can't use it). Your letter turned up very late.

Where are the drawings for 777? Germer sent me a list last night, and I want to check them up.

Gerald Yorke Esq.,

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158
Gerald Yorke Esq.,

III
Stevenson

I had dinner with Stevenson last night, or he with me. He was quite friendly, I think he is simply muddled in his mind about this Goldston question. He talked as though he wanted to send to prison, and loudly proclaimed that if he once went into the witness box on any pretext whatever he would do so. What he is really afraid of is that I should come down on him or that Goldston should come down on him for half of the judgment. But of course he would not, and I should make it very clear that if Goldston took any action against him I should give evidence on his behalf.

I am just dictating a Memorandum to send him, and ask him to ~~see~~ if he will ask you about it.

Of course I do hope you will be here on Sunday, but I can't ask you to put yourself out, and to drive His Sacred Majesty (Whom God Preserve) of his most gallant

Gerald Yorke Esq., IV

Soldier.

Love is the Law, love under will.

133
160

P

128

16th May. 1930.

My dear Karl,

Do what thou wilt shall be the whole of the Law.

I got your letter last night, with the enclosure about 777, and promptly mislaid it. (I asked my Mother about it, and she found it immediately).

I have got a man named Hanshant, and have bought a dozen pocket handkerchiefs to use with him.

He is supposed to be arranging the Exhibition, and of course I have ~~had~~ Berlin in the back of my mind. We have therefore selected 19 pictures which includes a drawing by Augustus John of me, done at the same time as he did the well-known one. I think in ~~some~~ ways it is even better. It turned out to be a lithograph I think 6/7

We have got a very good photographer, but he said that your instructions were out of date, and that he could do still better. As to the size he is using whole plate, which is the largest size possible.

161
Herr Karl Cermér

II

I should think I would be able to send prints by Air Mail on Saturday night. *Birven's report journal*

I take it that you have a copy of the latest *Hain der Isis*. I wish you would make a sort of preliminary enquiry on behalf of the Mandrake, as to what they mean by translating a chapter from my "Confessions" without my permission.

I think it is very important to make that large 200 year old ~~publishing~~ firm realize that Birven is a very dangerous man, and will get them into trouble sooner or later. I do not despair of this imbecile, practically everyone who comes in contact with me has to go through these ordeals, and Birven ~~had~~ after all, acted with great courage.

Of course we made it very easy for him by presenting ~~him~~ with all the material, but even at that I admire his attitude. As soon as he is thoroughly

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~~A page missing also~~

something missing here

III

Herrn Karl Germer

he can come to the Mourner's Bench, and go home a saved
Soul.

[Q 777 drawing 27 for 777 revised]

Thanks very much for the list from Hopfer. I
think Yorke has the drawings. I have written to him about
it this morning, at any rate we will check things up, and
try to come to an arrangement to complete the book and put
it in the press. I think, as a matter of fact, that as
it is a matter of really fine printing, the aquila ought
to do the book.

Stevenson is quite willing to do this. It be-
comes again a question of finance. We have got to have
a lot more capital. There is a suggestion that Yorke
come in here with £1000, and take a directorship. I
think it is rather important that he should, because I
am on very bad terms with Robert Young. He has taken all
the joy out of life, except cigars, and I really ought to
have a sea voyage, or something of that kind as soon as

Herrn Karl Carmer.

IV

the season is over.

About 777 again; I don't think there is much point in Hopfer doing ~~them~~, if the corrections can be made equally well in London. However, that matter can wait.

I think his financial claim is very reasonable, but it will ~~depend~~ entirely on the financing of the book, which of course, will cost a fortune to produce.

The original arrangement with him was that he should get his ~~payment~~ "a royalty on the book." But if things go well I should like to let him have some extra on all of the balance, due to him, as soon as we have settled the contract.

In point of fact, I think that he ought to have much more than he asks, and I shall add to the 15,000 marks, a small royalty. Of course he gets at least three free copies.

163

Herrn Karl Germer.

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In point of fact, I think that he ought to have much more than he asks, and I shall add to the 15,000 marks, a small royalty. Of course he gets at least three free copies.

Herrn Karl Germer

~ V

I am perfectly delighted with the arrangement about Krummheller. Certainly you ought to come over with him. It would be extremely good for you to see this place, and get an idea of what we are already doing.

Yorke will be back on the 26th, so that is all right. I hope you will get Krummheller to put in a little time reading some of our pronouncements. He ought to be more or less au fait with things before he comes.

Love is the law love under will.

134

Aquila Press,
Aquila 3 All Souls Place, W. 1.
May 10th, 1950.

165

FEB 129

Dear Karl:

Do what thou wilt shall be the whole of the Law.

Your letter of May 10th reached me Saturday morning. I should certainly write to ~~Adela~~ at once. What we want is the contract.

I don't think you understand about the Mandrake and the Aquila. The Aquila is ~~in~~ no need of manuscripts or copyrights. My idea for Adela, for example, was to turn it over to Thynne at a price. Roughly speaking, there is a sort of un-written friendly agreement; if manuscripts come the way of the Mandrake which they think would be unsuitable for them but would suit us, they will send them on and vice versa. The two presses cover such different fields that I cannot imagine any difficulty.

As I said in my last, you should certainly come to London with Krumm-Heller. Your advice will be very valuable, especially with regard to the reconstruction of the Aquila. At present we are so deep in that we have got to go on and win through, whether we like it or not. The only difficulty with Thynne is that he would like the Aquila/very much that he would like to swallow it wholesale. And as we want to use this place for Headquarters, he cannot be allowed to do that. We must have a business arrangement with him, and I think you will be able to help me in proposing one. He is quite a reasonable man once he has finished shooting off his mouth. I don't think you

134

Aquila Press,
Aquila 3 All Souls Place, W. 1.
May 19th, 1936.

165

129

Dear Karl:

Do what thou wilt shall be the whole of the Law.

Your letter of May 16th reached me Saturday morning. I should certainly write to ~~Adela~~ at once. What we want is the contract.

I don't think you understand about the Mandrake and the Aquila. The Aquila is ~~in~~ no need of manuscripts or copyrights. My idea for Adela, for example, was to turn it over to Thynne at a price. Roughly speaking, there is a sort of un-written friendly agreement; if ~~manuscripts~~ come the way of the Mandrake which they think would be unsuitable for them but would suit us, they will send them on and vice versa. The two presses cover such different fields that I cannot imagine any difficulty.

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should ask for your expenses. It looks bad because you are in the position of one of the capitalists, but in any case it would be very foolish to bring Cora along, much as we should all like to see the dear girl. The reason is that we are going to have one hell of a time with all sorts of difficult conferences and the last thing we want is the agreeable distraction which Cora's presence would afford. We shall all be running after her and neglecting our business. It is with the sternest sense of renunciation that I pen these fatal words.

The lawyers are still holding up the agreement, but that is rather a good thing, as I do not really want to sign before that cash arrives from New York. It won't do to be short at the very start. However, my original backer is dining with me tonight, and I have engaged my pet siren to sing to him about the enormous profits to be made in this concern.

This is a true song, too. The business could easily have been made to pay before I ever came along if they had made good use of the opportunities of the premises. The trouble was that the people were, as they said themselves, a family party. All the business done was done by mail order, and all Mrs. Henderson's really remarkable talents and her excellent social connections were simply wasted. She is very competent at routine, but at the same time she should have as little of it to attend to as possible. I have got in a sales manager named Bang, or something like it. Any how, he was 20 years or more with Heine-man, and appears to be a German; another reason why I want you

8.
167

to come over is that you may talk to him. We want also to consult with Yerke and Mrs Henderson about the general problems of the staff, and even the question of the office. If we have several hundred people coming in here every day to look at pictures, it is going to be hard to carry on the office routine.

Let me give you an idea of the premises. Apart from the upstairs which is rather elastic, there is a great hall with long walls hardly broken, admirably suited for a gallery. Then there are folding doors and a smaller room, which is at present a sort of outer office. Another folding door at right angles leads to the inner office. A delightful room, with a double skylight. Here, too, we are going to hang pictures. The square is filled up by rooms for the three printing presses, and/machines for lithographing is at present installed in the kitchen. In a way, large as the premises are, they are already crowded. The big hall serves at present as a show room for the books.

The problem is of course how to come people come in as they do to booksellers, and this can be done by the use of social means, such as Bagtail parties, and by the gallery.

We have made inquiries of several galleries in town and are going to charge 20 guineas a week for rent; advertising, circularizing, etc. all have to be paid for extra. We have engaged a man named Hanchant, the editor of ARTS AND CRAFTS, a paper which died owing to his quarrelling with his publishers over the D.H.Lawrence exhibition. He seems an extremely competent man and will, I think, bring in artists all year round, and

also arrange for the publicity. He has good relations with the Press and a number of artists. He is rather expensive. He wants a permanent job at 5 guineas a week, and I suppose some commission on any pictures sold through him. I have not made any definite arrangement with him, and it would be a good thing if you could give us your advice when you see how things stand.

I have instructed Mr. Bang to get out a budget of our probable expenses for the next 3 months.

A very curious thing happened the other day. The people who forced the Aquila into my outstretched arms were the binders. They wanted to take it over themselves, and were prepared to give another thousand pounds worth of credit. The printer was also willing to advance a similar sum. The objection was that there was no cash in their offer. I think their idea was to induce [redacted] to put up a few more thousands. This would have been a perfectly good plan. Burns' financial manager, Mr. Lloyd, had a great reputation for reconstructing companies. He came down to see me last week to demand the £300 owed him by the Aquila. [redacted] asked people whatsort of man he was, and they were very gloomy. They said he was a stern business man, with a great sense of reality, and no poetry in him. The kind of capitalist indeed that the Bolshevik dreams of after lobster. He appeared in his majesty, and I came to meet him trembling, and he turned out to be an old disciple from before the war! So we fraternized, and he is lunching with me on Wednesday, when I shall try to get him to get him to take a personal interest in the business on the real grounds.

As I think I explained to you, I did not want the business at all. I wanted the Headquarters. The place is ideal for that in every respect. This, then, represents the first chance I have had since the outbreak of the War to put the Great Work over on the outside world, and the chances are, I think, excellent. Such people as I have met so far seem to like me very much, and sooner or later I shall be able to take up the Work here I left it 16 years ago, but with all the added experience. The one thing that worries me is that we may be strangled at birth. We must make up the capital to £10,000 somehow or other. The point is that people are pressing us not at all because they want their money, but because they want the place seeing how good a thing it is. Both Burn and Thynne are furious with me for snatching it up under their noses. It was a heroic gesture, and the next thing will be to commission a sculptor to make, as an Irishman might say, an equestrian statue of me riding an eagle.

Love is the law, love under will.

Yours fraternally

P.S. In one of my copies of 777, the music scale is given.

P. S. 88. I am writing to Core by the mail before this suggesting that she should ask Marie to stay with her while you are away. I would like this very much because they ought to know each other better and get to like each other. There was

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naturally some friction at Knockholt because we were all so upset and uncomfortable, but now that things are more settled it should be easier.

666.

6.6.5 Monday a.m.

Your note and one from Marie - good God. I guess our consul will have to stop this nonsense. If the very worst happens, but not unless, bring her with you. She will be dumped in Cornwall while we reconstruct. I doubt it very much, however, whether Thyne will have time for Berlin. So come without fail. I'll be so glad to see you any old way!

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So come without fail. I'll be so glad to see you any old way!

130

A Gauk his daughter Artarte Lulu Santha

20th May. 1930.

Frank

Dear Ninette,

Thanks for your letter of April 30th, which was forwarded to me.

The above address is now my regular one, so always write there.

I am very sorry to hear you were so ill, but would it not be possible to get the Certificate by writing ~~home~~; and you could arrange the ~~appointment~~ of me as Guardial through the Maire where you are?

You see it is quite time ~~that the child went~~ to a good school, and unless I have the ~~papers~~ there is trouble about it.

I won't bother you any more now, but do make an effort the first day you feel at all better to get this done because it is vitally important for Artarte.

Please let me know at once,

AC/

Enc:

130

A Gout his daughter Artarte Lulu Sanchez

Frank

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Please let me know at once.

AC/

Enc:

131
21st May. 1930.

M. Gerard Aumont,
16 Avenue de Cartage,
Tunis. Africa.

Dear Aumont,

"Do what thou wilt shall be the whole of the Law".

It is a long time since I hear from you but
Yorke showed me a letter which you wrote to him in
which you say that I owe you one. If so one of yours
to me must have miscarried, because I always answer
letters immediately.

I was away in Germany at Easter, and thought
of you once or twice, but never seemed to find time
to write. Things are moving very briskly in this
village as you may perhaps judge from the address.

Yorke was far from pleased at your letter. He
has ~~got~~ it into his ~~head~~ somehow, I am sure not by your
fault, that you are only interested in the business
when things seem to be looking up, and unless you knew
all you should, on that theory be writing twice a day.

In particular I think you might very usefully
translate the ~~Legend~~ of Aleister Crowley, which is in
the Press and should appear in about a fortnight.

It gives quotations from all sorts of silly
newspapers. You might add some of the French rubbish
to the collection on the French edition.

21st May. 1930.

M. Gerard Aumont,
16 Avenue de Cartage,
Tunis. Africa.

Dear Aumont,

"Do what thou wilt shall be the whole of the Law".

It is a long time since I hear from you but Yorke showed me a letter which you wrote to him in which you say that I owe you one. If so one of yours to me must have miscarried, because I always answer letters immediately.

I was away in Germany at Easter, and thought of you once or twice, but never seemed to find time to write. Things are moving very briskly in this village as you may perhaps judge from the address.

Yorke was far from pleased at your letter. He has ~~got~~ it into his head somehow, I am sure not by your fault, that you are only interested in the business when things seem to be looking up, and unless you knew all you should, on that theory be writing twice a day.

In particular I think you might very usefully translate the Legend of Aleister Crowley, which is in the Press and should appear in about a fortnight.

It gives quotations from all sorts of silly newspapers. You might add some of the French rubbish to the collection on the French edition.

II

The whole situation has been so completely revolutionised in the last 13 months that I cannot explain it by letter in detail. All you need know anyway is that everything is now all set to go full steam ahead.

It would have been all right months ago if we had not had to throw out one of the partners of the old Mandrake, and reconstruct the company as a limited liability concern.

But of course you have put Yorke completely off by taking him for a fool. The idea of paying 5000£ a month for unspecified services is quite ridiculous. You know perfectly well what salaries are like in Paris. You would find it easier to get elected deputy!

Do get this sort of thing out of your head. It is quite useless and makes a frightfully bad impression on people who are trying to do their best for you in every possible way.

Yorke is certainly, no doubt answering your letter himself, and will probably be rather nasty, but never mind that, simply remember that he is a very astute, and a very stern business man. Anyway, much the best suggestion of the whole ~~thing~~ is for you to spend a week in London as soon as you can manage it.

Please give my warmest greetings to everyone in Tunis.

Love is the law, love under will.

137

173

132

22nd May. 1930.

Professor J. Norman Collie,
20 Gower Street,
W. C. 1.

Dear Collie,

Would you be free on Friday to be the
Guest of honour at an Eagletail Party, and have
dinner with me after?

The party starts at six.

Yours truly,

137

173

132

22nd May. 1930.

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20 Gower Street,
W. C. 1.

Dear Collie,

Would you be free on Friday to be the
Guest of honour at an Eagletail Party, and have
dinner with me after?

The party starts at six.

Yours truly,

[from] Aleister Crowley, Ivy Cottage, Knockholt, Kent.

Thurs.

7/11/29

Dear Stephensen:

Do what thou wilt shall be the whole of the law.

I don't at all understand about the filing cabinets. I can't believe that there is a charge of £20 on it. [presumably for freight]

Regardie could not get any good lamps at Haymarket stores... In case we fail would you mind bringing me down one...

came actually Monday
(18 Nov)
see 661

Please be careful to bring down all literary matter of mine on Friday. We want to put everything in proper order; which we can do now that Regardie is here. Love is the law, love under will. Yours fraternally, 666.

A.C. to Stephenson of the Mandrake 666

7/11/29 to 16 May 1930

11 letters

Ivy Cottage,

Knockholt, Kent,

[Friday] Nov. 15th, 1929.

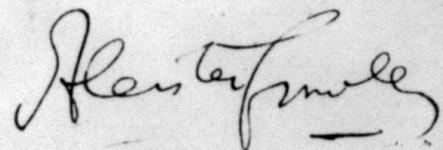
Dear Stephenson:

I hope that you will let me have back the revised preliminary matter and ^{* of A.C. 24} illustrations for volume 2 at once, as they ~~Confessions~~ ^{ought} ought to be passed for press without delay.

Please lose no time with regard to sending down the filing cabinet. We ought to have it here before we unpack the things from the Mandrake Press.

Hoping to see you on Monday morning with all in order,

Yours truly,



AC/ir

(p.1 mmv 9)

2.

Crowley - Stephenson

... you can no doubt make satisfactory reproductions.

With regard to the injunction "a reproduction of this ink and paper for ever" an effort should be made to match these materials and a sample inserted in the book.

Love is the law, love under will.

Yours faithfully,

Stephenson

AEC/irc [Secretary: Israel Regardie]

{ Crowley to ~~Israel Regardie (2)~~
Stephenson (see 15/11/29) }

(p.1 mmv 9)

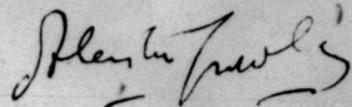
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{ Crowley to ~~Israel Regardie (2)~~
Stephenson (see 15/11/29) }

(p.1 mmv9)

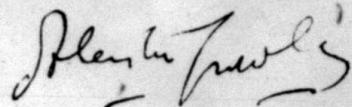
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{ Crowley to ~~Israel Regardie (7)~~
Stephenson (see 15/11/29) }

(p.1 ~~unw~~ 9)

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Stephenson Crowley

AEC/1rc [Secretary: Israel Agardic]

{ Crowley to ~~Israel Agardic (2)~~
Stephenson (see 15/11/29) }

Aleister Crowley (4th Hampton Court, Tewkesbury) - Stephensen

14 December 1929

✓
Dear Stephenson,

|| An excellent prospectus, only suffering from a small
misprint which allocates a salary to A.C. of 25 (shillings?) a week
when his guaranteed drawings are to be £250 a quarter...

A.C. never came down to
me at Fonthampton
I never invited him
g.t.y -

Aleister Crowley (Ivy Cottage, Knockholt, Kent) - Stephensen

22 December 1929

My Dear Stephensen,

Do what thou wilt shall be the whole of the law.

I'm sending over to you the reproduction of (a painting) ... from which I think it should be possible to make equally good plates ...

Will you please remember to get from the Goldston Galleries [presumably a facetious comment] the picture called "The Green Man" and the other self-portrait in watercolour, to be reproduced in volume three as agreed?

"The Green Man" should be scrubbed with soap and water; and, when dry, brushed over with oil and turpentine before it is photographed....

x of 12 confessions. Mandrake went bankrupt before completion. 574

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x of 12 confessions. Mandrake went bankrupt before completion. 574

{ See copy
also supplied
by Yorkie }
exactly
same

Aleister Crowley (Ivy Cottage, Knockholt) - Mandrake Press
Attention Mr P.R. Steph.

10 February 1930

Gentlemen,

With regard to the proposed reconstruction of the Mandrake Press, I saw my lawyer on Saturday... He told me that the contract was worth at least £1000 to me if only because it represented a liability of £1000 or more to you. In view of the fact that I was led to signing this contract by extravagant promises, which have been deliberately unfulfilled, he does not recommend me to let you out without substantial guarantees that the original plan of the "Crowley Bureau" will be adopted...

Mandrake Theory & Practice p.77

There is just one other personal point. It is absolutely urgent that I should put over this deal with regard to MAGICK. We have to get it away from the French printers [see photocopies of subscription form] 579 and we have to satisfy our subscribers... What I propose is that of the £500 required to clear the edition, I should be paid £250 in cash at once and the balance on delivery of the edition...

I regard this book as an essential point of my publicity programme... the cornerstone of the whole of my occult publications...

{ A general agreement
of 26 Oct. 1939
see 15 July '39

Crowley-Stephensen
(Germany?)

die 4

[Easter? 20 April 1930]

Dear Abby.

S. 3.

J. C. goes up

(to stay, thank God!)

(thick)

I wrote you at great length my
interested letter to Thorleif.
Suppose it lost.

main points.

- (1) I love you dearly.
- (2) You unloved people is undesirable. *
- (3) You pub-boat. Cut it out.
- (4) We are reconstructing.
- (5) Don't cry over spilt milk.
- (6) We start here when Regardie arrives. If
he deserts us, we are helpless for years
to come.
- (7) Come yourself the moment you are
able to do so.

(8) Dear Winifred Love from Alex. ②

I think that's about all.

Enclosed for Reganie.

93 13
93 Fifty 66.

10 June - 1 Aug 1930 Crowley
 89 Park Mansions, Knightsbridge
 Symonds p. 220

(returned from Berlin)

Aleister Crowley (Aquila Press Ltd., London letterhead) - Stephensen

[↑]
 [Crowley diverted money to]
 Yes he did £74.

16 May 1930

Dear Stephensen,

In continuation and confirmation of our conversation last night, I want to explain to you in writing... my position.

The old Mandrake was sued as a firm on purely technical reasons, and you will (I am sure) understand that I never for a moment had any intention of taking any hostile action against you.

I expected you to dissociate yourself immediately from Goldston...

Your conduct in the matter was from the first entirely straightforward. Let me put to you the following points to make sure that our memories coincide.

At the time when the old Mandrake was trying to induce me to sign a general contract there was an abundance of "promises arroseeas". It was unlimited, the amount the Mandrake was going to spend on putting me over, and this was very natural, as the Mandrake had just made several thousands of pounds in a few weeks on the Lawrence proposition. [An exhibition of Lawrence's paintings]

When samples of the paintings were shown you, you were delighted. Goldston of course did not understand anything about them, and was rather hostile, but he was overruled by the opinions of experts...

In the prospectus of the Confessions you expressed a hope that I might be induced to show the pictures; in the original draft contract the pictures were included.

I thought it would be better to deal with them separately under another contract... Goldston said that it was not necessary to draw up a contract formally....

This refers to an exhibition of Arch... I... drafted one and sent it to him, but by this time he had already got scared by the cross-finger experts and was trying to

(Crowley 16 May '30 contin)

(2)

Your principal object in holding the exhibition was not that I might make money.... but because you considered that it would be a highly sensational advertisement, and result in the sale of large numbers of sets of the Confessions and other books of mine.

You will, I am sure, remember the very strenuous efforts which you personally made to get the exhibition held simultaneously with the publication of the Confessions; first with volume one and second with volume two.

ie
Dec 29
[Goldston apparently claimed that Crowley refused to exhibit his pictures] This statement is of course ridiculous. The pictures (under the spur of a desperate impulse, which I can well understand, seeing how you were situated with Goldston) were hung up anyhow in that bleak office, without being cleaned, framed or selected. In other words the so-called exhibition might have been in a junk shop... I am sure that if you will look well into your memory you will find that you agree with me on every point.

Yours sincerely
Aleister Crowley

Aleister Crowley (Aquila Press letterhead) - Stephensen
London

May (1930)

Dear P.R.S.,

...Please get Green Man and portrait of 666... (for printing)
Help to advertise volume three ~~etc~~ don't you think?...

Arrange conference with Thynne to settle transfer of contract
as soon as you can... My real object in being here - so far as it is
personal - is to increase the value of my contract with you. Rely on
me, therefore, to use all my power to support your campaigns...

(sigd) 666

~~666~~ [
Confessions]

Aleister Crowley, Berlin - Stephensen

9 May [1930]

Dear Inky,

... You should most assuredly make an effort to get these idiots to leave supporting-posts...

But you know, dear, you did not give the ordinary person the impression of being reliable. Pub loafing with Liam - the very wombats would protest!

Anyhow, there was never any suggestion of bashing you. You and Thynne were in cahoots against Goldston.

I quite agree about the destiny part of it; but you really do have to grow up and act like a responsible person...

Dear Winifred love to you

Aleister Crowley (Berlin) & Stephensen

May 1930

Dear Inky,

Now you know what I meant by "writing a new chapter for the legend": *The legend of Aleister Crowley by Stephensen & published by B. Mandrake 1930 - £7.7s*
Please keep in touch with Regardie. I may have to ask you again for your testimony - I quite agree with what you said... but at the time you expressed yourself too forcibly to be convincing. The same remark applies (to some extent) to what you said last week. You shouldn't wave the axe you want to grind.

How are your projects?...

Love to Winifred

Yours ever

A.C.

Mrs. Henderson.

of the Aquilla

134

174

I am going to take the horoscope ~~XXX~~ that I originally drew as being correct, for it fits you exactly whereas the one done for 5 o'clock in the morning does not fit you at all. Probably your mother got such a shock when she saw you that she did not wake up until the sun woke her.

The Lady of the horoscope is the Moon, which is in the midheaven on the cusp of the 11th house in the Sign of Taurus. The moon is exalted in Taurus so that you get the best out of her. You are very practical, but very sweet and romantic with it, and I think you are doing right to go on the kind of career that you have chosen, especially as the Lord of the 10th house, which governs professions, is in good aspect with the Moon, and in a sign denoting writing, and publishing of the belle-lettre type.

You have Jupiter rising in the second house in a favourable sign, and this means that you ought never be in want of ready money, that you will always be getting lump sums without having to pay too dearly for them.

The sextile of Neptune indicates that these should come from friends (for Neptune is in the 11th house which governs friends) engaged in artistic pursuits, or from persons who are eccentric in character. Talking of friends, however, Mars is likely to make you have violent quarrels at times, but these are likely to be short lived and end in reconciliation.

Talking of your personality, by the way, I should

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Talking of your personality, by the way, I should

have mentioned that the Sun being trine to the Moon, you should be able to do a great and important work for mankind. There is however danger from time to time of serious opposition from old people, stolid people, obstinate people, earthy people, malignant people in high positions, and miserly people and you should beware of the treachery of such persons.

Your mental characteristics are very well balanced. There is a soft glow of illumination about your thought which makes you the charming companion which I have found you.

I do not think you should have much to do with propositions concerning real estate, mines and the like. There is here much danger of deception and downfall.

Saturn and Herschel are in conjunction in the house of Pleasure and Children. I think you are very fortunate to have been able to produce any at all. Your general vita sexualis is very well explained by these planets and also the near opposition of the Moon shows the separation of interests between your physical and emotion lives. Your health, generally speaking, is good, but you must seriously beware of ~~excessive~~ indulgence. There seem to be very serious troubles about marriage, and you should be very careful how you enter into a partnership or deal with public enemies.

Your life should be a very long one and your death quite sudden -- which, I suppose, is as good an arrangement

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Your life should be a very long one and your death quite sudden -- which, I suppose, is as good an arrangement

as one can expect.

In science, religion and philosophy, you should be very fortunate, and long journeys should be very pleasant and successful for you.

I have previously dealt with the question of your career and reputation. But I must add that you will have to be on your guard against nasty people starting scandal about you.

Your private enemies may be distinctly annoying. They may try to get you into serious trouble in one way or another.

At the present moment Jupiter is very favorable to you as he is passing through the house of your friends. Your business ought to bring you great publicity, but of rather a dangerous kind.

COMMENTS ON DIARY OF

July 1929 diary

176

FRA. PERTHAK.

(See George 1928 or 1924 diary)

134 former

in its present form for the past

number and different

Page 14. The trouble about the Inner Guide is that there are always two voices, one saying "yes" and the other "no", and whichever you follow into some catastrophe, you immediately conclude that the other one was the right one. This is the normal function of the mind, and of no use in practice.

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Page 98. Yes, you are quite right. You don't know the proper method. You have always got to have a big stick in reserve, and you need never bring it out as long as the other party is aware that you have got it and would not hesi-

176

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July 1929 diary

134 former in its present form the page numbers are different

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tate to use it if the occasion arose.

Page 101. You are quite wrong to mix up the mere physical sex appeal, even if you have idealized it a great deal, with the pure aspiration towards Nuit, which is a cosmic matter. Sex is merely the reflection of a reflection of a reflection of a reflection of it.

Page 131. It all comes from taking yourself and the universe and the relations between them too seriously. These problems of yourself naturally disappear with the lapse of a few minutes, or hours. Why then should you worry about them?

Page 142. I think you have misunderstood my note. I meant that house agents always tell you that they have another client waiting, so that you have got to jump in the dark.

Page 165. This is a hopelessly bad attitude. You have not learnt imperturbability.

Page 205. All these statements of feeling are poisonous feminine things.

Again, Oct. 29th. This, too, is wrong. Putting pressure on people in this way only shows them that the weakness of your position. If you shrug your shoulders and say "All right then, don't", you get them guessing.

Page 206. I realize your situation perfectly. The point is that if you are trying to get money in any reasonably useful amount, you have got to live the carefree life of comparative luxury, which enables you to mix on equal terms with the people who have got money to spare.

Page 210. All these minor troubles come from your general attitude to life, the taking of it all too seriously.

Page 212. One of the greatest mistakes that you make is to think of money as a solid tangible substance, whereas it is of the very stuff of dreams. There is no relation whatever between the amount of work that one does and the amount earned thereby. It is all a question of quality. A picture dealer can turn over a profit of £40,000 in the course of an hour on a picture, whereas a labourer may have to work all his life and never have enough to bury him. It is very largely in your own power, if you are a man of some education and good breeding -- as in your case -- as to the scale of life on which you live.

Page 220. Something must have happened to prevent your normal development at puberty, when, in the healthy man, all these childish bogies are completely forgotten.

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Page. 224. I cannot refer to things which you don't send me. I observe how you have as usual attached importance to a matter to which no one else would bother about for two minutes.

Page 227. Initiation means the journey inwards. It is the problem of all of us to ascertain the real point of view behind all phenomenal manifestations.

Page. 243. Your reaction was wrong because it did not get anywhere. If you had plastered his balls with iodide of nitrogen, everyone would have applauded.

Page 266. I don't understand your explanation.

Page 272. I quite understand this now. I think it is slowness in thinking, but that is in itself a result of these complexes of yours.

Vita Sexualis. This is still very obscure. What do you mean by the "unnatural method of satisfaction?" To what particular act do you refer?

Your section 15. I simply am at a loss to know how you got all this syphilis and gonorrhoea without touching a vagina. Do have a moving picture taken of yourself in the sexual act. I cannot imagine what the devil you do!

Ivy Cottage,

Knockholt, Kent,

180
Jan. 25th, 1930.

is former
Dear Frater:

Do what thou wilt shall be the whole of the
Law.

I hope to have your diary commented upon to
the end by tomorrow noon and I hope it can be mailed
to you on Monday.

Major Thyne appears to be getting friend-
lier and friendlier, and more and more all out for a
straight boost of the demon Crowley. He will be up
Monday or Tuesday, and I think it will not take long
to fix things up.

Love is the Law, love under will.

Yours fraternally,

666/ir

Page 183, April 20, 3:40. It is absolutely poisonous to speculate about prophecies. You might just as well do it with Daniel and the Revelations.

April 27. The same remark applies. You spend your time wondering about whether this is or is not to be instead of reacting equably to stimuli by the Way of the Tao.

Page 194, July 30. For a number of pages there have been no entries of magical practices of any regular kind. The record has become diffuse and dull and dead. This is depressing to read; it is incoherent and leads nowhere in particular. Now, whatever result the practices bring, they do at least bring some result. They make you more or less one-pointed and something comes out of it.

August 11. But why should not you fear that you were going to become a captive balloon? What is the sense in meeting troubles half way, especially when they are so fantastic.

August 19, 18:30. You don't mention that the over-optimism of the idiot Beast was, in reality, sagacious and accurate foresight.

August 22. It is always the people who don't understand business that tell me that I am such an ass at it.

August 29, 8:30. This attitude is correct. You can't be bothered about anything and very shortly after that, everything goes the way you want it.

Page 200. Sept. 7. 22:15. The operation described in Equinox VIII was a mere gesture of a few minutes, as is not in any way to be compared with the careful and deliberate operation recorded in John St. John.

Oct. 26. 0:20. Do you mean that you heard your astral bell? If so, why not more careful description of the circumstances.

Oct. 29. 0:15. What is all this business about pressure? I cannot see any sense in this at all.

Page 206. Oct. 31. I think these programmes are all wrong. It seems to me that such ideas of economising definitely inhibit big business. A wrong atmosphere is created.

Page 207. Nov. 11. Yes, this dream is very significant. There is in you somewhere a very deep seated fear of woman. I must know some more about your early complexes. Did you have the castration complex, by any chance?

Nov. 25. 19:30. Yes, I think you are better throughout at this period, and I fancy that it comes entirely from having imposed yourself on Cora.

²⁷
Nov. 28. You don't explain at first that this was a dream. I notice the one thing that you assume to be true: 25 years of slavery. This of course is all complete rubbish. It has been no worse for you than for anyone else. It is your reaction to life that is wrong. How can you possibly

get anywhere if whatever happens to you is automatically classed as a misfortune. Observe how very deep this is. One goes out of one's way to be particularly nice and kind to you, and you resent it. If one isn't kind, you resent that. What the devil is anyone to do about it? It simply becomes a most hellish bore, and why you can't see that, I don't know. There is a review in one of the EQUINOXES of a book called the Soul of a Servant. Neuburg had this complex, too, but not so deeply, because when he was bullied into realizing that people were friendly to him, he appreciated it in a quite normal way. But you are so hopelessly perverse that you resent the expression of any human impulse.