

In the possession of S. J. gothe
H. 4. 47

20 May 24

(The Tenth Notebook) Chelles - May 20/24 to July 13/24 e.v.

Do what thou wilt shall be the whole of the Law./The Magical Record of/ ~~TD~~ MEGA THERION (Grk.)/666/9° = 2nd A.'.A.'. / continued/ at the Inn Au Cadrau Bleu/Chelles-sur-Marne. / (S - et - M). An XX. (c. Diary opens with rough pencil sketch of The Toll-House Chelle-Gormay. S - et - M S et O (Le toit.) die Mars. May 20/24. At Chelles.

Here, by those banks where once the fullest flood That hate could fill was met, & stemmed, & rolled Back, in a mist of agony and blood The lazy waters swirl, dull green and gold Seeking eternally the eternal sea.

O waters that no might of man may stay Bear on your easy breast my thoughts; set free My equal spirit to its ordered way!

O waters, heal this wide, this unavailing Wound, that no skill of medicine may redress My soul, a steady ship, go idly sailing In fancy down your leafy loveliness!

So may I turn anon with lance and sword To lead once more the legions of the Lord!

5½ P.M. circa. A Crowned and Conquering Child (in a straw/ hat with a blue ribbon (= nemyss & an orange sweater for force & fire, with bare legs, & sandals) came and made friends as soon as I came back from the station where I had seen Alostrael off to Paris. Together we built a fire on the river bank: the sun then came out brightly. I made the appropriate consecrations.

7.0. Began dinner with a Soixante-Quinze! ? Dinner. A duck is psychic. There are 11. They knew when I would throw them no more bread, though I had lots, & had drawn them close up to me by ~~themselves~~ throwing it, which they gobbled greedily.

A Sick Man's Fancy
I am at Chelles, upon the Marne -

Invoke the omen!
But as I lie upon the banks in the May sunlight, hemmed in a net of thunderclouds, the waters send me back the image of my mind. Dull, sluggish, interminable: between one senseless eddy and the next a lapse of unconsciousness - black grey-green stagnations, as of some primal pool before creation. It is so long - so long - so long - before the next thought gleams upon the sleepy floods. And yet that mass of thought creeps somehow towards the sea to lose itself ~~forever~~ for ever in that ~~highest~~ balanced swell of purifying peace, won by the virtue of obedience to the sun and moon, instead of to the hungry pull of earth. And, while it flows, there may be battle given and victory won, upon its banks. A.C.

8 ? The Hopelessness of Art
Suppose we did get the world to see something ----- it would be mere plagiarism of what the Artist sees.

To-night I go to bed with the Sun: to-morrow let me rise with Him. (Comment would spoil this). P.S. Don't see it at all now).

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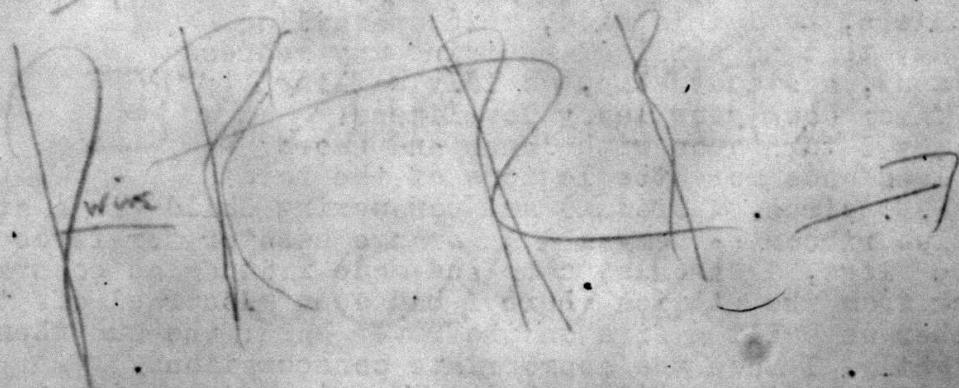
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The sheet of iron is as follows



wire - section
can be rotated back to
the wire

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Wednesday. Awakened by Sol streaming into room.
 8.30 circa. A sick man's fancy. Xantl, high-priest of Xocatuahl in Xacantuatl, was entrusted with the duty of causing the sun to rise. One night he overslept himself, & w^{oke} with golden rays streaming on his face. His first motion was of abject terror. Some other wizard, equally powerful, had been at work. But his good sense came to his aid; and by the aid of a favourite and ingenious assistant priest a great Law of Nature was discovered: that on doing a thing regularly, if only you do it often enough, it gets the habit, and will work with only an occasional intervention. So thereafter good old Xantl slept in peace, until the favourite and intelligent youth (who had taken it upon himself to perform the rites in his stead) revealed the state of the case to Quetzcohuatl and his ministers. And after that he slept in greater peace. MORAL. It will get on quite well without you; but you had better get up & work to keep the Universe in motion after all.

The fancies of the night. A simple device. (c. rough pencil-sketch of a man, seated, against a line A B C - not copied here.) A. A sheet of iron firmly fixed at all 4 corners. B. A wire snare fastened by a button through A to hold the scrotum of G.C.J. or other suitable person. C. Fuel. The victim is left absolutely free save for B; and the observer should not know how much fuel is being put on at one time or another.

A sick man's fancy. ~~Xaenn~~ ~~Xaenn~~ ~~Xaenn~~
 The assistant priest of Xantl was both intelligent & inglorious (2 c.) therefore hath his name endured unto this day and it was ~~Xaenn~~ (2 c.) B'Gaatl. Now ~~Xaenn~~ was old and well stricken in years; and he be-thought him of the fate of Xantl. So he discovered a new Law of Nature, by which the rising of the Sun ~~depended~~ depended on the life of the High Priest. And ~~Xaenn~~ died full of years and honours; and the people were apalled. For the Sun rose, and man wist not why; and one bold and evil cried openly that ~~Xaenn~~ had been a liar. But Bngum his most favourite and intelligent assistant, becoming inspired, declared that the spirit of the high priest had passed into him, and bade the people stone that bold and evil man with stones. And this being done, the land had peace, and the Sun rose daily, and Bngum reigned in the stead of ~~Xaenn~~. ~~Xaenn~~

A sick man's fancy.
 And it came to pass in the fullness of years that sickness fell about the land of Xacantuatl, and many of the priests died, so that none better could be found to wear the Tiara of King's Eyes than Quaerqws who was little better than a fool. And when he came to be high priest, he caused the rites which make the sun to rise to be performed askew, and maimed, and in reverse. And he said in himself that the rising of the Sun had nothing to do with those rites. Then Qwstm and Qouttu, his assistants, took counsel together, and fell upon Quaerqws unaware and slew him, and proclaimed that the Sun indeed would continue to rise daily by virtue of the mighty magic of the high priests of Antiquity (be Their Names whispered with awe!) provided always that the ancient customs were observed duly. But there arose debate between Qwstm and Qouttu as to wherein lay the true succession to the Tiara of King's Eyes.

A sick man's fancy.
 The bottom of this old boat is hard: but I didn't make it, & I

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won't complain. Now, what must I do? I might count the carts that go over the bridge. (Two have passed in the last hour & a half.) I might ~~hasten~~ to the church clock of Gormay striking. I might think out plans for attacking the old toll-house at the other end of the bridge: it guards the hostile department of Seine-et-Oise. I might wonder what the man (invisible) is doing, that he hammers now and again. (There goes another cat, strange!) Or I might think whether or no to fix up a card somewhere, saying This is my busy morning and: Do it now. and Time is money. And all that lot. After all, the river is there to attend to personally-conducted tours of rubbish. No: the bottom of this old boat is too hard: to ~~... (word illegible)~~, & look for a softer spot!

arms arms

A sick man's fancy. There came a vision. All life was vegetable life. Man's thirst and hunger - as he sprouted - awoke in him all energies, devices, what not - all he thinks his own. We are obedient to the rays that kindle, and beget, and heal, & bring to growth, and wean, and slay. So in the vision was no place for any I - until that I was the conscious life of the whole. Then what is this that I have thought of 'all my life' - as "I"? A tree, whose immortality is in its seeds. And thus my thoughts of Wisdom, comprehension, kindness, energy, beauty - all these may take root and flourish in distant soil when my primal stem is withered and dead. See even the England that we loved and have lost survives - though unrecognizably - in her colonies.

Wednesday. May 21 (in Leah's hand.c.) 3.14 P.M. The fundamental mistake in all systems of government is that any machinery whatever may be abused by an unscrupulous person who understands the working of it. There is only one art of government: the production of honest and capable men (Initiates) and putting absolute power into their hands. 8.55 P.M. All women's social and other activities are calls for the male. The uglier the woman, the more desperate the efforts. A sliding scale might be constructed on these principles.

? Essay on Henry V as "the King with a sense of reality". Note his challenge at the Tournament: "to pluck a favour for the commonest creature of the ~~Stews~~" and with it "unhorse the lustiest challenger" showing his perception that all women were alike. Also the dialogue ending "So did he never the ~~woman~~" and the "small beer". I think his courtship scenes are intended to bear this out. Also, his wild life shows his disgust with the artificiality of the Court.

What should we men know of chastity if it were not for women - or of unchastity either.

Thursday May 22 - 4.50 P.M. Leaves from the Diary of a Pacifist. How callous Lewis Carroll is with his remarks about the Whiting having their tails in their mouths. To think that a Xian clergyman should be capable of making a joke on death! How can people put Alice in Wonderland into the hands of children?

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(c. return to 666bhand - in pencil)

Venus. (May 23rd.) 12.40 A.M. Woke with a sort of command from the Gods. In all the alleged Messages from the "Unseen World" to Man since the beginning, is there more than one which contains: (a) internal evidence, mathematically and logically verifiable, of the nature of its origin. (Cf. Flormory(?c.) &c) (b) a complete & revolutionary system of ontology, ethics, (c)

~~24 May~~ Explored Chelles - a town of no apparent interest and great inconvenience. Obtained a free ride home by an ingenious stratagem.

~~24 May~~ die Saturn. 1.30A.M. (after a long night's rest). The principal advantage of a "free union" is that one has a legally independant individual who may yet understand one perfectly. ~~MARRIAGE~~ ~~XXXX~~ ~~XXXX~~ ~~XXXX~~ Marriage extinguishes the woman - or, more frequently, the man. On the tongues of judges is constantly "Contempt of court" - they know well the feeling they arouse in honest men.

Saturn. 10.10 P.M. "Eagles may recognize their Lord, belike: But as for vulgar sparrows, change the god, and plant some big ~~P~~ Priapes with a pole". Aristophanes' *Apology*.

~~25~~ Sunday 11.15 A.M. Note. The Ipssissimus has no mark by which he can be distinguished from other men.

Note. (Rich II V V 67-97) The love of a humble follower is a very beautiful thing, and even bad kings have it. But they have it on the condition of being unable to reward it - the man must be kept in his place, or he will become proud, selish, and ambitious.

(c. Alostraef's hand. ink.) Sunday. May 25/24. 5.15 P.M. I object to any arbitrary disturbance of ancient customs however bad they might seem to the observer. On the other hand, there should be no attempt made to preserve them artificially however good they may seem. Customs tend to change naturally as the conditions change which they suited. This doctrine properly understood should constitute almost the whole art of government. I cannot think of any single abuse at the present day which is not due either to some doctrinaire idealism imposed by fanatics or else by some mummy of manners, superstitiously preserved.

~~26~~ (c. back to 666. pencil). Tuesday. 1 A.M. Lettre ouverte a M. Clement Vantel. "Il n'y a pas de ~~sot~~ metier"? Soit: mais il y a de sales: dout le votre: jeter de la pouvre(?c.) aux hommes de genie. Elle n'atteint meme leur cheville: mais cela n'enpeche pas que vous etes un cochon.

~~26~~ Wednesday. Sidi Bou Ali had a reddish-brownish skin which was RUM. So he got a pair of breeches of the whitest London GIN For his(word illeg.c.) And because he'd been to Mecca, so his turban had a tint of GREEN MINT And he looked upon the heavens through his wizards spying-glass On the GRASS And he said: Mashallah Allah make my mixture(?) real nice! Pour through ICE!

mine

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(c. in Leah's hand.)

Mercurii May 27. The Seven Ages of Man. I have never seen "As you Like It" on the stage. The speech is plainly fat, but has any actor ever attempted to give those Ages in Pantomime? I doubt it - i.e. since the actor for whom Shakespeare wrote it & was drilled into it under his eye. The point is, that on this supposition, the Fat is excusable as offering a supreme tour de force to a pantomimist. This makes me very sad. I suppose I am imagining a Golden Age of acting. Whatever one starts on one reaches the Spanish conclusion "I wish I were dead".

(c. A.C's hand.) 6.40 P.M. Oath ----- P O L I Z E I
 The dullest Teuton brain can pull/ The stuff to make the "Harness Bull"/The lousiest Kike, the greasiest Wop/May make an excellent "Fly Cop"/ But for the higher ranks aerial/I don't know where they find material.// Big Lions ~~will~~ often act distressing/To Monkeys when they're convalescing/But when Big Lions get quite well/ They eat those Monkey's all to Hell!

(c. to Leah's hand:-)

Jupiter May 28 2.15 P.M. Examination for the Grade of Exempt.
Adept. Criticize the following statement: Browning is practically the only English Poet of repute who was not notably a sodomite. (c. a marginal note: except during the French Revolution. Renaissance.)

5.16 P.M. (1) Indicate type of place for 666 after Solstice? XXXVIII Sol of Water Khwei Sol of Water suggests a plage. Line 1 - The place will appear obvious when the time comes. 2. "By-passage" suggests very quiet spot suitable for G.M.R. 3. Sol of Water is the plain indication - no need for anxious planning.

5.26. P.M. 2. Indicate how 666 should occupy himself after Summer Solstice till Equinox. No LI Kan Fire/Fire. Thwan - Movement comes suddenly. 666 "looking out with apprehension" yet smiling and talking cheerfully. When the movement like a crash of thunder terrifies all within 100 Li, he will be like the sincere worshipper who is not startled into letting go his ladle of sacrificial spirits". Kan is lightning, thunder. Its virtue is moving, exciting power. It implies revolutionary action. (The Comment suggests that I am to succeed to my Father, i.e. to start a terrific current to assume my Father's throne.) Do not neglect Ceremonial Magick. Line 1. Apprehension followed by cheerfulness. Good fortune. 2. Perilous action resolved on. Beware of clinging to the past in any form or of playing safe. "Ascend a very lofty height" i.e. proclaim exalted attitude. (the abandoned past comes back without pursuit - "in ~~xxx~~ 7 days he will find them".) 3. Be very sensitive to the startling movements. Act with complete elasticity. External events should inspire right action (This as opposed to the policy of remaining superior to events). 4. Expect to

seem to be unable to act "supinely sinking in the mud." 5. This stage seems a short period of enforced inaction. It is succeeded by perilous coming and going but there need be no loss and it should be possible to find a way to accomplish the G.W. 6. All this should lead to terrific upraor. 666 may appear dismayed, tremblingly apprehensive. At this moment he must not act. Before

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the startling movement threaten him and his neighbourhood imminent-
ly, 666 should take precautions, then "there would be no error tho'
his relatives might speak against him".

This seems as if I were to strike a terrific blow of some kind and
shut up or disappear at the crisis. Obviously, one might be accused
of Cowardice. 666 must not mind this.

3. Describe the kind of lightning meant by Kan in previous hexagram.
Sol of Sol XXX Li. The meaning is obvious. Appear in public as
666, the Avatar of R.H.K. Thwan - Appear naturally. Line 1.
Move reverently despite confused toddling. 2. Assume Magical
vestment & throne appropriate. 3. Rejoice. Awareness of the
Trance of sorrow would bring evil. 4. (See Appendix 2) - 666's
suddenness of action arouses fierce resentment. 5. Tears and
groans prove inward integrity & humility. This brings good fortune.
The line is divided, the core of the trigram is Nuit. 666's atti-
tude is to be due to his identification with The Mother, the non-
Ego. 6. My mission is to punish but I am to break only the
Chiefs of iniquity, not those who have been merely led astray or
forced into wrong action. Keep justice in mind.

Appendix I - 1. My appearance as Sol produces correctness and
transforms & perfects all under the sky. 2. The inmost idea of
my appearance is to nourish, to bring freedom and success to man.
Hence my inmost consciousness is to be that of Nuit. (Docility
of the cow, elasticity, Free adjustment. Affairs settle themselves
automatically by removing restrictions.)

(c. In pencil, there follows:-) Figure of the Heavens for the
Summer Solstice (Sol in O' Cancer) An XX London(or Paris).

Time June 21 5.0. P.M. (D.S. Time 6 P.M.) (not copied here.c.)

(c. In Leah's hand.) Note on Eliphaz Levi. 9.20 P.M.

When I first read Levi I was furious with him for his excursion
into Socialism under Fourier. I would not read Fourier or anything
about his System. My attitude was that of a man who passionately
resents any allusion to some youthful folly. But when I came,
during & after the war, to realize that society must be recon-structed
radically, I found myself inventing a system which I supposed
original with the revolutionary half of my political thinking
organ, which closely resembles Fourier's system. I have evidently
a sub-conscious memory of what I learnt from Fourier when I was
Levi.

10.35. My False-Self Women. No.1. My vanity complex. - petite,
passionate, decorative; to be used to shew off, to insult other
men, arouse their envy etc. No.2. Masochist paederasty-complex.
Big strong, heavy, muscular women preferably with moustaches &
other masculine stigmata. Use - pleasure of abasement, suffering;
ideas of complicity in crime. No.3. Poet complex. Classically
beautiful, spiritual, ~~perfectly~~ preferably intelligent & educated
enough to understand me. Use - inspiration of ideally nobly work.
"Wish-phantasm" of age of chivalry. Any of these might within
obvious limits satisfy need of friendship, comradeship, especially
No.3.

Types of No.1. Laura Grahame (Horniblow). Helen Hollis.

Types of No.2. Roddie Minor. Evelyn Hall.

Sub-Type of No.2. Women illustrating the limit of degradation:

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Olya, Cath. Miller, Marcelle, Egyptian (any African) whores in general.

Types No.3. Rose. Hilarion. Leila Waddell as Musician. Ratan Devi. Marie Lavroff.

True Self - automatically against my Will, impels me to love Alostræl & occasional others, whom I succeeded in getting rid of. I instinctively wish Alostræl to disguise herself as the 3 types. Hence Black and Gold Dress idea, torture idea (1920), and partnership idea (throughout). But note that I am quite unable to force myself to treat Alostræl as a Number 3 & write Rosa Mundi Series or Golden Rose about her. The real feeling inhibits the poetic expression probably because the woman is too sacred. I cannot drivel like R.B. did about E.B.B.

25 May Robert Browning Elizabeth Barrett Browning
die Venus. (A.C.'s hand) 1.40 A.M. Discovered XI Sol (sign for c.) = 619!! Idea for Poem "When I wake". Shall I find myself a shooshok (~~soor~~) in the Potala, or --- or ---- &c. 10 A.M. Two or three nights ago I had a sort of vision of the poultry here being ravaged. It was vague: I myself was the culprit in one part of it, playing a practical joke. Wednesday night a weasal got in and killed 8 goslings.

A Sick Man's Fancy. I dreamt that I was born as a tiny helpless human baby; but presently I grew up to be a man and loved and worked. Later still I grew old and fell sick and died. What a strange dream!

Maxims for Kings. A man's personal affairs matter nothing - least of all to himself.

Summer Sports No.1. (Can be adapted for the other seasons by not changing anything.) Take one complete stranger, and get into casual conversation. From time to time, look up brightly at your accomplice, and say smartly "There he goes!" at some specially colourless remark of the victim. When challenged, show embarrassment & only admit after a severe struggle that the remarks in question have shewn their ~~mak~~ maker to be homosexual. Prove it to him by German methods at great length. Don't forget that should he say "I never did anything of the sort in my life", that clinches the argument beyond dispute. That is the very worst symptom of the deepest perversion.

*A.C.'s trustee and old friend from his
G.D. days, I shared the post with
him for a time 3.T.Y.*
die Sol. (June 1.) 3.30 P.M. Indicate proper policy to pursue at present in re. Geo. Cecil Jones. Earth/Air. XVIII Ku. Troublesome services to perform. Make as much trouble for him as possible. After weighing well the events of the past and settling on plans for the future. Line 2. Don't push victory to utmost. As soon as we have the upper hand, make quick settlement. Get rid of Jones altogether. (c. from hex. in Leah's hand.) Line 6. Attend personally ~~toxik~~ superintending administration of funds. Challenge Jones's position ~~from~~ the start. Ku - Appendix I. The central idea of Ku is to end confusion & establish Order.

7.5 P.M. Beatrice Cenci and Pompilia. How is it that English poets, actually living in Italy, impose the psychology of psychopathic English virgins (and at that it's hypocrisy 9 times out of 10) upon Italian girls? The case of Beatrice is especially absurd

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as she was her father's mistress for 3 years or so before she murdered him. ? Is this an English sexual perversion to have wish phantasms of flappers who object to love. I have known so many girls first taught love by Father, Uncle, or Brother, that I don't believe in the Incest Complex as normal or natural at all.

Thursday June 5. 7.35 P.M. Sidi Bou Ali has been introduced to Zul Solar. The grin confirms the introduction. He is not hungry - he has a sense of a full stomach. He says it's more like "H" than like alcohol. 7.45 He says I know what I am saying, I'm quite normal. 7.50 Now I feel hungry.

666 says. "Every young magician should learn first (P.C.) thing to assume the God Form of Harpocrates. It is never wrong. 8.0. He says he would like to make Sidi B.A. very small - go over him and go on. He protests that he should not eat but he is becoming very hungry. (end of meal!!!)

8.10. "I should have taken double of the stuff". The air etc. re eating etc. I'm quite normal. He is now talking in 3 parts German.

2000 years hence - Nothing of modern newspapers will have been preserved but those quoted for present practical purposes. The originals will have perished because printed on inferior paper. .'. People may talk of newspapers of the day as the "great lost masterpieces of antiquity".

(c. Midnote: HAG. Story of "swallowing an eft".)

(c. in 666's hand). On the Railway. Oath. (Return to Chelles 12-6-24 e.v.) The Sunset turns each tawdry glass/To a live jewel as I pass,

Friday. June 13/24. (c. in Leah's hand.) At lunch. 2000 years hence....(c. same as above quotn.) Later - 666 roaring at Xul Solar.

Oath. The Great Desert. England! my England! hast thou nothing else/ But shallow, stinking, putrid, dried-up Wells?.

Sun. June 15. Oath. The belladonna in your eyes/The 'coco' in your nose/The rouge upon your lips - I rise,/Though not upon my toes./ The hashish in your abdomen/The morphine in your thighs/The ether on your breath - I ken/ Love's last subtilities./The fascination does not last ~~xxxxxxxxxx~~/Still - nail your colours to the mast.

June 19 Jupiter. (c. Leah's hand.) Case where an author might be grossly misinterpreted through a small error in date.

Death laughs, breathing close and relentless/In the nostrils and eyelids of lust,/With a pinch in his fingers of scentless/And delicate dust. - Dolores.

Would certainly be taken to refer to Cocaine, so much so that a scholar might passionately insist that the passage was spurious or the book antedated.

The advance of Chess.

A generation ago Chess writers simply stood stupefied at the skill of masters who won the "Immortal Game" and similar peaks. We now

19 June 24

analyze those games and see that the Masters merely played conventional moves. The other man, so to speak, struck himself by lightning. I have played dozens of games, perhaps hundreds, which would have been cited as masterpieces in the days of Morphy and to-day they are not even worth recording. The point is that one's faculty of amazement has shifted to the victim. We ask how any reputed player could make such blunders. One notorious example - Morphy's opponents seem always to have been itching to play P to R5 as long as the move was on the board. It is the psychology of the bird fascinated by the snake, the attempt to evade or postpone the inevitable disaster by something which they thought harmless and cautious & unlikely to irritate their formidable opponent.

Breaking the "law of the land". There is no excuse for breaking the law unless the law is intolerable and provides no remedy for it. Thus, every breach of law is either a crime or the beginning of a revolution. Its moral value depends on which.

OATH. Modern Scholars. Shame, self-plagiarist, O Hist'ry! See! "Doctores et magistri"/ Still to-day in full consistency, / Just as Paracelsus spent his/ Time and breath describing them:- / "Et pediculos pedentes/ Et fircantes (?c.) podicem,

Montgomery trans

June. 20. 2 from Abbey. ME2 to lunch. Xul Solar left for Paris &c.

War-Engine. Only Thelemites should be able to use it: also, they should be immune to it. "If he be a king" &c. i.e. it should be an automatically morally-discriminating weapon. Does it follow that it attacks the wills (or other deep strata) of "the outcast & the unfit" E.g. it might induce them to commit suicide. (c. on other side of page - the following, in pencil).

A bootiful Lydy named Butts/ Was God, gas, grease, gamboge and guts/The dairies of Dorset/ That bulged from her corset/Were highly esteemed by the Knuts./3 I wanted that sensitive slut's/ Young soul to bud(?c.) out in my hut's/ Back garden - a rose? To bewitch both my nose/ And my eyes? but - oh, too many 'buts'!

11. 40 P.M. D.S. Time. What is my Hierophantic Task toward Soror Rhodon^x at this time? LVIII Tui. Pleasure. Thwan: Firm and correct. Line 1. (Inward) Harmony brings good fortune. 2. ditto Sincerity ditto ditto. (Occasion for repentance disappears). 3. Attack her craving for pleasure (selfish) 4. ditto her feeling of insecurity, & her impulse to black magic. 5(?) Do not trust her. Her(present) intention is to be hurtful. There is danger. 6. Appeal to her ambition to lead & attract others. Appendix II Get into touch. Line 5 ?(Do trust her!)? App. I. Show her the folly of opposing the Current of 93. X Mary Butts ?Pink

Oath. Leah: inspiration.

My monkey has a curly tail/ So strong I never knew her fail/ (Provided that the bough be tough enough)/ By their back hair to hoick up pale/ People with Pink Pills (that's the stuff)/ And crack their heads like coconuts/ (Without exactly being rough or gruff) And suck their brains (like snobs with butts/ Of gaspers) thinking, while she swings/ Deliciously immoral things./ 'Twas she that made me swear it: "Hence I'll/ Make my intelligence prehensile"./

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(c. back of page:-)

There was a young poet named Earp/Who was moved by his Maker to chirp/That the 'Nightingale' used to use-Earp/Blithe spirit! the lark/He would dare in the dark/.. He moistened his gullet with turp-/ entine, and he sang to the purp-/le night-skies of velvet/ But when it struck twelve, it/Was bedtime for well-behaved Earp!/-

June 23rd. Monday. Patience - "KrazyKat" I pack 4 columns. Build on aces. Moves (a) n on n plus 1 same suit (b) any card or series on any K Q or J (c) n on 11 - n any suit (d) any card or series into empty column. Came out twice; but with rather complex manoeuvres on last cards. It strikes me as too easy, in this way, that there are probably several alternative ways of making an elaborate move, all more or less equally effective. (c. and example is not copied here.)

(c. on back of page:-) He sang of the new moon and her pale Beauty, till neighbours cried "Sir, please remember that what

You think touches the spot

To us may appear a ple-hurp! (?c.))

The ~~third~~ deal - very well shuffled - did not come out. All these got into such a mess in the middle that it seemed quite hopeless. This is of course the real psychology of all good Patience - that it should tangle up terribly and clear up at the last moment by dint of great ingenuity. (This principle is that of the regular Novel.) There should be plenty of room for action - right or wrong - throughout; otherwise one gets bored with dealing. The more delicate the judgment necessary to a successful issue the better. Serious error ~~I~~ should lead to adequate trouble. The principles of good play should not be too obvious.

4th deal Failed. 5th. Success - on penultimate deal it appeared sure. Much moving throughout. Seems on the whole a pretty good game: the watching for an a plus b = 11 combination, & the trickiness of clearing columns & court cards keeps one alert.

^{24th}
die Tuesday. 1.30 A.M. During the last 3 days I have had two "royal" dreams - one of Julius Caesar (I think - can't remember exactly) the other of some man, not actually crowned, of whom I said "He was more a king than any of them". Again I cannot think of the name. There was also a third dream in which I myself was asserting my kingship in some way - as Poet & as Magus, I seem to remember. The series is not as clear as it has been often in the past; but the idea of kingship is less crude.

Note. How neatly the Gods have synchronized the murder of Matteotti (which should lead to the execution of Mussolini) with O.P.V's work to vindicate A.C. Now, what of Beaverbrook, James Douglas, and G.C.Jones? Etc.

Sir/ Being uncertain of the present address of Mr. Geo. Cecil Jones (a member or fellow as I understand of the Chemical Society) and otherwise inhibited from communicating directly with him, I request you to bring the following facts to his notice. (1) He has been accused of "deliberately driving to the point of death" Mr. Edward

G. D.

G. D.

Alexander Crowley, the founder (and a beneficiary) of a trust at present administered by him. (2) The gravity of this charge is such that it would appear antecedently unlikely to be true; the well-wishers of Mr. Jones therefore urge him to offer an alternative interpretation of the established facts. (3) The principal facts in question are as follows: (a) Mr. George Cecil Jones became acquainted with Mr. Crowley (who is two years junior to him) in the Autumn of 1898, & introduced him to a secret society (the Hermetic Order of the Golden Dawn) whose object was the study & practice of Ceremonial Magic. (b) Mr. Jones, holding high rank in this Order, procured the initiation of Mr. Crowley to it on November 18, 1898. (c) The two men worked constantly together at the evocation of demons etc., whenever circumstances permitted, for many years. (d) In September and October 1906 they reconstituted the Order, which had become disorganized, owing to the disgrace of its former chief, Mr. S. Liddell Mathers, and such scandals as the Horos Case (1901) when two persons claiming authority in the Order were sent to penal servitude for 7 and 14 years respectively. (e) In April 1911 Mr. Jones brought an action for libel against "The Looking-Glass" which (on his pleadings) had accused him of sodomy. The jury found that the libel was to this effect, and was justified. (f) Mr. Jones attempted at this time, & thenceforward, to minimize his connexion with the Order. Since December 1909 he had been inferior in rank to his colleague, who in that month became one of the Secret Chiefs who govern the whole body of Initiates, & this Mr. Jones' Master. (g) Some time previously, Mr. E. A. Crowley had appointed Mr. Jones co-trustee with the late Mr. O. Eckenstein of a Settlement of between £5000 & £6000, himself & certain other parties to benefit therefrom at the discretion of the two Trustees. (h) This settlement only came into active operation in 1916. (i) Mr. Eckenstein was stricken with mortal sickness in 1919, upon which Mr. Jones took immediate steps to break off relations with the Founder of the Settlement, but retained his Trusteeship. (j) He has persistently opposed or evaded the appointment of a new Trustee on the death of Mr. Eckenstein, and has refused to resign. A. It is contended that he has no right whatever to handle the Fund in the absence of a colleague, that his actions are null and void, and perhaps (considering his motive and conduct) criminal. He has evaded the presentation of any account of the administration of the Fund. He has refused to communicate in any way with the Founder, whose absence from England (save at rare intervals) sickness and poverty have prevented him hitherto from taking legal steps to enforce his rights. (k) In March 1924 Mr. Jones learnt from Professor Norman Mudd (M.A. Camb, from 1912 to 1923, Lecturer in Mathematics at Grey University Bloemfontein S.A.) that Mr. Crowley was lying seriously ill in Paris, having undergone two surgical operations, & in immediate danger of actual starvation. Mr. Jones evaded inquiry until forced by the intervention of Messrs. Parker Garrett & Co (St. Michaels Rectory Cornhill) at the urgent instigation of Mr. Austin Harrison, late Editor of the English Review. (l) Mr. Jones at last consented to send £10 through Maitre Goriaud 16 Place Vendome Paris. Dr. Jarvis of the British Hospital, Paris, & a French Physician Dr. Mallet, sent certificates to Mr.

prudentia

24 June 24

Jones stating that Mr. Crowley would be unable to work for two months, & urgently needed rest. (m.) Mr. Crowley, though hardly able to walk, was turned out of his hotel on May. 1. The British Consul General in Paris telegraphed Mr. Jones, urging immediate relief. (n) Mr. Jones then sent no less than £85 to Maitre Goiraud Mr. Crowley for 15 years, agreed to accept 3 notes at future dates for a large part of the account, so as to allow his client time to recover his health. (o) Despite the most urgent appeals, (1) from Me. Goriaud himself (2) from Mr. Mudd (3) from Mr. Crowley Mr. Jones has positively refused to allow a single penny of this £85 to be paid to Mr. Crowley. Nor has the account of the Hotel been otherwise settled. The cash, the notes, and the security (valuable property in bagage) are all withheld from Mr. Crowley, who is denied all redress & Mr. Jones pursues his policy of evasion. Apparently in the hope of covering his retreat, on learning that Mr. Crowley's friends had arranged to supply him with food and lodging for a time, Mr. Jones has sent a sum of £2 weekly for the last 5 weeks, for the maintenance, medical attendance, and nursing. He sent nothing whatever so long as Mr. Crowley was in imminent danger of death. (p) Mr. Jones has a most important personal interest in the death of Mr. ~~xxxxxx~~ Crowley, his Master. (1) He supposes that in that event it would be more difficult to call him to account for his conduct in regard to the fund. (2) He supposes that in that event he would automatically succeed to the control of the Order, which he could at once turn to financial benefit by prostituting its principles: in any case the power thereby conferred is immense, and has been the real object of his whole life. (Mr. Crowley spent from £80,000 to £100,000 to attain his present position). (3) He may suppose that he would in that event be able to exploit the principal practical secret of Magic, he being a chemist by profession, and the secret concerning an electro-chemical formula. At present he is prevented by (word illeg.c.) considerations of discipline. (4) He may reasonably, though wrongly, fear the appearance of his Master's Memoirs, which might be delayed, and the contents modified, in the event of that master's death. (q) The combination of extreme cowardice with cunning is characteristic of the methods of Mr. Jones, thus making it prima facie not unlikely that he would adopt such tactics with such motive as alleged. Reference is made to the circumstances in which Mr. Jones was discharged in disgrace from the British Army, as the result of an intrigue against his superior officer. (4) Mr. Jones' well-wishers excuse his present course of action on two grounds (a) His father having committed suicide his mental & moral constitution may be feeble. (b) His constant practice of Ceremonial Magic may have damaged his brain. (c. The following has been deleted.) I appeal to Mr. Jones to vindicate his position without delay, as steps have been taken to make public the above facts. *prudential* Oath. The Battle of the Marne. (June 23, 1924 e.v.) They cast their ground-bait on the grey-green water. / Each hour or so (more fortunate than Peter) / They catch a sprat of half a millimetre / They never seem to sicken of the slaughter. / To fish may fortify the virtue Hope: / But - is it fair to use a microscope? //

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Oath. - (Translation of above)

La chasse est ouverte a Microbes - en- Brie/Mais-est-ce Sport, on est-ce tuerie?

Oath. - To the Fishermen of Chelles-Gourmay.

Beware the fury of the two-ounce trout!/Moreover: does your mother know you're out?/

Wednesday June 25 After lunch. (c. in Leah's hand.) No one should have the vote unless he can be trusted not to ~~xxx~~ exercise it. Aged voters in Gloucestershire - Asked to vote, replied, "It will be all the same in a 100 years". We used to think them very stupid whereas they were really profound philosophers & the government of the country should have been entrusted to them.

(c. 666's hand.) "Krazy Kat". One cannot be sure of the best principles of play at present - after 2 days' frequent trials. More: one cannot be sure exactly what are the limits of a complex move - whether (say) a dozen changes will or will not make any effective difference. One goes on shifting the cards: sometimes something comes out suddenly, sometimes it seems a vicious circle. This gives the game a peculiar flavour of subtle insanity.

(Thursday June 26 11.15 P.M. (Leah's hand.c.) Principles of a good card game. 1. Skill should play the principal part. 2. Risky play should bring great rewards or bad disasters. 3. There should be a system by which (as in Unlimited Lou) by embarking on a certain course of action one should be drawn Will he Nill he into a much bigger battle than anticipated. 4. There should be a balance between advantages of the 2 types of tricks & honours so that there should be room for nice judgment as to which is best to go for. 5. There should be much room for deduction. 6. ditto ditto ditto ..psychology. (5 & 6 suggest combining the advantages of whist & poker.) 7. The most essential point of all is that the game should require special cards for copyright purposes. 8. As in Skat & my form of Piquet every card should ~~be~~ have its own special value, if not for one purpose, then for another. 9. The actual number of cards used should be less than 52 - so as to permit greater concentration & at the same time permit the utmost complexity by virtue of the different cards having more than 1 kind of value, as in chess. 10. Partnership should be optional as in Solo Whist. 11. The element of luck should not be evenly distributed as it is in most games, but, there should be a rare type of accident beyond the control of any player which will bring to ruin the best hands & greatest skill. (This can be arranged by having a special card, The Devil, whose appearance is forced by the rules, as in following suit, when it appears, it may or may not smash up the whole position. 12. The object of play should be cumulative as in chess i.e. the game should not be won little by little, as in whist; until the last card is played the issue should be uncertain. 13. There should not be so much need for memory as in Bridge. This requires a low type of thinking & one which distracts from concentration. Besides making the player liable to a type of mistake which is annoying and not instructive. (Observe that in chess there is no call whatever upon memory of the moves played.

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It requires a higher kind of memory, that of general principles & their illustration by published games & analyses.

14. There should be no temptation to hurry & confusion. A player waiting his turn should be fully occupied in studying the position. E.g. 22 Atus & 16 K Q P E. 2 cards unknown till end; they modify result in toto.

The Unknown Fates. Aleph wipes out winnings. Ayin gives winnings to losers. Nun postpones issue till next deal. Kaph multiplies winnings by 4 Pe halves winnings. (Last card gives final result. E.g. suppose Ayin turned and then Nun. The losers win 4 times total stake.)

Me. Gorriaud. June 27 Mr. G.C. Jones.

Allow me to thank you personally for your most sympathetic & courteous attitude to me throughout. As a point of principle, however, and in view of the proposed action to be taken in respect of Mr. G.C. Jones' attempt to relieve me of my future troubles in this world, I must formally repeat that I have not authorized any modification of my arrangement with M. Bourcier made through you on May 6 and I have to acknowledge receipt of your cheque for 915 fr. on account. Miss ~~Hussey~~ (P.C.), the bearer of this letter, will go into outstanding matters with you. I do not understand the reference to 3000 fr. in your letter: is it a clerical error for 2000 fr.? I should be glad to know M. Bourcier's plans for a voyage, as I propose to sue him on several grounds, & wish to serve process before he leaves Paris. Yours sincerely.

P.S. I am still in urgent need of proper medical attention and treatment, my health not having recovered from the long months of semi-starvation & acute anxiety. But Mr. Jones not having paid the least attention to the previous certificates, I shall not waste others on him. (c. From "I should be glad..." to end, has been deleted.)

George Cecil Jones. The logic of facts is forcing me to the conclusion that you have deliberately plotted to bring about my death. (Two independent observers concur.) Your attitude to me during your action against the Looking-Glass resulted in the ingenious declaration of the Jury that you were a sodomite.

By a similar mental perversion, your dismissal with disgrace from the British Army (I take your own verbal account - my sole source of information) seems to have led you to doubt my patriotism.

Your manifold interest in my death, and the exquisite adjustment of your actions to that end - the plan only miscarried owing to a series of accidents beyond your control - dovetail too well to allow me to explain the circumstances by coincidence.

I think it only fair, however, to give you this last opportunity of offering an alternative hypothesis. (c. "in private" after "offering".)

Should you convince me of the innocence of your intentions, I shall be able to enter further into the relations between us.

It sometimes proves dangerous to play tricks with other people's money, even when you think you are technically protected by a misinterpretation of a legal document.

(c. a letter to Dr. Boujeois beside this is not copied here.)

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die Venus. 27th June. 10.45 P.M. circa. (9.45 true time.) Terrific thunderstorm this afternoon: very heavy rain, flooding roads. Big drops like soap-bubbles - i.e. big enough to catch the light & cause irridescence. Stopped about 7.30 (6.30) & we dined on the terrace & walked to Gourmay & played billiards. Before 11 (10) the storm began again & is now 12(11) going strong. Crossing the Marne, coming home, we both saw what might have been a firework - but who would fire one? Per contra, neither of us ever saw a meteor of that kind. It was rather like a comet, with a long red tail (says Leah - I didn't notice this much) and a huge head of blue (greenish) flame. It was dropping nearly vertically. It did not look like any firework we know - unless a 'blue light' - it was too high for that also, it seemed to "come from nowhere" - to start as a shooting-star does. The quality of the light was to my eyes distinctly electric - I thought at once of the globular lightning I saw in N.H. No sound was heard. Another suggestion is that it looked like a parachute, only reversed. It looked to both of us natural, not artificial. To-morrow (i.e. this A.M. Saturday) we propose to enquire in Chelles if any one was celebrating. The bigness of the flame, and the shape, were both surprising. It did not go out as a meteor does.

New Hampshire

Die Saturn 3.10 A.M. Noticed last night that my Wilson leg had suddenly gone wrong, rather badly.

^{st 29}
die Monday. 1.40 A.M. Woke - after a Sunday of being bored &c., from an exceedingly vivid dream of evil. I was lying quite still, "comfortably asleep". Yet I thought (a) it was 2.30 "Oh well, that's only 1.30, as it's 'summer time'" (b) I was in bed with my mother, who kept on pushing me or touching me (as Leah sometimes does, but did not do to-night). This kept me awake. (c) It was in her house, yet I thought we were alone in it; what woke me was that my screams - I was sitting up in bed, my mother having got out in despair - and protestations "Oh, do get into that other bed, & give me a chance to sleep" &c were making a scandal. For through the open door I saw a woman in black - a "Mrs. Arnold" - going downstairs. She had been visiting Miss Moffat - who was a companion of my grandmother, & later of my mother, in waking life. I began to apologize, & this woke me. I find it hard to write down this dream so as to disentangle the dream from the waking, that is, for any reader. Even for myself, some of it is hard. e.g. "my mother" was not altogether so. The only thing I can say is that I recognized her as such, & it was nobody else. Otherwise the only resemblance was that it was a fat woman. I ask once more: what is to guarantee us against such experiences being indefinitely prolonged when no physical awakening comes to destroy them. "In that sleep of death what dreams may come" &c. It was really 'Magdalen Blair' in many ways. Note the complete confusion as to time: events of early teens (the house was mostly one in Streatham, I think) yet I was adult, my present age, & I noticed the time by the clock actually present by my side as I write this. I can't trace most of the elements of the dream (1) Lea & I went over a large empty house yesterday. (2) Yester-

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day was fascinated & rather horrified by a fat woman (3) "Mrs. Arnold" was more or less a mixture of ~~several~~ women dressed in black whom I saw yesterday. (4) I meant to put the clock right before sleeping, but did not. (5) I reconstituted recent scenes of insomnia & restlessness by simple memory.

I suppose the best guarantee is that such dreams go with an excited brain, & that in death the brain is anaemic. Yet who can say that the poisons of putrefaction may not excite the brain, from this point of view, as suggested in "Magdalen Blair"? The question is: what of the 'ego'? It was certainly 'I' that was going through these experiences. They were much longer than the waking clock allowed.

One practical counsel emerges: Quetsch is a most poisonous drink! at least, don't mix it with Opium! (Cf. Ezra Jennings in ~~the~~ 'The Moonstone'?) One observation emerges: it is not possible to judge from a sleeper's apparent calmness that he is not having a hell of a bad time! One experiment suggests itself: get the brain artificially into states as near that of death as convenient, & ~~see~~ what happens! (Note: tumour on the brain causes insanity with hallucinations). I feel more sure than ever that dreams are not wish-fulfilments, by no matter what ultra-German perversions of logic! I am less certain than ever about the dependence of the ego on the brain. Observe that the idea of self is quite uninjured by the most fantastic disguises of the non-ego. I go from rational to irrational surroundings & back again at the bidding of phantasms or physical states wholly beyond my control, without the least surprise or shock, or the arising of any doubt about the reality of my circumstances. The most practical safeguard seems to be the habit of controlling the brain, both in its reactions to fact & to imagination. One ought to acquire supreme will-power to abolish all types of inferior consciousness. But then is ~~mixing~~ it not just this function which is abolished in all these 'intermediate' states between true sleep & true waking? I could not even recognize the possibility of destroying the dream, or of turning it into pleasant channels. I suspect strongly that most religious customs as to treating the corpse - embalming, burning, &c, besides ceremonial protection - are based on theories due to observations of the above type. The disproof of the value of the evidence of physical calm is peculiarly disturbing.

Monday June 30 4.20 P.M. (c. in Leah's hand.) We mean by matter much what was meant by Ether 30 years ago. It is the medium by w. phenomena take place or by which we become aware of them.

Sunday. July 13 10 P.M. Last night. Very long dream of being received by Rockefeller at his house some distance South of Ormond. His personal appearance was that of Anatole France. Another dream that I woke up feeling cold, got up and pulled the counterpane over me and composed myself to continue my other dream. Woke later to find myself cold, pulled up the counterpane & composed myself to continue my other dream.

(c. The diary here ends. The following are astrological notes scribbled in pencil by 666.)

Elements are trine to each other (120 degs.) E.g. Libra. trine aquarius trine Gemini Aries tr. Leo tr. Sagit. Card, Cherub, & Rec. square or opposition to each other E.g. Aries sq. Cancer sq. Capric. opp. Libra. 1 sign apart semi-sextile (30 degs.) e.g. 10 degs. Aries semi-s. 10 degs. Taurus & semi-s. 10 degs Pisces. 2. signs apart sextile (60 degs.) 20 degs. Aries sex. 20 degs. Gemini & sex. 20 degs. aquarius.

conjunction - Value depends on nature of planets semi-sextile 30 degrees weak assistance

45 degrees semi-square weak opposition

sextile 60 degrees strong assistance

square 90 degrees strong opposition

trine 120 degs. powerful mutual support

opposition 180 degs. maximum mutual vampirism.

But note. A combination like Herschel opp. Saturn sext. Sol saves the weakness of opposition. Also: semi-square, square, & oppos. are not "bad" for subtler vibrations. but only for the herd-man scale of values. E.g. Saturn opp. Herschel is weak-willed altruism for the grocer; but sublime philosophy, clairvoyance &c for the magician.

Aries = Lightning - spring - rage - birth of idea (hence Minerva found in Aries.) Ram.

Leo = Steady adult energy - sunlight - male power. Lion.

Sagit. = Fading of Fire - rainbow. Deer.

Cancer = baptism (June 21 feast of St. John Baptist) the God John.

Scorp. = Water as dissolving, corrupting, revivifying.

Pisces = Water as stagnant, reflecting, passive.

Sol (J.C. on Cross). Luna (Mother Cow). Jupiter (Sol at greatest exaltation). Mercury (Hermit Atu IX). Saturn (Sorrow at decay beginning in year). Mars (Rage of goat). Venus (Maximum softness).

	<u>Elements</u>	<u>Rulers</u>	<u>Higher Rulers</u>		<u>Exaltations.</u>
Aries	Fire	Mars	Cardinal	P.M.	Sol (J.C. on C)
Taurus	Earth	Venus	Cherubic	H.	Luna (Mother C)
Gemini	Air	Mercury	Rec	N	
Cancer	Water	Moon	Card	P.M.	Jup. Sol at grtst. exlt.
Leo	Fire	Sun	Ch	H.	
Virgo	Earth	Merc.	R	N.	Merc. (H. Atu IX)
Libra	Air	Venus	Card	P.M.	Sat. (Sorrow at decay beg. in. y.)
Scorpio	Water	Mars	Ch	H	
Sagit.	Fire	Jupiter	R	N	
Capric.	Earth	Saturn	Card	P.M.	Mars (Rage of G.)
Aquarius	Air	"	Ch	H	
Pisces	Water	Jupiter	R	N	Venus (Max. soft.)

Card = violent beginnings of 4 elements

Cherub = Balanced might of 4.

Rec. = Dying away of 4.

(c. for explanation of 'Exaltations' column see supra.)