

Die Mercury. 1.11 A.M. Writing the above since about 4 o'clock of yesterday. I am somehow or other rather pleased with the general ideas. Bed all day.

Die Jupiter. Dec. 1. Helen Fraux arrived. What line are we to take as to - - - XII.

1.11 P.M.  $1 = \wedge T' \{Ko \sim (u, h) \in (u e One)\}$

Whether this be petition principii or no matters little to me: the essence of my intuition is that I possess an interior idea of Unity which any definition can only complicate. Synthetic a priori judgement? I am entirely with Poincare as to the circular nature of all definitions (S et M p. 222) All intellectual enquiry asks: What are the relations between the elements of my Unconscious? & beyond this, it can only help us by guiding us toward the realization of those elements themselves. Thus, almost all men, even in infancy, know perfectly what 1 means, & distinguish it infallibly from 2. Burali-Forti has not thrown light upon this, or modified it. To me, the impotence of the intellect in these matters is another proof of its secondary & mechanical character; while the interior certainty of what Unity, &c. mean, & the conformity of experience with those judgements, demonstrates the existence of an instrument of knowledge in the Unconscious, capable of appreciating the Universe accurately & directly. The simplest intellectual idea is necessarily in relation already, with others of the same order; for if not, it would be indefinable. Of course "Unity" is such an idea, in the sense in which it is merely the name of an indefinable idea in our Unconscious; there is thus an ambiguity, whence come the paradoxes indicated by Poincare. We cannot define One except in terms of One; or of Two whose definition involves One again, as he says: but the "one" in question is not the "One" that we all know perfectly by instinct. The real object of the attempt to define One was to compare various innate simple ideas with each other: & the process is useful so far as it helps us to explore our secret selves, & perhaps to coordinate their contents. Why for example do we reject a fallacy? When we examine the argument, the object is to prevent our consciousness from carelessly assenting to a proposition which outrages that instinct against sophisms, an instinct which automatically applies to all possible cases. We take for granted the absolute authority & integrity of that instinct, & attribute it to all men alike, whatever their mental & moral qualities: for all argument appeals to it, assuming that error must arise from false presentation, never from intrinsic defects. We cannot conceive of a mind as refusing to admit that B is C, directly that proposition is explained as equivalent to A is A. Reasoning aims at removing the disguises in which various intellectual or sensory imperfections have concealed Truth. It never dreams for an instant that any two minds can differ in the minutest respect as to what Truth is in itself, although admitting that Truth is indefinable. The whole of the Poincare-Russell controversy illustrates this. Each begs his opponent to refer his conscious conception less incorrectly to a standard which is assumed to be identical for both parties. It would be absurd to try to persuade others unless it were a postulate that all parties were essentially in absolute accord, & their disagreement due to self-deception. Poincare explains mathematical incapacity by various defects in men's power to combine certain faculties; he never suggests that there might be minds which really re-

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fused assent to  $2 \text{ plus } 2 = 4$ . That is, he assumes an invariable relation between a moral reaction & an intellectual perception. Now a relation of this sort is much nearer "Truth" than even the terms which compose it.  $2 \text{ plus } 2 = 4$  is the intellectual expression of a mental attitude; it is an isolated symptom; but its constant connexion with approval discloses the internal character of the structure. And this connexion is such that its existence is self-evident; & would be equally so though its nature were otherwise. I mean that there could be no way of refuting it, exactly as in the case of rival kinds of space. We have accommodated the various geometries, but only by emasculating their essence. We have reduced them to sets of symbols; we have not changed our intuitive belief in Euclid, which depends on sense-perception, & is therefore in relation directly with our physiological system of conception.

Die ~~Mars~~Venus. Long walk over hills. 4.18 P.M. Catastrophism. Nature is a continuous phenomenon concealed by apparent jumps, as Poincaré says. But each step is definite. As Russell says, a fog is composed of a finite number of definite particles. So each change of state occurs suddenly, & there is no reason to be surprised at the "complete disappearance" of energy or matter; it is only gone elsewhere. So I refuse to abandon Newton's 3rd Law just because Lorentz cannot account for what looks like lack of compensation.

Die Saturn. I have been overworking myself again, & am depressed & anxious. It is foolish to force oneself; more so to work with lust of result. But I feel like a caged Lion more & more every month. Unless relief comes soon, I don't know what will happen to my nerves.

Die Sun. Mostly in bed. Die Moon. Symbol for H.F.'s present attitude towards Abbey. 48. What shall be done about it? Fire of Fire.

Tact, but firmness. 5.0 P.M. H-H-H talk with Helen Fraux; cleared up much bad feeling. Cleaning up & collecting various old papers, esp. for The Urn. (I woke at 4.30 A.M. with very bad asthma, persisting till after tiffin.)

11.11 P.M. Opus VII 93 — *with Albrecht* Opn. One of the best I ever experienced. El. Curiously lifeless as if all the virtue had been absorbed in the Object. Obj. Health & Energy.

Die Mars. Have re-read the more interesting parts of Farrere's "Les condamnés à mort". In giving my life to humanity, there is no sentimentality: I am simply helping along the organism which is capable of transcending "Self-Consciousness". Note, by the way, how well the doctrine of the Abyss & the Black Brothers tallies with this purely physical theory.

6.0 P.M. After tiffin I got a sudden impulse to paint - probably due to Opus VII & did a No 2 & No.6 panel - practically finished both of them - very elaborate, "The Mauve Mountain" & "La baigneuse à l'écharpe". The first is a superbly effortless landscape, very bright muscous colours, but all perfectly in tone. It is excessively simple & natural; as sane as a Constable, & yet distinguished. The second is an "undoubted Crowley" - a furnace of passionate colour. Intensely vivid, it is not forced. Vermilion & gold sunrise, a corona over a snow peak, rose-edged purple clouds separating the glow from the blue above. The peak rises in the nick of middle-distance mountains, & the whole is framed by a clairiere. The forest is a mass of very varied trees; flowers, rocks, & a pool in the foreground. By the pool sits a fat black-haired woman with a vermillion scarf.

After every "withdrawal from the vision" I seem to have made an immense advance in power & dexterity. I felt more sure of myself that I have ever done before, & perfectly free as to expression. Nothing had to be thought out consciously; there



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was no striving after effect.

Die Mercury. Reading "Coningsby" - diffuse, prolix, artificial, didactic - interesting as a picture of those appalling times. Somehow I got an "inspiration" about my plans. Suppose I went to Paris for Xmas while Leah worked England. Genl. symbol. 50 Ting - same as Eqx symbol. Must be done. Painted hard all day. 11.11 P.M. Opus VIII 93 p.v.n. Opn. Very first-class indeed. El. Marvellous rich & strong. Obj. Inspiration in practical matters. Dreams: with Leah in a balcony - of a church I think. A plump blonde gay young woman with golden hair & pink cheeks came up nave(?) She waved to Leah: I waved back. She cried "Mon cheri". Leah & I went down to meet her: she went off with Leah, whom she had come to see. Her name: OVASSIA. Though she had avoided me, she had loved me at first sight, & gave herself to me completely. It then transpired that she had been sent by F. Bennett as a present to me. Later scenes were numerous & involved - race-courses, houses once vicarage of great abandoned churches, &c. I have forgotten this part. But I feel that OVASSIA is somehow a key.

Die Jupiter. Painted some more --- Die Venus. A very bad night --- I feel rotten. My "practical" inspiration came suddenly when the Baron la Calce & the director of the Casa di Risparmio called. The Bank might lend 50,000 lire at 7% to build a house on mortgage of house & land, provided we had the land already bought to the value of 10,000. I proposed to pay off the debt in 5 years: 13,500, 12,800, 12,100, 11,400, & 10,700. General symbol for this scheme. P of Water X Li Excellent, with courage, will, & prudence. Symbol for architectural design: Fire of Earth !! LXII Hsiao Kwo. The Bird! Id est, the Holy Ghost. (Copyist note: diagram of layout of House follows in original typescript.) [Design for Abby & Thelma]

N.B. YOGA cells building to look like a dove's head, tiled red & white, with round windows. Temple. Diameter 31.41593 ft. 8 pillars, diameter 11 in, height 41.8 or 44 feet, cylindrical. Spiral on NNE pillar to trap door. Glass dome on roof: divan: telescopes. Doors to Dormitory, Studio, & Yoga cells. Library. Billiard-table & shelves. Doors to Studio & Wine-room. Windows in NNW & NSW. Wine-room & sort of cupboard. Kitchen & other offices. Arranged as convenient. Path to storehouse walled off & covered. Dormitory 3 tiers of 7 cells each, opening on corridor. All walls windowed right along 8-11 feet from ground. Baths, Gymnasium, W.C., Typing room. Hot, cold baths, plunge, douches, slabs, hot & steam rooms. Studio. Height 11 ft vertical, dome of glass rising to 17 ft. Doors 11 ft wide, 8 high, to Terrace. Gallery 8 feet above floor, staircase in N corner. Under Gallery dais & door to Temple. Refectory. like Studio. Gallery: with wardrobes & pulpit. Organ: window to temple. Thelema Court: the Dove's Tail outside wall: no windows here. Side walls 11 ft high, tiled white & scarlet. Terraces, Gardens. Arranged as convenient. Conservatory, Sun-Parlour, etc. Storehouse as convenient: fowl houses, &c as required. Path & Bridge across stream. Bathing cistern filled from & emptied into stream. NNW Terrace, with stone altar &c: for open-air orgies. Yoga cells: 22 or 31 inches square, 31 or 44 inches high. Double walls, doors; padding. Roofs white & scarlet tiles for plumage.

7.18 P.M. I have done the above plan; will go to bed as it is very cold to-night. Don't quite know what to do - being snowy. Will ask Yi. Luna of Earth 39. Means apparently "Meditate on practical matters". Die Saturn. 4.30 P.M. I cannot recall a worse day - mentally. I seem utterly unable to concentrate on anything, or enjoy anything.



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Die Sol 12.48 A.M. Opus IX 93 Opn. Very strange psychology; seemed all wrong, yet so wrong as perhaps to be right. El. A.L. Obj. Sol (sign for). 7.0. P.M. Went on with pen-&-ink work all day.

I get some very good effects; but am not yet sure of myself. I.e. I have not clearly conceived the causal relations involved.

Die Luna. 1.11 P.M. Want plot for Detective Novel. Fire of P.34. The Ram. "Big Water". 1. Imprudent advances. 2. Self-mastery. 3. The two men, one "all out", the other with reserve of force. The tangle which follows. 4. Sudden solution due to all-round strength of construction. 5. Interval ~~xxxxx~~ of peace. 6. The big tangle. All day working out a scenario.

Die Mars. More & more weary of waiting & wet weather. Every day it seems to become harder to settle to work. *C.S. Jones' wife*

Die Mercury. Very sick all night - bronchitis, asthma, etc., etc. Heard from Jones - suspect Mrs. Ford has met Rubina & fled from the accursed spot. He is still troubled with Koresh & such filth. How mean, as well as absurd, to fancy this Universe a nutshell - the idea is strangely disgusting.

Heard from Mrs. Clarke. What line shall I take? Sol of K. Zui "Advance". Make frank proposals, without lust of result. Will dictate a letter accordingly. Formula for her initiation: Luna of P. V. Hsu. (Worked out in my letter to her). On what lines shall I write to Arctaeon? Air of K. XX Kwan EARTH. Contemplating: manifesting. I have written a very full answer to all his remarks.

Die Jupiter. Still sick in bed. *Jones* Writing plots for Simon Iff stories all day.

Die Venus. A very violent attack at night: sleep smashed up. I note that the "Will-to-die" may possibly be analogous to my present feeling that "no news is bad news" - meaning that I should welcome calamity rather than this continued peace. Reading Astronomy & Probability all day.

Die Saturn. Slightly improving; Poincaré till 4, then drawings a pencil landscape - Difficult to get sharp contrasts; I prefer Chinese Ink. Die Sun. 10.30 P.M. Up & out in the sunshine for a couple of hours. Worked at pen & ink the rest of the time. Die Moon. 12.50 P.M. Depression increased. Die Mars. 2.10 P.M. A bad night. Depression still deeper.

Die Mercury. "Et je deteste, moi, le bel azur" Mallarmé. Three good pen-&-ink drawings in P.M. "The Breaker", "La femme qui comprend" & "The Icefall". None of them are quite perfect; but I am rapidly acquiring the power to express ideas like "height", "motion", &c in this medium, & to design good patterns. *= mindful of 1945*

Die Jupiter. Early A.M. Op. X. 93. Opn. Automatic. El. Ma'alesh! Obj. Ma'alesh!! Still very depressed at the monotony of things, & the utter hopelessness (apparently) of ever getting anything started.

Die Venus. Woke early. The Dawn-Meditation. I have been forging ahead steadily these days of sickness in a Sati work: "why don't I pull things off?". It is partly sensitiveness, partly indifference that causes failure; but the method is that I can never finish things. It has been the same with writing, climbing - everything. I am still not certain how to overcome this tendency. Is this why in the S.W. "is all power given"? It seems as if the only way were to throw over all work except one, even when the others appear to be part of that one. 5.25 P.M. I got up early & worked very hard all day at finishing various pen & ink drawings. FINISHING.

Die Saturn. A day more or less "off". Wonderful Sunshine. Marvellous sunset.

Die Sun. Painted hard all day - after a bad night. Tried to paint yestreen's sunset: n.g. (It is as wrong to try to copy the artist



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Painting

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Nature as any other artist<sup>5</sup>) But a small panel "The Breaker" pleases me very much. I worked on several other things, to FINISH them.

Die Moon. Painted hard all day after a very bad night. Two large canvases; successive attempts at my "Modern Futility" - tall buildings. And a No. 6 panel "The Barge".

The next big revolution will be against Science, on the ground that it is now the weapon of the powerful, whereby they oppress the humble. I wonder whether Samuel Butler foresaw this; I don't think he indicates this aspect of the affair. But I feel sure that G.K. Chesterton's attitude is quite consciously dictated by this perception. But the old weapon, Religion, broke because its virtue, Initiated Truth, was lost; & Science will hold its own so long as its priests are genuine seekers & knowers. Unfortunately, now Science is at last "respectable"; one can already see a tendency to officialism, quackery, charlatanism, & arrogance.

Die Mars. A night of extraordinary Sadistic dreams. Again & again I woke up savagely biting Lea's foot - or her finger while she burnt my nose with her lighted cigarette! - or - etc. Painted the vision I had before sleeping last night - blonde girl, naked, leaning over into a blue pool to pick a lotus. Behind her a dark brown woman in a scarlet shawl. Flowers in foreground, trees in background. The idea was the juxtaposition of violent colours, especially the gold hair & the blue water. Later. "To-day's Thought". I have given up my life to find the Truth; & finding it, found that I was myself That Truth.

Die Mercury What line shall we take about providing money for carrying on the G.W.? K of P XI Thai. Thwan. Use big ideas. 1. Start a new current. 2. Tact, courage, self-reliance, non-attachment. 3. Be firm; & take things as they come. 4. Appeal frankly to friends & neighbours. 5. Avoid pride. 6. Use due economy.

Painted, drew, discussed business with Giosue. I can't say exactly why it has seemed a poor day; but I think I started by self-reproaches for sleeping too late.

Die Jupiter. What line shall I take about the Settlement? XVI Fire of K Yu. "Pleasure, etc." Be firm, but don't look for pleasure. Use foresight.

What attitude should I adopt towards G.C.J? Earth of Luna. IV Mang. Severity to remove the shackles from his mind. But not to push this course to extremity. Forbearance. Don't be venal. Work with the object of helping him to initiation.

Wrote Parker Garrett accordingly. Genl symbol for visitor brought by Giosue this afternoon. P of Fire XXV Wu Wang. Sincere - needs enlightenment. Can he be of use to the G.W.? Water of Earth. XXXI Hsien. "Moving to action - influence". Can start ball rolling. What line shall we take to secure his cooperation? Water of Air XXVIII Ta Kwo "Imagination" - Prepare plans carefully. Be optimistic & plucky. Go the whole hog. Show extreme boldness. Possibly, influence of Lea.

Die Venus. Painted all day again - developing old canvases.

Die Saturn. 1.31. A.M. circa. Opus XI 93 Opn. Exceedingly orgiastic. El. A.1. but mostly retained in cucurbit (Left there unusually long). Obj. As indicated in Yi of Wednesday-Thai.

"To-day's thought". I cannot think of a single rich man who has fundamentally influenced human destinies. Painted all day.

Die Sun. Dreamt I had been made Pope - by some illegal means. I was afraid of being found out through my ignorance of routine. My chaplain, who had put the deal over (I fancy) couldn't be found when I needed him to coach me. Etc.

4.0. Have been revising my Frank Harris essay.

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Jan 22

What line shall I take in answering Fra ANIH's letter? Earth of Sol. Pi.XXII. Thwan:take position of authority.Be very polite:take artistic standpoint.Be practical.

Die Moon.All day revising my essay on Frank Harris & "The Last Straw" <sup>survives</sup>  
 Die Mars.3.0 A.M. Opus XII 93 Opn.Admirably intense.El.Excellent.  
 Obj.For 93 to rule Paida(Greek) referred to on Thursday. <sup>survives</sup>  
 5.30 P.M. Have revised "Colonel Pacton's Brother".It's a wild yarn, not in the least like my usual work.Some of it is overloaded & muddled.Some is obscure.Much is inconsequent.Much is tedious & unpleasant.Parts of it arouse a curiously strong dislike,whose source I cannot trace.

Die Mercury.A miserable day.Did nothing. Die Jupiter. ditto ditto.  
 Die Venus.A long night's sleep,thanks to Veronal,&c I feel energetic:will revise The Last Straw & my Harris essay.

Die Saturn.I hear that money has arrived for me,& that the deed re the £300 was posted last Monday. 10.23 A.M. circa. Opus XIII 93 p.v.n. Opn.Very enthusiastic:in fact,I was over-excited. El.Very rich,aromatic,& concentrated. Obj."Natural Energy". (Result:within the next hour Leah & I were throwing water over each other in the course of a violent quarrel about nothing.) 3.30 P.M. Have been reading L'ile des Pingouins all day. Emulation suggests a satirical History of England,not on the fantastically decorated pattern of Anatole France,but cynically & brutally fatal. "The Decline & Fall of the Brutish Empire",beginning with William I & representing the whole course of events as ineluctably disastrous.Latinize the names: e.g.William=Voluntassum, Henry=Pullari, Edward=Caputcustos, Stephen=Graduspulla, Richard=Ricusduruss, John=Egocurru (for l-vau), Charles=Cantusnos (for Carol-us), James = Egometal (l-aims), George=Terravelprier (Ge-or-gosse), Mary=Sindicusego, Elizabeth=Sheolestadjuvo, Oliver Cromwell=Debohepar ? bene, Anne=Unumgemu, Victoria ? - - No, these names are long & unnatural.A better plan would be to invent nicknames of insult.Thus:William the Conqueror = Furnagne, Duke of Calvados.His son,Gingerknot Spufus.Lamprephage. ? Stephen. Henry II =Becketeinus. Richard I = Peau-de-Lion. John=Coeur-de-Lapin. Edward =

II = Apertanus the Patiant. III = Richard II = Lumb-ricus the Unturnable. Henry IV= Vifitius the Just.V= Boisterus the Great.VI=Crepingjesus the Pious.Edw IV=Pottancuanus the Wise.V=Deocarus the Fortunate. Rich III=Burkemal the Prudent. Hen VII= Hen VIII=Gynecteinus the Beloved. Ed VI = Arslongavi Tabrevis. Mary=Gorgodlia the Good. Elizabeth = Vaginisma the Great. James I = Baubibumbo the Sage. Chas I = Parvobacillus the Fickle.Cromwell = Ferro-manus Helonemal.His son,Somnopater Mollicodlis.Chas II=Nottemanter Puellas the Intelligent. Jas II" Grumpius the Gloomy Will III= Duldumpus the Dreary Anne the Artful. Geo.I.Bochehun the Block-head.II do the Brutal. III the Blunderer. IV the Blackguard. Will IV do the Witless. Victoria Viduburgensia the Monumental. Ed VII Toolokismet the Crafty.Geo.V. Aryd-maryd-haryd the Unhappy. Query: are these too disconnected? As to others:Wat Tyrrell=Byphis Ruddinob.Becket=Damas. Hugh Lyskliffe Wye Recket. Robin Hood= Circullus de Aquila Maid Marian=Moecha Mentulaphage.The Black Prince Hugh de tiboille "sans savon et sans lip rouge".Chaucer= Bofoer.Warwick+ Deville the Stinkmaker.Crammer=Grand'mere.Shakespeare=Drawasword. Raleigh=Valet(Sir Walther)Essex=Sir Viliti Morand Lessex.Leicester = Bacon"Ekon. Mary Q of S. Drake+ Lord Lova Duck. Dukes of Borefolk,Stuffolk,Pluckingham,Pork,Tarquile,Muttland,Bathole,&c Dryden=Drypen. Pyn=Slim.Hampden=Damden.Pitt = Wellington=Nelson=Helson (Oratio Obligua) Byron = Fyron.Laud=Fraud.Sterne=

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A.G. - Aimée Goursaud

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Fielding = Scott = And so on. I'm not at all sure about any of this. We need names, too, for the provinces, ---land, Snotland, Per-spireland, & Sharks. *Ninette's sister*

Die Sol. "Natural energy" going stronger than ever. The Bowels of the Abbey moved at last, & H. Fraux was evacuated. The baffled malice in her shifty little spiteful pig's eyes was very interesting.

P.M. Took Jane, Ninette & the boys up the rock. Found an He-goat in the Bath of Diana - a great Omen! Deed arrived.

Die Moon. (Jan. 9./22) 10.45 A.M. According to Bertrand Russell, the structure of phenomenal things indicates that of the transcendental Universe. Now it is irrational to take interest in phenomenal things because they are so illusory. But then, on the other hand, we are right to pay attention to phenomenal things looking at them from a scientific point of view, because they are symbols of the real world.

On this thesis, it is possible to construct a reconciliation between action & non-action. The ethics of Adeptship are justified, thereby.

1.0. Rec 2000 lire - presumably from Australia. (No: Arctaeon.) Heard from A.G. in Paris. My warning to her about N.Y. was signally justified. *Sour* What line shall I take in writing to her? XXV P of Fire.

Wu Wang. Put on intense will-current. Sincerity. Grab. Never mind intrigues of enemies; remain firm & correct. Let temporary failure work itself out naturally. Do not force the situation; let her take the initiative in the final transaction. *5 weeks* Symbol for Estai's immediate course of action? (Her manipulation.) XX Air of K. Kwan. Seems like a big Sammasati; nothing about travelling. "Peeping out from a door" is the limit in that respect. Symbol for Leah's immediate course of action? LI Fire of Fire Kan. Swift decisive action. Obviously means vigorous & energetic campaign. Symbol for my own ditto.

IX Fire of P. Hsiao Khu "Small restraint". Carry out old plans. Make alliances. Overcome obstacles before taking action. Should Estai make a G.M.R. while Leah & I are away? L. Sol of Fire. Ting. The Caldron. Yes: IX°. Tell her to expect misfortunes & plug on through them. 7.10.P.M. Symbol for next IX Operation. XLII Air of Fire.

Yi "Increasing". "A prosperous campaign for the Law in our forthcoming journey to London, Paris, etc." 7.18 P.M. I want to divide IX° & XI Operations into classes by the various methods of extracting the Lion, & ask the Yi what type of Object suits each class.

A. 1. P in K. 2 P in K Luna. 3 P in P (pye sign). 4. P in S (Grk) 5. P in X. 6. P inter 7. B. Sodoma (Grk). C. Gomorra. (Grk) D. Paga (Grk). 1 & 2 E. 'Eremos (Grk). 1 & 2. P: *Kallus* K: *Kris* *How*

A. 1. 51 Fire of Fire Kan. "Fire". Practical activities.  
2. 44 P of Air Kau. "Sudden encounter". Starting new enterprises.

3. 15 K of K Khien "Humility". Spiritual things.  
4. 22 Water of Sol Pi "Ornament". Artistic, unnecessary things.  
5. 21 Sol of Fire Shih Ho "Union by Gnawing". Controversial things. (Hand Power).

6. 34 Fire of P Ta Kwang "Vigour in abundance". Repose.  
B. 58. Water of Water Tui "Pleasure". Internal Harmony: Peace: Spiritual Strength.

C. 48. Luna of Air Xing "The Well" Feminine equivalent of above.  
D. 1 (P & Beast) Water of Fire 17. Sui "Following". Ambitions.  
2 (K & do) Luna of P 5 Hsu. "Waiting" Divine invocations.

E. 1. (Male) Sol of Air 50 Ting "The Caldron". Procuring a partner.  
2. (Female) Luna of K 8 Pi "Union". ditto.

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f. airtug



11.44 P.M. Opus XIV 93 El Rub. Opn. Astonishingly great. El. A.1.  
 Obj. Campaign (as Yi above).  
 Die Mars. Missed train for Palermo. Die Mercury. To Palermo. Did business. Die Jupiter. Back at Cefalu.  
 Die Venus. 12.30 A.M. Opus XV 93 El Rub. Opn. - El. - I was very drunk & the whole affair has slipped my memory. Obj. L.X.V. (whatever this may mean. It was a vision of 93's.)  
 Die Saturn. Spent all day writing to Jones & an open letter to Rabbi Blau. *Fraux* 7.20 What course of action shall I take with regard to Helen F? V. Luna of P. Waiting. Object of next IX<sup>o</sup> XXXII Hang. Fire of Air. Energy in doing our Will.  
 11.33 P.M. Op. XVI. 93 p.v.n. Opn. Peculiarly harmonious. El. Admirable in all. Obj. As above stated.  
 Die Sol. 1.10 P.M. The Beast is being given a test in Literature. 1 - Baedeker - S. Italy P.xliii 2 Wrong. (2) - Berkeley, Vol II P.365 29 ditto. (3) Walt Whitman P.304 Right. (4) - Frank Harris, Oscar Wilde P.445 2 & 3 ditto. (5) - Harvey, Shelley's Elopement. P.117 3 No good. (6) Raphael's Ephemeris P.32 Right. (7) Russell P.127 ditto. (8) Justine P.100. Lea's French to blame.  
 Die Luna. All night - I lay awake concentrating upon a Problem suggested by Einstein. Read Hard most of Sunday. To-day I painted a great deal - one new big No.12 panel & c, & at night began my insertion of new paragraphs in the Frank Harris article.  
 Die Mars. 2.10 A.M. Too tired to write any more; & must revise "Sonia" in any case before I go on. *Published as Moonchild*  
 Die Mercury. Revised Butterfly Net all day. Sonia is a loathesome story. I prefer Hetty Helfman to any of them. She fucks.  
 Die Jupiter A wretched day of rain. Revised some stories.  
 11.44 P.M. Opus XVII 93 p.v.n. Opn. Cont'd from a 3-hour effort on previous night: extraordinary in some way that I cannot describe. El. Admirably rich, aromatic, & magnetic. Obj. "A world of spice & gold" as per message received in Thelema Oracle yesterday.  
 Die Venus. To Commissario. Weinen bothering about his bill, & some mischief-makers putting their noses into the Abbey. Alostrael snapped the tips off. They are trying to start a Yankee lunacy about black magic, hypnotizing unhappy women & so on. P.M. Lea & I traversed the Drei Schwestern, a very pleasant amusing climb.  
 Die Saturn. Perquisition by the Police on the denunciation of Helen Fraux, a foul act of treachery very characteristic of the creature's imbecility. The sleuths made a minute search for "drugs" but were unable to find any, as I made a point of calling their attention pertinaciously to the object for which they were looking. P.M.  
 All afternoon climbing on the Drei Schwestern with Alostrael & Ninette. We found some delightful though short pieces of rock work, & enjoyed ourselves thoroughly. 6 P.M. What line shall the Abbey take with regard to the malicious attack of Helen Fraux? 2 Khwan. K of K. Do not seek to take the initiative; but act as circumstances require. Be cautious & "straight, square & great". Do not yield, but do not attack. Keep silence. Good fortune will come of this affair, but there may be a gorgeous scrap before it is over. What attitude should Ninette adopt personally - especially with reference to her forthcoming interview with the authorities? (She makes the symbol) K of Luna VII Sze. Resist firmly & cautiously any pressure, & look out for dirty tricks. If feeling insecure, insist on legal assistance.  
 Die Sun. With Lea & Howard in "Deep Ghyll" Tunnel cavern on its

The children taken  
or rock climbing

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23

climbing

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24



(proper) right after climbing the first cave pitch clean. Continued on middle buttress - a very fine friction climb in a shallow angle near top. Some excellent pitches - very varied types. Howard behaved admirably; not so bad for a kid of 5 years old to go over 3 hours on hard rocks, & not be tired. He didn't funk or whine at all, & is learning to use his brains. He has now acquired initiative, & does not have to be urged. Also, he listens intelligently to my instructions, & profits by them to the full. He enjoyed himself thoroughly, & ran home through the rain as fresh & gay as a young colt turned out to grass. Jane went to Palermo to settle various affairs.

Die .P.M. Alostrael & I took Howard & Hansi climbing on "The Parson's Nose" - i.e. lower part of buttress bounding the grass slopes which form a delta between the High & Low Men on the South of the Rock on their SE side. I append a very rough sketch from memory of the principal details of the Rock. (Copyist note: see back of last page for pen-sketch.)

A. High Man. B. Low Man. Bl. Lion's Paw, Right. B2. ditto Left. C. Ruined church. D. "Deep Ghyll". D do Pinnacle. E. Easy way up from town through old gateways. F. Scrambling way up through gap in sea-wall: traces of a gully. G. "Tantalus Terrace" a broad ledge sloping up to left, ends abruptly in a precipice - a sharp pitch crowned by an old corner tower. H. The Parson's Nose. H(H) The Needle Ridge. I. The Grass Delta (path to Low Man through hole in old wall) J. Cemetery. K. Cathedral. L. Lighthouse. (Copyist - another sketch now appears. See back of page.) la. Overhanging pitch "Eckenstein's pitch" - 666 failed 22-1-22. lb. Wide-angle shallow corner "Beast's Wriggle" climbed by 666 22-1-22. E. Steep faces (unclimbed) leading to arete. G(Grk) The Devil's Chimney Ridge - bounds Gully on its left. Climbed only above "The Notch". U. (Grk) Bigerwand (unclimbed) bounds Gully on right. A (Greek) "Lulu" cave pitch with jammed stone (Climbed Jan 22, '22) B(Grk) Lala Gully: ill-defined broken pitches leading to "Middle Meadow". 22-1-22. G(Grk) The Cavern. 666 & Ninette in Spring '21: 666 Jane & Howard in summer '21. Route outside shock-stone not yet climbed. D(Grk) Ill-defined Gully "Cecil" leading to small ledge above cave. (666 & Russell, Winter '21) E. "The Slab", short steep pitch between A or G and F. F. "Middle Meadows" Slopes of grass & rock extending across whole gully. S(Grk) "Professor's Chimney" - leading to "The Notch" (666 & Russell). H. (grk) The Notch: square-cut gap in arete. Th. (grk) "Deep Ghyll" Pinnacle: still virgin. I. (Grk) Lea's Nose: irregular buttress in centre of gully.

Die. Mars. Opus. XVII 93. Opn. Marvellously intense. El. Peculiar - a new variety, it would seem - wonderful. Obj. Unknown. The Work offered to Alostrael's Will, she to be silent as to its nature.

General symbol for adopting a polemical policy of publicity with the view of asserting the Authority of the Law & the personal integrity of its adherents. 31. Water of Earth. Hsien. Take no aggressive action, but do as circumstances dictate with propriety. Whatever is done must be done in the correct way, with forethought & steady purpose.

Symbol for partnership with Aimée Gouraud in "stunts". 56 Sol of Water. Lu "Strangers" This won't do at all: I should lose my status.

Should I ask her to conceal me during my "disappearance"? Fire of Water 54 Kwei Mei. No, again. I think this means that I should concentrate on my original idea of marrying her. Should I put all my Will into getting A.G. to marry me? P of P Khien. Yes: yes: yes!

Genl symbol for Alostrael's campaign in London. P of Fire 44/Kau. The Bold Woman. This symbol is identical with that of

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March 9 '20 given in reply to this same question!!! Shall I go direct to Paris, or take my walking tour & stop at Epinal? K of Sol 36 Ming I. Walk; don't hurry; go to Epinal. (Line (?) suggests the walk through country districts; Lines 3 & 7 the visit to Camille.

Gen symbol for 3 X? --- Rex in connection with Great Work. Fire of K. XVI Yu Pleasure. Should Alostrael approach her; if so, to what end, & by what mode? Luna of Luna 29 Khan. No.

Die Mercury Opus XIX 93 Opn. As XVIII El. Admirable in all ways. Obj. Intensity of love. I think this Opn went wrong somehow, possibly we ought to have economized. All day we were both nervously upset. Die Jupiter. Nervous depression continues.

Die Venus. Eddington convinces me that I have an a priori idea of space independent of any actual measurements. His maximum sphere of water does not agree with this. I suggest that we being 4-dimensional beings of whom the universe is a 3-dimensional projection, the divergence between ideal & real is due to the imperfection of the phenomenal.

Climbed Low Man with Leah from the Old Church by the "Bridge Cavern" (climbed on its right), thence obliquely up to the "Upper Valley" where is the flat-floored cave "Hermit's Hole". Climbed this on its left to hole in wall at angle of salient. All's easy & safe.

Jane reports new U.S. Consul Mr. Nathan as bitterly hostile. What line should be taken? Sol of Fire 21 Shih Ho "Union by gnawing".

There is surely a fallacy in the "New" Mathematics. Even if a straight line does not exist, but must be curved, we may still ask why some other line should not be what we once called straight. Also this "maximum sphere". Let its diameter be  $p$  miles, not being a transfinite number, by definition, may be written as 1 plus 1 plus 1 plus -- to  $p$  terms. But if  $p$  is a number, so is  $p$  plus 1 (Peano's axioms). We reached  $p$  by virtue of the primary right of arithmetic to proceed from  $a$  to  $a$  plus 1; to stop at  $p$  is to lop the branch we are sitting on.

When I visualize myself as the point where the 3 axes cut, I admit I find it hard to follow them into space beyond a certain point. Their straightness seems to falter curiously; I feel as if (despite my own definition) they may curve ultimately. I admit, therefore, that I may be aware of a kind of space which is non-Euclidean. But this merely tends to prove the coherence of my conceptions with actual conditions. I have still the right to make metaphysical postulates. E.g. a sphere-surface-being finds all his "straight lines" (defined as shortest distance between two points) curved in one way or another in reference to any given axis. (Japan to Canada - route curves North near Aleutian Islands, also upward from earth's centre.) But our own idea of a straight line is intact, & he too has a right to conceive it as best he can, though he can never have experience of it or even prove it to be possible.

Any geometrical form is determined, equally from within & from without. E.g. a triangle not only postulates its own shape, but that of the plane from which it is cut out. Eddington's "maximum sphere" which fills space entirely ("nothing can enter or leave it, there being nothing outside it" - I quote from memory) is not a sphere at all in any intelligible sense, to my mind. It does not comply with the definition of a sphere, as a sphere however slightly smaller would have to do. It seems arbitrary to distinguish it from any other form, such as a cube (in some corresponding geometry) &c &c.

23

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X

29 Jan



Each of the 4 is divisible into many elements. The relative values of these are doubtful: no trustworthy test exists. One idea is interesting: can it be that a man who (knowing the facts) yields to drugs does so because his Unconscious wants him to die? I note also with very great gusto that I never ran any real danger till after May '21 with its Event, whose nature suggests complete indifference to Malkuth as its moral correspondence, & so recklessness of risk to life & reason its Ordeal.

6.10. Why is it that one takes Cocaine (but no other drug) gluttonously, dose upon dose, neither feeling the need of it, nor hoping to get any good from it? I ~~have~~ have found that every time. 3 doses, intelligently taken, secure all one wants. Yet, if the stuff is to hand, it is almost impossible not to go on. One resists successfully (perhaps) for a few nights, then slides into a 'go as you please' race without rime or reason. One even goes on while actually cursing oneself for one's folly. (The one light spot is that so far sudden & complete suppression has been as easy as if cocaine were cabbage!) Folly! not only fear, but the horse sense of not wasting a cherished & possibly irreplaceable stock. Why take 30 doses (or is it 60?) I haven't a ghost of a guess) to get into a state neither pleasant nor in any other way desirable, but fraught with uneasiness, remorse, self-contempt, alarm, discomfort, & irritation at the ever-present thought of "Hell! now I have to endure the reaction" while well aware that with 3 one can get all one wants without one single drawback? One throws 9 sovereigns into the sewer for the pleasure of seeing the tenth turn into a judgement summons for £10!

Watching myself closely while writing this, I notice the intrusion of a feeling that my energy or interest in the work is dulled - oh ever so slightly! This is followed at once by a faint yet acute sense of annoyance - somehow I am reminded of the quick snap of an ill-bred small dog. There is then an automatic impulse to wolf some cocaine. One has rarely time to reflect, even to the extent of "Here, heroin will calm you, better take that for a change!" And yet, if I chance to be dictating at the moment, I am quite content to know that the dose is on the back of my hand, & I go on calmly & happily, sometimes for a long period, taking the dose at last with lordly leisurely decorum. The interest centres in the "snap"-thought. It resembles the reaction when one carelessly burns one's finger, slightly but unexpectedly. The surprise throws one almost completely, though momentarily, off one's conscious balance. One snatches the finger away with quite needless violence. To withdraw it an inch would be ample: but one jerks back a yard! Next, into one's mouth it pops, still automatic, like a conjuring trick. No degrees of conviction that the act is useless would rid one of the habit, I feel sure: nothing short of Liber III would cure it. Note also: when I had only Heroin & Ether I used to crave for cocaine to round out the revel! Now, after some weeks with all 3, though full up to the neck, there is sub-conscious hunger in some ways more unpleasant. The fact is, all states intermediate between sleeping & waking annoy me. Those characterized by dissociation of Thoughts are of course terrible - even to me, with all I know & can! But even the impatience, petulance, fatigue plus awakeness etc. are hellish. Oh well -----anon!

Die Tuesday Sept 18. 7.10 A.M. (Dictated to Alostrael). Callousness is a function of fear, especially the fear of death: men invent it to protect themselves from suffering caused by seeing others suffer & transferring their pain to oneself by sympathy & imagination. The idea is to protect one's sensitive spots from all external

Sept 18

Psychology

Sept 19

prominence →  
'salience' →



Sept 18

Crychology

Sept 19

prominence →  
'solar' →

→ saluare  
→ promissivitate



Sept 18

Psychology

Sept 19

prominence →  
'salute' →

stimuli not directly connected with them. It is a bad plan. The sore place hurts all the more when touched by something which it cannot evade. ~~xxx~~ A vicious circle is started. The man hardens his heart still more against others thereby decreasing his real power to endure & transcend. 7.55 A.M. (after breakfast). I. Remove all false will. 2. Remove all complexes which interfere with the True Will. 3. Finally, don't humpur them by so much attention, let them drop out of your life. You know how with other appetites one takes a fancy to a certain dish for a long time - then cuts it out. Besides these whimsical cases of sudden aversion are those where one drops a thing gradually without knowing it, & that sometimes when one is most anxious to keep it up. Example: I make a violent scene in my ~~heart~~ soul about being too fat or some similar horror. I decide to do a daily exercise to abate the nuisance. The first few days I keep up to the mark; after that I forget; remember, kick myself, resume with redoubled enthusiasm, forget again, & either don't remember at all or take the matter lightly if I do. Irregularities increase; when I remember I resent having to go through the weary routine. The whole thing tails off till at last something reminds me; one reflects, & feels sure it is at least a month since the last practice. Reflecting more deeply, one is annoyed to have to admit that one cannot conceive how one broke down or even when. The proper answer is that the practice being thrust violently into one's daily life as an emergency measure it cannot take root unless so really essential to well-being that it becomes in the course of years of habit as natural as eating. With certain men Yoga practices; with others Ceremonial Rites may assume this importance. With such exceptions the intruder jostles his neighbours, he being there by the Master's orders they dare not raise any objection. They pretend to be quite pleased at rearranging their routine to make room for him. But in their hearts they are resolved to push him out. They find a million tricks to keep the Master in ignorance & when they succeed in getting rid of him his disappearance is only noticed ~~after~~ long after through an accident. Their best stunt is to be so busy with their duties that they forget the new limitations & perform their previous task in full thus squeezing him out. They do their work so well & look so cheerful that irregularity passes unsuspected. Further, the new servant having been engaged to cope with some menace to the household, the general cheerfulness to which he has contributed of course by this work, makes the Master forget why he engaged him & so his absence excites no alarm. Translate all this into terms of dealing with Drug Habits & you will have the Mastery. 8.50 A.M. An aged statesman sent to suppress a revolt whose leader is a young ardent poet. He feels sad. To him the young man is a phantom of himself as he was & he hates to have to out him. On arrival, the youth displays quite unexpected common sense, fair-mindedness, willingness to compromise etc. Every word he says cuts the old man to the heart. They sign a settlement on the old man's terms bar a flimsy flourish of empty phrases to save the boy's face. The old man throws down his pen & mad as hell he says "Your very sensible submission convinced me that were right at first" (sic). If I weren't so old I'd pick up the sword you've dropped. Die. Mercury. Sept. 19. 6.30 A.M. M. Trondecoul thinks he is an important person. Draft to M. Tuor. Depuis trois semaines la sonnette de la chambre 47 ne fonctionne plus. On a demandé plusieurs fois la réparation: rien à faire. Il y a plus. M. Trondecoul s'amuse à ne plus s'adresser Monseigneur quand il le rencontre - et cela avec une grosse tête que Monseigneur lui-même lui a remarqué lui, qui dans son absorption n'est conscient que de ce qui se passe autour



Sept 19

1st met  
1st met →

Education of children

Discusses one of the children at St. Helena

This note added by Alstred when she  
copied the diary. Not in original →

Sept 20

Sept 21

CCXX

In the hand of Alstred

Sept 19

1st met  
1 met →

Education of children

Diary of one of the children at St. Helena

This note added by Abstract when she  
copied the diary. Not in original →

Sept 20

Sept 21

CCXX

In the hand of Abstract



de lui. Je trouve que <sup>24</sup>rien n'excuse une telle stupidité. S'il y a matière de querelle, qu'on s'explique; mais dans ce cas même, la politesse ne unit pas à rien. *(see of the children in Sicily, T)*

6.35 A.M. Dionysus & the averse Mercury (sign for latter). Everything he possesses is to be taken from him systematically during 31 days: sometimes with open violence, beating him; sometimes secretly. He is to be kept in a state of constant annoyance by this means. (This includes clothes when he wants to go out etc.. He is to be ~~xxx~~ watched for reactions, & his psychology used to drive the lesson home. Let him be surprised as much as may be. The usual record is to be kept, with extreme care, this being a test case. He is also to learn by heart & repeat 8 times daily in public during the month: I have been a thief. They know I was a thief. They will say I have stolen things even when I have not. They will watch me when I am not looking. They will catch me in the act. They will lock me up. I will not be a thief any more.

Note by 31-666-31. Any more criminal method than this I cannot conceive of. A.C. must certainly have been quite crazy when he wrote this.

Die Jupiter. Sept 20. 3.0. A.M. Haggd most of Wednesday.

10.30 P.M. Slept till 3 P.M. after Brekker Haggd since & must Hag on!

Die Venus. Sept 21. 2.40 A.M. Idea for a story about the Grotte aux Mille Amphores. 4.20 A.M. (Dictated to Alsotrael) (see infra-copyist).

Definitions of Hadit from CCXX II. 1. That which is hidden by Nu? 2. The complement of Nu my Bride. Not extended - of whose House the name is Khabs. 3. In the sphere everywhere the centre - 4 never (known) 6. The flame that burns in every heart of man and in the core of every star. Life. The giver of life - the knowledge of whom is the knowledge of death. 7. The magician, the exorcist the axle of the wheel - the cube in the circle - that goeth. 8. The object of worship of those who worshipped - the worshipper (of H.P.K.?)

4.20 A.M. Die Venus Sept 21.

One of the worst dangers of cocaine & similar drugs is that they do cure, at least for the time, all ills. I began to argue from this that some slight modification of their composition should be sufficient to give us a panacea. This argument was cut short brutally by a recollection about chess-problems - that what is called a try, that is to say, a key which looks like the correct solution & may in fact solve many variations; is not connected with the true key in any way. One cannot improve the try & obtain the key from the nature of the try. The importance of this is to show the continuity & discontinuity of nature. The first as an illustration of the bearing of a stray property of so artificial a thing as a chess-problem on a matter apparently without a single link to connect it therewith, & the second as upsetting the pseudo-mathematical dogma that the method of approximation is universally applicable. (The relation of sq. rt. 2 (sign for) to the natural numbers is analogous.) This sprang from a meditation which culminated in a vision of myself as ALASTOR, the Spirit of Solitude. I understood my doom of lonely wandering, aching for love & denied it. "Yet" thought I, "my number is 6, the number of the sun & this indicates my remedy which is to draw mankind to me as a centre. This developed to my extending the meditation to include my relations with the Secret Chiefs. In order to realize this I began to invent a story. This was to form the essence of an essay which might serve as an introduction to the "Hag". The

Sept 21



scenario may be thus outlined. The commander-in-chief of a great army has found himself obliged to retreat. Considerable disorder has ensued. In retiring he has come to the summit of a mountain. Thence he surveys the desert. A single glance tells him that the moment for counter-attack has come. One simple order to his scattered forces & the enemy will be driven back & destroyed. He looks for a messenger but every officer of his staff is wounded or otherwise useless. At this moment he catches sight of a wandering Arab. His instinct tells him that the man is absolutely loyal & sufficiently intelligent for his purpose. He calls him, writes his orders, & in addition tells the Arab the fundamental principles of his plan which he is to convey to any soldiers he may meet pending the comprehension & disciplined execution of the written orders. The Arab goes off with the ~~scribble~~ paper. He shows it to every one he meets, but they cannot read it. They receive the verbal message in various spirits, some dismiss him with mockery, some abuse him, some even strike him. A few do their best to act on the message intelligently & courageously as they can pending the arrival of detailed orders. The Arab's difficulty is that he does not know where to look for the responsible officers who alone can understand & give effect to the written orders. In the confusion of the retreat the external signs of rank have been muddled. He eventually succeeds. He finds a man competent to assume the command & restore discipline, execute the orders of the C.I.C. to re-establish communication with him so as to be able to get new orders in case of emergency. (This last is perhaps my own fad) & leads the rallied troops to overwhelming victory.

The Arab, in the first flush of pride at being entrusted with such an all-important mission, dreams as he runs that he will be rewarded not only by the gratitude of the army he has helped to save but by being openly hailed, even before the victory, as the Great Deliverer. He even forgets that the fight has not yet been won & pictures himself as being received by majestic officers in glittering uniform who welcome him among themselves, load him with gold & decorations, bid him to a banquet in his honour & assign to him a permanent place in their council. He expects, in fact, to be treated as if he were the Commander-in-Chief in person or even the Sovereign himself. His early experiences arouse him from his roseate dreams. At times, he goes to the other extreme & thinks himself an outcast, despised, starved, lonely, & hopeless. Only his loyalty & pluck make him pull himself together & pursue his thankless task, exhausted to the very limit of his endurance. When at last he wins through, the commander - absorbed in the orders - so far from making a hero of the messenger, pushes him aside. However, he fights by the side of his comrades & shares their pride & enjoyment in the victory. He thinks himself lucky to find a small group of infantry who let him share their meal & the warmth of their camp fire. Not till long after does the Commander-in-Chief remember that the victory could not have been won if it had not been for the Arab. Only then does he become the hero of the army & his exploit part of the national history. They seek him out to heap him with riches & honour - the vision did not say whether the officers deputed to seek him found him long dead as a result of enthusiasm or whether, if he still lived, he was able to enjoy his reward. It might even be that his ~~rambling~~ reflections on his adventure had taught him to despise all such things & to find his ~~reward~~ reward in the knowledge that he had saved his friends & in the simple love of the group of comrades among whom he had fallen; the love which had lifted for-





the curse of loneliness. 5.20 A.M.  
(P.S. (In 666's writing on the opposite page) Add passage about Cynocephalus that refreshed Arab at worst period & came on with him to be the pet of the camp. I told this to 31-666-31 after dictation, when I cuddled her close & scratched her head.) (See Houghton)  
(copyist note: at 5.40 A.M. appear pencil notes including Greek Hebrew Astro-zodiacal-qabalistical signs etc not copied here.)  
8.0 A.M. Without imagination calculations mislead. This came from a meditation on the effect of emptying water into two holes of similar appearance so far as it is possible to observe directly but one close to sea-level & the other high up. (This had something to do with the Grotto in Carthage - the hydro-statism involved.) Extending this argument, we observe that complete information as to all conditions is essential to the avoidance of gigantic blunders on the critical point. Therefore, as the Universe is infinite, error is inevitable.  
The above is one case of CCXX -II- 32.  
Die Saturn. Sept. 22. 2.45 A.M. Haggd from 5<sup>2</sup>/<sub>A</sub> to 1 A.M. 5 of Pantacles once more asserting itself; yet I press on through the storm. The others are splendid: of course Alostrael is used to it like an eel to being skinned, but O.P.V. & Eddy are new to such stupid misfortune. Some days back I was meditating on "the outcast and the unfit" in CCXX. "Outcast" = an excrement from the organism (of mankind) "Unfit" = incapable of Right Relation to environment. One is not outcast or unfit merely because one is generally thought to be so. It depends on the man to demonstrate his organic function & his ability to do his work for the common weal: the ill-treatment of the poet & the prophet only shows the blindness of mankind to its own true interest. As if a man should put out his eyes because they show him unpleasant facts! Faeces (~~in pencil~~) are outcast rightly, not being living protoplasm; & the unfit must perish, as a transplanted limb almost always does. The man's knowledge of himself as outcast or unfit is fairly strong evidence: the King is aware of his royal blood & right.  
7.30 P.M. Eddy called on Consul this A.M. - Mr. Sorel, who said that, as was his duty, he had interfered on my behalf to save me from police molestation. But he showed great animosity, in the strange underhand sly dishonest way which seems to be the universal psychology of the ignorant, about my 'views' (of which he knows nothing) etc. etc. He 'warned' Eddy. Eddy snubbed the poor man badly. 11.15 P.M. Have haggd - should end to-morrow! Depressed once more - to the limit!  
Die Sun. Sept. 23. 12.15 A.M. Hail unto Kheph-Ra! My 'depression' - as of old! - seems to herald inspiration.  
The Gods took counsel with the Lords of Fate/"How shall a Master of Mankind dispart/His substance from its shadow, by Our Art/Conjoined - the grossness of his earth-born state?"/"Let then the little war against the great/That they may purge him of his mortal part/And throne his spirit in the human heart/Above those envies, incommensurate."/It crossed my mind to draw my dripping scourge/Across a Consul's withers - Demigorge/And donkey - but the Muse cries: "Nay my Crowley!/The mean malignant baseness of the brute/Serves to remind your honour to dispute/Each inch of ground that gentle blood holds holy!"// 1.30 A.M. I feel better!  
2.20 A.M. Meditating, I was suddenly moved to consider the Word of the Equinox. I am in a very disturbed state - even agitated. The one counsel I get is to abandon the effort to obtain a Word by any of the old ways; but to await for it to arise.

Sept 23

Word of Legation

again →

add "the square 36"





2.30. Alostrael sees a huge 4 I bid her listen for a Word.  
 2.40 I have renewed the Great Oath, in full view of the possibilities. I have cast off the Corruptible to which men cling: I AM, & my Word is Thelema (Grk). 2.52. I asked for a message preliminary, & got the letter 'u' in 'your' in "veil not your vices in virtuous words" CCXX.II.52. I will arouse Alostrael at 3, unless she speak. 3.01 A.M. She gives A-91-A as the form of the Word.  
 3.18. I get alaina(Grk): tentatively & by calculating. This implies "wandering, utter uncertainty" and is given me to warn me against accepting any Reasonable word. 3.33!!! A sudden attack of very thin diarrhoea confirms this! 3.40. I got that it should be very simple & intelligible: she adds - of one syllable. 3.45 CCXX I.7 & 13 (7 x 13 = 91) "Behold, it is revealed etc" & "I am above you etc" I think Word represents this verse. 3.54. ALSHTLA comes to me rather strongly. 4.0. I get azala(Grk) = axle in II.7. 4.5. <sup>2nd</sup> "Be above" = Be abofe(Grk)  $\frac{1}{2}$  91 & I get a word connected with 'an' (Grk) or this idea. 4.18. An injunction:  $\alpha\lambda\alpha$  nika(Grk) "O earth, conquer" 4.44 P.M. Alostrael put me under a Vow of Silence some time back. "I want you not to speak to me until I speak to you". (I anticipate no great disturbance while writing this record.) I invoked my Holy Guardian Angel and was introduced by Him into the Assembly of the Secret Chiefs of the A.'.A.'. I then recited mine Oath once more, with all imaginable amplification. I demanded the Word of the Equinox on the ground that I was a Magus, pledged to the service of Mankind. I further swore to devote myself wholly to its welfare: & supported this oath by an affirmation that I was none other than mankind itself - as being The Beast 666. Moreover, my Word Thelema (Grk) (I insisted) was the Word of the Law which is fitted at this time to govern mankind in its advance toward Perfection. And therefore I protested that I was entitled to receive a K Word to govern the ensuing six months to the greatest benefit of Man. (I was now deafened by a shout in which I seemed to distinguish the word Dram or something like it. The confusion warned me that it was not spoken by the Secret Chiefs: & seeking, I soon discovered it to be DRANEM, the Athlash Temurah of Menard, his pseudonym as a singer. My memory, of the morning's paper fixed this in my mind, to please my fancy for strange words.) Dismissing all distractions, I became able to attend to the Secret Chiefs, who answered "Whatever Word you will" that is, They laid upon my Wisdom as a Magus 9<sup>0</sup> = 2<sup>0</sup> to order the events of the next six months according to my own views of what may be of most advantage to Mankind. The responsibility is greater than any that I have ever yet undertaken, at least consciously. I will now therefore meditate upon this matter, it being now 5.5 A.M. 5.7. Conditions which the Word must satisfy. (A) It must further the Establishment of 93. (B) It must be uninfluenced by emotional ideals, or rational considerations. 5.15. I concentrated rapidly, & decided on the Word "IHI AVD" Let there be the Light of Magick! AVD is 11 "as all their numbers who are of us". There are Six letters; & the total is 36, representing therefore the establishment of the Solar Force, especially as represented by 666. (I wished also to commemorate my beloved Brother AVD (obit Feb. 16/23 e.v.) whose spirit is practically my ideal of what Mankind most needs.) IHI, 25, is 5<sup>2</sup>, the Pentagram in action. It is IH producing Yod(Hebr), a seed in its Father's image, which flowers in Aleph(Hebr), the Bacchus Diphues, the Babe in the Egg, Vau(Hebr), the Man of Earth of Solar Nature, &

Sept 23

Ward & Eggs + derivations

① add "and silence" →



Daleth(Hebrew) the Principle of Love. The words contain  
 HIA (Hebr) She 16; IAV (Hebr) Iao! 17. 25=HIVA=666.  
 25 plus II = 36 Thus 11 leads from 5<sup>2</sup> to 6<sup>2</sup> = (sign for Venus invert-  
 ed=Great Work). 558 = ChNK=To ~~initiate~~ initiate (secret wisdom)  
 AVD=11. ALP = 111 VAV = 13 DLTh = 434 558 = 18 x 31 = 6 x 93  
 = Thelema extended in Man (in Ruach, Microcosm, Human consciousness  
 etc.) IHI=25 IVD=20 HIH = 20 IVD = 20 60 plus 558 = 618 =  
 2 x 309 = 2 x Teth Shin(Hebr) The Secret key published  
 Ich M = 618 58 = ChN 60=Samek=Atu XIV = Sagitt.(sign of arrow  
 here)=Alchemical Transmutation:Chokmah fertilizing Binah without  
 Loss.

The Oracle of Thelema:CCXX II 51.52 (on the words "them" & "There"  
 between the verses)Evidently V.51 is the verse required:52 but its  
 mask. Personal Oracle for 666:"M" of "him" (give him when) in  
 CCXX.I.22. N.B. I am suddenly inspired(or persuaded by Alostrael)  
 to give the Yi a rest,& divine by the R.O.T.A.(perhaps for the  
 whole six months;but I won't restrict myself by an Oath.)

I. Work of A..A.. Princess of Cups looking towards King of  
 Cups who faces her.Behind Her the Fool. In front 9 W.; behind 8 S.  
 The Work is to make itself understood by ordinary men.The danger is  
 idealism(?) The virtues required are persuasive skill.Hitherto,the  
 work has been restricted & nipped in the bud.It will now go forward  
 swiftly & purely.It will be established in great strength.  
 Ps.C = Virgin of Love= daughter of Binah. Aleph = H.P.K.  
 K.C.= Air/Water = 7RHK 8 S = Jupiter in Gemini = Authority in  
 Thought. 9 C. = Luna in Sagit. Purity in Aspiration.

2.The Work of Abbey of 93 at Cefalu. 5 W. It must strive. Beware  
 of opposition (10 W.) Be temperate in conduct & economical.It  
 should establish its financial position & abide by its rules. (4 P)  
 It should crystallize its Will in a definite programme.(Princess of  
 Wands). 3.Fortune of Abbey. (6S) It will make known its humanit-  
 arian purpose,& overcome opposition.But it may have to remove ac-  
 cross the water.It will stick to its guns (Ps W) & its purpose will  
 be crowned with perfect success.(10 C) Change (Atu XIII)Sudden &  
 complete is sure. It will (Kt of C)be carried out satisfactorily.  
4.Personal Fortune of 666. (8 Swords.) This may mean great good  
 fortune attending my work as a prophet & the writing of the Comment  
 (Pisces in Gemini) but also the hampering of my activities & possib-  
 ly prison. (Hard work Saturn in ? Nept. - this in pencil - copyist)  
 I am between 10 W & Atu 20.The former may mean oppression & injust-  
 ice or concentration;the latter inspiration & the establishment of  
 my Law - or an end of my Work. (copyist - in pencil - The K of Air  
 Pe-Hebr) I count to Ace S. & Atu 16. Again ambiguous. It may mean  
 invoked force & the triumph of my genius or enmity & catastrophe.  
5.Personal Fortune of Alostrael. Princess of S. between 9 Wands &  
 4 Swords.Good health,increased energy,happiness,peace,good fortune.  
 You count to Atu 4 & 7.Success in everything & the spread of your  
 influence. 6. O.P.V.- Atu 13 - between Atu 3 & 9 C. A great  
 change bringing happiness & success,prosperity & friendship.Counts  
 to Atu 17 & 6 P. He succeeds in establishing the Worship of Nuit.  
 His finances prosper. 7.Eddie. Queen of C between 6 S & 4 W.  
 His fortune depends entirely upon himself. He is in a very unstable  
 position.He must work like Hell & fight desperately against inter-  
 ference. Given this he perfects his work & earns success. He  
 counts to 28 & 7 C. He will harmonize his own nature & become less  
 nervous but beware of moral weakness,hasty or shallow judgment,

Divination

12 = Ahithah

Sept 24



idleness & love of pleasure. Also of not following up advantage.

8 Achad. 4 W between Atu I & 10 P...he should establish his work with ease & advance in Wisdom & material prosperity. He counts to 9W & K of P. Health, achievement, success, increase of material business, perhaps with association with a very practical-minded person. Let him beware of resting on his oars.

9. Semper Paratus. 8 W between Atu 9 & Knight of Pantacles. Increased business & knowledge inspiration, much work requires patience. Counts to King of S. & 2 P. He will help to set my personal work on a sound basis. Good fortune in his work. Much mental activity.

10. Estai. Atu 3 between Atu 15 & 6 P. She will be happy & beloved. Her material circumstances will change for the better, thanks to perseverance & single-heartedness. She is in danger of obsession. She counts to King of P. Association with a business man or woman who looks like a Movie Star.

11. Ninette. Ace of P. between 2 S & Ace W. She will harmonize her internal conflict & understand her True Will. She will be settled & hard-working. She counts to 5 P. & King of S indicating some mental instability, & financial anxiety.

12. Ahh 3 Swords between Atu 20 & Ace W. He is in sorrow but sticks it out grimly & turns it to advantage. He gives himself absolutely to the G.W. & is extremely active. He counts to Atu 2 & 4 S showing improvement in his circumstances & the beginning of a period of peace & prosperity; also of initiation.

13. Special work of The Beast. 8 C between King C & King W. Counts to XVII & Ps P. Saturn in Pisces (abandoned success) Resume determinedly Work of Interpretation (i.e. Comment) with Inspiration & Subtlety etc etc. I shall meet with a woman to assist me & be under the special protection of Nuit.

14. Special Work for Alostrael. Atu 13 between 4 C & 3 Swords. Count to Princess of W; & Ace of P. You must work Magick for me very purely & soberly with good judgment & inspiration. You must put your heart into it & all your time.

15. Special Work for O.P.V. Queen of W: between Queen P & 2 Wands. He counts to 4 C & 8 Wands. He must take charge of affairs with steady force but not too rigorous. He must be intelligent & practical, single-hearted & swift to think. His work concerns (1) Comment; (2) Management of affairs of Order.

16. Special Work of Achad. 7 C between Atus 17 & 14 counts to 3C & 10 S. He must establish the worship of Nuit & the aspiration to the K & C in a world of change & treason & deception & self-indulgence by intruding the principle of Love showing on the one hand that Wisdom & Purity lead to understanding, bliss & plenty whereas seeking for wealth, fame, & material things causes disruption & ruin.

11.30 P.M. Slept on & off all day - worry almost wholly absent: only returned at odd moments for a short time.

Die Moon. Sept 24. 13.35 A.M. Hail unto Kheph Rai O.P.V. to call at 9.30 ~~am~~ & report on (a) assets; (b) liabilities; (c) next mail. If unsatisfactory, an Oracle of Thelema & (if necessary) a Yi King Divination shall guide my actions.

1.25 A.M. The midnight meditation has told me several things which few children of average intelligence under 3 years old know thoroughly -----

1. A Bank Balance is maintained (or increased) by paying in money, not by drawing it out). (This applies to questions of sleep etc. To take Ethel when fagged out is to draw a new cheque - & yet I have wondered why (wake up!)

2. CCXX. I. 42. 43. I must win out or go under as

Where

Sept 24

original reads "Why Dean > deacon" →

Divinities

"Cape" = Vincent + 3 children



666. I can't 'earn my living' as a dock labourer. And "success is your proof". I owe it to 93 to succeed. There are some other points but they have faded out: I get a "hunch" that Marky's letter will be the fulcrum, & a hint that I should give O.P.V. the right of veto on any proposed contribution. 1.55 I recall an insidious etymology. Dean=decanus. One is tempted to think decanus=deacon & wonder why Dean (becomes - sign for) deacon. But diaconus is a totally different idea. 11 A.M. (recorded in O.P.V.'s hand). I take an Oracle to determine our immediate policy with special reference to financial conditions. VII.3.42. "That pallid God with fear averted, that God of subtlety & laughter, that young Doric God, him will I serve." Word: young.

Yi Divination. Question. Interpret this oracle. K/Earth. XV Humility. We should go & live in the way involving minimum expense & ask the help of our neighbours. Main idea: Use severity against ourselves. Question. Give us detailed advice as to how we should act to meet the immediate financial crisis. Luna/Earth. XXXIX Kien. Advantage in S.W. Disadvantage in N.E. Meaning. Advantage in creative work. Disadvantage in material plans. We should apply to some man of position for assistance, in a straightforward, dignified, & earnest manner. Line 1. Any new movement would lead to greater difficulties. It is best to hold our ground. 2. O.P.V. to assume responsibility, carefully eliminating any personal motive. 3. Do not start anything new. Stay where you are and pick up old threads. 4. As line 3. 5. Things get worse but assistance is on the way. 6. Stand still & see the salvation of the Lord. The luck will turn. There is going to be a man of position by associating with whom our difficulties will be removed.

Question. Should we borrow on personal valubales immediately? Water/Water LVIII Tui.

11.30 Question. Indicate our practical economic policy on the large scale. Water/Moon. XLVII Khwan. Restriction. The Thwan. Act, not speak. Line 1. Live in the cheapest conceivable way. 2. Economize on food & drink till a position is obtained of authority & profit. Make a magical formula of this. Avoid taking active steps. 3. Accept the restriction due to the unshakeable fact of distress. Make a merit of discomfort. Shut up & don't try to forget our troubles by being bright & amusing. 4. Resume activity slowly. 5. Practice austerity. Take unpleasance as it comes as a satisfaction. Make it a Magical Formula. 6. Abandon the Great Work. Meditate on past mistakes so as to go ahead when the time comes without error.

Question. How should '666 act to carry out the above? Earth/Sol. PI XXII. Let him devote himself to Art & poetry. Try social channels of success. Question. What should 31-666-31 do? Luna/Water LX

Kieh Regulation. Might look for job as secretary or teacher.

Question. What should O.P.V. do? Fire/K. XVI Yu. He should devote himself entirely to getting a move on about our general idea. Let him use tact & sympathy right. Question. How should Eddie carry it out? Air/Sol. XXXVII Kia Zan. Appeal to his family & make himself generally useful to us.

7.18 P.M. Concrete proposals for regular income. 1. O.P.V. to get job, preferably in or near London. 2. Eddie to take pups at Oxford. 3. Both to try to sell articles of mine as their own arranging for regular work. Offer to write anything needed. 4. 666 to move to near London or Paris to be in touch with this 3 if it works - in case of topical stuff being wanted. 5. All receipts to be applied by O.P.V. thus: 1. Support of all 4 - 4 Cefalu - on minimum scale compatible with best Energy.

Sept 24

6 lines

T.P.H. = Tunisia Balace Hotel

25 Sept

① Tel = Telegrammaton

② ( ? don't say)



Heister



2. Collection of assets - stock of books in particular. 3. Marketing of old & new assets. 4. Seeking capitalists 5. Creating fund for investment for future needs - e.g. purchase of house & land on island.

Actually owing me: Collins (on <sup>accounts</sup> 37 s.); Seabrook; G. C. Jones; Wm. Rider (? Qy); Marky; Williamson Watt & Co; Chiswick Press; G. M. Cowie; Leila Waddell. Do not wire Marky who has written.

On opposite page). Interview of O.P.V. with Consul if necessary. Eddie to go too: ask for a full half hour. (At noon on Tuesday either O.P.V. pays Hotel, or asks it to wait till next mail: if objection, says: I'll see Consul). Insist on speaking of me as Sir Aleister - Explain why but don't yield; or he will think you dishonest. Tell of GCJ's murderous breach of faith as my trustee. 1. Prove A.C.'s status by showing (a) Himalayan Book (b) Press Reviews earlier work. (c) Contracts with Collins & Wm. Rider (d) examples of my writing - as Poetry - Hebrew Dictionary - to show seriousness & scholarship. Affirm falsity of libels; state of knowledge. 2. Set forth causes of crisis (a) long persecution (Collins last letter etc) hampering business; (b) thefts of Cowie, Warner etc (c) exile as causing extra expense of living (d) actual delay of cheques due. 3. Ask him (a) to square T.P.H. to date (B) allow 666 & Alostrael weekly supplies (c) pay O.P.V. & Eddy fares to London. (d) wire Collins, Conn, Saayman Sr., Dutton (to wire no. of copies of D.F. sold to date & amount of royalty on each) Aimee; Shirley; Fuller, Radcliffe, Feilding; Marston, Mrs Clarke, Anatole France, Zangwill. O.P.V. to pledge himself to get work at once, & repay out of salary. A.C. to turn over all receipts to Consul until square. A.C. & Alostrael to agree to accept any job in Tunis if required.

Refer to Austin Harrison, H/L Menken etc. for my position in literature. Challenge him: say what class of literature you respect, & I will show you some work of A.C. of that kind which you will admire.

Die Mars, Sept. 25 Hail unto Kheph Ra! 1.36 A.M. Alostrael must be very carefully tended. I feel that we ought to live in Switzerland - for quite a lot of reasons - or perhaps in Dauphine - mountain air, anyhow! & I think she would pick up. There's not a thing wrong with her, medically; the strain & worry are telling on her, no doubt, & their removal would cure her. 2.50 A.M. Have been trying tediously to compose a complaint. Idea: Tet told Satan not to touch Job's life. "Cunning devil: not to take his wife!" as the poet says - who?

I recite this & say to the Gods: You have let Jesus take everything I had, but Leah. Well, if you let him take her, it's letting him touch my life. (Don't say I'll break my Oath if you do, but its against the Rules.) (Here follows an attempt at a poem - all crossed out & scribbled over, & the remark:) No more inspiration than a Fried Whiting - yet the idea is pretty good. 2.58 A.M. I don't want to sleep or to do anything else. Life means nothing to me until I'm on the job & working overtime with no Restriction.

IEHI AUD! & see you get it, all, whoever you may be, that you don't wander across the track. It would be "bad for the coo"! - Not my Khu, but your Cue!!!

3.09 A.M. Particularily amusing about this Sorel. Having seen my passport, he is literally bursting with the pride of knowing that I was christened Alexander - & must blurt it out to every one he meets. He really shows only his ignorance, in not knowing that I have been "Aleister" on my title pages since 1898, & am known to millions as such. Raynes showed similar smallness; secret service fans whisper the horrid secret under their breath behind locked double doors! 3.26 A.M. (Not to invoke INSLVH!) This 'crisis' is teaching me very

25 Sept

G. D.

T.M. Th = To Mega Therion

① G.W.B. = Great White Brother

② S.R.M.D. = Slaughterer of Mothers

③ pissed with the dogs of reason

④ chemistry (not administering)



O.P.V. = Norman Mudd

⑤ masturbate

6  $\frac{m}{m}$  = heroin or cocaine

Child education



recondite Arcana - to an imbecile of 5 years old! E.g. "I find I can't do my best work when the conditions are unsettled"-----  
 "Perdurabo!" I have often noticed how a motto fulfils its prophecy 9 times out of 10 - sometimes in a joking spirit, as Bickers 'Superabo' "I shall become a 'super'" & Neuberg "Omnia Vincam" did conquer Pan; but as Lamapada Tradam "I shall betray the light" - did so. Then Fuller, Per Ardua ad Astra "How hardly shall a rich man enter etc!" & "Non sine fulmine" - "Nothing short of a stroke of lightning will initiate him". So too I have endured as few even of Us have been called upon to endure. I hope T.M.T.A. doesn't mean I'm booked for a Nebuchadnezzar act! At any rate, I've had to live like a G.W.B. for a long while now! Would it work, I wonder to take a new motto for Ipsissimus, say, "Young King Cole" or "Benedictus Billionarius"! (S.R.M.D. noticed this: Yeats - "Demon est Deus Inversus" - & a demoniac arse-up pards god he was. G.C. Jones: "Volo Noscere" - got lost in the Abyss. J.L. Baker "Causa Scientiae" fell into the pit of Because, & p. with the D. of r.!) Also did technical administering Westcott "Non Omnis Moria" failed to die wholly, & so to live really. Mrs Mathers - Vestigia Nulla Retrosum had to walk the streets. Himself, too, "Deo Duce Comite Ferro" was led by the God Silenus & was accompanied by iron of hard ship.) Nobody think I am complaining! In all I have had to endure, I have found Wisdom & Joy - on with the revel!

4.0 A.M. I sent O.P.V. twice yesterday to pawn my last few valubles & twice he failed, in A.M. too late, in P.M. that department not open. Can it be that ----- P.S. They want to see the Smash, & put things straight a day or so later, I suspect. 5.6 A.M. Have been meditating on use of 9<sup>0</sup> = 2<sup>0</sup> powers. 93 = 1000. I have then given orders: (1) A.P. to appear to-day (2) 31-666-31 on waking to have 4 in 6th. (3) 666 to feel 5 in 3rd & 9th. Herschel in Asc. trine Sol trine Mars. (signs for) (4) Jupiter conj. Merc. in 7th. sext. Neptune in 9th trine Luna in 3rd. for A. "A. " 5.30 I am glad I went on! a great Mystery revealed. Dictated (earlier) story of Kennedy & "I will not ----" Thought of this & saw suddenly - with a bitter curse on my shallow wit! - the point of it all. K. masturbated automatically so it really ~~reminded~~ helped him to remind himself not to do it. Most 'sin' is of this type - even in adults, I suspect. Few are really conscious, all the time, of "free" will. (I digressed: what of A.C.'s "sins"? - I was thinking of aq. leo etc taken with full knowledge & consent though I tend to slip into automatism) I said: Yes; let me die! but my God, I'll do something first! (Note Liber 333 "The Excreta of A.C." I reject my masterpieces, & press on.) By this I knew how deeply I love life - I live only to help it along! The word of sin is restriction - to True Will: i.e. to proper growth. How then deal with sin? The Kennedys must be made aware of its nature, trained to watch their machines (Liber III the best practice in all the A. "A. " repertory!) shown how to guide their actions in their own interests. Punishment for unconscious or semi-conscious acts is stupid, unless self-inflicted on one's own discovery of the false tendency. Thus, Dionysus stealing. He must do it knowingly & learn that it will hurt him in the end, & cure himself. 1. Self-psycoanalysis is the root of all moral training. No will-controlled act must be left to the Unconscious. 2. The effect of each willed act on the general welfare must be demonstrated, because e.g. Stealing is risky: of environment of Law, just as careless climbing is because of Law of Gravitation & properties of body. 3. Self control must be taught systematically, as the way to success in life. Knowledge, alertness, & self mastery are the 3 virtues (Cour-



26 Sept

Child Education



age & truth essential in all three). Note that some passions produce a state of automatism in order to escape control of conscious will. E.g. Naxsh's Dr. pal, who got priapism & had to get a woman at once. He couldn't refrain, not that his will was weak, but that he lost clear consciousness as the attack proceeded. Children must be warned from the first of this danger. They must be trained to fear automatism, which makes will null. (Lulu's "bumping" sent by Chiefs to teach me this?) Bad habits can be broken only in this way. Per contra, to form good habits liberates Will-power to attend to other matters. But this driving down of acts into the Subconscious must be reasoned, & care taken that the rule is always right. E.g. a habit of regular hours might be a bar to first-rate work: I myself scold myself for working late etc.. i.e. I fear; & the Will falters. Children must be taught to watch small muscular movements & then to control them, with this clearly stated (& explained) object in view; not "because I tell you to" or "because it is right" or even "in order to get the best results in the work in hand". Any "fault" must be proved painful, by demonstrating what it leads to - an artificial dramatization of its Karma, separate from all other threads of life & fructified at once. e.g. Watch D. till you catch him stealing. Make a fuss at once; "well, I can't cook your food till I find my knife", find him out in his presence, showing how your mind works to detect him. Then disgrace him, wallop him, & deprive him of liberty, telling him about prison life. Make sure that he understands that theft inevitably makes trouble for him. Above all, steal all he has, that he may feel (a) the nuisance of loss (b) the anxiety of watching lest something disappear. Then note how far he knows what he is doing at the time of the theft; if at all automatic, train his hands to warn him of suspicious movements. If control of will is poor, (when fully alert) Liber III choosing practices hard to do; as, not wincing at pain, not scratching bobos or slapping at insects, continuing to recite poetry while being pinched or jabbed with a pin etc. Bring all automatic gestures of the controllable type up into full consciousness, however harmless they seem: in fact, the more trifling the more useful the lesson. Train his attention by making him watch monotonous movements of no interest, & react at once to each slight change. Punish inattention directly, saying: one day you may let your wits go wool-gathering, & fall & hurt yourself or pick up a red-hot coal etc. Persist till he is really tired, & encourage him to resist yielding to fatigue. Cross-examine him about any automatisms. 1. Prove to him that he does them. 2. Make him think out why he does them. 3. Make him see what they lead to. 4. Make him judge their usefulness or reverse to him. 5. Make him learn to spot & stop the harmful or useless kind. All this must be parallel with analysis, judgment, & control of all purposeful acts. 1. Make him recite every night the main events of the day. 2. Ask about these: why did you eat, go to market, bring water, learn poetry, go swimming etc. 3. Make him see that, beyond the immediate result of each act, there is a remote consequence. 4. Show him how all his acts work together for a general purpose (far off purpose). 5. Teach him to keep this purpose always in mind, & to choose his acts by reference to it. 6. Impress on him that silly & aimless & unconscious acts may spoil the effect of the rest. Show how one folly can ruin many wise plans, as by carelessly dropping a cup, he misses his tea, had to buy a new one (instead the toy he intended) & go to the town to do so instead of playing as he wanted etc (All in actual life,

25 Sept

## Education of children



of course). 7. Show how one act may be made to help another. E.g. he brings water & lights fire: hence Ninette has time to make him a new coat; also he gets tired & eats & sleeps better. Or, he learns to write: so he need not go to see Giosue to ask for a solde, but get it sent. 8. Show use of memory & attention. e.g. for 3 or 4 days have nothing ready for him when he wants it: say "Oh, I forgot". When you see his attention wander, snatch his food away (if at meals) trip him over a stick (if out walking) etc.. Also, when he forgets, arrange for the natural consequence to be memorable indeed (by exaggeration etc.) And pretend to be distracted yourself to his annoyance. e.g. let soap get into his eyes when washing his face & say "oh, I wasn't paying attention". 9. Don't mix up these practices. Take one virtue & its corresponding fault & hammer it home for 3 or 4 days - till he gets a pain, in fact. Then switch to another, & so on; repeating lessons ill-learned till he is perfect. 10. Watch him for silly, idle, aimless acts, especially those due to boredom. Analyze such away, as above. Stop slacking. When he loafs about dull & mopish, give him the choice between starting some definite work or play & going to bed for 12 hours. (Bed means low diet.) 11. Beware of assuming any act, however apparently senseless or even mischievous, to be so: meditate earnestly upon the relation of each act (willed or automatic) to his general character. Look for its real meaning under the symbolic mask: it may throw full light on his True Will, be a token of his genius etc. e.g. Persistent killing of animals & then pulling them apart, may mean not Sadism, but a natural gift for physiology etc.. - an eager curiosity about the mechanism of life. Again, "making faces" unconsciously might show a genius for psychology - automatic attempt to match his features with his thoughts. Or, long continued rhythmical movements of the limbs while sitting quiet & abstracted, might indicate musical or poetic genius. Any such symptoms should be analyzed as usual; if worth anything they will not disappear but become more definite. Avoid serious attempts to suppress them; but pretend to wish to stop them. If valid, this will excite passionate resentment, as a rule. He should then be encouraged to understand them, in order to develop them intelligently. Do not accept his own first explanation of his motive; he is probably lying in order to protect them. (Note well that pointless lies are often justifiable on some such ground: they should prove valuable hints about the True Will, whose chastity, dignity, & preciousness devises such defences.) 12. Never fail in absolute Respect for Him & His Will; your function is to serve Him, by whatever method you use. Convince him of this, that he may love & trust you - & cooperate willingly. Foster his self-respect, while ridiculing his ~~mean~~ conceit & vanity: make him see that his faults are insults to himself, & invite injuries from others later on. Show him that impulses not organically built into his being to serve his Self are rebels who will one day annoy, weaken, & perhaps dethrone him. 13. Insist on wholeheartedness in all acts. He must eat at meals, never between them; & at meals do nothing but eat. So for sleep; play, work, & all. Punish distraction by stopping the business in hand: if he plays the fool at meals, take him from the table. If in bed, "all right you get up & go for an hour's walk" etc. When task is naturally distasteful stop it, but make him sit still till he asks to begin again (not under 10 minutes, though) & so on, not quitting till the quota appointed is done. 14. Cowardice must be cured in the earliest years by demonstrations that it results in making things worse e.g. fear of water - forcible ducking (& burning to show

26 Sept

Education of Children



that to run from one thing is to run into another) till he voluntarily faces the fear. Cruel as it wounds, you must make sure that he suffers more than he originally feared. Instantly, on his showing courage, stop the pain, & comfort him. 15. Untruthfulness must also be cured early. Show him that truth is essential to his happiness in matters like ~~sexual~~ sensual impressions & motor impulse. e.g. experiments where he is deceived in various ~~ways~~ physical ways & so balked of his will. Arrange to annoy him by believing his lie: e.g. he denies breaking a cup: "Good; it's not broken: drink from it" or "I didn't steal that cake" "You don't like cake - the more for the rest of us". "These women cut my Kling Klang off" "You must stay indoors for a week - they might cut your head off etc" Tell lies to him (during stated periods following one of his) so as to cause him all possible pain & trouble. Show him how one lie leads to others - & then to worse things yet. 16. Cruelty. Inflict equal pain on him (as near as you can judge) & ask "Was the pleasure of giving it worth the pain of suffering it?" Show how it prevents his getting love etc. from his victim, provokes hate & revenge, makes him fear. 17. Malice. See 16 but show wider scope. 18. Idleness. Show how it grows on one: send him to bed, & get bored to death. "If you allow idleness to grow you'll be in bed all your life". 19. Envy. An ~~instant~~ insult to his own soul. He can never be whom he envies: so that pain is incurable, must grow worse if not stopped. Show him the defeats & sorrows of the envied, & the possibilities of joy & pride in himself, instead through yielding to envy.. 20 Vanity. Make it ridiculous (a) by direct attack (b) by mimicry & taking it seriously. Show that it blasphemes true pride in the true Self. Inflict pain by wounding it; & show pride immune to hurt. 21. Recklessness. Experience soon cures this as a rule; if not, arrange situations needing constant care & caution, with disasters very annoying, but not too dangerous. (Alertness helps to cure this.) 22. Obstinacy. Beat him at his own game: let him see you enjoy yourself while he suffers. Don't hurry him. When he yields, put him off. 23. Sulkiness. Be especially cheerful: as soon as he comes round, pretend to sulk, imitating his style. Time his sulk & make yours double as long. (General principle, often applicable.) 24. Shyness. (Usually due to wrong training.) When natural, is partly pride, partly fear; as a rule. Free pride from fear as in Sect. 12 etc. Arrange artificial embarrassments to show absurdity of the emotion in extreme cases: by laughing at himself he will gain confidence. 25. Obtrusiveness. A symptom of dependence on others. Cure by teaching him self-reliance & self-absorption, not by driving him away as a pest. 26. Disobedience, insubordination etc Respect these as tokens of masterfulness; but show him that he is himself the real source of the Rules, they being made to serve his Will. Arrange that his act shall lead necessarily to some disorder by which he suffers directly. 27. Ill-temper. Due either to ill health or bad training, as a rule. Mimic him (as per usual formula) & let his outbursts cause some disappointment or annoyance, visibly its issue "You've made me forget to buy that candy" etc. 28. Bad manners: "You're fit to mix only with servants" put him on menial & humiliating work. 29. Impatience & lack of perseverance. Show how postponement, abandonment etc of tasks makes them harder in the end. Several technical methods of development are available. Show pain of impotence; hence, when you cannot hasten events, better forget them in other work. 30. Sexual precocities must be analyzed

Sept 21

Sept 27. Fresh ink took copies here. Original in  
possession of S. J. York

N. O. K. Full details are given in O. P. V.  
diary. He had fallen in love with  
Abraham. He wanted to marry her,  
his rational reason being that as the  
Scarlet Woman he could not be adulterous  
as he was not married!



They are always innocent in themselves & always valuable indications of True Self & Will. They never mean what they would in an adult. They must be cured (when desirable) by removing the cause, by instilling full & clear knowledge of the facts of sex, & by making the child determine to control them as hurtful to itself.

31. In all matters doubtful, The Book of the Law is the absolute guide of right conduct.

An XIX Sol in 3 deg. Libra Luna in 26 deg Aries Die Jupiter. Sept. 27, 1923 e.v.

The events since the Equinox of Autumn whose word is IHI AUD will be recorded later, owing to various circumstances which have prevented my doing so at the time. I introduce them by the Oath which has been made necessary by some of them. "This drivelling love is like a great natural, that runs lolling up ~~and down the hillside~~ & down to hide his bauble in a hole".

An XIX Sol in 3 deg Libra Luna in 0 Taurus. Die Jupiter.

Do what thou wilt shall be the whole of the Law.

I Omnia Pro Veritate a Probationer of A.'.A.'. Hereby call the Lords of Initiation to witness this mine Oath, which I subscribe in the presence of The Beast 666 9° = 2° A.'.A.'. & of the Scarlet Woman Alostrael 8° = 3° A.'.A.'. I call upon them by the Power of the Act of Truth done by me shortly after the Winter Solstice of the Eighteenth Year of the Aeon, when I renounced my career & my material possessions without reservation, that I might devote my energies wholly to the Great Work, that is, to the Establishment of the Law of Thelema as given by Aiwass through The Beast 666 (the man Aleister Crowley) in the Book of the Law (Liber AL.s.f. XXXI.) as in the Ms. which I have seen, & which I here declare to command my allegiance, in loyal cooperation with The Beast, its Prophet. I. I hereby ~~acknowledge~~ acknowledge that most if not all men when in the condition known as "being in love" become temporarily unable to use their normal judgment. 2. /// The Beast & Alostrael have told me that I, being by my own admission "in love" with Alostrael, have become, & now am, unable to reason correctly, & to devote my energies to the Great Work. 3. The Beast furthermore officially lays it upon me as a probationer of A.'.A.'. to take this present Oath, by virtue of the clause in my Obligation pertinent to the matter. I. Albeit unable to admit the justice of their view I am resolved to adhere to the letter of my Oath, & to trust their statement that I am at present incapable of deciding rightly for myself in this matter. 2. I hereby solemnly pledge myself to extirpate once & for all the consciousness of the tendency to perceive the sensation of my being "in love" with Alostrael. 3. And I conjure the Lords of Initiation by the Pass Word of the present Equinox, the Word IHI AUD; that this Oath be of power to establish in me the Magical light, & to make me wholly master of my animal & emotional impulses. Wherein if I fail, may the light of my body be darkened, & the virtue of manhood abide no more with me. / Love is the law, love under will, / Witness my hand: Signed Omnia Pro Veritate (copyist - not in original however) Done in the presence of these: To Mega Therion 9° = 2° A.'.A.'. 666 Alostrael 31-666-31 8° = 3° A.'.A.'. E.H. Saayman.

(copyist note - a note underlying the ~~text~~ above Oath now copied here separately as it would have been impracticable to include it as in original.)

Witnessed & approved. The Oath opposite will be presented to O.P.V.

(here = oath oath above)

Sept 27



in presence of witnesses at 9 A.M. Its terms will not be discussed the notes in pencil have been written to avoid any such need. At 9.15 P.M. O.P.V. will either sign or not. If he does, I proceed to instruction A; if not, to B. To Mega Therion (Grk) 9 = 2 A A. Alostrael 31-666-31 8=3 AA.

Explanatory note (in pencil). See further as to your status: but you possess the P.W. of XIX Libra, in any case. Remember that in early Grades of A A the main dangers are (a) treachery to Order (b) Abandonment of G.W. - whether meaning to or not - for the sake of a woman. 1. The Act of Truth - especially in view of the long obstinate resistance - is so powerful that any act tending to cancel it would necessarily fail & also create so critical a conflict that the moral insanity would be complete and irremediable. 2. The results of this are so fatal - as Universal Magical Tradition & my own long experiences agree - that I refuse to waste any time on a man who cannot prove his mastery (or of course if under 30, I am willing to train them for a reasonable time.) 3. This judgment cannot be criticized by O.P.V. since it asserts his incapacity to do so. He is free to refuse assent, but no more.

1. Your failing to send in your record did not break your Oath. Read text of Oath; the 'task' is a separate Document. I lay this present task on you as a test of fitness (on that point) to pass to Neophyte. 2. If you can't trust 666 on such points - when he denies your right to judge for yourself - you can't trust CCXX which insists on his authority. Should you already have seen your error - as I most earnestly hope - cancel this paragraph, & note in <sup>the</sup> margin that you now understand; but would have signed the Oath, as it stood, had you failed to do so. (In Margin - Cancelled as superfluous. I would have signed this in any case. T.M.T. 666 countersigned.)

3. Reference to Mahasatpatthana. It is not enough to suppress the symptoms: the complex must be broken up for good & all. If not, it grows again in a worse form in a more vital spot, like other forms of new growth. (It is a complex, since it involves two elements, each themselves complex & transitory).

O.P.V. needs this AUD all round. Its lack is the cause of his present darkness. Note that he accepts CCXX, yet relies solely on reason to criticize 666 about his interpretation of the Text. (I have been amused by his repeated remarks that "I fail to understand". He, not being 8<sup>0</sup> = 3<sup>0</sup> cannot know even the meaning of the word. Penalties as success, correspond naturally to elements of Oath. If mind lacks light, body will sympathize; if Body masters True Will (Chokmah) creative power of body is mastered by disruptive (aboulia & is lost).

Instruction A. After signing this Oath, Frater O.P.V. is to leave his work in the hands of Alostrael, & take the Mas. of The Spirit of Solitude to a convenient village near Tunis, & make a "Magical Retirement" for 8 Days, communicating with men only in case of strict necessity; he shall there execute his Oath, & prepare the Ms. for recopying as best he may in that period. If the extirpation be not perfect, he shall prolong his Retirement until further instructions from me, I interpreting his failure to return as implying his need of further Effort.

Instruction B. Frater O.P.V. will on refusing to sign the oath be suspended from active connection with the A A for 31 days. He will hand over all MSS, authority to act on my behalf etc etc to me personally, & leave this Hotel without further communication with us, until that period has expired. He may then apply for reinstatement.

Sept 27

P. Hypnotic & Liar

Sept 28

(J D J B B Bad-hearted clown)

Financial notes as follows

Assets

£18 to Eddie

25  
27  
52 Oct 10  
75 Xmas  
100 from U.S.A.  
150 new contracts  
money for A.C.  
Salary O.P.V.

from Wm. Collins  
from Moore, Aschad, Bill (Mabrook)  
Alma (Gloss) B. Canino (Lover)

O.P.V. can stay at Oxford & use credit  
at a pinch.

Liabilities

Liabilities

~~£18~~ Sept 21 Oct 10 600  
April 600 Sept 21 Oct 10 600  
Eddie 21- 550  
Alcohol 21 Sept 30 270  
O.P.V. 300  
1620

Alcohol 500 8  
Eddie O.P.V. fares 10  
Domestic 30  
Hire (square till Xmas) 40  
A.C. & dear to Boris 30  
do till Xmas 200  
O.P.V. clothes 30  
Eddie & O.P.V. till Xmas 250  
Jane till Xmas 30

450



Sept 27

P. Hypnotic & Lias

Sept 28

J D J B B Bad-hearted clown

Financial notes as follows

Assets

Liabilities

Liabilities

£ 18 to Eddie

~~£ 18 to Eddie~~ 600

25

4000 600 Sept 21 - Oct 10 600

27

Eddie 21- 550

53

Oct 10

Alcohol 21 Sept 30 270

75

Xmas

OPV 300

100

from U.S.A

1120

150

new contracts

Wages to A.C

Salary O.P.V.

from Wm. Williams

from Moon, Aschad Bill (Kathleen)

Alma (Gloria) B. Canale (Lynn)

Alcohol 500

Eddie O.P.V. 300

Domestic 30

Hire (2 years till Xmas)

A.C. & family to Paris 30

do till Xmas 200

O.P.V. clothes 30

Eddie & O.P.V. till Xmas 250

Paris till Xmas 30

450

O.P.V. can stay at Oxford & not credit at a pinch.

30

450

Sept 27

P. Hypnotic & Lias

Sept 28

J D J B B Bad-headed clown

Financial notes as follows

Assets

Liabilities

Liabilities

£ 18 to Eddie

~~£ 18 to Eddie~~ 600

25

4.11.21 686 Sept 21 - Oct 10 600

27

Eddie 21- ✓ 550

53

Oct 10

Alcohol 21 Sept 30 270

75

Xmas

OPV 300

100

from USA

1620

150

new contracts

Wage to A.C.

Selling O.P.V.

from Wm. Allen

from Horro, Alfred Bill (Kathleen)

Alma (Gloria) B. Canale (Lynn)

Alcohol 500

Eddie + OPV 600

Domestic

Hire (square till Xmas)

A.C. + dance to Garin

do till Xmas

OPV clothes

OPV can stay at Oxford & use credit at a pinch.

Eddie + OPV till Xmas

done till Xmas

30

450



Sept 27

P. Hypnotic - Lias

Sept 28

J D J B B Bad-hearted clown

Financial notes as follows

Assets

£18 to Eddie

25  
27  
55  
75  
100  
150  
Oct 10  
Xmas  
from U.S.A.  
new contracts  
wages &c. A.C.  
Salary O.P.V.

? from Wm. Collins  
? from Hoot, Arched Hill (Kathleen)  
Alma (Chlor) A. Canale (Comm)

O.P.V. can stay at Oxford & use credit  
at a pinch.

Liabilities

Liabilities

~~£182~~ ~~Sept 21~~ ~~Oct 10~~ 600

H.V.R. 666 Sept 21 - Oct 10 600  
Eddie 21- 550  
Alcohol 21 Sept 30 270  
O.P.V. 300

£28

1620

Alcohol 500  
Eddie - O.P.V. 600  
Domestic  
H.V.R. (up to till Xmas)  
A.C. & down to 600  
do till Xmas  
O.P.V. clothes  
Eddie & O.P.V. till Xmas  
Jane till Xmas

30  
450

Sept 27

P. Hypnotic & Lias

Sept 28

J D J B B Bad-hearted clown

Financial notes as follows

A 22/27

diabliters

diabliters

£ 18 to Eddie

25  
27  
35 Oct 10  
75 Xmas  
100 from U.S.A  
150 new contracts  
sings etc. A.C.  
selling O.P.V.

? from Wm. Collins  
? from Moore, Aided Bill (Watson)  
Alma (Bliss) B. Canale (Comm)

O.P.V. can stay at Oxford & use credit  
at a pinch.

~~£ 18 to Eddie~~ 600

April 666 Sept 21 - Oct 10 600  
Eddie 21 - 8 550  
Alcohol 21 Sept 30 270  
O.P.V. 300  
1120

Alcohol 500

Eddie & O.P.V. fares  
Domestic

Wine etc (repaid till Xmas)

A.C. ideas to Garin

do till Xmas

O.P.V. clothes

Eddie & O.P.V. till Xmas

Jane till Xmas

£ 28

8

10

30

?

40

30

200

30

250

30

450



Sept 27

P. Hypocrite & liar

Sept 28

J D J B B Bad hearted classmate

Financial notes as follows

Assets

Liabilities

Liabilities

£ 10 to Eddie

~~£ 10 to Eddie~~ 600

£ 5

4 Nov 666 Sept 21 - Oct 10 600

27

55

Oct 10

75

Xmas

100

from U.S.A

150

new contracts

ways to A.C

Selling O.P.V.

from Wm. Allen

from Moore, Arled Bill (beatnik)

Alma (Bliss) B. Canale (Comm)

Eddie 21- 550

Alotmeal 21 Sept 30 270

O.P.V. 300

1120

Alotmeal 500

Eddie + O.P.V. fares

Domestic

Wm. Allen (repaid till Xmas)

A.C. + Eddie to Paris

do till Xmas

O.P.V. clothes

Eddie + O.P.V. till Xmas

done till Xmas

£ 28

8

10

30

?

40

30

200

30

250

30

450

O.P.V. can stay at O.P.V. credit at a pinch.

ment one condition being willingness to take the Oath. If he do not so apply within 3 days the suspension will be made permanent & irrevocable, save on my own initiative.

6.20 P.M. O.P.V. shows signs of improvement; I am much less anxious as to the issue than I was when I wrote the Act of Truth for him.  
6.35. Bar ½ hour this P.M. I have slept only 5 or 6 hours since about 11 A.M. on the 22nd. Saturday & Sunday no sleep Sunday-Monday sleep from 5-9 & 10 to 11½ circa Monday-Tuesday no sleep. This all wrong - it has been a nightmare of work etc./The Ring & the Book: judgment./~~xxx~~ ½ Rome. Male brute/ other ½ sentimental weakling/nearest truth of all/G.F. Wish phantasm of himself / G.C. Hypocrite & liar / ~~THE~~ / DH de A Good hearted cleverness/ JDJB - Bad/ Pope Senile malignancy G.C. culminated. /G. Scared into wild statements. 10.50 P.M. All passed well: O.P.V. had seen the Light already more or less.

Die ~~Manus~~ Venus. 2.15 P.M. (Sept. 28) I slept well but am still very tired. I must write to Lea's people for funds to get her to Switzerland. O.P.V. & Eddy must go to England. I must join Lea when I can. Eddy's ~~2100~~ L.100. I. Await Marky's letter 2. O.P.V.'s essay on me as a Puritan. Quote from Gramm's funeral as my life's guide and My attitude to sex, drink etc. O.P.V.'s essay on me as a Puritan. Quote Gramm's funeral as my life's guide & 2 Poets of Croisic 38 last line. My attitude to sex, drink etc. Quote various incidents. My heredity Quote poems etc. for proof of mind Austerity of 93. No time for libel actions. Charges examined by internal evidence. Challenge to prove any one of them. His personal experiences of me & my psychology. Apparent faults explained e.g. in war. Assets. (copyist note: all very muddled & repeated as above. It just goes on: -) (A type of financial calculations omitted) Moore ? starts Oct I. arrives Palermo or Tunis, arrives Abbey Oct. 15. 5.15 P.M. Working on assets & liabilities, plans, letters asking help etc - all P.M.

Question Describe the place to which Alostrael ought to go to regain health & strength as soon as O.P.V. & Eddy have gone to England. Earth/Air XVIII Ku "Troublesome labours". 666. A place where the physical plane preoccupies the attention. Thwan. Possibly a place by a great river. A place where life moves slowly. Line I. A place which has in the past suffered on account of its rulers. 2. ditto ditto ditto of its nationality. The suggestion is of a frontier. 3. A place at present recovering from its wounds. 4. A place proud of its suffering. 5. As 3 famous for its wise policy of reconstruction. 6. A place proud of its independence, liberty, & detachment from public affairs. A republican place, perhaps a free city. Tarot - Earth of Air. A bracing dry climate, forest country, with a reputation for devotion to freedom. (Proud of its political chastity - a mountainous place, possibly famous for religious reasons. The people are athletic & active, cunning craftsmen, famous for their artistic dexterity. People who dislike it object to it as shallow & knavish. ?Great River. Forest country. In a Republic Probably frontier ?Free City Dry air Historically important Bracing climate Has been in trouble & now pulling round. Proud & free people Mountainous country Artistic, religious, active, athletic & dexterous. Ruled by 20 Taurus 20 Gemini/ 20 Capric. 20 aquarius/ 20 Scorpio 20 Libra. Thelema Oracle indicating place. VII. VII 20 "Thou hast stirred in Thy sleep, O ancient sorrow of years! Thou hast raised Thine head to strike and all is



Sept 28

## § Saggioma Astral Vision

(words in brackets denote A.C. instructions to user.  
Astrological terms are A.C.'s later interpretation  
of the meaning of what the user saw)

Left

① 93 here means that Eddie challenged  
the figure with the words "Do that man who  
shall be the whole of the law"

λεγναι (m) λεγος or λεγης (of Texas)  $\rightarrow$


Sept 28

## § Saigyman Astral Vision

(words in brackets denote A.C. instructions to user.  
Astrological terms are A.C.'s later interpretation  
of the meaning of what he saw)

(left)

① 93 here means that Eddie challenged  
the figure with the words "Do that man who  
shall be the ruler of the law"

λεγδ (Hm) λεγος or λεγγος (cf. λεγος) 



Sept 28

## § Saegmas Astral Vision

(words in brackets denote A.C. instructions to user.  
Astrological terms are A.C.'s later interpretation  
of the meaning of what the user saw)

Meaning

Left

① 93 here means that Eddie challenged  
the figure with the words "Do what thou wilt  
shall be the whole of the law"

λεγδ (m) λεγος or λεγγς (cf λεχος)  $\rightarrow$

dissolved into the Abyss of Glory". I get a strong impression that this should be in the devastated districts. Indicate the country & the section (by the lower trigram; by the upper trigram) Air/Luna LIX Hwan. Indicates South German - Black Forest or Vosges. Question What will happen to Alostrael if she goes to Alsace, Vosges or somewhere near? Earth/Luna IV Mang Could hardly be worse question. Give a symbol for Alostrael's fortune in going to Geneva or within a hundred miles. Luna/Air XXXIX K ien Increased ill health. Question. Symbol for Fontainebleau district. Air/P IX Hsiao Khu Small restraint No Good - Very Bad.

6.30 P.M. Eddie Saayman - clairvoyance - to get advice on this matter.

I, O.M. 7<sup>0</sup> = 4<sup>0</sup> invoked Jupiter by the Hexagram & divine names AL, Tzadquiel etc to send Iophel or such Intelligence to tell us Alostrael's course. 6.35. Slightly dark - greyish blue. (Rise vertically in easy & comfortable way) Cloud pink - bright pink. Looks like a flat loaf of bread - circular. Changing to grey blue. (marginal pencil notes - in sign-form - Water Jupiter Sagitt. 6 (in circle) K. Scale. Earth. Nourishment.)

(Enter cloud) (Water Jupiter Sagitt.) Bright sheen everywhere - light yellow or white. (Raise wand & say IHI AUD). Light becomes more intense & light shining on thunder cloud - dark with bright fringes - Yellow & lightning blue. (Jupiter ? Jupiter Empress Jupiter) Wooded flat - small clearings. Building with diamond-shaped roof. (Air/Earth Jupiter.) House shaped square - verandah round front & side (Jupiter Venus "rest") Built of stone & plaster. Slightly yellowish paint. Tower with leaden roof - lightning rod - 7 steps leading to it. (or Jupiter Saturn Jupiter Venus.) Dining hall at back - People at table. Left - lady sitting between 2 men - ditto right & one other man. 8 people in all. (Mercury) Men dressed in black (Saturn Binah) One lady in yellow evening dress, the other in mauve. (Air Mercury Leo) Host - bald patch pince-nez-spanish beard - 40 or more. (Jupiter aquarius) Well built big, not fat, medium (Jupiter) Solid but not robust. (Jupiter) General impression of face - mirth (Jupiter.) Name - Peter Steyn (Leo Sol.) 93. Shakes head - seems to be furious. (Jupiter). He says "Do not interfere". The woman in the yellow dress willing to answer. (Air Leo Mercury Sol) Her name is Goodwill - letter Resh - Tau (Jupiter) Sign Leo. (Yellow intrudes in vision several times: probably Leo force of 666.) (R.T. # 600 = Cosmos in Greek & Letter X.)

Leave Tunisia, go to some small place in France. It need not be far from Paris. (N. of Paris) The place does not matter so much. Complete rest & cease to worry. It need not be isolated but it must be well removed from the turmoil of Paris. Symbol Mars Decision to go. Sagittarius To represent place. (Pencil note beside next line: Jupiter Funds). Write to friends & rely on their sympathy (Venus). (Give Greek letters to guarantee accuracy).

LEGAMYOS (749) Between 2 or 3 months - ought to be quite O.K. by Xmas. Not advisable to take children but may visit them.

7.30 P.M. (Note 749 Angel ruling Leo & Netzach of Briah: also "an egg". le (looks like Hebrew Daleth though rest of word in Greek) a Gr. Legos or Leus (Cf. Laxos) reposeful, quiet, idle (hence in bad sense, lewd) Muos (Grk) a mouse (Muos) of Mus (Grk) I shut, close; especially eyes & mouth, hence Mystery etc. The idea is of peace, lulling to rest. The whole word is therefore "easeful silence - pleasant rest" in general meaning.) 7.45 P.M. 666, without Eddie's knowledge uses certain Hebrew names & makes certain signs



Sept 28

1. Jaayman actual vision

1 =

Sept 29

Febunah =  $\sigma\tau$  (shl)

→

- ① 5 diary pages of mathematical calculations omitted

Sept 30

- ② add the 2 which are 0, not which are 0

Sept 28

{ Saayman actual vision

1 =

Sept 29

pebunah =  $\sigma\tau$  (shl)  $\rightarrow$

- ① 5 diary pages of mathematical calculations omitted

Sept 30

- ② add the 2 which are 0, not which are 0



in the air connected with the idea of Jupiter only by tradition of Magicians. Eddie then sees visions which he recognizes as Jupiter by their traditional correspondence (irrational) with the moral idea. He is thus able to read correctly a word which he has not seen. No. I. 666 transferred his artificial ideas of Jupiter to Eddie's mind by a sort of hypnotic suggestion. No II There is a sphere or plane not material in the ordinary sense, which is yet in some sense or other real, possessing definite laws, correlating its phenomena with human ideas of moral or intellectual order. These phenomena can be produced & controlled by an irrational arbitrary system of traditional methods of Magick. 8.P.M. Eddie felt afraid - ? of what? - towards end of vision. Only a short attack.

Die Saturn. Sept 29. Hail unto Keph Ra! 1.11 A.M. Give symbol for following advice given in Eddie's vision of yesterday afternoon. Earth/Earth LII Kau Couldn't be better corresponds perfectly with advice. (I get an impression of Pontoise - which I love well from of old). Pont oise (Grk)  $500 + 285 = 785$ . 785 a name of Venus  $500 = \varphi = \text{Geburah} = \text{Daith}$  (Hebr) ~~copyist looks more like dith than vau~~  $= 6$  OISE cf. oisif French lazy. ois sheep oison (Grk) rope = os (Grk) oisier. ois ( $\varphi$ ) (Grk) expect purpose hope etc. pontos (Grk) sea = expectation of water (sign for) i.e. pleasure repose. Amiens = friendly Abbeville = Father-town. Calais = Beautiful Creil no good. Dunkirk no good. St. Germaine!! en Laye!!! (Shall I "become" Conte St. Germaine with a wig & beard - and start a new legend?) St. Germaine en Laye. saint (Grk) 561 germain (Grk) 209 en (Grk) 55 laie (Grk) 46 = 770 101 plus 770 = 871. 871 = Xsos = Babalon = 13 x 67 The Womb containing the twins 67 = BINH BINH (Hbr) = ZIN. Hilly - wooded. 4.O.A.M. Last night at Palmarium I began to work on a Heptopsis Theorem which I think may be developed into a general Factorial Theorem. 1.36 P.M. CCXX III. 47 him not seek etc, may refer to child not to 666. "after this" ? what 'this'? Also, what 'It' & 'his' in previous sentence? III. 45 I wonder if this means L.Z. 43, 44 describe Rose's conduct & fate.

Die Sol. Sept 30. 1.26 A.M. Hail unto Kheph Ra. Ixat I.i. & II.1. N. Hides the individual in infinity, N<sub>1</sub> is manifested in the individual. III. I. are the ABRAS which are O. 1.31 A.M. Idea to investigate factors by remainders thus Divide 3 - I or 3 remain Divide 5 - 1, 2, 3 or 4 remain etc etc. There should be a limit increasing with each failure to divide of the nature of the 5.45 P.M. Question. What course should 666 take with regard to the situation created by Marky's letter. Luna/Luna XXIX Khan. 6.30 P.M. I have felt rotten all day. 8.O.P.M. Hexagram XXIX. Be extremely sincere & think clearly as never before. Concentrate on the problem. Make precise conditions. Avoid vagueness, indecision, & idealism. Line I. Penetrate to the very heart of your conception of the problem. 2. Suggest a gradual solution i.e. arrange that something is done immediately to introduce A.C. to the paper. 3. The problem involves grave difficulties & risks. Beware of putting yourself in Marky's power. 4. Gain ascendancy over Marky's spirit by slow stages. Initiate him gradually. Appear in the first place, chiefly as a poet & man of letters, as opposed to the prophet of CCXX. 5. Success will come slowly making possible a more important campaign. 6. There should be a three years contract to write on highly controversial subjects of either 2 or 3 kinds. Expect various troubles, opposition of bourgeois etc. This cannot be hoped but as the natural result of any campaign whatever.

Sept 20

Divination

Oct 1

Oct 2



Notes for writing to Marky. Mention stock of books & what I have suggested. Emphasize my personality as his best asset. Ask him to prepare the way for cooperation pending negotiations by publishing the Mss. enclosed at once. They are of very varied kinds. He should ask his readers to write him on this special subject filling up a form of questions. A.C. offers a prize for best replies. Mention existing opposition. Ask him to smash it. Refer to Abrams. Propose temporary contract, a success of which foundation prepares way for further business. Outline this future contract 3 years & 3 main lines.

His Paragraph 4. My material - Propose to begin by showing ability of dealing with all kinds of questions. If contract made - would write specially for its needs - social & political articles monthly - prefer to put name but would meet views about it. Paragraph 5. Sending several manuscripts to introduce myself. Enclose separate memo. about reputation. Remuneration - \$300 per month retaining fee paid in advance. Any balance in my favour calculated at 5¢ per word. When success arrives 3 years contract on bigger terms based on percentage of profit due to my help.

10.40 P.M. I give Eddie another vision. I am concentrating on Luna (sign for) because of Hexagram XXIX (Luna of Luna) above. I therefore - secretly & silently - invoke Luna by the Hexagram & names appropriate. Shaddai, El Chai, Had, Alim, Gabriel, Cherubim, Chasmodai. Die Luna. Oct 1. 12.0. Midnight. Hail unto Kheph Ra! The vision was first rate: practically all symbols definitely Lunar, though one or two were tinged with my own solar radiance. He even got the Beetle of the ATU "The Moon" as a solar form in a Jupiterian setting (XVIII) = Pisces ruled by Jupiter.) He unhesitatingly announced Luna as the force invoked.

He is a man of the greatest promise - has all the qualities requisite for the highest attainment. Though not yet so well-equipped technically, he is if anything better fitted than Fra. AUD to be my Magical heir. The Oracle concerning him is CCXX I. 59 as if he were the incense of Nuit, his life a pure perfume upon Her altar.

He is free from money-dangers, hero-worship, faith, superficiality, & prejudice dangers: his clay & O.P.V.'s sex-catastrophe were of the Gods, that he might understand and master the principles of such ambushes. He is at present a little afraid of (1) the strange universe so suddenly thrown open to him, (2) of his own success - it is too good to be true, so to speak. (1) will yield to the practice of Invocation & to familiarize with the Astral. (2) will be driven out by sheer weight of experience.

Oct 1. 12.15 A.M. I proceed to revise my Open Letter to Oxford. 2.20 Revised it - lots to do still! 3.40 Someone better hang around Tunis or Palermo to take on Moore. Die Mars. Oct 2. Really very ill all day. Eddy's birthday: we did our best to ~~ask~~ celebrate it. I admitted him as a Probationer of A.A. with the Motto ADNI IHVH His will is to Understand all things, & to free mankind from all forms of bondage. A I expresses this very well: & much more.

ADNI = 65 See Wake World etc See Liber LXV & Comment. = LXV = LVX = plus the Light of the cross (note IHVH = IAO = LVX per 5 = 6 Formula = 671 spelt in full = TAR O & ThROA the Gate of the Kingdom = 61 x 11 The Magick of the Ego & that of nothing. A = Silence, Innocence, Absorption, etc. Harpocration crates, Bacchus, Parsifal etc. D = Love. N = Energy, Change, Wisdom (Eagle, Snake, Scorpion force) I = Inmost light & Truth, Solitude, Virginity, the Seed.)

OW 3

① of les = coraine.

② several papers of plans omitted

③ Raoul Lordey

4 some some was the casual



OW 3

① 7 lbs = cocaine.

② Serial papers of plans omitted

③ Raoul Lordey

4 sock sock was the casual