

I came to Paris to do.

Now I sit helplessly on the top of all I set
- and see that my little home in Sicily
- with two women and two young
children - is in immediate danger
of being sold up.

This would mean the sale for nothing of
any amount of very valuable property
- The house is in a quite strange district
- so that by 3.30
- it is a problem which I could sell for
£100 here would not fetch as many
lire ^{there} - and the thought of all
these utterly helpless people in
this dangerous land.

I am so penniless that I cannot send
cable to friends in America for help, or
touch my English resources - They require
personal action. And there is no time
- a matter of hours, and disaster is
irreparable.

all my friends here are just
poor struggling artists.

I came to Paris to do.

Now suddenly in the twinkling of an eye
we find that very little boy in a family
with two women and two young
children - is in immediate danger
of being sold up.

This would mean the sale for nothing of
any amount of very valuable property.

- The house is in a mile square district
to West (N. S.)

\$1.00 here would not fetch as many

live ^{there} - and the thousands of all
these utterly helpless people in
darkness and

I am so penniless that I cannot send
able to friends in America for help, or
touch my English resources. They require
personal action. And there is no time
- a matter of hours, and disaster is
irreparable.

all my friends here are just
poor struggling artists.

I came to Paris to do.

Now suddenly on the top of all I set
a fire that my little home in Sicily

- with two women and two young
children - is in immediate danger
of being sold up.

This would mean the sale for nothing of
any amount of very valuable property.

- The house is in a quite savage district
so that (e.g.)

the picture which would sell for

\$100 here would not fetch as many

lire ^{there} - and the throwing out of all

these utterly helpless people in a

barbarous land.

I am so penniless that I cannot write
cable to friends in America for help, or
touch my English resources - They require
personal action. And there is no time
- a matter of hours, and disaster is
irreparable.

all my friends here are just
poor struggling artists.

I came to Paris 2 days ago.

Now I am sitting on the top of all I have
a mile but my little home in London
with two women and four young
children - is in immediate danger
of being sold up.

This would mean the sale for nothing of
any amount of very valuable property.

- The house is in a quite strange district
so that the sale

of the picture which I could sell for

\$100 here would not fetch as many

live ^{there} - and the throwing out of all

these utterly helpless people by

barbarous hands.

I am so penniless that I cannot write
able to friends in America for help, or
touch my English resources - They require
personal action. And there is no time
- a matter of hours, and disaster is
irreparable.

all my friends here are just
poor & struggling artists.

I came to Paris to do.

Now suddenly in the top of all I get
a wire that my little home in Sicily

with two women and two young
children - is in immediate danger
of being sold up.

This would mean the sale for nothing of
any amount of very valuable property.

- The house is in a quite savage district
so that (by g.)

just a picture which would sell for

\$100 here would not fetch as many

live ^{there} - and the throwing out of all

these utterly helpless people in

barbarous land.

I am so penniless that I cannot write
cable to friends in America for help, or
touch my English resources - They require
personal action. And there is no time
- a matter of hours, and disaster is
irreparable.

all my friends here are just
poor struggling artists.

I came to Paris to do.

Now I am sitting on the top of all
a wife that very little hope is
- with two women and two
children - is in immediate
of being sold up.

This would mean the sale for
any amount of very valuable

- The house is in a quite saving
so that (as I said)
the picture which had

\$100 here would not fetch as
high ^{there} - and the thing is

these utterly helpless people
barbarous land

I came to Paris to do.

Now I suddenly in the town of
a wife that my little home
- with two women and two
children - is in immediate
of being sold up.

This would mean the sale for
any amount of money valuable.

- The house is in a quite strong
so that (q. q.)

at a price which would

\$100 here would not fetch as

live ^{there} - and the thing is

these utterly helpless people
barbarous land

do.

on the whole, it is a
little home in Sicily,
en and very young
in immediate danger
up.

the sale for nothing of
very valuable property.
a quite savage district,
which could not be sold for
did not fetch as many
the throwing out of all
helpless people in a
and.

to

in the street, all at rest.
little home in Secy.
en and many young
in immediate danger
up.

the sale for nothing of
very valuable property.
a quite savage district,
which could not be
not fetch as many
the throwing out of all
helpless people in a
and

any amount of very valuable for
- The house is in a quite savage
so that the
distance which would
\$100 here would not fetch as
live ^{there} - and the ~~the~~ ^{the} ~~the~~ ^{the}
these utterly helpless people
barbarous land.

I am so penniless that I cannot
cable to friends in America for
touch my English resources - They
personal action. And there is
- a matter of hours, and disa-
irreparable.

all my friends here
poor & long stay

any amount. ~~A~~ very valuable piece
- The house is in a quite savage
so that by god
~~the~~ distance which would
\$100 here would not fetch as
live ^{there} - and the ~~the~~ ~~the~~
these utterly helpless people in
barbarous land.

I am so penniless that I cannot
cable to friends in America for
touch my English resources - They
personal action. And there is
- a matter of hours, and disa-
irreparable.

all my friends have
poor & long story

A very valuable property
is in a quite savage district,
a distance which I could tell the
world, not fetch as many
and the thing, out of all
helpless people in our
country.

unless that I cannot and
friends in America for help, a
English resources - They require
action. And there is no time
of hours, and disaster is
able.

all my friends here are just
poor & struggling artists.

A very valuable property
is in a quite savage district,
and which I could tell the
world, not for as many
and the thought of all
helpless people in the
world.
unless that I cannot and
friends in America for help, or
English resources - They require
action. And there is no time
of hours, and disaster is
able.
all my friends here are just
poor & struggling artists.

I cannot do.

How sadly in the lot of all I get
a wife that my little home in Sicily
with two women and four young
children - is in immediate danger
of being sold up.

This would mean the sale for nothing of
any amount of very valuable property.

The house is in a quite savage district,
so that they get

not a price which would be

\$100 here would not fetch as many

live ^{there} - and the turning out of all

these utterly helpless people in a

barbarous land.

I am so penniless that I cannot send

cable to friends in America for help, or

touch my English resources - they require

personal action. And there is no time

- a matter of hours, and disaster is

irreparable.

all my friends here are just
poor struggling artists.

As to ^{me} ~~me~~, I have to keep on
steadily cutting this down, using it
only in emergencies like asthmatic
attacks, and (the chain is finally
broken) "Lancet" goes, or ~~some~~
failure of the pulse.

O.P.V. must really take all this very
seriously: in one way or another he
must manage to avert catastrophe
by enough to give me a chance to
pull through physically & nervously
so that I can get on to my job
again properly.

(One suggestion is to ask Pindar
to take me in for awhile.)

As to ^{me} ~~me~~, I have to keep on
steadily cutting this down, using it
only in emergencies like asthmatic
attacks, and (till the chains finally
broken) "steam-friend" goes, or ~~scatters~~
balance of the pulse.

O.P.V. must really take all this stuff
seriously: in one way or another he
must manage to avert catastrophe
by enough to give me a chance to
pull things physically & nervously
so that I can get on to my job
again properly.

(One suggestion is to ask Pindar
to take me in for awhile.)

As to ^{me}, I have to keep on
steadily cutting this down, using it
only in emergencies like asthma
attacks, and (till the chain is finally
broken) "sinner-friend" goes, or ~~rather~~
failure of the pulse.

O.P.V. must really take all this & keep
it constantly: in one way or another he
must manage to avert catastrophe he
may enough to give me a chance to
pull through physically & nervously
so that I can get on to my job
again properly.
(One suggestion is to ask Puidan

As to me, I intend to keep on
steadily cutting this down, using it
only in really bad cases like asthma &
attacks, and (till the chain is finally
broken) "semi-hind" goes, on ~~some~~
failure of the pulse.

O.P.V. must really take all this & keep
calmly: in one way or another he
must manage to avert catastrophe
by enough to give me a chance to
pull through physically & nervously
so that I can get on to my job
again properly.

(One suggestion is to ask Pindar

at each, and (the chain is finally
broken) "strain-friend" goes, or ~~so~~
failure of the pulps.

O.P.V. must really take all this very
seriously: in one way or another he
must manage to avert catastrophe he
big enough to give me a chance to
pull through physically & nervously
so that I can get on to my job
again properly.

(One suggestion is to ask Puidan
to take me in for an X-ray.)

at each, and (the chain is finally
broken) "semi-friend" goes, or ~~rather~~
failure of the pulse.

O.P.V. must really take all this & try
seriously: in one way or another he
must manage to avert catastrophe he
big enough to give me a chance to
pull through physically & nervously
so that I can get on to my job
again properly.

(One suggestion is to ask Puidan
to take me in for ambulance.)

As to me, I intend to keep on
steadily cutting this down, using it
only in emergencies like asthma or
attacks, and (till the chain is finally
broken) "slow - friend" goes, or ~~the~~
failure of the pulse.

O.P.V. must really take all this very
seriously: in one way or another he
must manage to avert catastrophe
by enough to give me a chance to
pull through physically & nervously
so that I can get on to my job
again properly.

(One suggestion is to ask Pindar
to take me in for amputation.)

As to ^{me}, I intend to keep on
steadily cutting this down, using it
only in emergency cases like asthma or
attacks, and (till the chain is finally
broken) "steam-friend" goes, or ~~rather~~
failure of the pulse.

D.P.V. must really take all this very
seriously: in one way or another he
must manage to avert catastrophe be-
ing enough to give me a chance to
pull through physically & nervously
so that I can get on to my job
again properly.

(One suggestion is to ask Pindar
to take me in for an ambulance.)

I am well aware that I have no
slightest claim on you, but something
tells me to appeal to your goodness of
heart to help me out in this sudden
embarrassment.

Will you think it over, & see whether you
cannot do anything; and if yes, you
can go into details, I should be grateful
beyond all power of speech, and I feel

sure that you would delight to have

helped so friendly & free as we have been.

[It's not a fortune, & I can give good

guarantees]

I am well aware that I have no
slight claim on you, but trusting
telling of appeal to your goodness of
heart to help me out in this sudden
misadventure.

Will you think it over & see whether you
cannot do anything; and if yes, I
can go into details, I should be grateful
beyond all power of speech, and I feel
sure that you would delight to have
helped so friendly & for some time
[It's not a fortune, & I can give good
guarantees]

I am well aware that I have no
clay at my claim on you, but something
tells me to appeal to your goodness of
heart to help me out in this sudden
unhappily.

Will you think it over, & see whether we
cannot do anything; and if yes, we
can go into details, I should be grateful
beyond all power of speech, and I feel
sure that you would delight to have
— helped so friendly & free as we have been.
[It's not a fortune, & I can give good
guarantees]

I am well aware that I have no
strict claim on you, but something
tells me to appeal to your goodness of
heart to help me out in this sudden
in-sight.

Will you think it over, & see whether you
cannot do anything; and if yes, we
can go into details. I should be grateful
beyond all power of speech, and I feel
sure that you would delight to have
helped so friendly & for as we have been
[It's not a fortune, & I can give good
manages].

I am well aware that I have no
strict claim on you, but something
tells me to appeal to your goodness of
heart to help me out in this sudden
onslaught.

Will you think it over, & see whether you
cannot do anything; and if yes, we
can go into details. I should be grateful
beyond all power of speech, and I feel
sure that you would delight to have
helped so friendly & free as we have been.
[It's not a fortune, & I can give good
manages.]

I am well aware that I have no
clay, it is not claim on you, but something
tells me to appeal to your goodness of
heart to help me out in this sudden
misadventure.

Will you think it over, & see whether I
cannot do anything; and if yes, I
can go up to details, I should be grateful
beyond all power of speech, and I feel
sure that you would delight to have
helped so friendly & so near hand.
[It is not a fortune, & I can give good
guarantees].

die to paper everything to Samuel R. M.
London. Should (I would have been
due 6 weeks ago but having
been ill.

"Damn them who pity" -
Postulating a healthy society,
pity is mere insult & interference;
It does not condemn true sympathy
(based on scientific imagination)
on the contrary - Love is in action
with burning hands. Of "Hailst
braving in storm & heat" - This
fire gives light & heat - it is the

die to paper everything to be sent to
London. Should (it would have been
done 6 weeks ago but having
otherwise.

Damn them who put
Postulating - healthy society,
fity is mere insult & intolerance;
It does not condemn true sympathy
(based on scientific imagination)
on the contrary. Love and sympathy
with living beings. Of "Habit
living in them heart. This
fire gives light & heat it is the

die to payed everything to send it to
London. Should (I understand) have
done 6 weeks ago but having
been ill.

"Damn them who put up with
Prostitution - healthy society,
pity is mere insult & interference;
It does not condemn true sympathy
(based on scientific imagination)
on the contrary. Love our men & women
with burning hearts. If "Hail
brings in the harvest" - This
fire gives light & heat it is the

7. Panned. Everything to land at P. 4. 1/2
London. Should / would have been
done 6 weeks ago but for my
illness etc.

Damn them who put up with
Postulating a healthy society,
pity is mere insult & intolerance;
AZ does not undamn true sympathy
(based on scientific imagination)
on the contrary. Love on our side
with kindly hearts. Of "Hadst
loving in their heart". This
side gives light & heat it is the

h. Panned. ~~everything~~ to send to P. W. G.
London. Should ~~be~~ have been
done 6 weeks ago but for my
illness etc.

Damn them who fight these
Postulating a healthy society,
pity is mere insult & intolerance;
AZ does not condemn these sympathies
(based on scientific imagination)
on the contrary. Love and sympathy
with living beings. Of "Habit
living in these times. This
side gives light & heat it is the.

✓
Packed everything to leave
London. Should have been
done 6 weeks ago but for
illness etc.

"Damn them who force
Prostitution & keep it
pity is mere insult & in

P~~anned~~ everything to London.
Should (should) have
done 6 weeks ago but for
illness etc.

Damn them who put
Postulating a hesitating
pity is mere insult & in

Packed everything to leave
London. Should have been
done 6 weeks ago but for
illness etc.

"Damn them who put
Postulating & hesitating
pity is mere insult & in

anything to be said. P. V. 5
old (I would have been
his age but for my

man who party. I c

healthy society,

are insult & intolerance;

anything to be said. P. V. to
old (I would have been
his age but for my.

one who forty. I. C.

a healthy society,

are insult & intolerance;

anything to disturb the
old (I would have been
his age but for my

men who party, I think
a healthy society,
are insult & intolerance;

... pity is mere insult &

AC does not condemn him

(based on scientific view)

on the contrary I have

with burning hearts

burning in those hearts

his gives light & heat

Presumably a healthy
pity is mere insult &
AZ does not condemn him
(based on scientific view
on the contrary I have
with burning hearts
burning in their heart
his eyes light & hear

Postulating a healthy
pity is mere insult &
AZ does not condemn him
(based on scientific view)
on the contrary I love
with burning hearts
burning in those hearts
his gives light & heat

Postulating a healthy
pity is mere insult &
AZ does not condemn him
(based on scientific view
on the contrary - love
with burning hearts
burning in their hearts
he gives light & heat

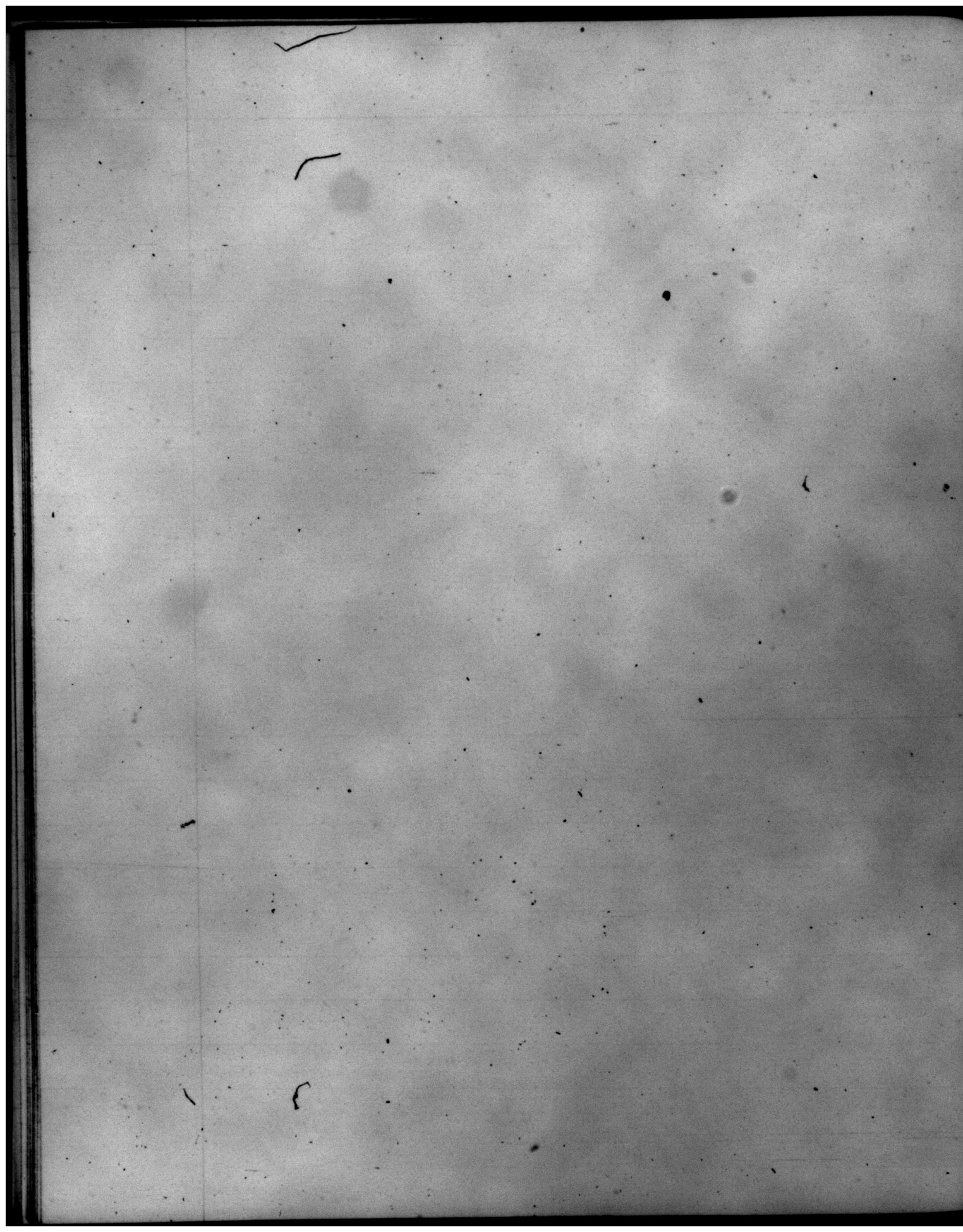
healthy society,
insult & intolerance;
undermine the sympathy
(life's way in action)
of love and brother
hearts. Of "Hardt"
in heart. This
part. & heat it is the

healthy society,
insult & intolerance;
undemon time sympathy
(life's way in action)
"I love me and then
beats of "Hardt
in heart this
pat. & beat it is the

healthy society,
insult & intolerance;
and even the sympathy
(life's way in action)
of "love me, love my
friends" of "Had it
in heart" This
part & heart it is the

die to Panned everything to hand by P. H. to
London. Should (should have been
done 6 weeks ago but for my
illness etc.

Damn them who put
Prostitution, - Health Society,
pity is mere insult & intolerance;
AZ does not condemn true sympathy
(based on scientific investigation)
on the contrary. Love and sympathy
with burning hearts. If "Health
living in their heart. This
fire gives light & heat it is the



✓
Magical Fire of Concentration.

Other suggestions:

"Bring down their minds to a child
torment." i.e. trust their

child's strength. "That's before

the punishment of Winter.

"Traipse them" to express the

idea that we may have come

to

7:20 AM

Woke at 5:05, terribly depressed.

Pulled myself together, but could not

free my thought-stuff till I took in

I can stop, no doubt; but I need to have

the nourishment of hope. Perhaps to

other better conditions than I have.

Magical Fire of Conservation.

Other suggestions.

"Bring down their heads to the awful

torment" is the first. Then

and straight. That is, before

the final, by the way, Winter

"Trample them" to express the

idea that we may have time

any

Pulled myself together, but could not

free my thought - stiff till I took in

the step, no doubt; but I need to have

Magical Fire of Inspiration.

Other suggestions:

"Bring down their souls to awful

torment" is a first theme

which straightens the spine

then the finalizing of Winter

"Trample them" to express the

joy that we may have come

AM
Woke at 5:05, terribly depressed

Pulled myself together but could not

free my thought-stuff till I took in

I can stop, no doubt, but I need to have

the instrument of the Pen. I am 50.

Magical Fire of Inspiration.

Other suggestions:

"Bring down their souls to awful

torment" is in fact their

inward struggle. Shut up

them the handwriting of Winter

"Trample them" to express the

fact that we may have some

all. Woke at 5 to 5.5. horribly depressed

Pulled myself together, but could not

free my thought-stuff till I took in

I can stop, no doubt, but I need to have

the instrument of (1) P. S. I. S. I. S. I.

Wren have their work to do and
to "torment" is a trust. There
is a stray star in the sky
and the sun is in the winter

"Traipse them" to express the
joke that we may have come

all
I was a little bit depressed
Pulled myself together but could not
free my thought - stiff till I took in
I can stop, no doubt, but I need to have
the instrument of hope. Perhaps
the better condition than I have

May have them to "trample
them" in the first place
and "stray" them. But, if so,
then the "trampling" by Winter
"Trample them" to express the
joy that we may have come

any
Woke at 5.05. Terribly depressed.
Pulled myself together, but could not
free my thought-stuff till I took me
I can stop, no doubt; but I need to have
the instrument of hope. Perhaps this
the better condition than I have.

Wray have their hearts to cruel
torment" is, first, their
mind's struggle. But, before
then, the first, by my Winter
"Triumph them" to express the
joy that we may have come

any
Woke at 5.15, terribly depressed
Pulled myself together, but could not
free my thought-stuff till I took me
I can stop, no doubt; but I need to have
the instrument of hope. Perhaps, for
the better condition than I have.

Wray have their words to "evil
torment" in, first have
"evil straight" "straight" above
then the "straight" by the "Walter"
"Traipse them" to express the
joy that we may have some

any
Woke at 5:05, terribly depressed
Pulled myself together but could not
free my thought-stuff till I took me
I can stop, no doubt; but I need to have
the instrument of hope. Perhaps 5:21
the better condition than I have.

Magical Fire of Inspiration.

Other suggestions.

"Bring down their conduct to a level

torment" is, in fact, their

inward struggle. That is, upon

them the power, by the Writer

"Triumph them" to express the

power that we may have with

any

When it is so heavily depressed

Pulled myself together, but could not

see my thought-stuff till I took in

I have not said it but I mean to have

✓
Physical Fire of Consecration.

Other suggestions.

"Drop down their heads to awful
torment" is a trust that

will stay, I think upon

the first, saying, "Waiter

"Traipse them" to express the

idea that we may have some

48

7:20 AM

✓ I woke at 6:30, terribly depressed.
Pulled myself together, but could not
free my thought-stuff till I took in

I can stop, no doubt, but I need to have
the instrument of hope. Perhaps to have
other better conditions than I have.

No 3

I am tempted by Wiatyche. Yes, the hand
is noble enough, but what is the
alternative? To be the big blind beast -
the beast of prey!

No 2 "I find this book much more

but he believes in just things and
this is up to false: we are not a
mere menagerie of assorted brutes.

"Like any training

It is the character of the

- should be our last sign of the race

Then - the stifled stifled stifled

but not in ambush: hidden and secretly the time when
they are the supreme, the Heard, the secret Staff

only of the light with Men
Lying here sick and staring, let me
find light, and shed it for their sake!

No 3

I am tempted by Watsy's idea. Yes, the head
is noble enough; but what is the
alternative? To be the big blind beast -
the beast of prey!

No. 1 "I find this black mark on my

foot he claims is a mark of the

this mark is false: we are not a
mere menagerie of assorted brutes.

"Like a right of way

Moves the Christ of the

should be our constant view of the Race

Then - given the stipulated price to

has, ~~and~~ the leaders are
hidden and ~~lovely~~ the true philo-
sophers; the ~~highest~~ ~~in~~ ~~the~~ ~~world~~

No 3

I am limited by Whetstone. Yes, the hand
is noble enough; but what is the
alternative? To be the big blind beast -
the beast of prey!

No it "I find this black mark image

this image is false: we need a
more managery of essences, brother.

"Like a mighty army
It is the Christ of the
Should be our constant vision of the Race

Then - even the strictest priests
have, ~~and~~ the leaders are
hidden and lonely, the true philo-
sophers; the faintest

No 3

I am haunted by Whetstone. Yes, the hand
is noble enough; but what is the
alternative? To be the big blind beast -
the beast of prey!

No! "I find this dark mark on my

hand" - false: we are not a
mere menagerie of assorted brutes.

"Like a mighty army"
It is the Christ of the
should be our constant vision of the Race

Then - from the strictest privacy
we have, ~~and~~ the leaders are
hidden and closely the true philo-
sophers; the highest

is, I suppose, enough; but what
alternatives? To be the "big blind beast" -
the beast of prey!

Now "I find the world is full of
men who are not only
but they are not only not
but they are not only not

the manager of false: was a great
more manager of essential business.

"Like a man of power"

Now the Christ of the
should be our last view of the world

Then - from the stagnant to
is a hero, just the leaders and
hidden and hidden the two
sides; the leaders and

and of the light and the
W. Lying here sick and starving, let me
find light and shed it for the sake!

is ignoble struggle; but what is the
alternative? To be the big blind beast -
the beast of prey!

No! "I find this kind of struggle unprofitable"

that he believes in the war.

That he believes in the war.

This image is false: we are not a
mere menagerie of assorted barbarians.

"Like a night-prowler"

Now the Church of God

should be our loved vision of the race

There - even the stupidest priests

in a hurry, ~~and~~ the leaders are
hidden and lonely, the true philo-
sophers; the Hermits, the

and of their light into the

W. Lying here sick and starving, let me
kind light, and shed it for their sake!

is, ignoble enough; but what is the
alternative? To be the big blind beast -
the beast of prey!

No - "I find this world a dark and dangerous
place, and I am not the man
to be believed in for the good of the world."

This image is false: we are not a
mere menagerie of assorted brutes.

"Like a night-prowler"

Writes the Cabinet of Ministers
should be our partial view of the race

Then - even the strictest private
is a hero, and the leaders are
hidden and lonely, the true philo-
sophers, the Hermits, the

one of them light into Mess
W. Lying here sick and starving, let me
kind Light, and shed it for their sake!

is noble enough; but what is the
alternative? To be the big blind beast -
the beast of prey!

No! "I find this black mark imagery

in the Bible - the man

but he believes in the good

this image is false: we are not a
mere menagerie of assorted beasts.

"Like a night-galley,

Moves the Christ of God

Should be our constant view of the Race

Then - even the strictest private

has, ~~and~~ the leaders and

hidden and lonely, the true philo-
sophers; the Hermits -

out of their light into Men

W. Lying here sick and starving, let me

kind Light, and shed it for their sake!

No 3

I am haunted by Wiet, who - yes
is a noble enough; but with
alternatives? To be the high
the heart of prey!

No. 1 "I find this blank mark in
that he believes in just the
this means is false: we are
were menagerie of assorted

"Like a right young

No 2

I am haunted by this, the only
is it noble and just? Is it
alternative? To be the big blue
the least of many!

No. 1 "I find it's black mark in
that he believes in justice
this message is false: we are
mere menagerie of essences
"I am right, saying

No 3

I am haunted by Wietysche - Yes
is ignoble enough; but with
alternatives? To be the big blue
the heart of prey!

No. 1 "I find this black mark in
that he believes in the
this means is false: we are
mere menagerie of essences

"Like a night-jar"

193

by Whately & Co. - Yes, the head
enough; but what is the
? To be the big blind beast -
fifteen!

the black mark in the
the man
believed in the world

false: we are not a
genre of script & books.

right place

193

My Worthy, when you see the head
enough; but what is the
? To be the big blind beast -
for me!

His black mark unforgotten
the man
believed in the world

is false: we are not a
genre of essences but

right place

this man is for
mere management of

"like a ring"

Now the
should be our

Then - when the

but not in

ambush: ~~the~~ hidden and

they are the
Secret Staff

only of them

W. Lying here sick and
blind, and

this image is for
mere management of

"like a ring, let a

Now the old
should be our for

Then - when the

but not in this hero, as

ambush: ~~the~~ hidden and for

they are the superiors, the 1/2

Secret Staff

only of them

W. lying here like an
bird, left, and so

This image is for
mere management of

"Like a nightingale"

Now the old
should be our love

Then - when the

but not in his, as

ambush: ~~the~~ hidden and he

they are the suspects, the He

Secret Staff

only of them

W. Lying here like an
bird, and sh

is false. we are not a
series of assorted brutes.

Why are we

the Church of Jesus

the United States of the Race

in the stupidest prints

; and the leaders are

deliberately the true philo-

sophers

are light unto men

the anti-slavery, let me

and shed it for their sake!

false. we are not a
erie of assorted brutes.

It is a

Church of God
a lost and vision of the Race

in the stupidest private

; ~~and~~ the leaders are

deceitful. The true Philo-

sophic units are

the light units. Mess

the end. Staring, let me

and shed it for their sake!

false. We are not a
one of assorted brutes.

My country

the Church of God

lost view of the Race

in the stupidest prints

; ~~and~~ the leaders are

deceitful. The true Philo-

sophy is

an light unto men

to guide & warn, let me

and shed it for their sake!

No 3

I am haunted by Whately's words: "Yes, the hand
is noble enough, but what is the
alternative? To be the big blind beast -
the beast of prey!"

No. 1 "I find this dark world full of things

that believe in the

that many is false: we are not a
mere menagerie of spiritual beasts.

"I have my training

in the Church of God
should be our first view of the Race

Then - even the strictest priests

but not in the hands, ~~and~~ the leaders are
ambush: ~~the~~ hidden and deadly the two parties
they are the suppliants; the Heavenly secret staff

only of their light into the Mass
Lying here sick and starving, let me
find light, and shed it for their sake!

2AM

Woke about 7 after sleeping 12
 hours. ~~Very~~ ^{Very} much
 (Distinct symptoms of insanity.)

Of course this explains little the local
peasants eat less.

8:40 AM. Columns may feed in 3 ways

- (1) Some outside (including accumulated units of members)
- (2) as industrial units
- (3) each member going out to his day's work

None of these give a true image
of Society at large: but must

0
2 AM.

Woke about 7 after sleeping at the
Census Bureau last night!
(Distinct symptoms of fatigue.)

One man, say J. D. Marshall of C.
Thompson had a little bit of a
difficulty to get up at 10:30 AM.
Of course this explains little the local
peasants eat less.

8:40 AM. Columns may feed in 3 ways

- (1) as a whole (including
accumulations of members)
- (2) as individual units
- (3) each member going out to his
day's work

None of these give a true image
of Society at large; but each 1

0

AM.

Woke about 7 after sleeping at the
 (Distinct symptoms of privation)

One reason why S. D. Varnish of C.
 thought we had a little bit of sleep at
 night to go on in Paris &
 of course this explains little the local
 peasants eat less

8:40 AM Colonies may be in 3 ways

- (1) as some outside (including
 accumulations of members)
- (2) as individual units
- (3) each member going out to do his
 day's work

None of these give a true image
 of Society at large: but must /

8
AM.

Woke about 7 after sleeping at the
Commandant's house in the barracks!
(Distinct symptoms of privation)

One reason why D. D. Vanished at C.
Though we had ample food, but we were not
accustomed to going to the kitchen & Paris, &c.
Of course this explains little the local
peasants eat less.

8:40 AM. Columns many seen in 3 ways

(1) as some in the middle (including
accumulations of members)

(2) as individual units

(3) each member going out to do his
day's work

None of these give a true image
of Society at large: but must /

8
AM.

Woke about 7 after sleeping at 11
Experienced first pain!
(Distinct symptoms of pinworm)

One reason why S. D. van der C.
Though we had ample food, but
injected to give us more in Paris &
Of course this explains little the local
parasite eat less

8:40 AM. Colonies may be in 3 ways

(1) as one inside (including
accumulations of members)

(2) as individual units

(3) each member going out to do his
day's work

None of these give a true image
of Society at large: but must /

Woke about 7 after
considerable sleep.
(Distinct symptoms of
One reason why V. Q.
Though we had ample
tempted to give us
Of course this explains
pleasant eat less.

O A H Colours were

Woke about 7 after the

considerable time

(Distinct symptoms of pain)

One reason why S. D.

Though we had ample time

tempted to give us

Of course this explains the

pleasant cat less

Woke about 7 after

considering the

(Distinct symptoms of

One reason why S. D.

Though we had ample

tempted to go

Of course this explains

beasts eat less

After sleeping at 7C

to the mill house!

(ms of private)

by D. Q. Van Hook at C.

ample food, we were not

very much surprised. The Paris & C.

explains little: the local

is

after sleeping at the

house of the wife!

(husband of private)

by J. P. Varnish of C.

simple body, not being

up to the Paris 40

explains little: the world

After sleeping at the

house of the mission!

(house of private)

by D. Q. Van der C.

ample body, and when not

of the same kind as the

explains little: the local

Of course this explains why
peasants eat less.

any. Colonies may be

(1) from outside (1)
accumulations of

(2) as industrial unit

(3) rank member going
king's work

None of these since a the
of Society at large.

expensive little the local

may feed in 3 ways

to tide (including

units of maintenance)

in all units.

the going out to the

will a time in age

large: but must /

explains little of the local
as.

may feed in 3 ways
to tide (including
units of units)
in all units.

then going out to the

and a time in age

large: but must /

0
2 AM

Woke about 7 after sleeping at the

Commonwealth Hotel in Paris!

(Distinct symptoms of pin-pointing)

One reason why I. D. Warrick at C.

thought we had a couple of days, but we were

forced to go to Paris in a hurry.

Of course this explains little of the local
leisure and life.

8:45 AM. Colours very green in 3 days

(1) some outside (including
accumulations of members)

(2) as indicated in words

(3) each member going out to his
day's work

None of these give a true image
of Society at large: but report 1.

1892

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,
Yours truly,
J. H. [Name]

I am, Sir, very respectfully,
Yours truly,
J. H. [Name]

1861

Dear Mother

I have just received your letter of the 10th inst.

and was glad to hear from you.

I am well and hope these few lines will find you the same.

I have not much news to write at present.

I am sure you will be glad to hear from me.

I am ever your affectionate son

John C. Smith

1842

My dear friend

I have just received your letter

and am very glad to hear from you

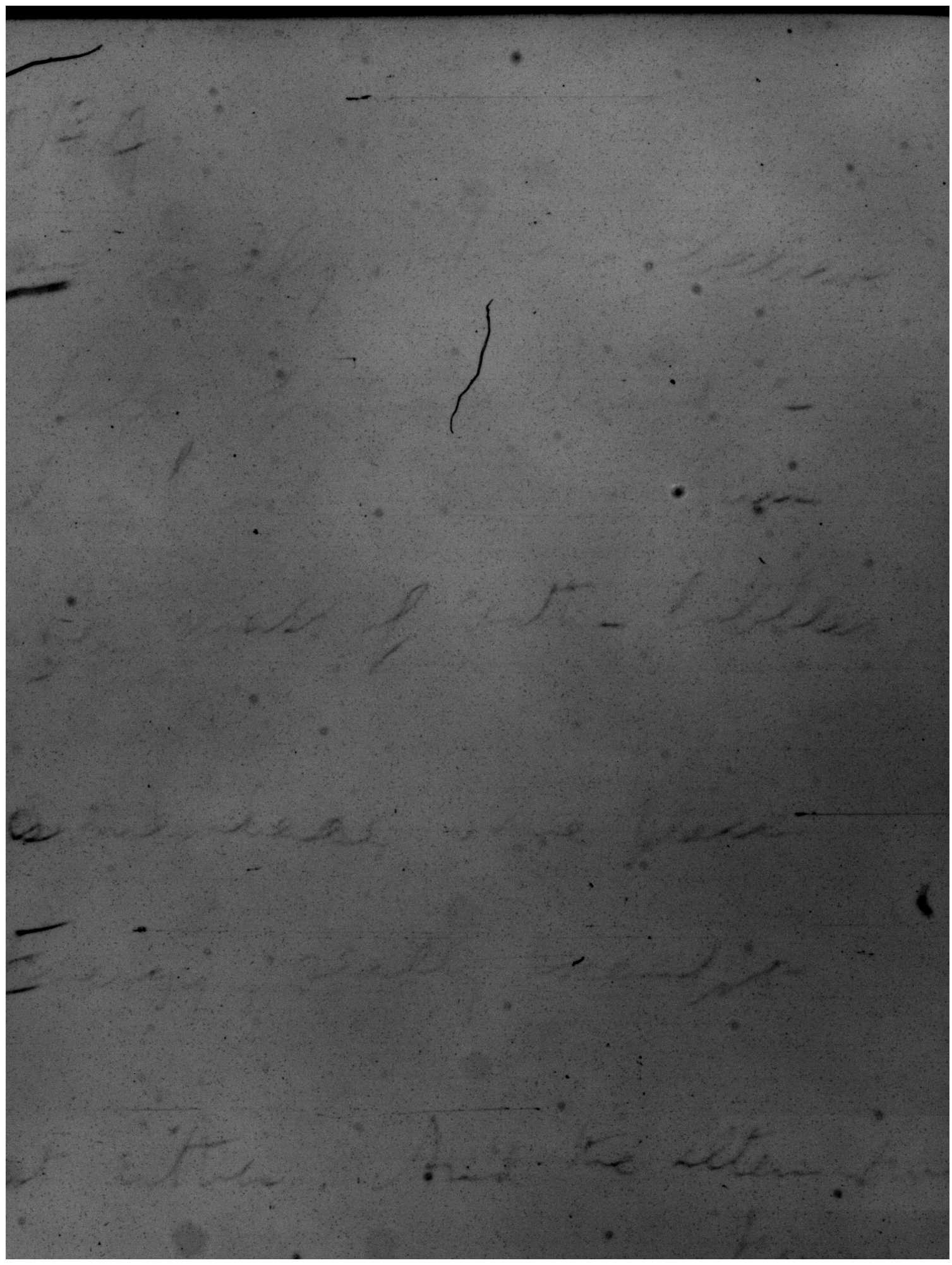
and hope you are well

I am very much interested in your work

and hope to see you soon

Yours truly

Wm Lloyd Garrison



There is a great deal of letter writing

the most common of which is

no more than a

letter of introduction

include that my problem is in itself
(D) not just provided, the door of
the "big" that I have been since I
natural wealth of it can also be
in "Community" and the "spiritual"
by the "spiritual" and the "spiritual"
the "spiritual", provided its members
have adequate service. The training
of him, & the "spiritual" of people
will not be the same.

1.15 P.M. Have written "Dickinson Centenary"
(by Cain) with my own fair
found. I must be a "Dickinson"
for the

9.10 P.M. O.P.V. has left for London. Love
See Soli! (Is this Friedman?)

include that my problem is insoluble
(D) not just providing the answer to
the long paper and service of
natural beauty. [It is also very
important to be able to
do this, but I don't think this will
be done, provided its members
have adequate service. The training
of boys & the training of people
might not be the same.]

1.15 P.M. I have written "The Byron Centenary"
(by Cain) with very good
found. I must be a good deal
lost!

9.10 P.M. O.P.V. has left for London. Love
Deo Soli! (Is this Frendian?)

✓
conclude that my problem is unsolvable.
(It is not bad providing the amount
of the charge is not a measure of
natural wealth. It can also be
in the community. It is not
by quantity but by quality. This will
be true; provided its members
give adequate service. The training
of hands & the training of example
might include this.]

21. I have written "The Bygone Centenary"
(J. P. Cain) with my own fair
hand. I must be a God-damned

24. I have written "The Bygone Centenary"
(Dry Cairn) with my own fair
hand. I must be a God-damned

natural wealth of the country.
 The community, however,
 by its organization, has
 provided its members
 with adequate service. The training
 of the young, the improvement
 of the land, the

P.M. I have written the Byron Centenary
(Dryden) with my own fair
hand. I must be a God-damned
fool!

P.M. O.P.V. has left for London. *Adieu*
Adieu! (Is this French?)

natural a little of the same spirit
 in the community, and the
 by the same spirit, but in the
 the same spirit, provided its members
 gave adequate service. The training
 of men & the sharing of example
 ought not to be lost.

P.M. I have written "The Big Horn Centenary"
(by Cain) with very poor Latin
bound. I must be a God-damned
fool!

P.M. O.P.V. has left for London. Taus
Des Soli! (Is this Frendian?)

conclude that any p.

(D) is not bad, but

the way to help

national interest

in the community

by voluntary action

the world, provide

some adequate L.C.

problem is in, while
providing the answer.
to a new degree of
[It can also pay
in the "subscribed
the first time, and
added its members
twice. The training

conclude that my problem is insoluble
(It is not, but providing the answer to
the change of paper in the case of
national identity. [It is a very
simple thing, but it is a very
simple thing, provided its members
give adequate service. The training
of horses & the other things of the
world are not so simple.]

11/5 P.M. I have written "The Byron Centenary"
(by Cairn) with my own fair
hand. I must have a good dinner
tonight!

9.10 P.M. O.P.V. has left for London. Love
Deo Soli! (Is this Frendian?)

Mar 5 or 6

Q. L. P. H.

I was a tall person not v. tall woman in the 50's.
holding some report for. I had been being interviewed
by some journalist. I had just gone into my car outside
42nd St Library NY. The first of was a person
I had confided in my ability to answer it. I had given him of
an idea what to say. The I saw, quite out of context with
any of our little cardboard slips (cigarette
cards). Photo. that of a tall slender young man
in riding brit with a whip. And comes I wonder
what he could have to do with the interview. I found
myself smiling with saddle tramp if not a little chaff.
moved off. I completely by someone who had got
ting up after the word AND with the
word time will show.

The ft. is that photo. was a gift of the refly which
I couldn't find convincing. The portrait of the
jockey suggests the uncertainty of his future.

(A gentleman, feminine, jockey. Popular.
Cheap cigarettes. ———— comparison of the refly
His appearance ———— the smartness of the refly)

Mar 5 or 6

Glyphs

I was a tall person not v. tall woman in the 50's
holding some report for^m I had been being interviewed
by some journalist. I had just gone into my car outside
42nd St. Library NY. The final qⁿ was a poem
I had composed in my abode to answer the biographical
and idea what to say. The I saw, gentle city of corn with
any of one of those little cardboard slips (cigarette
cards). Photo, that of a tall slender young man
in riding brit with a whip. And when I was asked
what he could have to do with the interview I found
myself smiling with a little titter, just as the chauffeur
moved off. I completely misheard which had got
hung up after the word AND with the
word time will show.

The pt. is that photo was a ghst of the ref^l which
I couldn't find consciously. The portrait of the
jockey suggested the uncertainty of life.

(A gentleman, feminine, jockey. Popular.
Cheap cigarettes. — companion of the ref^l
His greatness — the smartness of the ref^l)

Mar 5 or 6

Glyphs

I was a tall person not v. tall woman in the 50's.
holding some report for me. I had been being interviewed
by some journalist. I had just gone to my car outside
42nd St. Library NY. The final qⁿ was a poem
I had copied in my ability to answer it. But a phrase of
an idea what to say. The I saw, quite out of context with
any of the little card board slips (cigarette
cards). Photo, that of a tall slender young man
in riding brit with a whip. And comes I wonder
what he could have to do with the interview. I found
myself smiling with some time left, just at the chauff.
moved off. I completed my sentence which had got
hung up after the word AND. — with the
words time will show.

The pt. is that photo. was aghast of the refly which
I couldn't find concerning. The portrait of the
jockey suggested the uncertainty of life.

(A gentlemanly, feminine, jockey. Popular.
Cheap cigarettes. — companionship of the refly
His greatness — the smartness of the refly)

Mar 5 or 6

Glyphs

I was a tall person not v. tall woman in the 50's
holding some report for^m I had been being interviewed
by some journalist. I had just gone into my car outside
42nd St. Library NY. The final q^{ue} was a poem
I had composed in my ability to answer the question of
an idea what to say. The I saw, quite out of context with
any of these little card board slips (cigarette
cards). Photo, that of a tall slender young man
in riding brit with a whip. And when I wondered
what this could have to do with the interview I found
myself smiling with a little tingle, just at the clasp,
moved off. I completed my sentence which had got
hung up after the word AND — with the
word time will show.

The pt. is that photo was a gift of the ref^{erence} which
I couldn't find concerning. The portrait of the
jockey suggests the uncertainty of life.

(A gentleman, feminine, jockey. Popular.
Cheap cigarettes — comparison of the ref^{erence}
the gentleman — the smartness of the ref^{erence}

Mar 5 or 6

Q. L. H.

I was a tall person not v. att. woman in the 50's
holding some report for. I had been by interviewed
by some journalist. I had just given it by car outside
42nd St. Library NY. The final qⁿ was a person
I had confided in my ability to answer the following
a idea what to say. The I saw, quite out of context with
any of one of these little cardboard slips (cigarette
cards). Photo, that of a tall slender young man
in riding brit with a whip. And comes I wonder
what he could have to do with the interview. I found
myself smiling with subtle timing just as the clipp.
moved off. I completed my sentence which had got
ting up after the word AND with the
word time will show

The ft. is that photo. was a glimpse of the reff. which
I couldn't find concerning. The portrait of the
jockey suggests the uncertainty of life.

(A gentlemanly, feminine, jockey. Popular.
Cheap cigarettes — compare him of the reff.
His exultation — the smartness of the reff.)

meant it merely for the pun's sake)

U 7.0946 I like to form a dream that I have
been belated, I am not sure that
my life has been a dream
I shall be, I am it to be sure
- all that is - spasmodic costume?

Enthusiasm. One can only put his
elements, choosing which pairs of
facts to quote in some manner of
- with all sorts of general remarks.

One is naturally that a great, right
or wrong, for not having proof.

Yet this is the only way to get real
research done, to break new ground.

Ordinary discoveries, however, as it is
made are branches of one long of

✓
meant it merely for the purpose)

U 7.094. I like to form a man that I had
been cheated. I am not sure that
my life is a tragedy. I am not sure
I shall be; but I am not sure I
am not a spasm of the system?

Enthusiasm. One can only put his
whimsies, choosing which pieces of
facts to make a case. One can only
- into all sorts of different movements.

One is naturally. May it be right, right
or wrong, for not having proof.

Yet this is the only way to get into
research, to break new ground.

Ordinary discourses, however, as I have
made, are fragments of one long of

meant it merely for the fun's sake)

09/16 Woke 6:45 from a dream that I had
been beheaded, I remember a man sitting
my left hand. They were in the
John Brown, I can't be a passage. I
was with a spasmodic asthma?

Enthusiasm. One can only put one's
own words, choosing which pairs of
facts to quote in one's own words, by
-with all sorts of suppressed emotions.

One is naturally thought to be right, right
or wrong, but without proof.

Yet this is the only way to get real
research done, to break new ground.
Ordinary discoveries, turned as some are
made, are branches of one tree of

meant it merely for the prince's sake)

Indiscretion. One can only put two or three
arguments, choosing which pairs of
facts to quote in hand discussions. To say
- with all sorts of suppressed references,

One is naturally thought a saint, right
or wrong, for not having proof.

Yet this is the only way to get real
research done, to break new ground.
Or the big discoveries, turned as soon as
made, are branches of one long. of

meant it merely for the fun's sake)

09th. Woke 6.45 from a dream that I had
been beheaded, & buried in some tomb in
my life-time. They buried me with
John Brown, & I. A. A. - passage by
the Atlantic - spasmodic asthma?

Enthusiasm. One can only put his own
interpretations, choosing which pairs of
facts to equate in some conclusion. To them
- with all sorts of suppressed nuances.

One is naturally thought to be right, right
or wrong, but without proof.

Yet this is the only way to get real
research done, to break new ground.
Ordinary discoveries, turned as soon as
made, are branches of the long.

mean it nearly for the

0941 Wobe 6.55 from a
been beheaded, from
my life time. They
John River, can it
in all of the sparrows

Enthusiasm. One can

mean it nearly for the

all. Woke 6.55. In a d
been belated. I
my life time. They
John New, I am it
an old man of 50 years

Enthusiasm. One can

on the (miss) (he)

a dream that I had
I concluded some time in
the future I would
be a passage of
spasmodic asthma?

can only put down ones

on the (miss) sake)

a dream that I had
[unclear] in some book in
[unclear] [unclear] [unclear]
[unclear] be a presage of
spasmodic asthma?

can only put down ones

experiments, choosing as
facts to create a line
- with all sorts of influences
One is naturally thought
or wrong, but not knowing
Yet this is the only way to
research done, to break
Ordinary discoveries, however
made, are branches of

experiments, choosing at
last to create a line
- with all sorts of influences

One is naturally thought
or wrong, but not hearing

Yet this is the only way to
research done, to break
Ordinary distortions, however
made, are branches of

in which pains of
and numerous by these
blessed promises,
may let a great, right
my proof.
may to get well
break new ground,
beyond as ever.
of the length of

in which pairs of
and were used by the
nested plumules,
may be a great, right
my proof.
may be set well
break in ground,
buried as soon as
of the length of

meant it merely for the fun's sake)

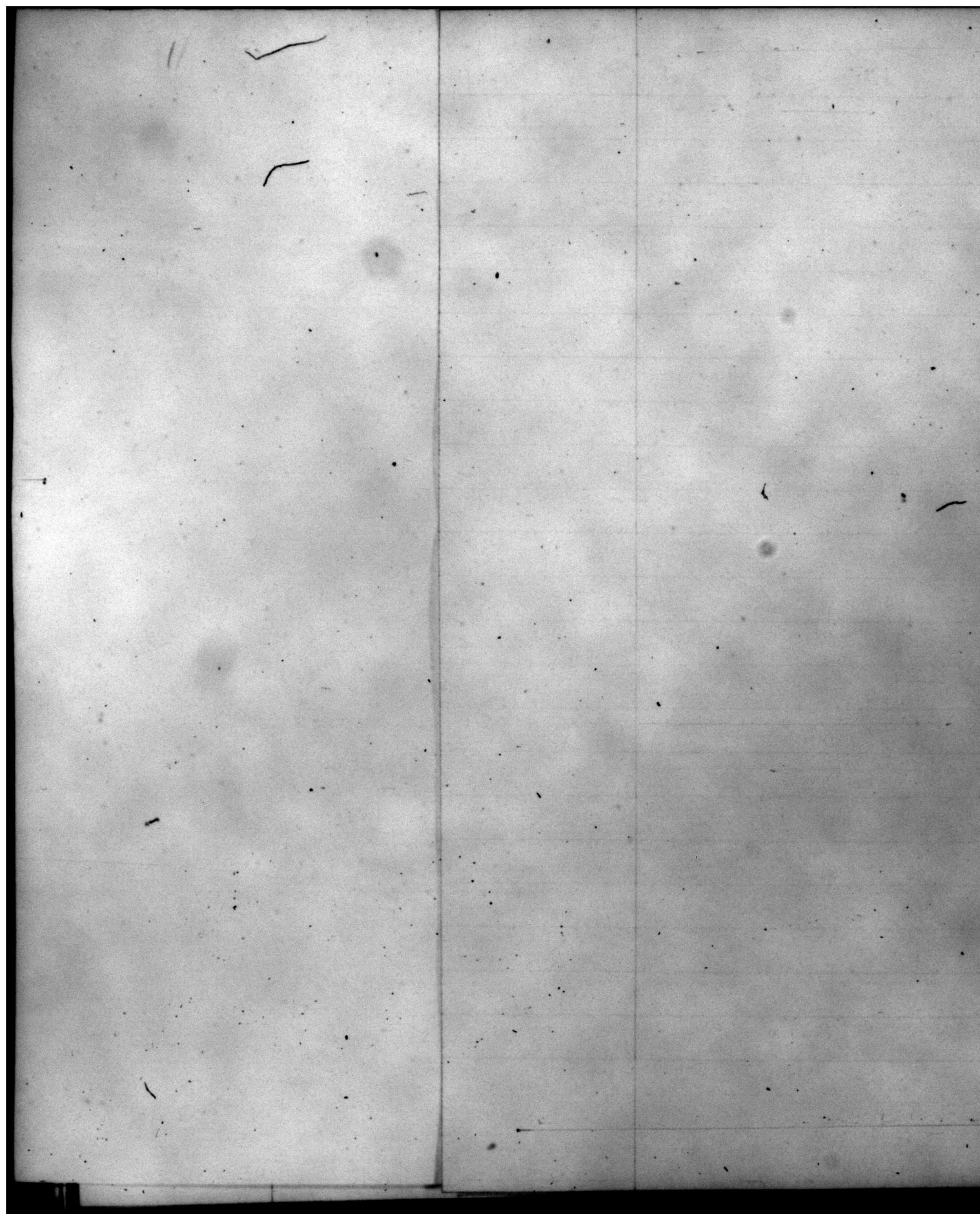
97.0000 When I was a child I had
been belabored, I remember now, with
my little finger, by my mother, the
John Bull, that it is a very good
thing to have a spasm of the posture?

Indifference. One can only put down one's
objections, choosing which pairs of
facts to quote in some imaginary system
- with all sorts of different measures.

One is naturally thought a great, right,
or wrong, but not having proof.

Yet this is the only way to get real
second-hand data, to break new ground.

Ordinary discoveries, however, are
made, are thoughts of a long of



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An example of prophecy

Some years from now I am walking with Dean along St John's St. towards Trinity. I am dressed in a rather rusty black silk frock coat & tall silk hat I am looking slightly. A rather smart looking bushy youth approaches in a Trin. Scholars gown. I raise my hat politely to him. He thinks I want to ask him something & stops & returns my greet & respectfully. I still with my hat lifted bow slightly & say "My congratulations". He thanks I add politely "I hope you will go far" I then proceeded. The incident stuck deep in his mind. I watched his surprise in very minute detail gradually. His mind is gradually flooded by waves of pride & pleasure & by the time he has reached Sidney St. he is all aglow & blushing. He either knew or found out later who I was & recorded it in his Memoirs which he wrote after he had become Lord Chancellor as a genuine example of my prophetic power.

Can you give me the solution of the story.

I had gone up to Camb. to meet old men & to show them the place. Recognizing the gown I was reminded of how we used to despise scholars in those days & our stupid snobbish ignorance. I thought I would make a bit of giving a magical gesture symbolic of my scholastic enlightenment. "Congrats" meant that I made him as the victor of a v. large no. of diff. kinds of fight (Hawthorne & the gown & I have been that

An example of prophecy

Some years from now I am walking with Leah along St. John's St. towards Trinity. I am dressed in a rather rusty black silk frock coat & tall silk hat. I am limping slightly. A rather smart looking bushy youth approaches in a Truro Scholars gown. I raise my hat politely to him. He thinks I want to ask him something & stops & returns my greet & respectfully. I still with my hat lifted bow slightly & say "My congratulations". He thanks I add politely "I hope you will go far". I then proceeded. The incident stuck deep in his mind. I watched his surprise in very minute detail gradually. His mind is gradually flooded by waves of pride & pleasure & by the time he has reached Sidney St. he is all aglow & blushing. He either knew or found out later who I was & recorded it in his Memoirs which he wrote after he had become Lord Chancellor as a genuine example of my prophetic power.

Can you give me the solution of the story.

I had gone up to Camb. to meet old men & to show Leah the place. Recognizing the gown I was reminded of how we used to dispute scholars in those days & our stupid snobish ignorance. I thought I would make a bit of giving a magical gesture symbolic of my scholastic enlightenment. "Congrats" meant that I made her as the victor of a v. large no. of diff. kinds of fight (Hawthorne & the gown & I have been that

An example of prophecy

Some years from now I am walking with Leah along St John's St. towards Trinity. I am dressed in a rather rusty black silk frock coat & tall silk hat. I am limping slightly. A rather smart looking brisk youth approaches in a Truro Scholars gown. I raise my hat politely to him. He thinks I want to ask him something & stops & returns my greet v. respectfully. I still with my hat lifted bow slightly & say "My congratulations". He stands. I add politely "I hope you will go far". I then proceeded. The incident stuck deep in his mind. I watched his surprise in very minute detail gradually. His mind is gradually flooded by waves of pride & pleasure. & by the time he has reached Sidney St. he is all aglow & blushing. He either knew or found out later who I was & recorded it in his Memoirs which he wrote after he had become Lord Chancellor as a genuine example of my prophetic power.

Can you give me the solution of the story?

I had gone up to Camb. to visit old memories & to show Leah the place. Recognizing the gown I was reminded of how we used to dispute scholars in those days in our stupid snobbish ignorance. I thought I would make a bit of giving a magical gesture symbolic of my subsequent enlightenment. "Congratulations" meant that I recognized her as the victor of a v. large no. of diff. kind of fight (Hence the blue gown eg. & hence too that

An example of prophecy

Some years from now I am walking with Leah along St. John's St. towards Trinity. I am dressed in a rather rusty black silk frock coat & tall silk hat. I am limping slightly. A rather smart looking brisk youth approaches in a Trun. Scholars gown. I raise my hat politely to him. He thinks I want to ask him something & stops & returns my greet. v. respectfully. I still with my hat lifted bow slightly & say "My congratulations". He stands. I add politely "If you will go far". I then proceeded. The incident stuck deep in his mind. I watched his surprise in very minute detail gradually. His mind is gradually flooded by waves of pride & pleasure. & by the time he has reached Sidney St. he is all aglow & blushing. He either knew or found out later who I was & recorded it in his Memoirs which he wrote after he had become Lord Chancellor as a genuine example of my prophetic power.

Can you give me the solution of the story?

I had gone up to Camb. to visit old memories & to show Leah the place. Recognizing the gown I was reminded of how we used to disguise scholars in those days in our stupid snobbery of nonsense. I thought I would make a bit of giving a magical gesture symbolic of my scholastic enlightenment. "Congrats" meant that I recognized her as the victor of a v. large no. of diff. kinds of fight (Homon & the gown is. & have been that

If I have a thought in my mind concerning, a glyph
answers correspondingly with it. But this is cheating, not a
real glyph.

Picture a glyph of the essential mnemonic elements
in a mind. Gets a clue to what I am going to think.

If it had come after would have been a real fortune.

Story No. 3.

I have been met the 10 upstarts,
I have traced these essential elements of my mind to the laws
I find invariably that they are inherent in the child.

Part of my illness is loss of control of the Sphincter Auri.
The wall a towel between my buttocks & the slightest
movements (angle of) causes a small g. of shit to
exude. ~~My~~ The essential contention of Freud
that the unconscious is composed of elements of infantile & is
correct & the present state of my mind.

"The characteristic spell shall stick to the fingers
of the Professor."

We refuse indignantly to admit that "me" or shit from
the major part of our life.
Epigen contains the infantile & shit ex's of Freud
in a very literary manner & by said one

see notes for
an example
of this

If I have a thought in my mind concerning, a glyph
answer corresponding with it. But this is cheating, not a
real glyph.

Picture a glyph of the essential unconscious descent
a glyph. Gives a clue to what I am going to think.

If it had come after would have been a real fortune.

Story No 3.

There been med⁷ the 10 up enter,
I have traced these essential els of my mind to the laws
I find invariably that they are inherent in the child.

Part of my illness is loss of control of the Sphincter Anal.
The with a towel between my buttocks & the slightest
movements (angle of) causes a small q. of shit to
exude. ~~My~~ The essential content of I need
that the unconscious is composed of descent of infantile & is
correct & the remark flirts with my mind.

"The characteristic spell shall strike to the fingers
of the Professor."

we refuse indignantly to admit that med⁷ or shit from
the major part of our p.
Ergon contains the infantile & shit ex's of I need
in a very literary manner & by sand over

If I have a thought in my mind concerning, a glyph
answer corresponding with it. But this is cheating, not a
real glyph.

Picture a glyph of the essential unconscious descent
in a mind. Gives a clue to what I am going to think.

If it had come after would have been a real fortune.

Story No 3.

There been met the 10 up enter,
I have traced these essential etc of my mind to the laws
I find invariably that they are interest in the child.

Part of my illness is loss of control of the Sphincter Ani.
The with a towel between my buttocks & the slightest
movements (angle of) causes a small g. of shit to
exude. ~~My~~ The essential contention of Freud
that the unconscious is composed of descent of infantile & is
correct & the remark flirts with my mind.

"The characteristic spell shall stick to the fingers
of the Professor."

We refuse indignantly to admit that "shit" or shit from
the major part of our p.
Ergon contains the infantile & shit ex's of Freud
in a very literary manner & by sand over

If I have a thought in my mind concerning, a glyph
answer corresponding with it. But this is cheating, not
real glyph.

Picturing a glyph of the essential meanings, clear
in my mind. Gives a clue to what I am going to think.

If it had come after would have been a real fortune

Story No. 3.

I have been meditating the 10 up-rites.
I have traced the essential etc. of my mind to the
I find invariably that they are inherent in the child.

Part of my illness is loss of control of the Sphincter Anal
I lie with a towel between my buttocks & the sheets
prevent (weight of) causes a small g. of shit to
exude. ~~My~~ The essential contribution of I need
that the unconscious is composed of elements of infantile &
correct of the recent flake into my mind.

"The characteristic spell shall sticks to the finger
of the Professor"

We refuse indignantly to admit that med or shit for
the major part of our life.
Ergo confesses the infantile & shit c/s of I need
in a very necessary manner & by said once

See reverse for
an example of
prophesy.

If I have a thought in my mind concerning, a glyph
answers correspondingly with it. But this is cheating, not a
real glyph.

Picturing a glyph of the essential unconscious elements
in my mind. Gives a clue to what I am going to think.

Had had more after would have been a real fortune.

Story No 3.

There been med' the 10 chapters,
I have traced the essential els of my mind to the laws
I find invariably that they are inherent in the child.

Part of my illness is loss of control of the Sphincter Anal
the will a towel between my buttocks & the slightest
movements (any ex) causes a small g. of shit to
exude. ~~My~~ The essential content of Freud
that the unconscious is composed of elements of infantile p. is
correct & the recent flake in my mind

"The characteristic spell shall stick to the fingers
of the Professor"

we refuse indignantly to admit that med' or shit form
the major part of our p.
Ergo contains the infantile & shit ex's of Freud
in a very literary manner & my son once

see more of
in example
p. 100

The Tree of Knowledge. The Mayor, the Poet,
their like, each in restricted bounds.

7.5. The main Ethic of the Book of the Law.
Man is asked to act as if it were true
that he is a Spirit of that great light of
God.

Those who insist on making that assumption
in living all their lives, are the
Thelemites.

(The most important piece of ^{synthesis?} analysis)
have done for a long while

7.25. No better example of rotten thinking
than the idea that some can be made
impossible by making it too
"horrible".

✓
The Tree of Knowledge, The Magus, the Poet,
their like perch on untroubled heights.

The main Ethics of the Book of the Law.
Man is asked to act as if it were true
that he is a Spark of that great light of
God.

Those who insist on making that assumption
on basing all their lives on it, are the
Thelemites.

(The most important piece of ^{synthesis} analysis) /
have done for my white

No better example of rotten thinking

✓
The Tree of Knowledge, The Magus, the Poet,
& their like perch on untroubled heights.

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God.

Those who insist on making that assumption
on basing all their lives on it, are the
Thelemites.

(The most important piece of ^{synthesis} analysis) /
have done for a long while

No better example of rotten thinking
it is

✓
The Tree of Knowledge, The Magus, the Poet,
& their like reach in unimpaired brightness.

The main Ethics of the Book of the Law.

Man is asked to act as if it were true

that he is a Spark of that great light of

God.

Those who insist on making that assumption
on basis all their lives on it, are the
Thelemites.

(The most important piece of ^{synthesis} analysis) /
have done for a long while

No better example of rotten thinking

The main Ethics of the Book of the Law.
Man is asked to act as if it were true
that he is a Spark of that great light of
God.

Those who insist on making that assumption
or basing all their lives on it, are the
Thelemites.

(The most important piece of ^{synthesis} analysis)
have done for a long while

No better example of rotten thinking
than the idea that war can be made
impossible by making it "too
horrible".

The main Ethics of the Book of the Law.
Man is asked to act as if it were true
that he is a Spark of that great light of
God.

Those who insist on making that assumption
or basing all their lives on it; are the
Thelemites.

(The most important piece of ^{synthesis} analysis) /
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 & their like perch on untroubled heights.

7.5. The main Ethics of the Book of the Law.
Man is asked to act as if it were true
that he is a Spark of that great light of
God.

Those who insist on making that assumption
on having all their lives in it, are the
Thelemites.

(The most important piece of ^{synthesis} analysis) /
have done for a long while

7.25. No better example of rotten thinking
than the idea that time can be made
impossible by making it "too
horrible".

humor & have it understood in just such words as would
any friend not. Whole world of anger in the story.
None you think the deeper it is.

Sick Man's Fancy.

My mind wanders back this long year to a v. brilliant, talented
gal that I once knew. One of her pet sayings was "Give y^r
best to the world & the world will give its best back to you."

She was not a finished artist and she did not get all she
wanted from giving what she thought her best. But the world
afforded her 3rd best & so she tried to sell it her 6th best.
The result was that the world gave her pretty well its worst.

The poor old world, ravenous that she is, is starving for
the life blood of a man which must be squeezed out by suffering,
distilled & quinquified, & when it is done she has no
regard of reward.

(With the compliments of Prof. Freund.)

who like to

do so

The Womans' pressions stings in a spirit of emulation.
They are envious of their reputation for hardness.

9a Tolman Schölar for a nervous strain or consideration) I like thought (would
perfectly what O. P. calls an infant's wish & bewilder the young in by profanity
his success in life which was of a reasonable forecast given the given a one hour & his
good personal appearance & manner in the office.

humor & heart in just such words as would
any friend put. Whole world of agony in the story.
More you feel the deeper it is.

Sick Man's Fancy.

Mrs. Maud's back has long year to a v. brilliant, talented
girl that I once knew. One of her pet sayings was "Give y^r
best to the world & the world will give its best back to you."

She was not a finished artist and she did not get all she
wanted from giving what she thought her best. But the world
afforded her 3rd best & so she tried to sell it her 6th best.
The result was that the world gave her pretty well its worst.

The poor old world, ravenous that she is, is starving for
the life blood of a new which must be squeezed out by suffering,
distilled & quaternized, & when it is done she is no
niggard of reward.

(With the compliments of Prof. Freund.)

who like to do so
The woman's precision shows in a spirit of emulation.
They are curious of their reputation for hardness.

ga. Tolman Schölar ja i rensat skönhet & considerat. I the thought (would
perfectly what O. P. V. calls an infant fresh & bewilder the young in by propriety,
his success in life which was of a reasonable forecast given the gown & one looks his
good personal appearance & manner to the others.

humbly and understanding in just such words as would
any friend use. While words of advice in the story,
More you know the deeper it is.

Sue's Man's Fancy.

My mind wanders back that long year to a v. brilliant, talented
girl that I once knew. One of her pet sayings was "Give y^r
best to the world & the w. will give it back to you."

She was not a finished artist, and she did not get all she
wanted from giving what she thought her best. But the world
appreciated her 3rd best & so she tried to sell it her 6th best.
The result was that the world gave her pretty well its worst.

The poor old world, realize that she is, is starved for
the life blood of a man which must be squeezed out by suffering,
distilled & question-bolled, & when that is done she is no
niggard of reward.

(With the compliments of Prof. Inman.)

who like to 2050
The woman wear precious stones in a spirit of emulation.
They are covetous of their reputation for kindness.

of a Tolman Scholar for v. minor obs. or a consideration) I like thought (would
perpetrate what O. P. V. calls an unfair fight & bewilder the young man by profanity,
his success in life which was of a reasonable forecast given the gown & one looks his
good personal appearance & houses & the others.

humoraphan it understood in just such words as would
any friend not. Whole world of anger in his story.
More you know the deeper it is.

Suck. Man's Farcy.

Mymud carries back that long year to a v. small, talented
girl that I once knew. One of her pet sayings was "Give y^r
best to the world & the w. will give it back to you."

She was not a finished artist. and she did not get all she
wanted from giving what she thought her best. But the world
afforded her 3rd best. & so she tried to sell it her 6th best.
The result was that the world gave her pretty well its worst.

The poor old world, & aware that she is, is starved for
the life blood of a man which must be squeezed out by suffering
distilled & question-marked; & what it is done she is no
niggard of reward.

(With the compliments of Prof. Inman.)

who like to 2050
The woman wear precious stones in a spirit of emulation.
They are covetous of their reputation for hardness.

of a Tolman Scholar for v. minor obs. or a consideration) I like thought (would
perpetrate what O. P. V. calls an unfair fight & bewilder the young man by profanity,
his success in life which was of a reasonable forecast given the gown & one looks his
good personal appearance & houses & the others.

7.30 I suppose that what I am really doing is
trying to found a new Order of Monks
(oh yes! see AL, all over) The lack
of the world to-day is lack of men
who have renounced it. But we
must have our own principles.
They must be useful also -
- for their superior learning, etc,
as with all monks, and
they must be trained by such means
that they can be trusted.

(The use of the Mark of the
Beast in this Order. It is a
mark of distinction - & disgrace -
but to bear unless one be a

7.30 I suppose that what I am really doing is
trying to found a new Order of Monks
(oh yes! see AL, all over) The Cack
of the world today is a mass of men
who have renounced it. But we
must have our own principles.
They must be useful also -
- for their superior learning, etc,
and as with all monks, and
they must be trained by such means
that they can be trusted
(The use of the Mark of the
Beast in this Order. It is a
mark of distinction - & disgrace -
but to bear unless one be a

I suppose that what I am really
trying to found a new Order of
(oh yes! see AL; all over). The
of the world has been in the hands of
who have renounced it. But
must have modern forms
They must be useful all
- for their superior learning
even as with all men.
They must be trained by
that they can be trusted

I suppose that what I am really
trying to found a new Order of
(oh yes! see AL; all over). The
of the world today is in the hands of
who have renounced it. But
must have modern forms.
They must be useful all
- for their superior learning
value as with all sciences.
They must be trained by
that they can be trusted

I suppose that what I am really
trying to found a new Order of
(oh yes! see AL; all men). The
of the world today is broken, of
who have renounced it. But
must have modern training
They must be useful all
- for their superior learning
must be with all men.
They must be trained by us
that they can be trusted

✓
re that what I am really doing is
found a new Order of monks
! see AL, all over). The last
world the day is to be found
have renounced it. But we
have modern principles.
must be useful all around
their superior learning, etc.
as with all monks, and
must be trained by such means
H. 1. 1. 1.

✓
re that what I am really doing is
to found a new Order of monks
(I see AL, all over). The last
world the day is. And of course
have renounced it. But we
have modern principles.
must be useful all around
their superior learning, etc.
as with all monks, and
must be trained by such means
H. 1. 1. 1.

They must be useful all in
- for their superior learning

and so forth all in

They must be trained by

that they can be trusted

(The use of the Mark

Beast in this Order. It
mark of distinction - & d

but to bear unless one

must be useful all around
have superior learning, &c,
as with all ranks, and
must be trained by such means
they can be trusted.

The use of the Mark of the
In this Order, It is a
of distinction - & disgrace -
to bear unless one be a

must be careful all around
our superior learning, &c,
as with all ranks, and
must be trained by such means
they can be trusted.

The use of the Mark of the
In this Order, It is a
of distinction - & disgrace -
to bear unless one be a

7.30 I suppose that what I am really doing is
trying to found a new Order of Monks
(oh yes! see AL, all over). The lack
of the world tendency is the lack of men
who have renounced it. But we
must have modern principles.
They must be useful all round
- for those superior learning, etc.
and with all monks, and
they must be trained by such means
that they can be trusted.

(I'll the use of the Mark of the
Beast in this Order. It is a
mark of distinction - & disgrace -
but to bear unless one be a

Suffering.

Told a book's narrative can't contemplate.
When stuffy the after a loss, 1st. It's that happens is
loss of control of sphincter. Then tightens up.

Re the magnificent tars.

Pageant of Gnaat, at la Hane.

Started well so, of knights & dithy of Gnaat in charge
of a canoe which there was a sort of hindrance border
sort of thing. The 1st. It's a pageant. ? was do not the
kind a question that had to be got out of the way, before
my ride after could be accomplished.

Re glyphs. Stud, metaphors, simile of Homer & Milton
Anyth.

Cry statistics round a huddle.

The moral of a story.

Aristotle

Told a books narratives cause contemplation.
When stopping after a long, 1st. thing that happens is
loss of control of sphincter. Then tightens up.

Re the magnificent tower.

Pageant of Gnaul, at La Harve.

Started with no. of knights & dithy of Gnaul in charge
of a canon which there was a sort of blind man's bluff
sort of thing. The 1st thing a pageant. ? was do not the
kind in question that had to get out of the way before
my redemption could be accomplished.

Re 9 lyrics. Study metaphors, simile of Horace & Milton
myths.

City stalls round a huddle.

The moral of a story.

Aristotle

Suffering.

Told a books sometimes cause contemplation.
When stuffy the after a long, 1st the best happens is
loss of control of speech. Then tightens up.

Re the magnificent Tans.

Pageant of Gnaul. at La Harve.

Started well no. of knights in Doty of Gnaul in charge
of a canon which there was a sort of hindrance boiler
sort of thing. The 1st the pageant. ? was do not the
kind a question that had to be got out of the way before
my redemption could be accomplished.

Re glyphs. Study metaphors, simile of Horace + Milton
myths.

City stalks round a nuclear.

The moral of a story.

Aristotle

Suffering.

Told a books narrative cause contemplation.
When stopping it after a long, 1st. the first happens is
loss of control of sphincter. Then tightens up.

Re the magnificent turn.

Pageant of Gnaul. at La Harve.

Started with no. of knights in Dutton of Gnaul in charge
of a cart on which there was a sort of hind wheel boiler
sort of thing. The 1st. the pageant. ? was do not the
kind in question that had to be got out of the way before
my redemption could be accomplished.

Re glyphs. Study metaphors, simile of Horace + Milton
myths.

Cf. the stalks round a nucleus.

The moral of a story.

Aristotle

Suffering.

Told a book harvesters cause contemplation.
When stopping it after a long, 1st. thing that happens is
loss of control of sphincter. Then tightens up.

Re the magnificent Tans.

Pageant of Gnaat. at La Harve.

Started with no. of knights in Dutton of Gnaat in charge
of a cart on which there was a sort of hind wheel boiler
sort of thing. The 1st thing a pageant. ? was do not the
kind in question that had to be got out of the way before
my redemption could be accomplished.

Re glyphs. Study metaphors, simile of Horace + Milton
myths.

City stalks round a nuclear.

The moral of a story.

Aristotle

Suffering.

Told in books narratives cause contemplation.
When stuffy the after a logg, 1st the least happens is
loss of control of sphincter, Then tightens up.

Re the magnificent Tans.

Pageant of Gnaul. at la Haise.

Started well so. of knights & Dotts of Gnaul in charge
of a canoe which there was a sort of hindrance boiler
sounding. The 1st the pageant. ? was it not the
time in question that had to be got out of the way before
my redemption could be accomplished.

Re glyphs. Study metaphors, simile of Horace & Helian
myths.

Cry stalks round a nuclear.

The moral of a story.

Aristotle

best-rate man.)

I see also the technique of the "miserable"
of the Skelé. The admission of the
birth had will send forth rays
to it. It would finally become
luminous. When it did begin to
go - probably through rotting of
the wood - it would be a sign
that the next thing was at hand.

P. 15. The papers keep on turning para-
graphs that A.B. & C. began
life as office boys. This
explains all; the world is
being run by office boys.

best-rate man.)

I see also the technique of the ^{invention} of the Stèle. The adoration of the Smith had sent forth rays to it. It would finally become luminous. When it did begin to do - probably through rotting of the wood - it would be a sign that the next Stèle was at hand. The papers keep on hunting panaceas; that A.B. began life as office boys. This

best-rate man.)

I see also the technique of the ^{writing} of the Kéle. The adoration of the Smith had will send forth rays to it. It would finally become luminous. When it did begin to do - probably through rotting of the wood - it would be a sign that the next Kéle was at hand. The papers keep on hunting paragraphs that A.B. began life as office boys. This

of the Helé. The adoration of the
birth but will send forth rays
to it. It would finally become
luminous. When it did begin to
70 - probably through rotting of
the wood - it would be a sign
that the next Men was at hand.

The Indians keep no limiting para-
graphs; that A.P.B. it began
life as office boys. This
explains all; the world is
being run by office boys.

of the Kéle. The adoration of the
Smith had with send forth rays
to it. It would finally become
luminous. When it did begin to
70 - probably through rotting of
the wood - it would be a sign
that the next Men was at hand.

The Isobers keep on hunting para-
naphis; but A.B. it began
life as office boys. This
explains all; the world is
being run by office boys.

best-rate man :)

I see also the technique of
of the Stèle. The admiral
Smith but will send for
to it. It would be really
humorous. When it did
70 - probably through the
the work - it would be

best-rate man.)

I see also the technique of
of the Stèle. The artist
Smith but will send to
to it. It would be really
humorous. When it did
to - probably through the
the work - it would be

man.)

Technique of the microscope

5. The adoration of the

will send forth rays

it would finally become

When it did begin to

by through rotting of

it would be a sign.

man.)

teaching of the ~~mission~~

The adoration of the

will send forth rays

it would finally become

When it did begin to

by through rotting of

it would be a sign.

70 - probably through
the wood - it would
be at the next turn

5. The papers keep on
multiplying that A, B, &
life as office boys
explain all; the
program by these

70 - probably through
the wood - it would
be at the next turn

5. The papers keep on
multiplying until A, B, & C
live as office boys
expensive all; the
long run by office

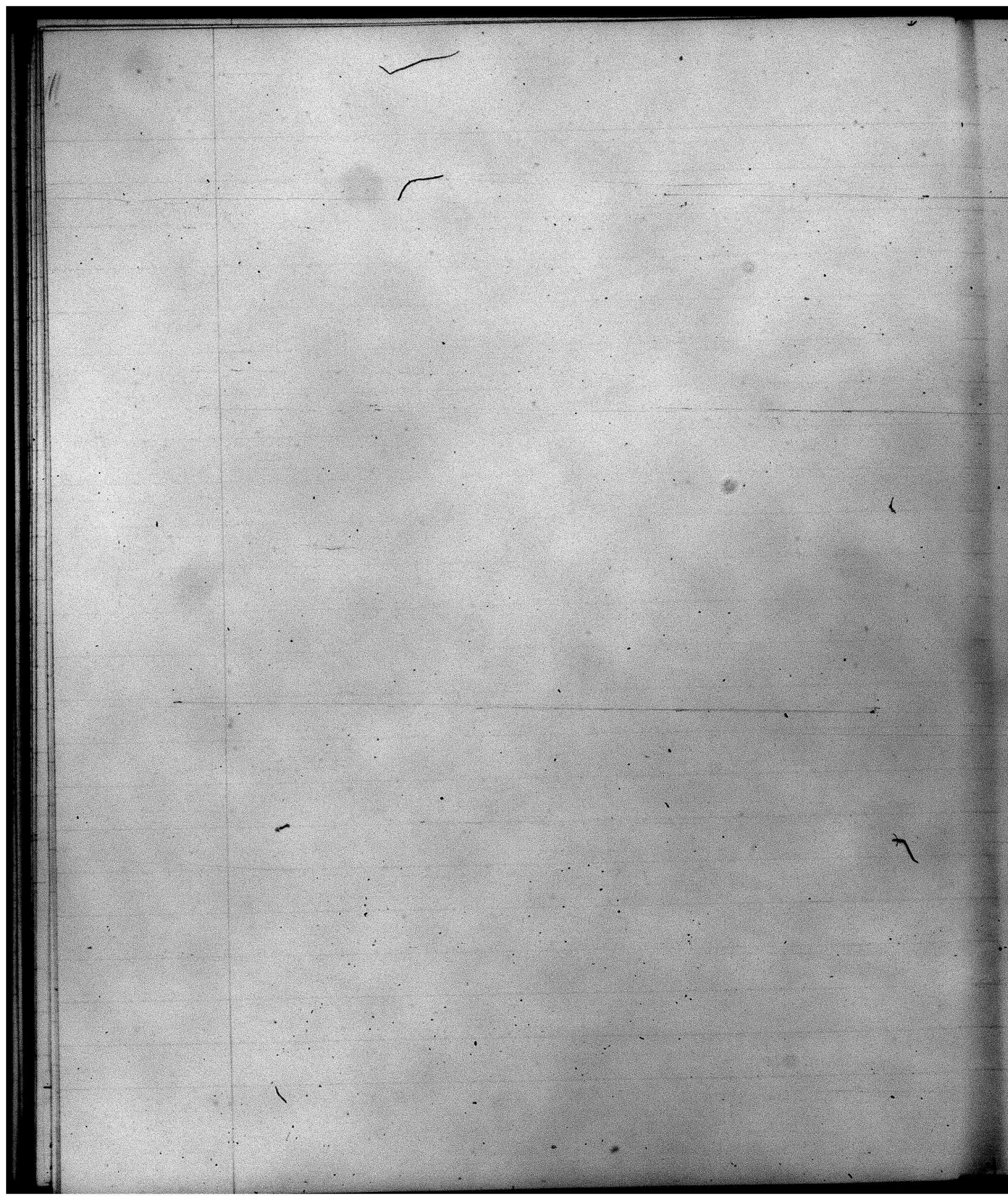
by through rotting of
it would be a sign
ent. Here was at hand,
keep on hunting for a -
t. A. B. & C. began
ice-bergs. Thus
it; the world is
by three boys.

by through rotting of
it would be a sign
ent. There was at hand,
keep on hunting for a -
t. A.B. &c. began
ice boys. Thus
it; the world is
by ice boys.

best-rate man.)

Here also the beginning of the ^{invasion} of the Helé. The education of the birth had well and but says to it. It would finally become luminous. When it did begin to - 70 - probably through rotating of the wood - it should be a sign that the next thing was at hand.

P. 15. The papers help in hunting some -
naphthalene but A.B. began
life as officer boys. This
explains all; the world is
longer of these boys.



11:00 AM Woke from a "horror-dream" of
extraordinary vividness & clarity,
sleep, semi-sleep, & full waking
states, holding over & over each other in
the most extraordinary way.

Note: I had gone to sleep on the
thought "Should I take a dose?
or not? No. The dream
scared me not a little, & I hast-
ily "indulged". I should rather have
tested the Gland reaction: but I
was taken off my guard.

Incidentally, my mother was alive
in the dream, & responsible for the
torment. My new grey suit was a
feature - I was feeling better,

✓
11:00 AM Woke from a "horror-dream" of
extraordinary violence & elation,
sleep, semi-sleep, & full waking
states, folding over & over each other in
the most extraordinary way.

Note: I had gone to sleep on the
thought "Should I take a dose?"
instead. No. The dream
scared me not a little, & I hast-
ily "indulged". I should rather have
tested the Gardal reaction: but I
was taken off my guard.

Incidentally, my mother was alive
in the dream, & responsible for the
torment. My new grey suit was a
feature - I was feeling better,

9.14 Woke from a "protection-dream" of
extraordinary vividness & elaboration,
sleep, semi-sleep, & full waking
states folding over & over each other in
the most astounding way.

Note: I had gone to sleep on the
thought "Shall I take a dose?"
answered "No". The dream
scared me not a little, & I hastily
"indulged". I should rather have
tested the Cardinal reaction: but I
was taken off my guard.

Incidentally, my mother was alive
in the dream, & responsible for the
+ to

9 AM. Woke from a "hypnotic dream" of
extraordinary vividness & elaboration,
sleep, semi-sleep, & full waking
states folding over & over each other in
the most extraordinary way.

Note: I had gone to sleep on the
thought "Shall I take a dose?"
answered "No". The dream
scared me not a little, & I hastily
"indulged", I should rather have
tested the Gurdal reaction: but I
was taken off my guard.

Incidentally, my mother was alive
in the dream, & responsible for the
test.

9.14. Woke from a "hypnotic dream" of
extraordinary vividness & elaboration,
sleep, semi-sleep, & full waking
states folding over & over each other in
the most extraordinary way.

Note I had gone to sleep on the
thought "Should I take a dose?"
answered "No". The dream
scared me not a little, & I hastily
"indulged". I should rather have
tested the Cardinal reaction: but I
was taken off my guard.

Incidentally, my mother was alive
in the dream, & responsible for the
+ + +

sleep, semi-sleep, & full waking
states holding over & over each other in
the most extraordinary way.

Note - I had gone to sleep on the
thought "Should I take a dose?"
answered "No". The dream
scared me not a little, & I hastily
"indulged". I should rather have
tested the Gargantua reaction; but I
was taken off my guard.

Incidentally, my mother was alive
in the dream, & responsible for the
torture. My new grey suit was a
feature - I was feeling better,

11:00 AM Woke from a "horrible dream" of
extraordinary vividness & elaboration,
sleep, semi-sleep, & full waking
states holding over & over each other in
the most astounding way.

Note: I had gone to sleep in the
thought "Should I take a dose?"

Answered "No". The dream
scared me not a little, & I hast-
ily "indulged". I should rather have
tested the Gurdal reaction: but I
was taken off my guard.

Incidentally, my mother was alive
in the dream, & responsible for the
torment. My new grey suit was a
feature - I was feeling better,

✓
✓
x Part of this dream was that the furniture
of my room had been moved in my absence
so that I could not get to my solution. I find
this (2^d) Am. that the furniture actually was
moved during my sleep: a piece taken out
of the room. The racket & rollers caused
much of the whole ~~night noise~~
~~that day time~~ phantasmagoria.

x Part of this dream was that the furniture
of my room had been moved in my absence
so that I could not get to my solution. I find
this (8th) AM. that the furniture actually was
moved during my sleep: a piece taken out
of the room. The racket dollars caused
much of the while ~~nightmare~~
~~this day time~~ phantasmagoria.

x Part of this dream was that the furniture
of my room had been moved in my absence
so that I could not get to my solution. I find
this (2^d) AM. that the furniture actually was
moved during my sleep: a piece taken out
of the room. The racket & dillies caused
much of the while ~~night~~ ~~noise~~
~~this day~~ phantasmagoria.

x Part of this dream was that the furniture
of my room had been moved in my absence
so that I could not get to my solution. I find
this (8th) AM. that the furniture actually was
moved during my sleep: a piece taken out
of the room. The racket dollars caused
much of the while ~~night~~ ~~noise~~
~~this day~~ phantasmagoria.

✓
✓
x Part of this dream was that the furniture
of my room had been moved in my absence
so that I could not get to my solution. I find
this (c^a) story that the furniture actually was
moved during my sleep: a piece taken out
of the room. The racket children cause
much of this like ~~nightmare~~
~~phantasmagoria~~ phantasmagoria.

✓
Left here, & walked out in it. To
Corydon! Came back here, & said it
was a shame, & that the merchants
demanded it so I was. Not being
wicked enough to do this, I imagined a
delectable fiction with endless
details - how it was to be done
was changed while I slept, & the
ideas of this expanding constantly.
It led up to a climax where my mother
confessed to having destroyed my collection
& I dramatically cut her off. The
most important letter to my mother belonged
to her & was in my hand at the point
as to the leave-taking.

11.20

Tread on my selfishness. Couldn't
hold temper in my nose: supposed
it must have been lost.

✓
left here, & walked out in it. To
Croydon! Came back here, realizing it
was a dream, & that its vividness
demanded a trace of me. Not being
awake enough to do this, imagined a
dramatic presentation with countless
details - point in, then in my
mind changed while I slept so the
ideas of this expanding constantly.

It led up to a climax where my mother
expressed her having destroyed my relation
& I dramatically cut her off. The
question was whether the house belonged
to her or to me was a serious point
as to the leave-taking.

Trend towards selfishness. Couldn't

✓
left here, & walked out in it. To
Croydon! Came back here, realized it
was a dream, & that its vividness
demanded a record of me. Not being
awake enough to do thus, imagined a
dramatic presentation with countless
details - point being, that in my
mind changed while I slept & the
ideas of this expanding constantly.
It led up to a climax where my mother
expressed her having destroyed my solution,
& I dramatically disappeared off. (The
question was whether the house belonged
to her or to me - a minor point) &
as to the leave-taking.

Trend towards selfishness. Couldn't

was a dream, & that its vividness
demanded a deed of mine. Not being
awake enough to do this, I acquired a
delicate fixation in the endless
details - point in of things in my
mind changed while I slept & the
ideas of this expanding constantly.

It led up to a climax where my mother
expressed her having destroyed my solution,
& I dramatically cut her off. The
question as to whether the house belonged
to her or me was a minor point &
as to the leave-taking.

Treading: selfishness. Couldn't
bind & amper in my nose: supposed
to have been lost.

left here, & walked out
Croydon! Came back to
was a dream, & that
demanded a dose of
awake enough to do the
Nahant's present in
details - point in
some changed while
ideas of this rebound

left here, & wobbled out
Croydon! Came back here
was a dream, & that
demanded a dose of
awake enough to do the
delicate finical in
details - point in
some changed while
ideas of this expanded

led out in it. To
back here, and yet it
& that its vividness
is of me. Not being
to do this, imagined a
time with endless
it in my hands in my
while I slept & the
clearing constantly.

led out in it. To
back here, realized it
& that its vividness
of me. Not being
to do thus, imagined a
time with endless
it in my hands in my
while I slept & the
also being constantly.

It led up to a chin ox.

conferred to having dest

1. I dramatically cast

question as to whether the

to be in the case was

as to the leave taken

Fredman, myself

and transfer in

it must have been

It led up to a chimney.

conferred to having destruction

& I dramatically cast

question as to whether the

the in the way was

as to the leaves taken

Then I myself

kind of person in mind

it must have been

him as where my mother
destroyed my solution
ly cast her off. The
whether he have betrayed
as a minor point. $\frac{1}{2}$
taking x

alfulness. Couldn't
in my nose: supposed
been lost.

him as when my mother
destroyed my children
they cast him off. The
whether the house belonged
was a minor point &
in taking x
efficiency. Couldn't
in my nose: supposed
been lost.

Left here, & wobbled out in it. To
Kroydon! Came back here, & realized it
was a dream, & that the vividness
demanded it as I was. Not being
wicked enough to do this, imagined a
delicate situation with endless
details - point is, I was in a
state of change while I slept & the
ideas of this expanding constantly.
It led up to a climax where my mother
confined to having destroyed my solution
& I dramatically cut her off. The
most important thing to have belonged
to her in the same manner point is
as to the leave-taking.

11/20

Fear from fearfulness. Couldn't
kind + amper in my nose: supposed
to have been lost.