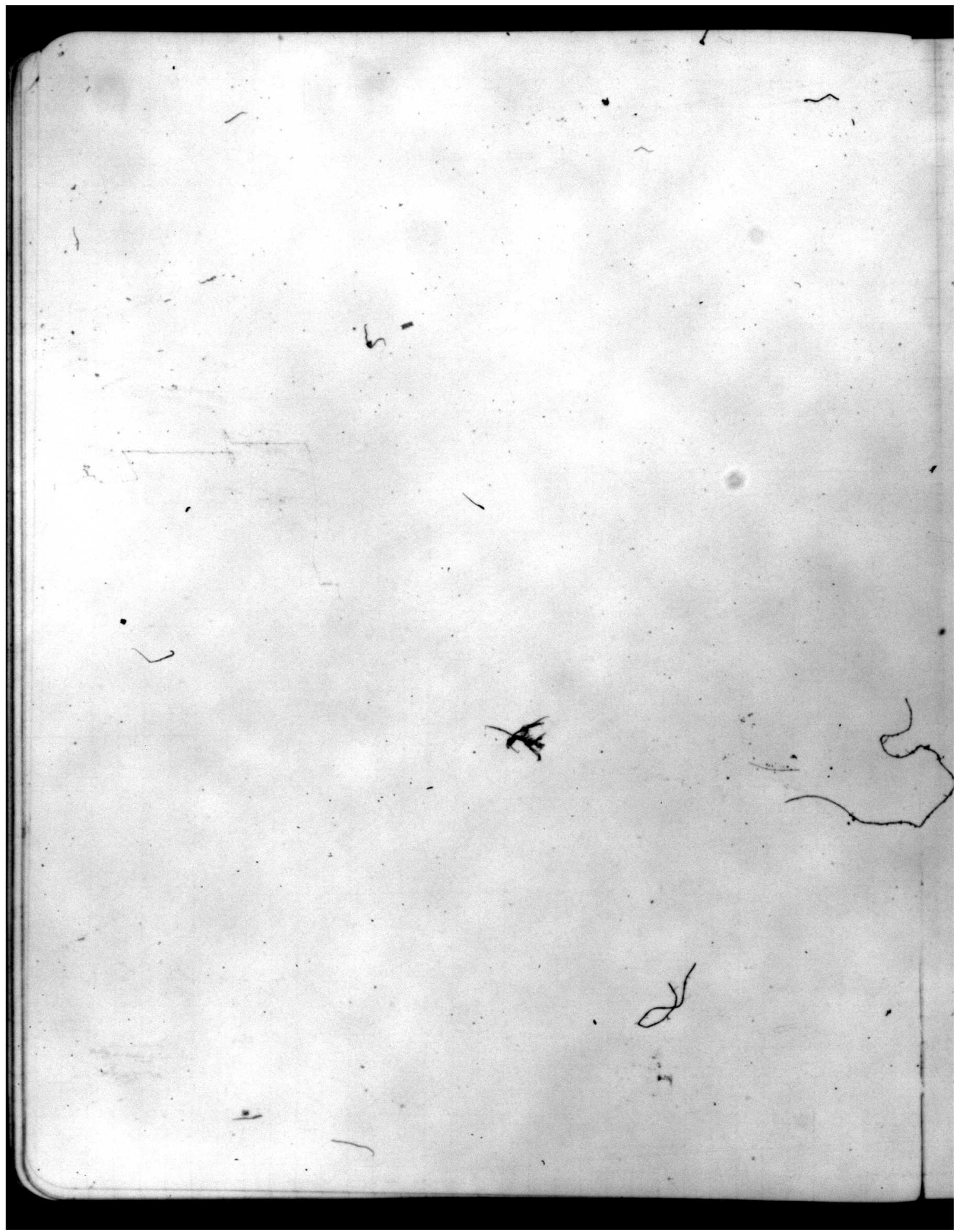


The low
They were
But
I had

Big
To the

But we
They

01302



The Consect Wike, the grearest Wop
They make an excellent Fly Cops.

But for the higher ranks serial

I don't know where they find material.

Big lions often get distressing
To Monkeys when they're

swallowing

But when Big lions get quite

well
They eat those Monkeys all
to Hell!

The Consect Wike, the greasest Wop
May make an excellent Fly Cop.

But for the higher ranks serial

I don't know where they find material.

Big Lins often get distressing
To Monkeys when they're

Cravereeing

But when Big Lins get quite

They eat those Monkeys all
to Hell!

The Consect Wife, the greatest Wop
May make an excellent Fly Cop.

But for the higher ranks serial

I don't know where they find material.

Big Lins often get distressing
To Monkeys when they're

Cravereading

But when Big Lins get quite

They eat those Monkeys all
to Hell!

1890 Sept 14 during the French Revolution

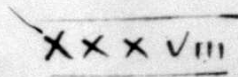
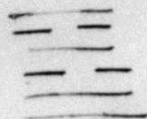
May 29 2¹⁵ P.M. If

Examination for the grade of Exempt Lieut.
Critique the following statement

Browning is practically the only English
Poet of repute + who was not notably a
podomite.

5 16 P.M.

(1) Indicate type of place for 666
after Solstice?



○ of Water
Khu wei

○ of ▽ suggests a place.

Line I - The place will appear obvious
when the time comes.

"  - "By-passage" suggests very
quiet spot suitable for G.M.P.

"  of ▽ is the plain indication - no
need for anxious planning.

except during the French Revolution
Renaissance

May 29 2¹⁵ P.M. If

Examination for the grade of Expert Admitt.
Critique the following statement:

Brownian is practically the only English
Poet of impulse + introspection, not notably a
poet of intellect.

5 16 P.M.

(1) Indicate type of place for 666
after Solstice?



XXXXVIII

⊙ of water
The water

⊙ of ∇ suggests a place.

Line I - The place will appear obvious
when the time comes.

"II - By - suggests " suggests very
quickly suggest suitable for G.M.P.

"III of ∇ is the plain indication the
need for cautious planning.



5²⁶ PM.

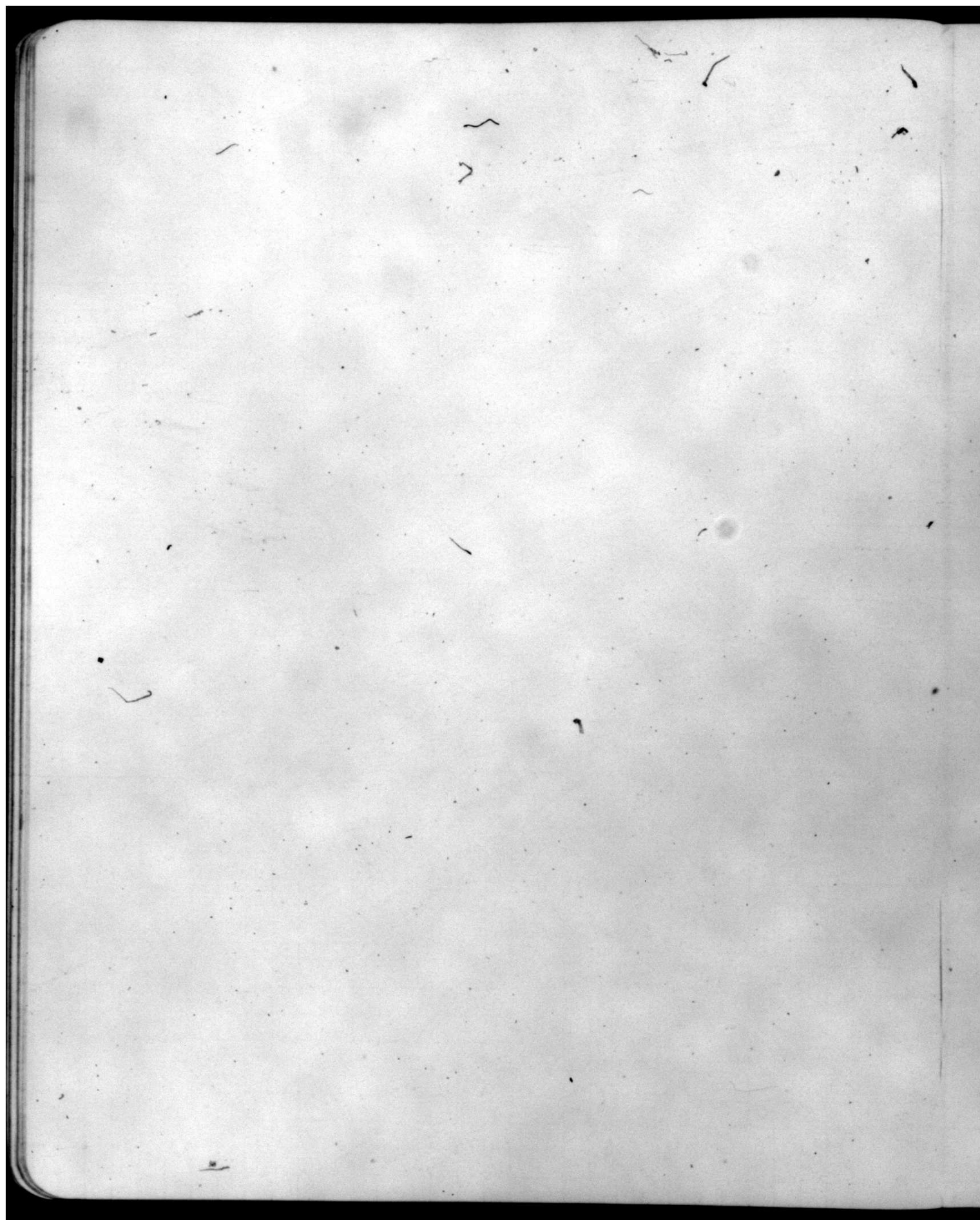
2

Indicate how 666 should occupy himself after Summer Solstice till Equinox.

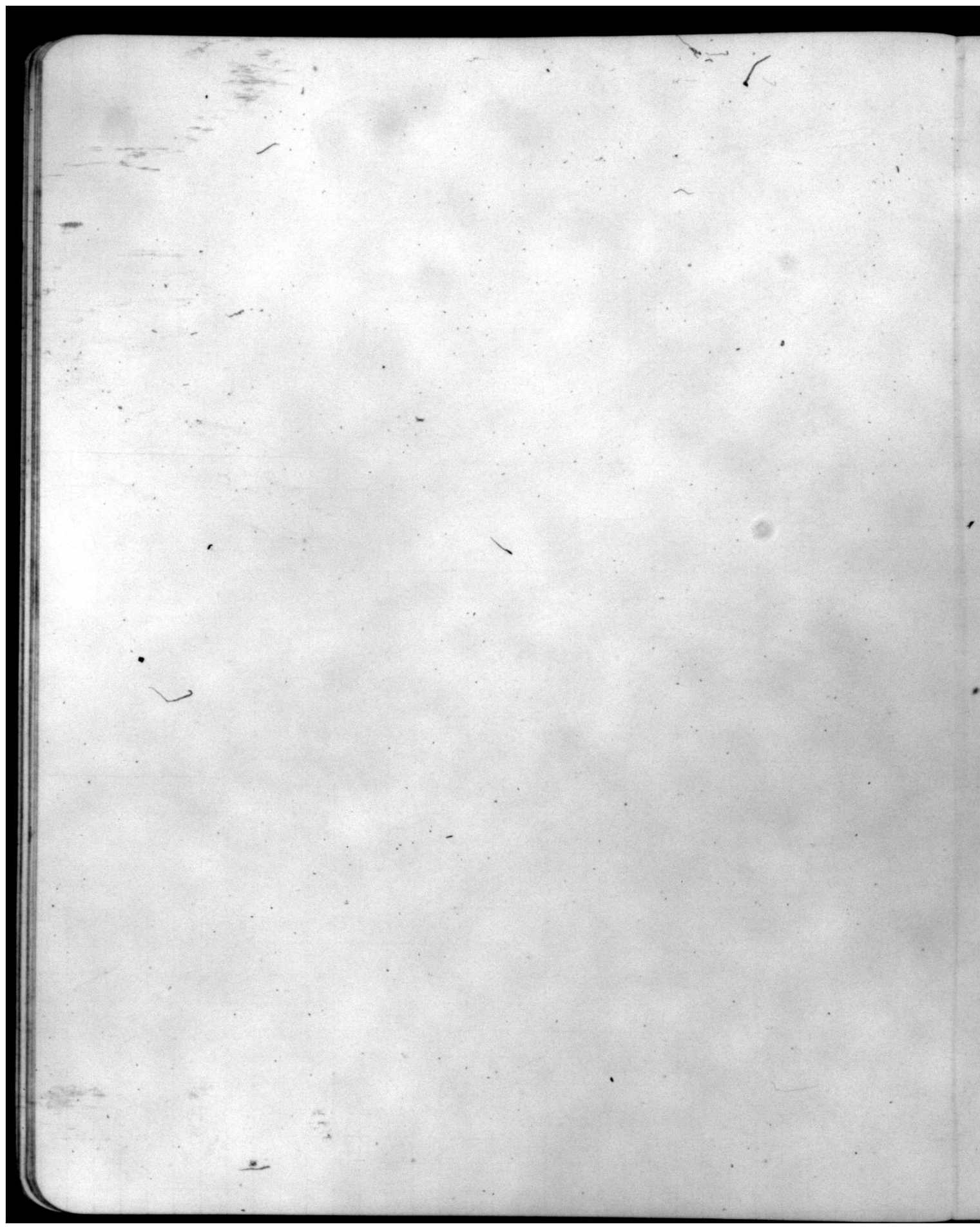
☰ ☰ ☰ Ho. LI Kān Δ of Δ

Thouan = Movement comes suddenly. 666 "looking out with apprehension" yet smiling & talking cheerfully. When the movement like a crash of thunder, terrifies all within 100 Li, he will be like the sincere worshipper who is not startled into letting go his ladle & cup of sacrificial spirits."

Kān is lightning, thunder. Its virtue is moving, exciting, power. It implies revolutionary action. (The Comment suggests that I am to succeed to my Father, i.e. to start a terrific current to assume my Father's throne.) Do not neglect ceremonial magicks.



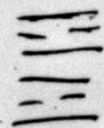
- Line 1. Apprehension followed by cheerfulness.
Good fortune.
- " 2. Perilous action resolved on. Beware
of clinging to the past in any form
or of playing safe. "Ascend a
very lofty height" i.e. proclaim
exalted attitude. (the abandoned
past comes back without pursuit -
"in 7 days, he will find them")
3. Be very sensitive to the startling
movements. Act with complete
elasticity. External events should
inspire right action (This as
opposed to the policy of remaining
superior to events!)
4. Expect to seem to be unable to act
'supinely sinking in the mud'.
- " 5. This stage seems a short period
of enforced inaction. It is succeeded
by perilous coming and going but
there need be no loss & it should be
possible to find a way to accomplish
the S. W.
- " 6. All this should lead to a terrific
uproar. 666 may appear dismayed,
tremblingly apprehensive. At this
moment he must not act. Before



the startling movement threatened him and his neighborhood imminently, 666 should take precautions, then "there would be no error tho' his relatives might speak against him."

This seems as if I were to strike a terrific blow of some kind and shut up & disappear at the crisis. Obviously, one might be accused of cowardice. 666 must not mind this.

3. Describe the kind of lightning meant by Īān in previous hexagram.



○ of ○

XXX

Lī

The meaning is obvious. Appear in public as 666, the Avatar of R.H.K. Thwan - Appear naturally.

Line 1 - move reverently despite confused

" 2 - Assume magical vestments ^{toddling} & ~~appropriate~~ ^{there}

" 3 - Rejoice. Awareness of the true



of sorrow would bring evil.

Line 4 (See Appendix 2) - 666's suddenness of action arouses fierce repentment.

" 5. Tears and groans prove inward integrity & humility. This brings good fortune. The line is divided, the core of the trigram is Nui. 666's attitude is to be due to his identification with The Mother, the non-Ego.

" 6. My mission is to punish but I am to break only the Chiefs of iniquity, not those who have been merely led astray or forced into wrong action. Keep justice in mind.

Appendix I - H 1

My appearance as Sol produces correctness and transforms & perfects all under the sky.

H 2. The utmost idea of my appearance is to nourish, to bring freedom & success to man. Hence my utmost consciousness is to be that of Nui. (Docility of the Cow, elasticity, Free adjustment) 3. Affairs settle

Figure of the heavens for the summer of 1882
(3rd 0° 30') 4th XX 4th 11th

Time June 20 5:00 PM (Sun 6 PM)

ST. 5:57:37

5:00 0

10:57:37

Right Ascension

☉ at noon 28° 22' 38" 12L

mid 5:17:53 12L

noon 6:15:15 12L

33 12L

30 12L

28:22:38

31:23:00

= 17

Roughly (good enough for all estimating purposes) ☉ moves $\frac{1}{2}^\circ$ per hour

∴ add or subtract $\frac{n}{2}^\circ$ for n hours after
true noon

Figure of the Heavens for the Summer Solstice
(Sun $0^{\circ} 56'$) In XX (Lunar) ...

Time June 21 5:57 PM (approx) (P.M.)

$$\begin{array}{r} \text{S.T. } 5:57.37 \\ 5:00:00 \\ \hline \end{array}$$

10:57.37 Right Ascension

☉ at noon $28^{\circ} 22' 38''$

☽ midn $5:17:53$

☽ midn $6:15:15$

33

3

$04:22:37$

$31:72$

1°

Roughly (good enough for all astronomical
purposes) ☉ moves $\frac{1}{2}^{\circ}$ per hour

$\therefore$ add or subtract $\frac{n}{2}^{\circ}$ for n hours after or
before noon.

Figure of the Heavens for the Summer Solstice
(Sun at $0^{\circ} 56'$) In XX. Under the

Time June 21 5:53 P.M. (last time 6 P.M.)

$$\begin{array}{r} 57.37 \\ 5.00 \\ \hline \end{array}$$

10.57.37 Right Ascension

☉ at noon $28^{\circ} 22' 38''$ $\approx$

midn $5^{\circ} 17' 53''$ $\approx$

noon $6^{\circ} 15' 15'' \approx 12^{\circ}$

$0^{\circ} 33'' \approx 1^{\circ}$

$3^{\circ} \approx 5^{\circ}$

$0^{\circ} 22' 38''$

$31.72 \approx$

$\approx 1^{\circ}$

Roughly (good enough for all astrological
purposes) ☉ moves $\frac{1}{2}^{\circ}$ per hour

∴ add or subtract $\frac{n}{2}^{\circ}$ for n hours after or
before noon

Figure of the Heavens for the Summer Solstice
 (Sun at $0^{\circ} 56'$) In XX Latitude

Time June 20 1855 P.M. (at Time 6 P.M.)

$$\begin{array}{r} \text{S.T. } 5.57.37 \\ 5.00.00 \\ \hline \end{array}$$

10.57.37 Right Ascension

☉ at noon $28^{\circ} 22' 38''$ $\overline{m}$

☽ midn $5^{\circ} 17' 53''$ $\overline{m}$

☿ midn $6^{\circ} 15' 15''$ $\overline{m}$ 12h

♂ $0^{\circ} 33''$ $\overline{m}$ 1h

♂ $3^{\circ} 00''$ $\overline{m}$ 5h

☿ $0^{\circ} 41' 23''$ $\overline{m}$

☿ $31^{\circ} 72''$ $\overline{m}$

$= 1^{\circ} 12''$

Roughly (good enough for all astronomical
 purposes) ☉ moves $\frac{1}{2}^{\circ}$ per hour

$\therefore$ add or subtract $\frac{n}{2}^{\circ}$ for n hours after or
 before noon

Figure of the Heavens for the Summer Solstice
(Sun $0^{\circ} 56'$) In XX Under the

Time June 20 5.5 P.M. (Sun 6 P.M.)

$$\begin{array}{r} 5.57.37 \\ 5.0.0 \\ \hline \end{array}$$

10.57.37 Right Ascension

☉ at noon $28^{\circ} 22' 38''$

☽ midn $5^{\circ} 7' 53''$

☿ moved $6^{\circ} 15' 1.5''$ 12h

$0^{\circ} 33''$ 1h

$3^{\circ} 00''$ 5h

$0^{\circ} 22' 38''$

$31.72''$

$= 1^{\circ}$

Roughly (good enough for all astrological
purposes) ☉ moves $\frac{1}{2}^{\circ}$ per hour

∴ add or subtract $\frac{n}{2}^{\circ}$ for n hours after or
before noon

Figure of the Heavens for the Summer Solstice
 (D in $0^{\circ} 56'$) In XX under

Time June 21 5:50 P.M. (approx. time (P.M.))

S.T. 5:57.37

5. 0 0

10:57.37

Right Ascension

☉ at noon $28^{\circ} 22' 38''$ $\overline{m}$

☽ midn $5^{\circ} 17' 53''$ $\overline{x}$

☿ morn $6^{\circ} 15' 15''$ $\overline{m}$ 12h

$0^{\circ} 33''$ $\overline{m}$ 1h

$3^{\circ} 44''$ $\overline{m}$ 5h

$0^{\circ} 41' 24''$

$31^{\circ} 72''$ $\overline{m}$

$= 1^{\circ} 12''$

Roughly (good enough for all astronomical
 purposes) ☉ moves $\frac{1}{2}^{\circ}$ per hour

$\therefore$ add or subtract $\frac{n}{2}^{\circ}$ for n hours after or
 before noon

Figure of the Heavens for the Sun
(D in $0^{\circ} 5'$) 4th XX London

Time June 24 5:53 P.M. / D.

S.T. 5:57.37

\ 5. 0. 0

10.57.37

Right Ascension

☾ at noon $28^{\circ} 22' 38''$ W.

midn 5: 7 : 53 3

noon $6^{\circ} 15' 1.5$ W 12 L

33 16

3° W 52

28.22.38

31.23. W

12

Figure of the heavens for the Sun
(in $0^{\circ} 5'$) the XX London

Time June 20 5:53 PM (D)

S.T. 5:57.37

5. 0. 0

10:57.37

Right Ascension

☉ at noon $28^{\circ} 22' 33''$ W.

midn $5: 7: 53$ E

noon $6^{\circ} 15' 1.5$ W 12 L

$3^{\circ} 33''$ W

3° W

$28^{\circ} 22' 33''$

31.23 W

$\pm 1^{\circ}$

values for the summer solstice
the XX London (1914)

5.0 P.M. (D. Time 6 P.M.)

Right Ascension

8.22.38 m

17.53 s

0.15.15. 126

33. 12

5.0 sec 52

8.22.38

23. m

and for the summer school

the XX London

5.0 P.M. (D. Time 6 P.M.)

Right Ascension

8.22.38 m

7.7.53 x

0.15.15. 126

33. 12

5.00 52

2.22.3P

23. m

S.T. 5.57.37

5.0.0

10.57.37

Right Ascension

☉ at noon

28.22.38

width

5.7.53

width

6.15.15

3.33

3.00

28.22.38

31.22.00

1.37

Roughly (good enough for all purposes) ☉ moves $\frac{1.00}{2}$ per hour

∴ add or subtract $\frac{n}{2}^\circ$ for n before noon

S.T. 5.57.37

5.00

10.57.37

Right Ascension

☉ at noon

28° 22' 38" W

midn

5.7.53

noon

6° 15' 15" W

0° 30' W

3° W

28° 22' 38" W

31.22. W

= 17

Roughly (good enough for all purposes) ☉ moves $\frac{1}{2}^\circ$ per h

∴ add or subtract $\frac{\alpha}{2}^\circ$ for h before noon

Right Ascension

$8^{\circ} 22' 38''$ $\approx$

$5^{\circ} 7' 53''$ $\approx$

$0^{\circ} 15' 15''$ ≈ 126

33 $\approx$

0° ≈ 52

$8^{\circ} 22' 38''$

23 $\approx$

right for all is $\approx$ 126

at $\frac{1}{2}^{\circ}$ per hour

at $\frac{2}{2}^{\circ}$ per 4 hours after

Right Ascension

$3^{\circ} 22' 38''$ $\approx$

$17^{\circ} 53'$ $\approx$

$0^{\circ} 15' 15''$ ≈ 126

$33'$ ≈ 11

0° ≈ 52

$2^{\circ} 22' 38''$

$23'$ $\approx$

rough for all est. layers

at $\frac{1}{2}^{\circ}$ per hour

at $\frac{\pi}{2}^{\circ}$ per 4 hours after

Figure of the heavens for the Summer Solstice

(Sun at 90°) In XX London

Time since 20. 5. 30. 1844 (Time 1844)

S.T. 5. 57. 37

5. 0. 0

10. 57. 37

Right Ascension

☉ at noon 28. 22. 33. 1844

midn

5. 7. 53. 1844

noon

6. 15. 15. 1844

33

3. 44

21. 22. 33

21. 22. 33

1. 1. 1

Roughly (good enough for all ordinary purposes) ☉ moves $\frac{1}{2}^\circ$ per hour

add or subtract $\frac{n}{2}^\circ$ for n hours after or before noon

Figure of the Heavens for the Summer Solstice
(Dec 21st) for XX London

Time June 21 5.57.37 (D. Time 1814)

ST. 5.57.37

5.0.0

10.57.37

Right Ascension

☉ at noon $28^{\circ} 22' 38''$

midn $5^{\circ} 7' 53''$

midn $6^{\circ} 25' 15''$

33

30

$28^{\circ} 22' 38''$

$31^{\circ} 22' 38''$

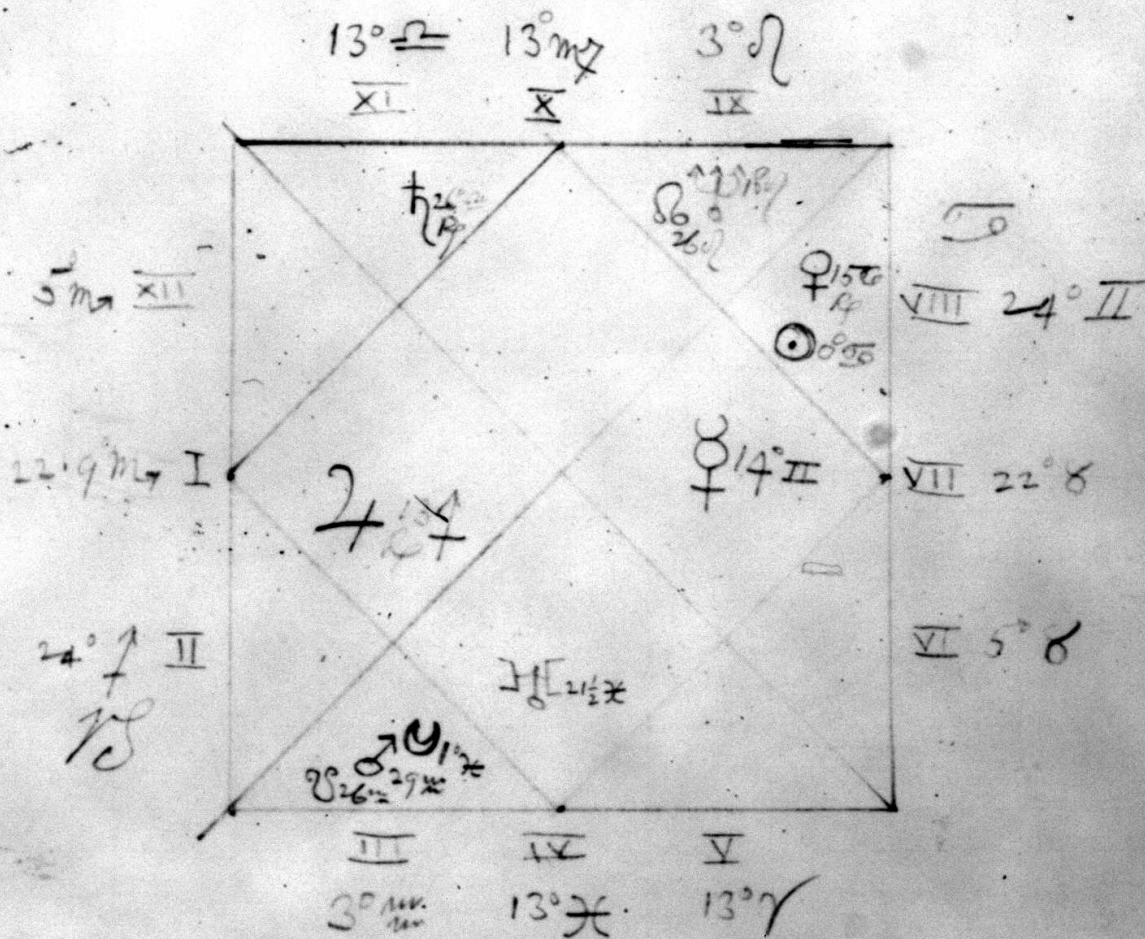
17

Roughly (good enough for all ordinary
purposes) ☉ moves $\frac{1}{2}^{\circ}$ per hour

add or subtract $\frac{n}{2}^{\circ}$ for n hours after
before noon

themselves automatically by removing re-
strictions :)

Frj



Lat of Asc. ♂ (♄ ♀ ♃ ♅ ♁ ♂ ♀)

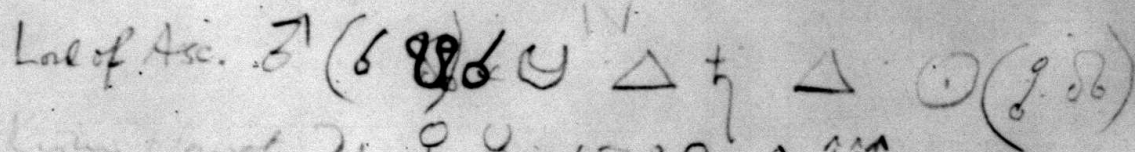
Using planet ♄ ♀ ♃ ♅ ♁ ♂ ♀

♄ ♀ ♃ ♅ ♁ ♂ ♀

Essential strengths ♄ ex. ♄ ruling ♂ - ♀

♀ ruler ♄ Tarot lady.

44

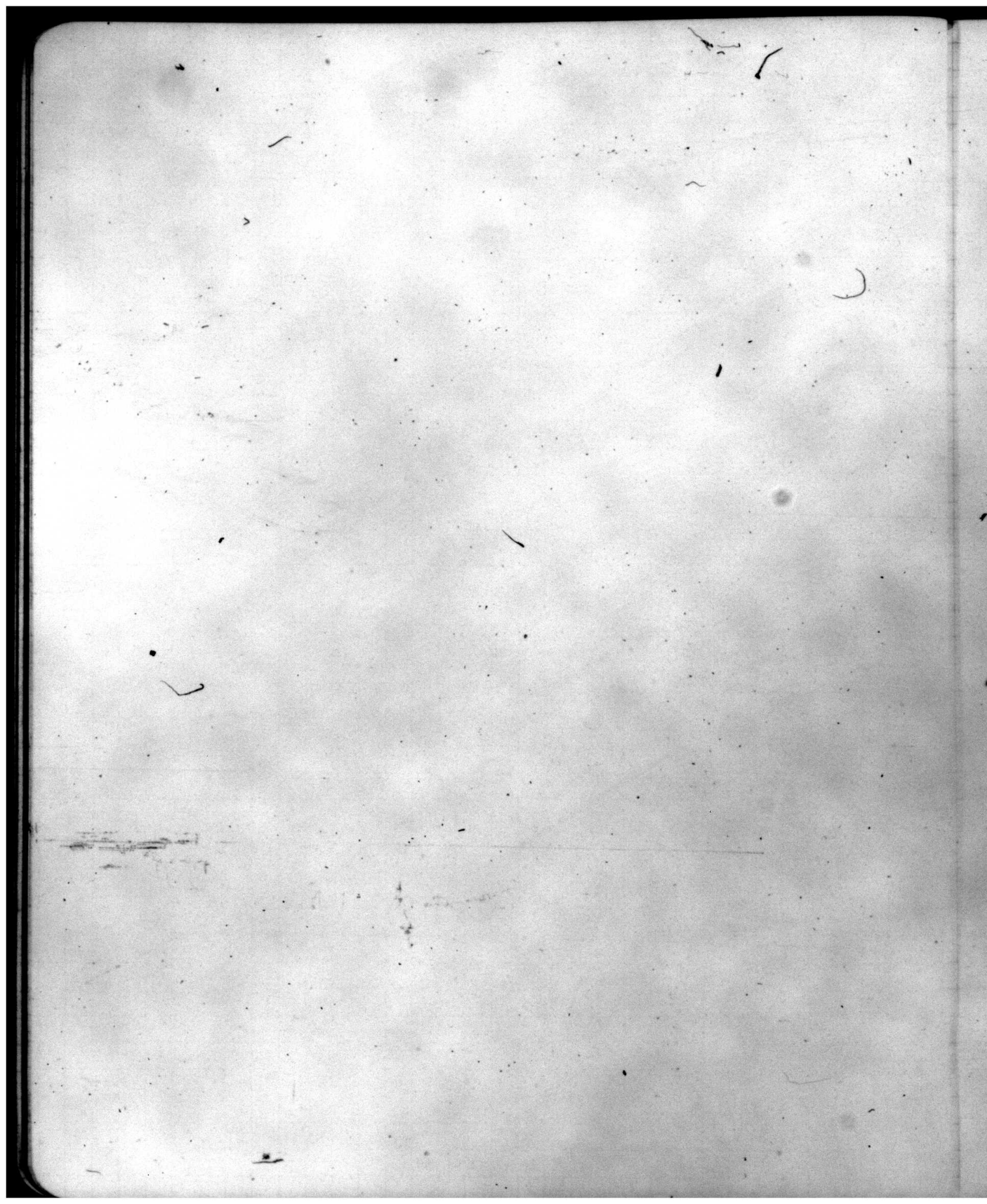


rising planet 4   150°  Δ  

275 150° 2/E ~~X~~ 8 K 0

Essential strengths to ex. 4 mating ♂ - ① ^{as both have} ♀

♀ ruler of Tarot lady.



[Va l'importance du 750° dans
plusieurs cas, je désigne le chiffre
9 par le représentant]

Note on Eliphaz Levi, 29th P.M.

When I first read Saint Simon I was furious
with him for his conversion into Socialism
under Fourier. I would not read
Fourier or anything about his system.
My attitude was that of a man
who passionately resents any illusion
or sentimental folly.

But when I came, during & after
the war, to realize that 'society' might
be reconstructed radically, I found
myself inventing a system which I
supposed original with the
revolutionary half of my political
thinking, or at least which closely re-
sembled Fourier's system.

[Va l'importance du 750° dans
plusieurs cas, je désigne le chiffre
9 par le représentant]

Note on Eliphaz Levi, 29th P.M.

When I first read Savin I was furious
with him for his conversion into Socialism
under Fourier. I would not read
Fourier or anything about his system.
My attitude was that of a man
who passionately resents any illusion
or youthful folly.

But when I came, during & after
the war, to realize that 'society' might
be reconstructed radically, I found
myself inventing a system which I
supposed original with the
revolutionary half of my political
thinking, or again, which closely re-
sembled Fourier's system.

[Vu l'importance du 1559 dans
plusieurs cas, je désigne le chiffre
9 pour le représenter]

Note on Eliphaz Levi. 9th P.M.

When I first read Saint Simon I was furious
with him for his conversion into Socialism
under Fourier. I would not read
Fourier or anything about his system.
My attitude was that of a man
who passionately resents any allusion
to socialistic folly.

But when I came, during & after
the war, to realize that 'society' must
be reconstructed radically, I found
myself inventing a system which I
supposed original with the
revolutionary half of my political
thinking, or at least which closely re-
sembled Fourier's system.

[Vu l'importance du 1559 dans
plusieurs cas, je désigne le chiffre
9 pour le représenter]

Note on Eliphaz Levi. 9th P.M.

When I first read Savin I was furious
with him for his conversion into Socialism
under Fourier. I would not read
Fourier or anything about his system.
My attitude was that of a man
who passionately resents any allusion
to such youthful folly.

But when I came, during & after
the war, to realize that society might
be reconstructed radically, I found
myself inventing a system which I
supposed original with the
revolutionary half of my political
thinking organ, which closely re-
sembles Fourier's system.

[Vu l'importance du 1559 dans
plusieurs cas, je désigne le chiffre
9 pour le représenter]

Note on Eliphaiz Levi. 9³⁰ P.M.

When I first read Savi I was furious
with him for his conversion into Socialism
under Fourier. I would not read
Fourier or anything about his system.
My attitude was that of a man
who passionately resents any allusion
to such youthful folly.

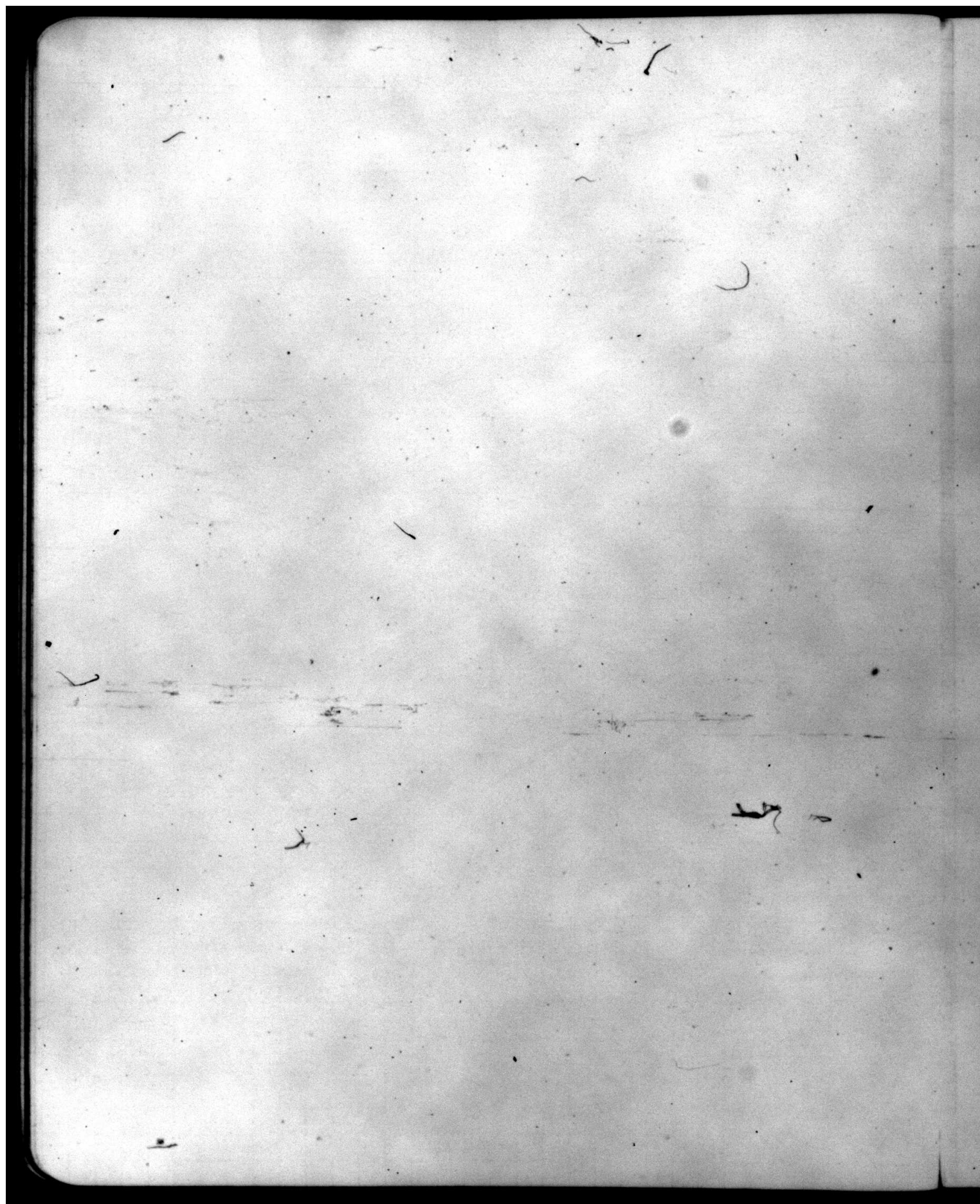
But when I came, during & after
the war, to realize that society might
be reconstructed radically, I found
myself inventing a system which I
supposed original with the
revolutionary half of my political
thinking organ, which closely re-
sembles Fourier's system.

[Va l'importance du 1559 dans
plusieurs cas, je désigne le chiffre
D pour le représentant]

Note on Eliphaz Levi. 9³⁰ P.M.

When I first read Saint Simon I was furious
with him for his system of Socialism
under Fourier. I would not read
Fourier or anything about his system.
My attitude was that of a man
who passionately resents any ill-
considered youthful folly.

But when I came, during & after
the war, to realize that 'society' must
be radically re-constructed, I found
myself inventing a system which I
supposed original with the
revolutionary half of my political
thinking organ, which closely re-
sembles Fourier's system.



I have evidently a sub-conscious
hobby which I learnt from Fourier
when I was a Levi.

10³⁰ P.M.

My False-Self Women.

No. 1 My vanity complex - petites,
passionate, decorative. to be used
to show off, to insult other men,
arouse their envy etc.

No. 2. Masochist fatherly-complex.

Big, strong, heavy, muscular,
women preferably with mustaches
& other masculine stigmata. Use-
pleasure of abasement, suffering;
ideas of complicity in crime.

No. 3 Poet's complex. Classically
beautiful, spiritual, preferably
intelligent & educated enough to
understand me. Use in inspiration
of ideally noble works. Wish-
phantasy of age of chivalry.

I have evidently a subconscious
memory of what I learnt from Fourier
when I was a Levi.

10³⁰ P.M.

My False-Self Women:

No. 1 My vanity complex - petites,
passionate, decorative, to be used
to shew off, to insult other men,
arouse their envy etc.

No. 2. Masochist fatherly-complex.
Big, strong, heavy, muscular,
women preferably with moustaches
& other masculine stigmata. Use-

I have evidently a subconscious
memory of what I learnt from Fourier
when I was Levi.

10³⁰ P.M.

My False-Self Women.

No. 1. My vanity complex - petites,
passionate, decorative, to be used
to shew off, to insult other men,
arouse their envy etc.

No. 2. Masochist fatherly-complex.
Big strong heavy muscular
women preferably with moustaches
& other masculine stigmata. Use-

I have evidently a subconscious
memory of what I learned from Fourier
when I was a child.

10³⁰ P.M.

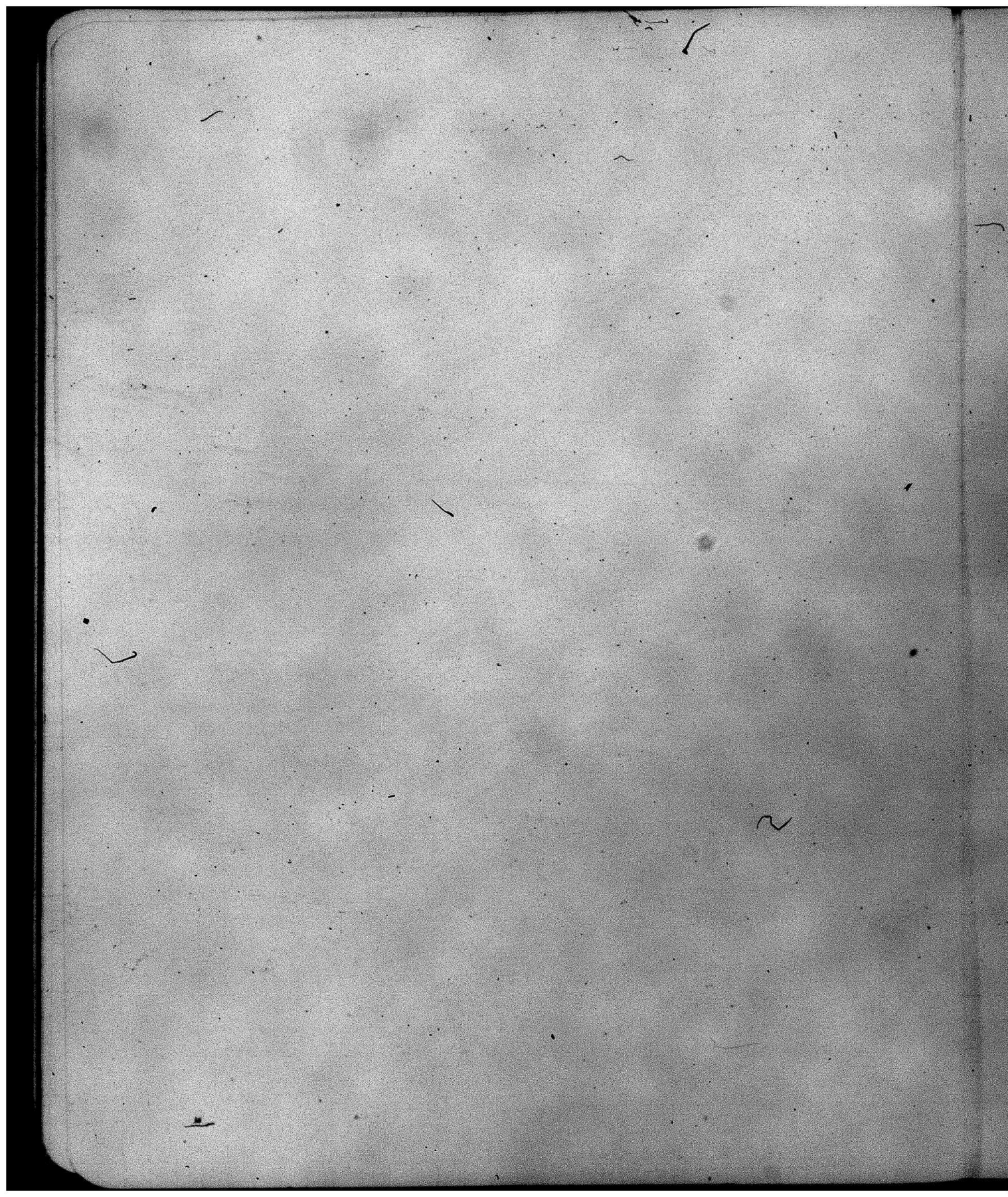
My False-Self Women:

No. 1 My vanity complex - petites,
passionate, decorative, to be used
to show off, to insult other men,
arouse their envy etc.

No. 2. Masochist father-hatred-complex.

Big, strong, heavy, muscular,
women preferably with mustaches
& other masculine stigmata. Use
pleasure of abasement, suffering;
ideas of complicity in crime.

No. 3 Poet complex. Classically
beautiful, spiritual, preferably
intelligent & educated enough to
understand me. Use inspiration
of ideally noble works. Wish-
phantasy of age of chivalry.



Any of these might within obvious
limits satisfy need of friendship,
comradship, especially No. 3.

Types of no. 1

Laura Graham (Hamilton)
Helen Hollis

Types of no. 2

Roddie Minor
Evelyn Hall

Sub-Type of no. 2.

Women illustrating the limit of degradation
Olya, Cath. Miller, Marcelle,
Egyptian (African) whores in
general.

of these might within obvious
tally used of friendship,
p, especially No. 3.

es of no. 1

Laura. Graham (Hornblow)
Helen Hollis

es of no. 2

Roddie Minor
Evelyn Hall

Any of these might, within obvious
limits satisfy need of friendship,
comradship, especially No. 3.

Types of no. 1

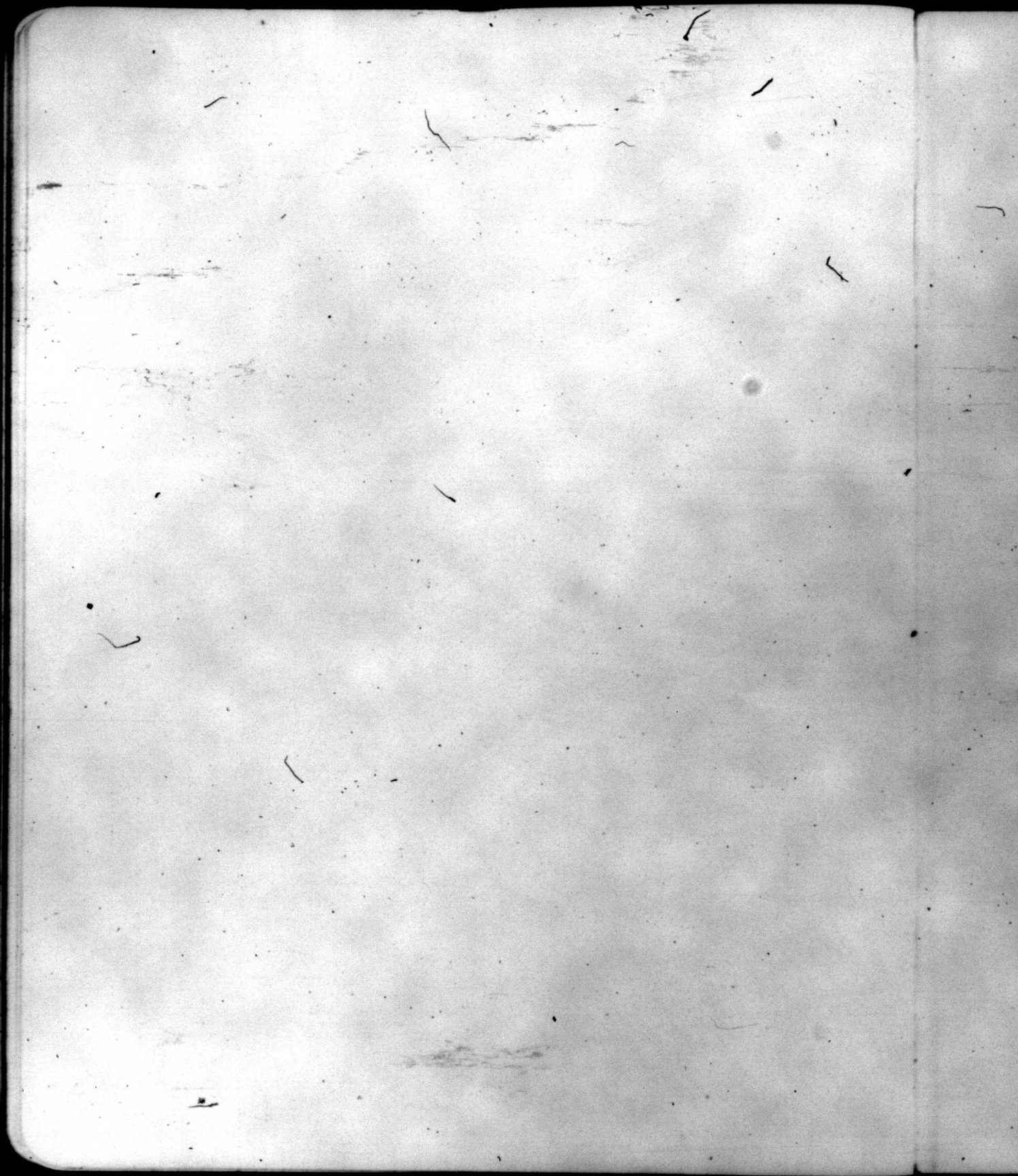
Laura Graham (Humboldt)
Helen Hollis

Types of no. 2

Roddie Minor
Evelyn Hall

Sub-Type of no. 2.

Women illustrating the limit of degradation
Olya, Cath. Miller, Marcelle,
Egyptian (or African) whores in
general.



Types no 3

Rose

Hilarian

Sella Waddell as musician.

Ralan Devi

Marie Savroff.

True Self > automatically, against
my Will, impells me to love Alstroel
& occasional others, whom I succeeded
in getting rid of. I instinctively wish
Alstroel to disguise herself as
the 3 types. Hence Black & Gold
Dress idea, torture idea (1920),
and partnership idea (throughout)
But note that I am quite unable to
force myself to treat Alstroel as
a Number 3 & write Rosa Mundi
Series or Golden Rose about her.
The real feeling inhibits the poetic
expression probably because the woman

$$\begin{array}{r} 23 \overline{) 1083} \end{array} \quad (61$$

$$\begin{array}{r} 92 \\ 115 \\ \hline 25 \end{array}$$

$$56112 \times 50 = 2806$$

$$\times 6 = 336.72$$

$$\underline{\underline{367.72}}$$

$$4) 616.32$$

$$4) 154.08$$

$$2) 38.52$$

$$2) 17.26$$

$$8.63$$

$$23) 11.5 \quad (61)$$

$$\begin{array}{r} 11.5 \\ 25 \end{array}$$

$$56.12 \times 50 = 2806$$

$$\times 6 = 336.72$$

$$\hline \cancel{336.72}$$

$$4) 616.32$$

$$4) 154.08$$

$$2) 38.52$$

$$2) 17.26$$

$$8.63$$

$$\begin{array}{r} 23 \overline{) 1453} \quad (61 \\ 92 \quad \underline{115} \\ 25 \end{array}$$

$$5612 \times 50 = 280.6$$

$$\times 6 = 336.72$$

$$\underline{\cancel{336.72}}$$

$$4) 616.32$$

$$4) 154.08$$

$$2) 38.52$$

$$2) 17.26$$

$$8.63$$

$$4) 561.12$$

$$23) 140.3 \quad (61$$

$$\begin{array}{r} 82 \\ 115 \\ \hline 25 \end{array}$$

$$561.12 \times 50 = 280.6$$

$$\times 6 = 336.72$$

$$\underline{\cancel{364.78}}$$

$$4) 616.32$$

$$4) 154.08$$

$$2) 38.52$$

$$2) 17.26$$

$$8.63$$

$$4) 20.12$$

$$23) 15.83 (61$$

$$92 \frac{115}{25}$$

$$56112 \times 50 = 2806$$

$$\times 6 = 336.72$$

$$\underline{364.72}$$

$$4) 616.32$$

$$4) 154.08$$

$$2) 38.52$$

$$2) 17.26$$

$$8.63$$

is too sacred. I cannot drive like R.B. did
about E.B.B.

die ♀

Idea for Pacific "When I wake"

Will I find myself a new look in

12 PM. Too in 3 nights ago I had
a sort of vision of the, and

✓ I myself was the object in
front of it, very, very, very

Youngster, also, I got a
little of the feelings.

is too sacred. I cannot drive like R. B. did
about E. B. B.

die ♀

Idea for Pacini "When I wake"

will find myself a workman

10 H. Two or three nights I had
a sort of dream of the painting

It was very
themselves was the subject in the

part of the painting - myself

I have been 9:1

and I was

is too sacred. I cannot drive like R. B. did
about E. B. B.

die ♀

1:40 AM. ...

Idea for Pacini "When I wake"

Shall I bind myself a snopshok in

the ...

10 AM. Two or 3 nights ago I had

a sort of ...

... It was ...

... myself was the ...

... part of it ...

...

... 9:1 ...

... 3 ...

is too sacred. I cannot drive like R.B. did
about E.B.B.

die ♀

1:40 AM. ...

Idea for Pacini "When I wake"

Shall I bind myself a ...

... 4c

10 AM. Two or 3 nights ago I had

a sort of ...

... It was ...

... myself was the ...

... part of it ...

...

... 9:1 ...

... 3 ...

1:40 a.m.

Idea for Poem: When

shall I bind myself

to the Popular

10 AM. Two or 3 might

a sort of mission of

handing in money to

I myself was the only

part of it, showing a

1:40 AM. ...

Idea for Pacem ... When

shall I bind myself

to the Popular ...

10 AM. Two or 3 might

a sort of ... of

... many ...

I myself was the only

part of it, ...

March 11th 1891

When I wake

myself a shoo-shoo in

3 nights ago I had

of the printing

It was royal

The gift in the

laying a marble

March 10 - 1879 !!

"When I wake"
myself a shock in

the night

3 nights ago I had

one of the greatest

experiences. It was a

the culprit in the

history of a

I myself was the

part of it, hanging

back.

I myself was the

part of it, hanging

I myself was the help
part of the hanging
joke.
Gangster in school &
filled 8 zooling.

at 3 o'clock of course I
have been thinking of
myself was the help
part of it. I was
joking.
I was a member of
the club of 2000.

The culprit in one
laying in the
...
...
...
...

To the [unclear]

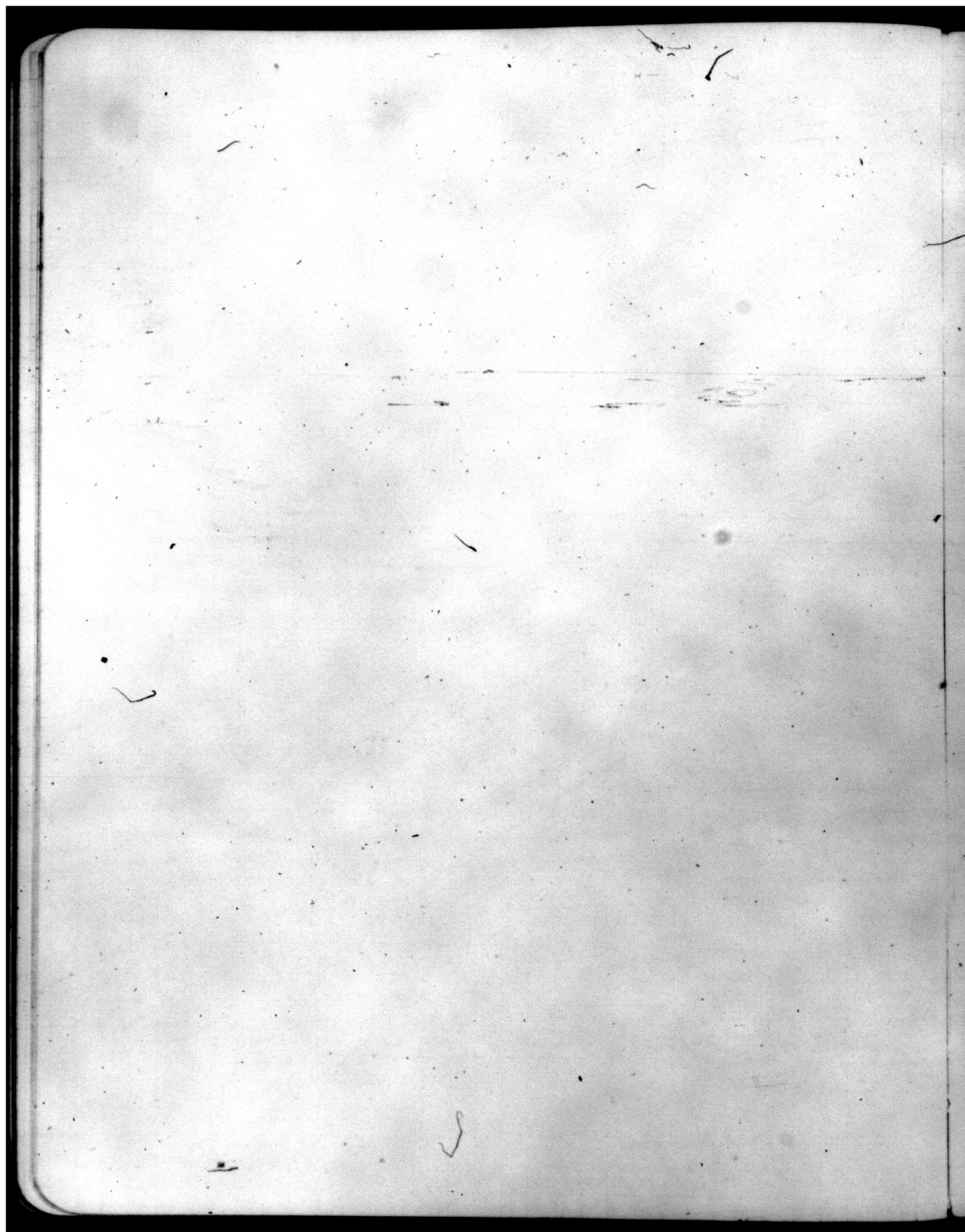
... It was [unclear]

The subject in [unclear]

... [unclear]

... [unclear]

... [unclear]



A Sick Man's Parody.

Maxims for Kings.

Q manipulated the matter.

nothing — least fault

A Sick Man's Diary 1

I don't think I was 7 years old
my father was in the army but
I don't know for sure. I was
born in the United States
and I was a sick man all my life.
I was a sick man all my life.
I was a sick man all my life.

Maxims for Kings

A man's personal life matters
nothing — least of all it
matters to himself.

A Book Man

I thank that you

very much for your

present of

the book

which I have

just received

and I am

very glad

A Book Plans

I want that I can

my hopes and

prospect of the future

and to be able to

at all the present

and to be able to

and to be able to

and to be able to

A Sick Man

I thank that I am

my helpless man

presently, I am

not a good man

I am a good man

and a good man

I am a good man

I am a good man

Gaus Training
was found as a
man who by but
up to the man
had not a later
that was not such
range of view

Yours Truly

was looking as a
man of the law, but
I was not a man
of the law, but a
man of the law.

James Thompson

1891

A series for King
A man's personal life
nothing — least
himself.

1/2 of a ...

✓ It seems for King

A man's personal life

nothing — least

himself.

range of hills

or Kings.

al. Harris m. at
est. of all the

range of hills

in Kings.

al. Harris m. at the
east of full time

range of mountains

in Kings.

aluminum matter
east of all the

A Sick Man's Diary

I have been in bed for some time -
my health is much better but I
am still very weak.

1890

1890 - 1891

Notes for Kings

A man of great power and
wisdom - a great leader
of his people.

