

ELEMENTARY STRUCTURES IN MAGICAL SPACE:

By elementary structures in magical space, I mean those four basic elements which form the fundamental type of entity to be found in magical space. Magical space is the space of the magician's working, it is therefore distinct from physical space, yet it is the medium through which the magician must control all space, including, therefore physical space. The elementary structures in magical space are the elementary structures of magical space. These elementary structures are the elements from which the entire world of magical operations is assembled and directed. This is the foundation of all esoteric magic, for while we have spoken of such field concepts as space, being, mind, and consciousness, we must now speak of the elements of the field, which are to be found in the magical spaces of space, being, mind, and consciousness. These elements are found everywhere and all magical systems are composed of them. They are four in number:

- (1) The Magical Cube,
- (2) The Magical Cube and its projections,
- (3) The Magical Lattice,
- (4) The Magical Matrix.

Of these four elements, I have spoken in the past two papers about the cube and its projections. However, what is important here is that all groups of magical elements, all sets of magical thoughts, for example, can be thought of entirely in terms of a cube and its parts or projections, which are in themselves, also, cubes. A magical cube, therefore may be understood as a set of beings, while a magical cube and its projections may be thought of as a development of this more basic idea, moving really in the direction of a system of cubes or parts or elements which can be developed without any fixed end. For we can easily apply the principles learned in Paper Number 4 of this course to the matter of the cube and see how infinity can be understood by means of a cube having an infinite number of parts on each of its lines, which can become easily each an infinite collection of cubes having the same property of an infinite number of parts on each of its lines, or sides, or boundaries. The idea, here, is that magical space is very regular in its patterns and composed entirely of magical elements, which can be discussed with much exactitude.

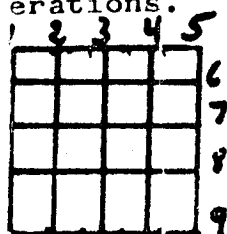
What is a lattice and what is a matrix? In the 4th or last part of our 1st year course, which served to introduce the student to the magical system which we believe in, it was stated that the masters of the inner retreat (1.5 of 52-1) expressed themselves through two activities, a museum department and a laboratory department, which

could be understood in terms of "The Applied Lattices Research Institute" and "The Applied Matrices Research Institute". These two institutes are parts of our magical system and they are concerned with the two types of elementary structure in magical space which are ultimately the most important in the operations of magical construction.

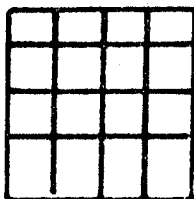
Now, we are in a position to discuss what matrices and lattices are from the standpoint of magical theory and practice. Let me say that a lattice, which I am going to draw on the side of this page is a magical geometrical figure, where the attention of the magician is drawn entirely to the upper, lower and side boundaries and angles which are elements, or cubes. But it is most important for you to understand that in the lattice, we are concerned with the limits of the figure, with the lines, which confine it, and with the values which we will assign to the side and the limits. This is why a lattice is such a simple and yet such a basic idea, and you can see that because it is composed of lines, it can be examined just like a cube or other magical object, and it can be found to be composed of an infinity of parts, all of which -- meaning each one of the infinite collection of parts -- is composed of an infinity of parts, and so on and on, and on.

It is important to understand that each lattice serves as the basis for further magical structures and that when we come to explain the other magical structures of the world of esoteric operation, we will see how they build out of the lattice concept, how they build themselves up out of a basic idea, which is itself built up out of other basic ideas. For this reason, lattices are necessary tools for the magician who is seeking to understand the nature of the universe, -- who is seeking to build up his own universe.

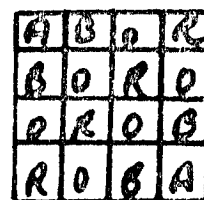
What is a matrix? I would say that a matrix is a much more complicated lattice, where you are actively making a coordinate division among energies, so that attention is drawn not to the boundaries or limits, either upper, lower, or side, but to the content of the confined areas, which are energies usually held in place by a coordinate division, or lines of division which are regular sequences for defining and containing a system of magical forces. Thus while a matrix might look very much like a lattice (compare fig.1 with figure 2), you will note that a matrix does have more to it (fig 3) magically than a lattice, for the former is a much more complicated magical structure than the latter, although because of this complexity, we usually think of matrices as finite parts of a system of lattices and matrices, which are infinite in every sense, although when we come to analyse each part we can do so more easily if we use finite or limited matrices in our considerations.



(fig.1, a Lattice)



(Fig.2 a Matrix)



(Fig 3, a Matrix with content designated)

From the basic diagram, it would seem that a magical matrix is what some magicians have usually meant by a magical square. This is correct, if we understand that their very symmetrical arrangement of elements in a magical square forms a regular lattice-matrix pattern. In our system this is always true so that all of our magical squares form systems of magical power, and we are thus able to make the transition from figures to magical invocations of specific energies, which can be controlled entirely by magical thoughts. Thus, we have reached a very special point where the world of the magician is entirely intelligible. For each of the worlds worked by the magician, which are parts of my universe, is composed of magical forms of invocation, having a certain esoteric and mystical meaning, and that these words of power mean something definite and magical. They become the methods whereby we are able to clothe our ideas in sounds, and thus the transition from pure and abstract space to sound, as the first determination of space (as geometrical figures or elementary structures are still viewed as space) is sound, which is a principle to be found in the eastern and western systems of metaphysics and mysticism, known by the term "AKASHA" -- i.e., the space-time continuum, whose property is sound.

T	A	E	M	O
A	E	M	O	M
E	M	O	M	E
M	O	M	E	A
O	M	E	A	T

(FIG. 4)

T A E M O
A E M O M
E M O M E
M O M E A
O M E A T

(FIG. 5)

The matrix in figure 4 which is bound by the magical words TAEMO, OMEAT, OMEAT, and TAEMO forms five magical words. Each of these words has a specific magical meaning, and thus figure 5 is really the explication of a magical system of meanings. (Fig. 6):

TAEMO (the name of the magical being)
AEMOM (resides in a magical cave)
EMONE (located beneath the ocean -- the Atlantic)
MOMEA (He will come to you)
OMEAT (bearing great treasures)

(FIG. 6)

I think that once you have adjusted yourself to the way of working with magical names which follows our very precise matrix method, you will realise that the transition from space to sound is therefore a very easy magical process to experience. However, as this is only an introduction of the idea of the lattice-matrix method of magical analysis, I will close this lesson. For your practical work in this connection, construct five magical matrices, or magical squares using the list given as figure 7, and following the rigid forms given in figure 8, so as to avoid any problems and confusion.

PRACTICAL WORK

Using the models as set forth in figure 8,
construct magical squares using the following
five magical words:

LAMMANA
TALYTON
VORHATOR
OTTARMON
BALTIMRER

(FIG. 7)

Y	O	M	O
O	M	O	M
M	O	M	O
O	M	O	Y

E	L	O	E	M
L	O	E	M	E
O	E	M	E	O
E	M	E	O	L
M	E	O	L	E

(FIG. 8)

I am intentionally avoiding words which can cause a magical effect which would not be thought favourable. therefore the student may proceed safely in this experiment without fear of any unsuitable invocations or evocations occurring.

Please try and understand that each word forms a designated energy and so must be seen as forming a sequence of relationships, which are entirely magical and operative. This would seem to show that sound and space are so closely linked that magically, if not metaphysically, the one (space) is the cause of the other (sound).

With every blessing,

Michael Aquarius.