

Monastery of the Seven Rays

Monastery of The Seven Rays,
4th Year Course in Esoteric Magic,
Introductory Papers to Part I.
Paper Number 3.

AN EXPERIMENT IN ESOTERIC MAGIC: MENTAL PROJECTION I.

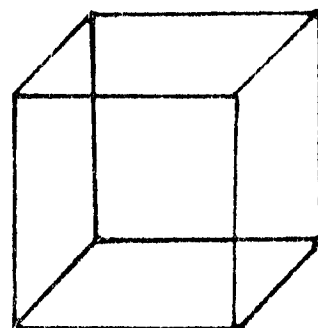
In this course there will be many magical experiments for the student to make use of. The reason for this is that after having passed through the first, second, and third years' courses, the student has reached a level of occult maturity, where it is possible for him to begin to do certain magical experiments, without the fear of delusion, which so often results from other types of magical training as they are given by other schools of a lower form of occult ethics. Our methods are to bring you into touch with the real, and not with illusions, and therefore our methods of magical practical work are very carefully prepared, and with a very few exceptions -- as the experiments to be found in other courses and the magical ritual of the sword of light -- these experiments are given only with the 4th year course, where the student may safely and sanely engaged in valid exercises of the magical imagination.

It is true that there are certain schools which seek to make you the student develop unwisely by means of looking into mirrors in a dark room, with only a single light, or sitting for mediumship so that you will become possessed by some spirit or entity. However, all of these methods are the very worst forms of black magic, for they are aimed at causing the student to imagine what is not there metaphysically. For this reason we do not teach any type of magical experimentation, except what we do ourselves. Now we have come to a point where it is possible to do certain experiments, and these I will show you how to do very carefully, so that the magical powers of your mind will completely and naturally develop.

This magical experiment is designed to help you to develop the power to visualised the magical beings which are active in esoteric logic. These beings are best understood to be magical cubes, existing in another world, but having properties which can be seen by the mind's eye, and therefore they can be understood both visually and mentally, which is the best way to understand any type of being, especially in the field of pure magic.

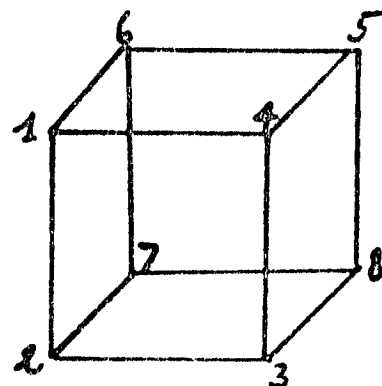
Step 1.

Make a drawing on a piece of paper, just in front of you, which is that of a cube. This cube is to be understood as the basic element of a magical world and what you are doing is making a drawing of it, as if you have actually just seen it with your eyes, as if it were physically somewhere near you. Use my example as a guide.



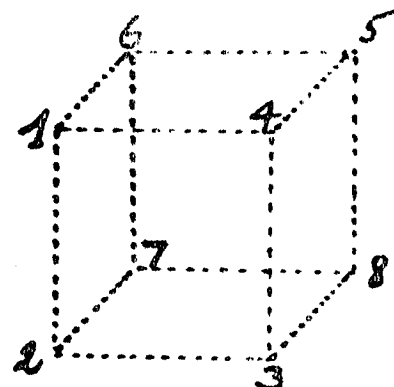
Step 2.

Taking your cube, give to each of the points of the cube, there are eight of them, a number, so that each point, or corner, or angle, has a number, and that no two of them have the same number. Because the cube is a eight angled, or double-squared figure of six sides, there will be eight numbers to use.



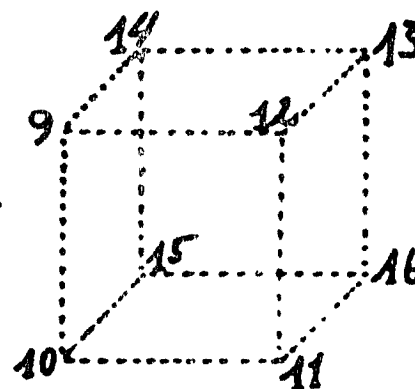
Step 3.

Now, take the cube and erase the lines, which connect the points, leaving only the numbers, which you have already assigned to the points. Follow my example and use a good eraser, so that none of the lines remain on the paper, to influence your mental formation of the image of the numbers-without-lines.



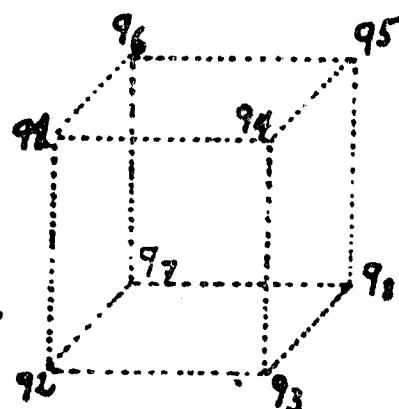
Step 4.

Now, begin the process of substituting numbers for the various numbers used in step 2. Use the next set of numbers in the natural series, so that 9 will replace 1, 10 will replace 2, and 16 will replace 8, etc.



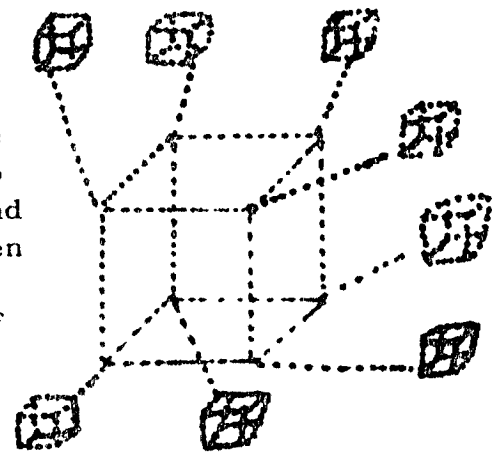
Step 5.

Now, take each number that you have substituted for the numbers in step 2, and imagine that each number is a cube in its own right, so that you will repeat the process from step 1 through step 3. This means that you must understand that the cube of step 1 is really a set of cubes put together, so that, for example, for number 9, which is the number assigned to point 1 by step 4, now becomes the name for a cube, of which there are eight points, which are $9_1, 9_2, 9_3, 9_4, 9_5, 9_6, 9_7$, and 9_8 . Now, we are getting into very magical territory.



Step 6.

Visualise the cube made up of other cube points as given in my diagram, and try not to think of it as a solid, but you should try and see it more as an arrangement of points. Then you might have something in your mind's eye just like my own diagram on the other side of this page.



Step 7.

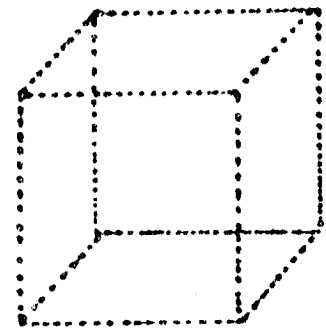
Repeat steps 1 through 4 using a magical cube made up of such points as

$9_1, 9_2, 9_3, 9_4, 9_5, 9_6, 9_7, 9_8,$

When you reach step 4, however, you must introduce a new series, which would be

$9_9, 9_{10}, 9_{11}, 9_{12}, 9_{13}, 9_{14}, 9_{15}, 9_{16}.$

In your mind try and follow my diagram, and if necessary push your mind through this exercise with the aid of some diagrams which you might have to make.



Step 8.

Now, come to think of each point in cube 9 as being composed of a set of cubes, so that for example cube 9_1 , is composed of the following cubes:

$9_{1_i}, 9_{1_{ii}}, 9_{1_{iii}}, 9_{1_{iv}}, 9_{1_v}, 9_{1_{vi}}, 9_{1_{vii}}, 9_{1_{viii}},$

so that you have broken a cube up into eight points 1,2,3,4,5,6,7,8, and you have substituted numbers for 1, ..., 8, which are 9, ..., 16, and then you have taken each point and treated as if it were a cube and broken it up into eight points, which are $9_1, \dots, 9_8$, for which you may substitute $9_9, \dots, 9_{16}$.

Then you are to take each point in cube 9, and treat it as a definite and distinct cube or set of points, which are $9_1, \dots, 9_{16}$, for example, and then you may go on to imagine 9_{1_i} as a cube composed of eight points, which would be

$9_{1_{i(1)}}, \dots, 9_{1_{i(8)}}$

and this type of mental projection along the lines of a limited cube of eight parts, or points, which can be broken up into eight more points, or a cube of eight more points, which can be broken up into a cube of eight more points, is something which can go on and on and on in your mind. When you do this experiment, you should try and apply what we have done to each point, so that you can finally reach the final number of points, and the final point, which is

16_{16} xvi(16)

Using paper and pencil, if necessary try and guide yourself along each line of mental projection, as you visualise a cube, give it 8 numerical values for each point, dissolve the cube, while leaving the numbers at their proper points, and then visualising each point as a cube, so that what you do next is to dissolve the cube into numbers, and each number becoming a cube is dissolved into numbers, and so on and on and on, until you reach the limit.

It is my suggestion that you explore this experiment at least three times of week as part of a very deep magical meditation. This experiment is designed to build up the visual powers of your magical mind by making use of what is know as finite set theory. The next paper, will contain another experiment for you to use, which will make use of a set of points, which haven't any real limits.

Michael Aquarius