

Monastery of The ~~Seven~~ Rays,
IVth Year Course in Esoteric Magic.
Introductory Papers to Part I (2nd Series)
Paper Number 11.

THE CULT OF MIRROIR-FANTASTIQUE:
SELF-EXAMINATION FOR THE VOODOO STUDENT=

We have decided in this paper to submit to the student a list of those questions, which we believe to be most important, for determining the correct attitude of the student towards the subject matter of Esoteric Voodoo. It is important, therefore, that each student answer in the quiet of his own heart these questions, so that he come to realise what his mental and emotional attitude towards the Voodoo experience is. These questions are to form the basis of the student's further self-examination, and they are to be included in his magical notebook, as "General Information, which applies to Types 1, 2, 3, and 4 magical work". This series of questions should be reviewed by the student from time to time, perhaps on a monthly basis, in order to determine just exactly his inner progress in becoming one with the psychology of esoteric Voodoo. We will now present the questions, which in a way, make this lesson an entirely practical or operational exercise.

VOODOO SELF-EXAMINATION:

1. What is your race, family nationality, or tribal background, and how does this help or limit you in the experience of Voodoo?
2. What is your religious and cultural background and in what way does this help or hinder you in the Voodoo experience?
3. What is your understanding of living according to a Voodoo rule of life? Have you tried this for some time?
4. Have you experienced the metaphysical phenomena of Voodoo?
5. Have you ever been the object of the psychical phenomena of Voodoo?
6. Have you ever been the object of the occult phenomena of Voodoo?
7. What is your aim and motive in becoming interested in the study of Voodoo esotericism?
8. How do you understand the word "Voudoun"?
9. Why have you come to this school, the Monastery, rather than to some other school of Esoteric Voodoo?
10. Have you ever belonged to some other school of esoteric Voodoo?

11. Have you any ~~plans~~ for entering another school of Voodoo?
12. Why do you think that the Monastery is the strongest school of esoteric Voodoo?
13. Do you believe that subtle and magical forces, controlled by experts, rule this world?
14. Do you believe that these experts are the high-prests and masters of esoteric Voodoo?
15. Do you believe that human destiny and the history of nations can be controlled by Voodoo masters?
16. Do you believe that the world is essentially a reflection of the ideas in the Divine Mind of the Voodoo Christ?
17. Do you believe that Voodoo is concerned with healing and protective work?
18. If you were unable to pay the fees which are asked for instruction, how would you pay the Voodoo gods for these instructions?
19. Do you believe in possession by the Voodoo gods?
20. Are you sympathetic with the idea of mystical marriage to the Voodoo gods?
21. Intuitively, do you have a special feeling of fondness towards a particular Voodoo god?
22. Do you believe that the social ethics of Voodoo is identical with that of the Gnostic and Catholic religion?
23. Do you believe that the personal ethics of Voodoo is identical with that of the Gnostic and Catholic religion?
24. Do you really understand that the Voodoo religion is different from esoteric Voodoo?
25. Do you understand that your instruction is in esoteric Voodoo and not in any primitive religion or folklore?
26. What do you understand by magical study in Voodoo?
27. What do you understand by practical work in Voodoo occultism?
28. What do you understand by initiation?
29. How many types or degrees of initiation do you think there are?

30. What are these types or degrees of initiation?
31. Who gives the initiations of Voodoo?
32. What do you think is the difference between a secret society and an esoteric school?
33. Do you want to belong to a secret society, an esoteric school, or both?
34. Have you read any books on the subjects covered in this list of questions? If so, review them in your mind, or list them on paper.
35. Will you have enough privacy to study the esoteric sciences of Voodoo undisturbed?
36. How do you really think it is possible for black magic and occult evil to be effective?
37. What is white magic and how does it work?
38. How would you go about convincing the public that Voodoo is not evil?
39. How would you go about selecting students for the study of Voodoo?
40. How would you go about explaining to your family that you were engaged in the Voodoo experience?
41. What do some occult writers usually mean by the idea of the mystical marriage between gods and men?
42. How would you react if a loved one were possessed by one of the Voodoo gods?
43. How would you purify yourself for service to the Voodoo gods?
44. How do you expect the Voodoo gods to know of your desire to serve them?
45. How would you be able to use the gift of esoteric vision to serve the Voodoo gods?
46. How do you think the Voodoo gods will appear to you in esoteric vision?
47. What magical foods or other delights would you have ready for the coming of the Voodoo gods?

43. Do you believe that ~~Voudoo~~ Voodoo is essentially a religion of love?

49. Do you think that the Voodoo gods will find you acceptable?

50. Do you feel that they will wish to possess you?

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These questions which are framed to reflect the student's approach to the field of esoteric Voodoo should be used as an exercise and may serve as the basis for the daily meditation of the student. The student, then, may use one question each morning or evening, for a period of fifty days. At the end of the fifty days, he will begin again the act of meditation with the 1st question on the 51st day, and so on. In this way a certain depth is built up in his consciousness so that he becomes more and more aware of the reality of Voodoo as the ultimate mystical experience. These questions are framed in such a way as to suggest many possibilities, so that much theory is taught, for what they assume, we believe to be true and factual.

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