

Monastery of the Seven Rays

Monastery of The Seven Rays,
4th Year Course in Esoteric Magic,
Part I,
Special Paper to preface Lesson 10.

A VOODOO MANDALA EXPERIMENT FOR DEVELOPING CLAIRENTIENCE.

Here is a very simple and excellently practical experiment and exercise for developing clairsentience (to feel clear) and clairvoyance (to see clear). It is designed to enable the student to fall and even to see the various invisible currents and radiations, which are given off by the component parts of a basic mandala and which are also present in the cosmic atmosphere about us. First of all, you must understand that a mandala or mandalum instrumentum can be put together in a very simple way. Yet, even if it is simple it is ideal for experimenting with the inner forces, for as soon as the machine is put together invisible forces start to operate through it because of its connection with an inner plane machine of the very same type at the Inner Retreat. Thus what you are putting together is really a receiver set for picking up the vibrations and emissions from the astral and mental planes. Some persons with astral clairvoyance will be able to see the forces, others will be able to see and feel the forces as they flow from component within the machine. In fact, the possibilities for the use of this machine are quite unlimited.

To set up the machine, first of all take a large piece of white paper or white cloth, or white oil cloth, and make the following basic design of it using a black marking pen or ink. Mark in the positions east, west, south, and north, and use your own ideas of distance between the parts, just as long as the basic idea is present. Then obtain four coloured candles of the same size. The colours are red (east), blue (west), green (for south), yellow (for north). Place the candles in simple, uniform, and adequate holders, and then place them in their proper places, e.g., red in the east, etc. Now, make sure that the whole machine is facing properly and that the eastward direction points to the true east, outside of your place of working, i.e., the place of dawn and the horizon. The other positions will fall into place as north in the north, west in the west or facing west, and south in the south. This is to orient the machine on the inner planes. Note: I am allowing as much freedom to the student in the setting up of this model, in order to permit individual creative possibilities on the part of each student, although the idea is quite simple.

Now, the important thing about this experiment is the observations which follow. First of all the student will work in a quite room or place, and in him light or darkness, save for the candles burning. You may burn any type of incense you wish at this time due to the need to relax and feel the psychic attunement of the atmosphere. I would suggest oriental incense cones be used, with a light floral scent. The incense can be burned in the background and should not be within the area of the machine at this time.

Next, light the candles and observe how the force is now being called in. In other words, the candles as components of a machine are evoking an inner plane force as they burn. You will be able to see and feel the influences if you try hard enough. Note the relationship between the various components and note how they balance each other. This is essential to an efficient machine.

Now, we begin the process of testing our ESP abilities and making certain subtle distinctions in the perception of the invisible. This is important, for only the Monastery teaches you to distinguish between various types of magical or invisible influence. The important matter is now at hand. Being careful not to burn yourself or your clothing, place your hand or fingers between the red (e) and the green (s) light. Here, you should feel the "ideal" current. Perhaps you should move your hand and fingers up and down or back and forth, to "gather-up" the influence. Next, do the very same action between blue and yellow (n). This will give you the feel of the "real", or concrete current. You will remember that in the 2nd year course I spoke of "real" and "ideal" elements. Next, do the same action between the red and the blue candles. This will give you the "positive", or "masculine" influence. Because your hand will be in the centre of the machine, you will need to move it back and forth to "feel" and "gather up" the basic influence and current. You have probably seen pictures of Voodoo priests doing this very same thing. Now do the same action between the green (s) and the yellow (n) candles in order to feel the "negative" or "feminine" influence.

These now are the four basic lines of influence which can be felt by the student. Try to turn on the lights and blow out the candles so as to gain the same experience in another way. Try to see what you can and record your findings in a magical diary. Try to do the experiment each day in a very dedicated sense. Call this your daily Voodoo exercise. Later on, you can substitute coloured paper, or wood, or other objects or symbols, and as long as the basic idea of an occult machine of component parts is retained the machine will work. I prefer to use coloured paper wrapped about a glass of water for each component. The ideas are the same, but the vibrations are calmer and less jumpy than the fire.

Next, I want to show how you can start to feel the influences of the twelve signs of the zodiac. These are a series of experiments, which involve moving the hands or fingers in the direction of the major influence. If you move them the other way, you will get another astrological influence, so be careful and precise with your slow and lightly sweeping movements of the hand or fingers. Also, this will teach you to begin to have the very basic astral magical exercise experiences, so necessary for magical skills. Here are the twelve experiments to be used for astral magic.

THE VOODOO-TOUCH ZODIAC EXPERIMENTS:

- (1) Between R and Y, move fingers in the direction of R to pick-up the Sagittarius influence.

(2) Between R and Y, move fingers in the direction of Y to get the Capricorn influence.

(3) Between Y and B, move fingers in the direction of Y to feel the Taurus influence.

(4) Between B and Y, move fingers in the direction of B to gather up the Scorpio influence.

(5) Between B and G, move fingers in the direction of B to get the Pisces influence.

Note: The verbs "pick-up", "get", "feel", and "gather-up" are words used here with the same magical meaning.

(6) Between B and G, move fingers in the direction of G to get the Aquarius influence.

(7) Between G and R, move fingers in the direction of G to get the Gemini influence.

(8) Between G and R, move fingers in the direction of R to get the Leo influence.

(9) Between R and B, move fingers in the direction of R to get the Aries influence.

(10) Between R and B, move fingers in the direction of B to get the Cancer influence.

(11) Between G and Y, move fingers in the direction of G to get the Libra influence.

(12) Between G and Y, move fingers in the direction of Y to get the Virgo influence.

It is also possible to give the following attributions to the colours and thus this may help you in your psychic and magic studies, for by this principle EVERYTHING TAUGHT BY THE MONASTERY CAN BE BOTH SEEN AND FELT OCCULTLY, if the student makes use of this machine or Voodoo ritual.

1.
EAST
RED
FIRE
IDEAL ESSENCE
TASRI
DAMBALLAH
INFINITE-FUTURE STATION (3rd Year, pp.29 - 1 and 2)
KETHER

2.
SOUTH
GREEN
AIR
IDEAL SUBSTANCE
TALRI
SIMBI
FINITE-FUTURE STATION
TIPHARETH

3.
WEST
BLUE
WATER
REAL ESSENCE
TAGRI
OGOU-FER
PRESENT-FUTURE STATION
YESOD

4:
NORTH
YELLOW
EARTH
REAL SUBSTANCE
TAMRI
GUEDE-NIBBHO
PRESENT-FINITE STATION
MALCOUTH

By means of using this table of correspondences, it is possible to experiment in the perception of many invisible influences and forces, which we have explored and defined in our magical studies over 4 years. Thus, one can perceive the various parts of the Inner Retreat, those patriarchates of the time stations of the 3rd year course, for example, which are the doors to vast and unexplored magical horizons, and thus you can build up an infinite variety of machines based on the idea of the mandalum instrumentum. In closing. I wish to state that any machine can be built up using the very same components if you observe the following principles:

1. Always maintain proper attribution of elements and components, e.g., Red is always in the east.

2. Always maintain the same attributions throughout the unite, e.g., if you start with colours, then be sure to finish with colours.

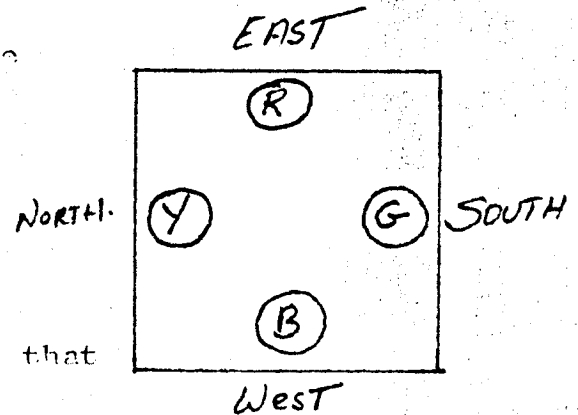
3. Always keep the components in good condition and store them suitably when not in use.

4. Keep a record of what you do and the more detailed the report, the more you are getting out of your machine in magical results. Remember this is your computer of esoteric Voodoo for experiences and experiments in the magical teachings of the Monastery.

FINAL WORD

Diagram of Machine.

It must be understood that all of these occult influences are everywhere in the atmosphere. In other words, they are a regular part of the natural environment. However, magical techniques, like this machine, serve to separate out the different influences so that they can be expressed and then experienced both directly and indirectly. This is the only way I can explain the fact that this machine works so well. Of course, the fact that the machine also inducts forces from the inner planes shows that it is of a twofold character. (1) to evoke the influence present in the environment or atmosphere and (2) to invoke or induct certain influences from the inner planes. This is why the machine is so important as an occult system of training: so that by this method the student develops a direct awareness of the conditions of the inner worlds, or of the invisible universes, on so simple yet so clear a basis.



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