

↑
25
↓

Overview of What Disney & Disneyland Actually Are: Mind Control Programming, Child Trafficking, And More (self.conspiracy)

submitted 11 days ago * by [NeedleworkerSad357](#)

This post is an overview of what Disney actually is. As with my other posts, I highly encourage you to research further yourself. A basic knowledge of how mind control (MKULTRA/MONARCH) works (programming, alter personalities, scripts, etc.) is necessary to understand this post (basic starting information [here](#), [here](#), and [here](#)).

The Disney Corporation plays a gigantic part in the abuse, torture, trafficking, slavery, mind control, and more of children. Their parks are made for use by the intelligence agencies/government, cults, and families 'in the know' for mind control programming (torture) of children.

"The keys to Disney's Magic Kingdom open a virtual Pandora's Box of illegal and immoral activities ranging from secret FBI and CIA operations to pedophilia and child sex trafficking rings."

- "Corey's Digs" [14]

'Disney' programming is one of the most common forms of programming found in mind control slaves. Most Disney films are purposely created as programming scripts to be used for trauma-based mind control. Their films and shows also deliberately contain triggers for mind control slaves, which helps unconsciously reinforce programming in victims. (Also, see [this](#))

"Interestingly, the Disney programming claim is one made by almost every recovered MONARCH slave."

- Tracy Twyman [15]

"Once a split in the core personality occurs, an 'internal world' can be created and alter personas can be programmed using tools such as music, movies (especially Disney productions) and fairy tales."

- "MyMkultra" [10]

"Fairy tale themes were used to confuse fantasy with reality, particularly Disney stories and the Wizard of Oz, which provided the base for future programming."

- Cathy O'Brien [7]

"Disneyland, Disneyworld, and Walt Disney films were specifically developed for programming MK-ULTRA child victims like me. Famous pioneer psychologists and psychiatrists hired out Disneyland to practice programming children. I was subjected to Disney Land and Disney Princess programming that focused on the 'Evil Queen' and 'Wicked stepmother' characters. Disney movies used to create and reinforce my programming included: Fantasia, Peter Pan (with a focus on Tinkerbell), Sleeping Beauty, Cinderella, Snow White and Bambi."

- Fiona Barnett [9]

"The hypnotist will find children easier to hypnotize if they know how to do it with small children. One method that is effective is to say to the small children, 'Imagine you are watching a favorite television show.' This is why the Disney movies and the other shows are so important to the programmers. They are the perfect hypnotic tool to get the child's mind to dissociate in the right direction. The programmers have been using movies since almost day one to help children learn the hypnotic scripts. Most of the Disney films are used for programming purposes. Some of them are specifically designed for mind-control."

- Fritz Springmeier [3]

search



this post was submitted on 04 Oct 2023

25 points (66% upvoted)shortlink: <https://redd.it/16zdt4>

username

password



remember me

[reset password](#)

login

[Submit a new link](#)[Submit a new text post](#)

Get an ad-free experience with special benefits, and directly support Reddit.

[Get Reddit Premium](#)

conspiracy

[join](#) 2,016,864 free thinkers[5,057](#) thinking freely

- **Conspiracy** - [a secret plan by a group to do something unlawful or harmful](#)
- **Theory** - [a supposition or a system of ideas intended to explain something](#)
- **Conspiracy Theory** - [a hypothesis that some covert but influential organization is responsible for a circumstance or event](#)

This is a forum for free thinking and for discussing issues which have captured your imagination. Please respect other views and opinions, and keep an open mind. Our goal is to create a fairer and more transparent world for a better future.

[List of Proven Conspiracies wiki](#)[/r/Conspiracy Discord Server](#)

Rules of Reddit:

<http://www.reddit.com/rules>**1.** Bigoted slurs are not tolerated.**2.** Address the argument; not the user, the mods, or the sub. [What this means.](#)**3.** No blog spam/malicious web sites.**4.** No stalking or [trolling](#). No threatening or abusive language.**5.** Titles and comments with an excess of caps lock, bold text, large fonts, text colors, exaggerated punctuation and other attention-seeking devices will

"Certain themes have surfaced throughout the years, which to this day continue to amaze me as I hear them over and over. The Disney Parks, MGM Studios, Disney Movies, Disney characters, and Disney songs have been used in conjunction with the programming. My understanding of this is that using such a familiar and popular theme assures that the program will be triggered easily."

- Brice Taylor [12]

"Programming is updated periodically and reinforced through visual, auditory and written mediums. Some of the first programming themes included the Wizard of Oz and Alice and Wonderland, both heavily saturated with occultic symbolism. Many of the recent Disney movies and cartoons are used in a two-fold manner: desensitizing the majority of the population, using subliminals and neuro-linguistic programming, and deliberately constructing specific triggers and keys for base programming of highly-impressionable MONARCH children."

- Ron Patton [2]

"Once the reader is familiar with the programming scripts, the reader merely needs to watch the Disney 'Adventures in Wonderland' that come on TV in the morning to see Disney mind-control at work. Within a few minutes one morning, this author had seen a white rabbit create 'a world in your mind' with a ring, watched Alice go through the mirrors, watched a White Rabbit (the programmer) read a book to a little girl, and the TV listener be told by the show 'The White Rabbit is our only hope!' The deeper alters of Illuminati slaves who are programmed for espionage, for spying & blackmail, & seduction & assassination, are given programming to live in a fantasy world. They never touch base with reality."

- Fritz Springmeier [4]

"My brother, Bill, who was often featured in kiddie porn with me, was not a 'chosen one' for Project Monarch (beyond supplying more children to be dedicated in later years). Yet my father figured that 'what was good for me would be good for my brother'. He took us to see Walt Disney's Pinocchio, explaining that my brother and I were his puppets still in the carving stage. The distortions of reality that these and other Disney theme movies provided when coupled with my father's government trained conscious and subconscious controlling influence, began to further erode our ability to discern fantasy from reality. My brother, now 37, remains psychologically locked into those traumatic childhood years and is obsessed with Disney themes and productions to this day. His house is decorated in Disney memorabilia, he wears Disney clothes, listens to my father's instructions on his Disney telephone, and maintains 'When You Wish Upon a Star' as his favorite song, which has locked his children into the same theme."

- Cathy O'Brien [7]

Walt Disney was not the man he publicly portrayed himself as.

"Walt Disney was an avowed Illuminist, and his goal when creating Disney productions was to introduce the general public to the occult, especially young children, and to reinforce programming in those raised in the occult. The images are often dark and demonic in the animated movies, and have become increasingly so in recent years. Disney's favorite film was Fantasia ([full programming script here](#)), in which he took classical music that was used to program young children with, and developed highly occultic themes in the cartoons that accompany it. To the untrained eye, Fantasia seems a bit odd; but the individual in the occult understands that the themes of a mage in training ('the sorcerer's assistant') who must turn to his more powerful mentor for help, and the Greek pantheon (in the famous rain sequence) mythology and even the depiction of an occultic ritual, and then the famous strains of ave maria (a Jesuit programming tune) end the film. Fantasia is blatant occultic imagery throughout, and was used extensively in the 1950s through 1970s to program individuals with. It was superseded in recent years by movies such as the Matrix, which depicts high-level programming, Labyrinth ([see](#)), and others."

- Svali [5]

"Disneyland was a huge part of our lives, and we as a family would take an almost yearly trip to the Satanic land of pedophilic paradise. My family has a long history with Walt Disney and his theme park there in Southern California; Walt Disney is the movie producer from my grandfather's story about the limousine ride at two o'clock in the morning in Los Angeles, California...the

be removed.

6. No memes... use [/r/ConspiracyMemes](#). Other image posts are subject to removal at moderators discretion.

7. Posting links in other subs pointing to specific submissions or comments here is subject to a ban, depending on context. Mocking or ridiculing this sub or its users on other subs may result in a ban here.

8. Misleading, fabricated or sensationalist headlines are subject to removal.

9. Self posts that lack context or content may be removed.

10. [Submission Statements](#) are required for link and image posts. Link posts without a Statement will be removed after 20 minutes. **A Submission Statement is a 2+ sentence comment in reply to your post, in your own words, that describes why the post is relevant to the sub.**

[Meta] Posts

If you start the title of your post with [\[Meta\]](#), it will be automatically flaired for you. Rule 2 will not be in effect in these threads, but all other [/r/conspiracy](#) and Reddit ToS rules apply.

[Meta] Sticky Comments

At the top of each regular post, AutoMod will sticky a comment, which by default is collapsed when a user visits the page. Rule 2 will not be in effect in replies to this comment, but all other [/r/conspiracy](#) and Reddit ToS rules apply.

Rules are explained in depth at [FAQ](#) page.

Users with reddit accounts under 60 days old are encouraged to visit [/r/conspiracy_commons](#).

[Read-only mode powered by /r/NoParticipation](#)

Related subreddits:

Injustices	Information
Wikileaks	Missing 411
Endless War	World Politics
Collapse	911 Truth
Post Collapse	Conspiracy Fact
Social Engineering	PermaCulture
Propaganda	Documentaries
Descent Into Tyranny	Politics1
Military Conspiracy	United We Stand
Bad Cop No Donut	The Survival Guide
Palestine	altnewz
Intelligence	Other
Intelligence	UFOs
NSA Leaks	Paranormal
False Flag Watch	Critical Shower Thoughts
Privacy	Shills
Subliminals	Rome Rules
Activism	Conspiracy Memes
Agenda 21	Psychonaut
	Fringe Theory

Moderator Transparency

- [Uncensorship](#): voluntary ([/r/conspiracy](#))
- [Undelete](#): Posts removed from the front page
- [ModerationLog](#) not-so-voluntary

limo ride had ended well for both perverted men, because my grandfather got to know Walt on a personal level up until his death. My grandfather was directly involved with the establishment and execution of Monarch Trauma Based Mind Control Programming within the Disneyland theme park; he worked directly with Walt on establishing a mind control facility that the public would gladly pay to blindly attend and unknowingly support. The summer after my younger brother and I had been selected by Alex Houston for the Project was the first year that I was taken to Disneyland for my annual government orchestrated trauma-based mind control programming at this location."

• J. R. Sweet [1]

"I was taken via Sydney airport, in a crate like an animal. On the way home I was drugged, raped and beaten at an exclusive, after hours, pedo gathering at Disneyworld. Yes, Walt Disney was a pedo."

• Fiona Barnett [6]

"When I was five years old my mother and father took me to the newly-opened Disneyland in Anaheim, California. As we walked down Main Street, we ran into Walt Disney and my father stood aside as Walt Disney, larger than life to me, bent down and shook my hand. He told me that if I would write to him, he would write back to me. I didn't consciously remember anything else after that. What happened next, though, as I later recalled, was that Walt Disney looked at my father with eyes that said important things I couldn't understand. My father then led my mother in the other direction and I was left alone with Walt Disney. My parents never said goodbye, they just left me and walked away. I was terrified and confused at realizing that my parents just disappeared. Walt took me to an office, lifted me up on a big desk that had a glass piece on top and told me that he was my real father. He said the Mickey Mouse Club was my real family — where I really belonged. Everyone was always telling me I belonged to a different family than my parents and I didn't understand, it was all very confusing. He called another man in and that man took me by the hand and led me away. This man was a very bad man and he really scared me. He took me into another room and gave me those viewmaster box glasses to look into. He showed me pictures in them that were so scary that other parts of me had to come to see them. It was too much for a little girl to see. Dead things — cut up bodies, dead cats skinned with big eyeballs and their tails cut off, people cut up, etc. We had that toy at home but mine had cartoon pictures in it. This event involved several of my personalities. Next, the man took me to scary rides and poked me with needles in my waist and legs while he said things during the Alice in Wonderland ride, like, 'This is not really happening. I am not really sticking this needle in your leg. You are just like Alice. You also ate the large mushroom and feel funny — this is not real.' He kept laughing and acting like all this was fun and games and really amusing, but it was terrifying and confusing to me, and I couldn't understand why he was hurting me. Parts of me split off as they withstood the abuse and I pushed the experiences deep into my subconscious mind as my programming dictated. Then the man took me to Mr. Toad's Wild Ride and sexually abused me while we were going through the dark, enclosed ride. During many years that followed, I got hurt on Mr. Toad's ride. I was devastated, exhausted, and out of it during the ride back to Woodland Hills, but looked up at the pretty Mickey Mouse ears balloon, before I finally fell into a long deep sleep."

• Brice Taylor [12]

Disney's parks are purpose-built as huge props and facilities for trauma-based mind control and trafficking of dissociative children/slaves. There are large underground areas and tunnels that are secretly used for this.

"There are things that take place at Disneyland that the public should know about. Disneyland is a Monarch Trauma Based Mind Control Programming center for the intelligence community and the elite, and the activities on the surface are simply a cover for a much darker world within the park."

• J. R. Sweet [8]

"Most mind-control survivors I've been in contact with have specifically remembered being taken by handlers or family members in the US to Disneyland (in California) or Disney World (in Florida) for programming sessions, as was I."

• Kathleen Sullivan [11]

"I had only been to Disney World for government/military programming."

• Cathy O'Brien [7]

- [RedditMinusMods](#) uncensored front page
- [/r/conspiracy Mod Log](#)

Got any other subreddits you think should be listed here? Send a message to #conspiracy.

[Conspiracy AMAs](#)

[Conspiracy Round Tables](#)

[Featured Documentaries](#)

Non-reddit resources

- [The Gentleman's Guide To Forum Spies](#)
- [Books/Reading](#)
- [Movies/Documentaries](#)
- [Images of r/conspiracy](#)

Account Age Restrictions

Due to the documented and observable manipulations that users and organized groups have been able to accomplish, the account age to be able to participate in [/r/conspiracy](#) is 60 days. Please contact the modteam for further clarification.

a community for 15 years

MODERATORS

[MESSAGE THE MODS](#)

discussions in [/r/conspiracy](#)

326 · 375 comments

[We are so going to war](#)

"It should be publicly known that Disneyland is not just a simple theme park for the enjoyment of the ignorant public. Disneyland is a massive Human Bio-Programming facility and the rides and the park are a cover for this covert activity of not only the intelligence community and the CIA, but also for the Elite and the underworld of Satanic Ritual Abuse and the black-market world of human trafficking and modern slavery."

- J. R. Sweet [8]

"Disneyland, where they do occult rituals during after hours along with programming."

- Cisco Wheeler [16]

"White slavery is part of what Disney is all about. An insider states that the Disney police are part of those moving and abusing innocent children brought in for occult rituals...They have underground tunnels and underground entrances and facilities for that. One victim of total mind-control mentioned that a tunnel entrance was at the Matterhorn mountain."

- Fritz Springmeier [4]

"My grandfather became involved with the CIA early on in its conception, was well-connected, and was a key player in the implementation of the CIA's MK-Ultra mind control program. My grandfather personally oversaw much of the construction of the trauma-based mind control human programming facilities located underneath Disneyland in Anaheim, CA, and he worked directly with Walt on the location of these facilities."

- J. R. Sweet [13]

"Disneyland and Disneyworld are world famous and the pride of America. They are also extremely important programming centers for the Illuminati to create total mind-controlled slaves. Disneyland is also involved with providing a place for rituals, porn, and other satanic activities. According to deprogrammed ex-Illuminati slaves, the Illuminati in the 1960's needed to shift their programming away from the military bases, because too much publicity (heat) was shined on the military bases. Their goal was to have someplace that people from all over the world could come to without raising any suspicions, and a place which would be the perfect cover for many of their criminal activities. According to a witness, the Illuminati programmers got a big laugh out of using Disneyland as a major Illuminati base for criminal activity. Under the guise of entertaining the world, they carried out money laundering, child slavery laundering, and mind-control. They could torture the child and then put him on a ride such as a ferris wheel or carousel that created dissociation from the pain, while also going along with some fairy-tale programming script."

- Fritz Springmeier [4]

"Disneyland has been an off-hour site for Illuminati and satanic rituals for years, using Disneyland as one big prop for programming. Many of the Disney movies are used for programming, and some Disney scripts are especially tailored for Monarch slave programming. The Peter Pan programming can use the ship. The space programming can use the space props. The satanic programming can use the castles. Lots of mirror programming is done at Disneyland, and Disneyworld. There is also Magic Mountain programming, and programming using the Around the World Dolls, and it's theme song. Some of Wizard of Oz and the Cinderella programming was also done at Disneyland using costumes. Preverbal children are taken to Disneyland to get them ready for the scripts."

- Fritz Springmeier [3]

"It is difficult to explain, but in the world of the Satanic Elite the traumatization of children is a part of life, and human bio-programming trauma centers such as that at the Disneyland theme park facility are not only used by the CIA and the Intelligence Community for the grooming of sleeper agents, but is also used by the Satanic Elite for the programming of their own children for use in world leadership positions, corporate positions, Hollywood, etc. The Satanic Elite believe that it is good to force their children to endure certain amounts of controlled trauma so that they may become accustomed to it, they 'believe' that in this way they are elevated above their peers in a world of commoners."

- J. R. Sweet [13]

"Disneyland visitors are taken in a boat where dolls sing an around-the-world theme song 'It's A Small Small World'. These doll world parts of the amusement parks are used for programming assassination & espionage

alters. The song & dolls play important roles in these alters' mind-control programming."

- Fritz Springmeier [4]

"It's A Small World ride was purposefully used to create the reality in my mind that I was really just on a ride at Disneyland when later I was taken to foreign countries for use. The programming that blossomed up into my conscious mind after such travel was that I was merely at Disneyland...I also continued to be taken to Disneyland for base programming for my government mind file system. At around 8 years old, Henry (Kissinger) made up some clever programs to create a place and organization in my head for my international mind files. He created within my personality system one or two children for each nationality; as is similarly portrayed in the It's a Small World ride at Disneyland. Henry said the international themes were to anchor in different mind file systems that he said were 'culturally oriented.' 'Around The World In 80 Days' was a song I sang over and over again. The words I was programmed to respond to were, 'Around the world in 80 days, I traveled on when Hope was gone to make my rendezvous...'. Henry Kissinger and Bob Hope continued to be cohorts over the years and played around the world with people and governments, as much as that song played repeatedly in my head. Henry meant for me to think my actual trips abroad were really just memories about this ride."

- Brice Taylor [12]

Pedophile spiral/dissociation symbol [on that ride](#).

Some rides have hidden mechanisms that can be activated to make a specific car with a specific victim fake a 'break down'. This is one way victims are taken underneath the park for programming (this is arranged before with the child's handler).

"I can remember that on several of the rides we would go on they would 'break down', and I would be taken off of them and taken to another part of the facility, typically underground, to be put through a programming session or made to take part in some form of Satanic mind-bending practice."

- J. R. Sweet [8]

"After the train ride and lunch, we rode on a ride that my father wanted to go on called Adventure Thru Inner Space; a ride I was supposed to experience there at the park that day. The ride was based on a book by Dr. John C. Lilly called, 'Center Cyclone, Journey Into Inner Space.' Dr. Lilly was one of the government funded doctors/scientists who would oversee my Trauma Based Human Bio-Programming and this ride was the first time that I can remember seeing this man's face. The ride itself was very dark at first, and there was a speaker playing just above my head and into the seat. If Disneyland was not such an evil place with such sick stuff going on, it might be a fun place to visit once in a lifetime. The ride was based around the rider taking a journey down, down, down in size to the scale of molecules, and atoms etc. I can remember seeing sets on this ride made to look like giant snowflakes, water molecules and things of this nature as the ride continued and I continued to shrink in size. As a dissociative child it became difficult to distinguish reality from the ride's storyline. When the ride was almost done and we were getting toward the end, we entered a room from a narrow hallway with some various props and the ride suddenly stopped; apparently the ride had broken down. After a couple of seconds, our car began to turn around in its place as a scary sounding voice started to talk to me over the intercom speaker there in the chair; the voice on the speaker knew my name and this really freaked me out. The chair turned around and a television screen came on just above the small hallway passage that the ride had just brought me through. On the screen there was a scary face of a thin bald man with what looked like a shaved head, and he was wearing round wire glasses; it was as though he was looking down at me from the screen above. The man talked to me there about beginning my journey down the 'Yellow Brick Road' and he said that my life's path would be different from other children around me as I was a Chosen One. He said that my life would be 'Lived to Serve' as I was 'Born to Serve' and he said that there would be some who would help me along the way. The bald man on the screen told me that one who would help to guide me on my life's journey would soon step into my life and make himself known to me. This would be my CIA-appointed handler. The man on the screen did not talk for long before the screen turned to a swirling spiral typical to hypnotism and I was told that I must 'remember to forget', 'you are a chosen one', 'remember to forget'. I was in a state of trance as the ride started back up again and we moved through a dark tunnel which brought me around to the area where one

is to get off the ride."

• J. R. Sweet [1]

"...Our rider car stopped suddenly, and the ride seemed to break down. After a few moments a man came up to our car from out of a door in the ride's landscape scenes to our left. He was dressed in a mechanics one-piece suit and had a ball cap on which read [NASA](#). He came up to our car and told me that my younger brother and I were to go with him. My father seemed to understand, and he told my younger brother and I to go with the man as he removed the safety belt/bar. We followed the man to the steel door hidden around the corner on the ride's set. The man opened the door and we all stepped into a dark hallway/tunnel with a set of stairs leading down into the tunnel system and the man took me to a main tunnel that was larger than the stairwell we had first entered and was well lit. He led me a short way to another door off the main tunnel. We went through this door into a large and poorly lit room. There was a man in a long black robe and a hood in this room who greeted me there; it was my grandfather. The man left, and my grandfather told my little brother and I to follow him through another door into another part of the underground facility. All of this was happening while the ride was supposed to be broken down. Our grandfather lead me through a door into a large room under the park that had a tall ceiling. The room itself was filled with cages such as one would see in a zoo for the keeping of larger animals like lions or bears, etc. and the cages were only about four foot tall or so. They were stacked on top of one another, and the cages filled the perimeter of the room in a circular pattern. Each one held a child between the ages of about two years old and up to about twelve or thirteen years of age. At the center of the room and with all of the cage's doors facing it was an altar made of, or made to look like stone, with a large flat surface. Our grandfather walked my little brother and I around this room showing me all of the children that were held there in the cages; it was all much worse than any nightmare. There was one other individual that was in this space who was not held in one of the cages, though he had spent his time behind the cold bars. He was one who assisted my grandfather in tending to and traumatizing the children held here. Our grandfather explained to me that this young man had been spared from the altar and the blade, as well as being sold into further slavery. This young man served my grandfather there under the park and was one of his personal mind slaves. My younger brother and I were made to stand near the altar and my grandfather told me that he had a particular 'troublemaker' that he was going to use in this blood sacrifice to set an example to the rest of the children there, of the importance of obedience. My grandfather's minion took a young girl of about four or five years of age or so from one of the cages. The girl was placed on the altar. I could not handle any of this and I disassociated from the situation as was my grandfather's intent. She was in such a state of trauma that she did not put up much of a fight. She was tied down so that she could not move, and my grandfather took a knife and he cut the little girl's throat. She bled out very quickly and the blood was caught in the alter and moved down a channel in the alter to a white bowl/vessel. This was all a horror to bear witness too and is difficult to put into writing as sorrow fills my soul at the memory of this; my grandfather was truly a cruel psychopath. Once the girl was done bleeding out her last and the vessel was filled my grandfather took the vessel and he drank from it. He next handed it to me and made me drink from it. It was all too much for the conscious mind to bear and bear witness to. My grandfather walked me back into the room that connected to the main tunnel. He took a moment to hypnotize us both, telling us that we were to 'Remember to Forget' these events. He opened the door into the main tunnel where the man in the one-piece mechanics suit and baseball cap was waiting for us. By this time, I had been pushed very deeply within myself and was disassociating from the situation."

• J. R. Sweet [1]

"The rest of my siblings were boarded onto the ride before me and the attendant to the ride put a ship or two in between my siblings and my father and I before letting me board one of the ships. They were always doing this, and it made me uncomfortable but was done for the purpose of separating our ship from the other people on the ride so that no one could see what happened to me when the ride 'broke down'. I can remember that we moved slowly through the ride to the place where there is a ship and a big scene from the film involving the many characters such as Peter, Captain Hook, Wendy, etc. Somewhere in this area the ride stopped again, and we sat for a short time before we moved slowly to a place where there was a red light on and a metal landing platform. There were two people on the platform and both of them were in one-piece mechanics style suits and baseball caps with insignias

on them that read NASA. Their clothes and the hats were a dark blue color and one of them was a young man and the other a young woman. They knew me by my name, Jonathan, and they called me a chosen one. They told me that the Captain wanted to see me, and I was to go with them. I understood what all of this meant as I had been through this process before several times throughout my youth and they released the safety bar and I got off the ride and onto the metal platform with them. I was taken to a Service Elevator and was taken down into the lower parts of the park. There are sections to the park under the surface that the public does not and is not allowed to see. From the elevator we entered a hallway that led down at a slope to a set of steel doors. There were paintings in this area that were original pieces of art done by Walt Disney himself. We went through the steel doors and I was taken to a room that was located behind and under the ship scene on the ride. I have been to this room many times throughout my youth when I was taken from this ride and taken to this place. There were several people in the room including my grandfather...In this place, it always involved filmed sex. Sometimes it involved murder. There was a metal examination style table there in the room; it was a cold and hard surface. Above this table were several lights and some cameras...I was made to have sex with the two people who had brought me to this place."

"I would like to make a note about some other things which I have witnessed throughout my youth which occur on this ride. I had been down to this room several times throughout my life and each time my grandfather would let me look up at some of the characters in the ride. I can remember very distinctly that not all the props on the ride are animatronics or statues etc. but rather some are actual real live people being made to play these roles and these parts on the ride. This is Monarch Programming which is happening in plain sight as these individuals are seen by those on the ride as simply part of a scene. I had been told at one time by my grandfather that the people who were being made to act as characters on the ride were being programmed for Hollywood and he had told me that some of them would be selected to become big stars or already were. I can remember that I was always glad that I was not being programmed for Hollywood because I did not want to have to stand and act as a character on the ride for hours at a time."

- J. R. Sweet [8]

See [Disney's Programmed Princesses](#).

There is also a CIA facility under the Disneyland in Anaheim, CA. (Also, a quote from [Disney's FBI file](#): "Mr. Disney has volunteered representatives of this office complete access to the facilities of Disneyland for use in connection with official matters and for recreational purposes.")

"The Alice in Wonderland ride was also one of the classic rides that had been at the park for decades. This was also my sister's favorite ride in the park as she had always loved the classic animated film and we had all watched it many times as children, though I can no longer bear to watch the film now as it is filled with Monarch Mind Control Programming symbology and triggers. Alice in Wonderland programming was used extensively on me throughout my years of Trauma Based Mind Control programming and the newest film starring Johnny Depp is even worse than the original and is a blatant and, in your face, Monarch Mind Control Programming 'update' film...The ride started up and I can remember the ride attendant saying something to me about enjoying our time down the rabbit hole. When they said this it caused me to begin to switch in my mind and as we started away and the ride got moving my father said something to the same effect, he said something like, 'Oh man Johnny, are you ready to go down the rabbit hole?' which triggered me even further/deeper into another personality; the personality that they wanted me to be in on this ride. I can remember that there was a zipping sound, a red light on the walls that was moving around the space as though it was the ball from the film that got knocked down the rabbit hole. This is where the ride 'broke down' and everything stopped. He said, 'I guess the ride broke down'. I felt uneasy and uncomfortable next to my father; he really creeped me out being alone with him on the ride, but I couldn't understand why because in this state I could still not remember the things that I had already been through. The ride moved me slowly to where there is the caterpillar character sitting on a mushroom and he is there smoking opium; this is just after the flower garden and the ride suddenly stopped again. I was looking at the smoking caterpillar when my father said something and motioned to the right side of the car. I looked to our right and there was a girl of about my age, fifteen or so, standing next to a life-sized statue of the character Alice, from the animated film. She was in a dress/costume and was dressed the same as the character Alice

from the Disney film. She walked to our rider car and began to undo the safety bar. As she did this, she told me that the Hatter wanted to see me, and I was to go with her. In this state I did not mind going with her as she was familiar to me. She took me by the hand, and we walked to an area that is just behind the rides set there at that location. There was a set of steel doors at the back of the room in a dark wall. This was a Service Entrance and was large enough that when both doors were opened props for the ride could be moved in and out of the scene. We walked through these doors and entered the tunnel system below the park. We walked to a steel door with a sign on it which read Service Closet. We entered this room and closed the door behind ourselves. We were in a small room that was filled with cleaning and maintenance supplies and would appear to be a dead end to anyone who did not know the secrets that it held. There was a secret door at the back of this closet, and we knew how to access it as we had both been through this process before. I had been in this room before and it was different than many of the rooms and spaces under the park in that it was not so much used for the programming of mind slaves, as it was used as a command center for controlling and keeping an 'eye' on active CIA mind slaves, i.e., spies around the world. My grandfather had overseen the selection of and the construction of this room there under the park and I can remember him telling me about this when I was younger, and I had been brought to this place before. He had told me that Walt himself had shown him the space initially and told the Agency that they could use it. This space was located under the Alice in Wonderland ride, as well as at the footers to the Matterhorn roller coaster. He had told me that it was a space that Walt had said he had no use for at that time as it was such an odd space in an odd place in the park. You could hear the Matterhorn rollercoaster as it would rumble by just above. There was an area in front of the screens with computers set up on some built-in desk areas. There were at least a dozen large computer screens on the wall and the whole room looked like a small NASA space station control center. At the opposite end of the side of the room from where Alice and I had entered the space there was a casual seating area with some chairs and a small sofa which was used as a break room of sorts. My grandfather told me to join him in the lower area there in front of the computer monitors on the wall. He was wearing a top hat, but he had not put on any of the other parts of the costume to play the role of the Hatter in this space for this programming session. He told me that I was growing older and was advancing in the project. He reminded me again that I had been purchased by (ex-Senator Robert) Byrd and the Central Intelligence Agency and was now what was considered an active member of the Intelligence Community. He seemed proud of me for what he considered to be accomplishments and advancements not just for myself, but also for him and the entire family; he was proud to have his family so closely aligned with his work for Uncle Sam. Though it should be noted that at that point in time I could only be used for lower-level CIA operations as there are several levels of progression through the project. In 1995 I would be tested for Pentagon Level Black Operations (often illegal and highly controversial) which was another level in the game of the deep state and the elite who control this world through these mechanisms. My grandfather told me that I was young to have been selected by Byrd for this kind of work, but he told me that though my body was young it housed many old and powerful spirits. He believed that through my ability to disassociate I would literally become possessed by another spirit or entity when in this state and would therefore allow those spirits or entities to use my body to perform the work that needed to be done for Uncle Sam, God, or family. For the record, I do not believe that I was ever possessed by spirits, demons, or entities, but rather have been made to operate in a disassociated state of consciousness under certain personalities created within me under times of extreme trauma. That is Trauma Based Mind Control; it's not rocket science. That is why I say that the term Disassociative Identity Disorder is a misuse of terms, as through Monarch Trauma Based Mind Control the premise was to create multiple personalities within an individual for multiple purposes. Therefore, a Multiple Personality Disorder is the correct term to define the condition of one put through this program to this extent. My grandfather continued and he told me that I was government property."

• J. R. Sweet [8]

Disney also has an exclusive "Club 33".

"Following [Bohemian Grove](#). (John) Gittinger pimped me to a group of wealthy men drinking at an exclusive club located within Disneyland, CA. The bar had classic leather padding at its front, and mirrored shelving. The men played a round of poker to decide who would rape the little girl dressed up as Alice in Wonderland. CNN founder Ted Turner won. He took me into a bedroom out

back and raped me. After this, Gittinger spun me in the tea-cup ride until I vomited and passed out."

- [Fiona Barnett](#) [9]

See also:

- [Jeffrey Epstein](#) seen [hugging sleeping young girl on his lap after Disney trip](#)
- [Epstein Emails Show Cryptic References To Disney Princesses](#)
- [Disney-Themed Day Out for the Kids with Ghislaine Maxwell](#)

Links and Sources

[1] — [Disneyland 1984](#)

- J. R. Sweet

[2] — [Project Monarch: Nazi Mind Control](#)

- Ron Patton

[3] — [The Illuminati Formula Used to Create an Undetectable Mind Controlled Slave](#)

- Fritz Springmeier & Cisco Wheeler

[4] — [Deeper Insights Into The Illuminati Formula](#)

- Fritz Springmeier & Cisco Wheeler

[5] — [Vatican Book - Part 10](#)

- Svali

[6] — ["Hang On For the Ride"](#)

- Fiona Barnett

[7] — [Trance-Formation of America](#)

- Cathy O'Brien

[8] — [Disneyland 1993](#)

- J. R. Sweet

[9] — [Eyes Wide Open](#)

- Fiona Barnett

[10] — [Internal World Symbolism](#)

- "MyMkultra"

[11] — [Unshackled](#)

- Kathleen Sullivan

[12] — [Thanks for the Memories](#)

- Brice Taylor

[13] — [A Chosen One: Not by My Will](#)

- J. R. Sweet

[14] — [Exposing The "Keys" to Disney's Operations and Agenda](#)

- "Corey's Digs"

[15] — [The Secret of Minnie's Mousse](#)

- Tracy Tywman

[16] — [They Know Not What They Do](#)

- Cisco Wheeler

[18 comments](#) [share](#) [save](#) [hide](#) [report](#)

all 18 comments

sorted by: best ▼



[AutoModerator](#) [M] [score hidden] 46 minutes ago **STICKY**

[Meta] Sticky Comment

[Rule 2](#) **does not apply** when replying to this stickied comment.

[Rule 2](#) **does apply** throughout the rest of this thread.

What this means: Please keep any "meta" discussion directed at specific users, mods, or [/r/conspiracy](#) in general in this comment chain **only**.

I am a bot, and this action was performed automatically. Please [contact the moderators of this subreddit](#) if you have any questions or concerns.

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

  [\[deleted\]](#) 5 points 11 days ago

Also, if you look into the history of Lewis Carroll and his story of Alice in Wonderland and research him you might find that Alice was a real little girl he used to photograph, sometimes wearing very little clothing. There is a reason Disney supports this. Mind control has been going on for a long time. Before most knew. It was used in Ancient Egypt as well and the Book of the Dead mixed with "research" gained by the torture and experiments done by Stalin in Nazi Germany to use within project MKUltra. Hopefully this will give someone a lead they need for their posting of the Truth. Also, the United States Government took several officials from Nazi Germany and took them into the Government. Check NASA. That information might be very spread out but it's very out there. Also, the book of the Dead info ties into other "species" of beings like the Anunnaki (evil) and the Lemurians who were a cat species. Cats were brought to Egypt and seen as divine so worshiped by Bastet.

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

  [\[deleted\]](#) [Otherwise Dish 9867](#) 4 points 11 days ago

Wow. This is great. Saving to go through in depth later

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

  [\[deleted\]](#) [NeedleworkerSad357](#) [\[S\]](#) 6 points 11 days ago*

A lot more information [in here too](#).

[permalink](#) [embed](#) [save](#) [parent](#) [report](#) [reply](#)

  [\[deleted\]](#) [Dry-Spare304](#) 5 points 11 days ago

Great post, I've read Brice Taylor, Fiona Barnett and Cathy O'Brien's books. Once you see it you can't unsee it. Cathy O'Brien wrote that since mind control slaves have 44x the visual acuity of normal people they see all the "hidden" sexual imagery in the Disney cartoons.

[permalink](#) [embed](#) [save](#) [parent](#) [report](#) [reply](#)

  [\[deleted\]](#) [OkAwareness6789](#) 3 points 11 days ago

I... yeah. I have so many questions.

Just a random question- did any of these "grandfathers" also get bestowed a Bronze Star at their funeral that their families STILL can't get information about?

The reason I say this is because my grandfather had very questionable money and connections after WWII, and he would get downright NASTY if you asked about it.

He made me VHS tapes back in the day, and I watched them religiously. The first was Wizard of Oz.

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

  [\[deleted\]](#) [NeedleworkerSad357](#) [\[S\]](#) 3 points 11 days ago*

The quotes referring to 'grandfather' are from one individual, [Jonathan R. Sweet](#).

[permalink](#) [embed](#) [save](#) [parent](#) [report](#) [reply](#)

  [\[deleted\]](#) [Softcorps dn](#) 2 points 11 days ago

Well now I feel silly for thinking they were for making lots of money.

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

  [\[deleted\]](#) [NeedleworkerSad357](#) [\[S\]](#) 2 points 11 days ago*

On the surface, yes. Much of the money they make is funneled down to fund these sick activities. These people always try to have the most perfect public image for concealing their crimes. For example, they will own an anti-child trafficking foundation and use it to traffic children, it's how they operate.

[permalink](#) [embed](#) [save](#) [parent](#) [report](#) [reply](#)

  [\[deleted\]](#) 2 points 10 days ago

Money is paper, printed. Funnily Enough, there is a lot of "strange" symbols on that thing you call money. Even Latin saying "new world order" etc if anyone has taken the time to examine it closely lol. Money is a type of "currency". There are far more valuable ones out there. Paper burns quite easily. Energy, the Cold Wars... If I made a post about the Cold Wars though in relation to Project Stargate and Time Travel hmm. For all your bad trails, we make our own as well, and we break them, make a knot, untie it. Math isn't needed for physics if you are the Physics. Oh yeah, I know people discovered things or were given Revelations about things, like my "papa". Lieserl disappeared for a reason lol. I wonder what would matter if the power grid was gone, no money. There bunkers won't save them. Many think they keep themselves alive. Food water, etc. There is a hunger that no mortal food will fulfill. You could eat this food and still waste away. Who made physics I ask you? It wasn't CERN. Many of them likely believe more in themselves and science but never some do not ask how this came to be. The answers are given to some for reasons and not to

others because they haven't earned it.

[permalink](#) [embed](#) [save](#) [parent](#) [report](#) [reply](#)

 [AutoModerator](#) [M] 1 point 11 days ago

[Meta] Sticky Comment

[Rule 2](#) **does not apply** when replying to this stickied comment.

[Rule 2](#) **does apply** throughout the rest of this thread.

What this means: Please keep any "meta" discussion directed at specific users, mods, or [/r/conspiracy](#) in general in this comment chain **only**.

I am a bot, and this action was performed automatically. Please [contact the moderators of this subreddit](#) if you have any questions or concerns.

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

 [deleted] 3 points 11 days ago

Thank you for making this post. "We" are quite familiar with the "Disney" Corporation. They do indeed traffick and abuse children and help program them often for the entertainment industry. Many of those children grow up and their programming starts breaking as was the case with Brittany Spears, Demi Levator, etc. These were innocent children. They are mocked but what has occurred here is a great injustice. It is easy to look at someone and see a story and use there suffering to feel better about yourself. Suffering is nothing to find humor or enjoyment in I assure you. When you look at another you will think things that maybe as a reflection of your own heart and mind that need to be cleaned. Do this and you will understand more. The path is narrow for a reason...but it is the Right Way.

[permalink](#) [embed](#) [save](#) [parent](#) [report](#) [reply](#)

 [tdfolts](#) 1 point 11 days ago

Whats the "and More" part?

animated musicals?

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

 [AutoModerator](#) [M] 1 point 6 days ago

[Meta] Sticky Comment

[Rule 2](#) **does not apply** when replying to this stickied comment.

[Rule 2](#) **does apply** throughout the rest of this thread.

What this means: Please keep any "meta" discussion directed at specific users, mods, or [/r/conspiracy](#) in general in this comment chain **only**.

I am a bot, and this action was performed automatically. Please [contact the moderators of this subreddit](#) if you have any questions or concerns.

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

 [jibegirl](#) 1 point 20 hours ago

Thank you for posting this. What about Disneyworld? Is it set up like Disneyland with the underground tunnels and such?

[permalink](#) [embed](#) [save](#) [report](#) [reply](#)

about

[blog](#)
[about](#)
[advertising](#)
[careers](#)

help

[site rules](#)
[Reddit help center](#)
[reddiquette](#)
[mod guidelines](#)
[contact us](#)

apps & tools

[Reddit for iPhone](#)
[Reddit for Android](#)
[mobile website](#)

<3

[reddit premium](#)

Use of this site constitutes acceptance of our [User Agreement](#) and [Privacy Policy](#). © 2023 reddit inc. All rights reserved.
REDDIT and the ALIEN Logo are registered trademarks of reddit inc.

[Advertise - lifestyles](#)

