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11.9.23 | From Season 4, Episode 10 Featuring SRA & MK ULTRA Survivor Rachel Vaughan



EMMA KATHERINE

NOV 9, 2023




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(A photo of my boyfriend's stunning Central Heterochromia he gave me permission to use)

Heterochromia... Have you ever heard of it, Dear Reader? If not, you're going to want to stick around for this article!

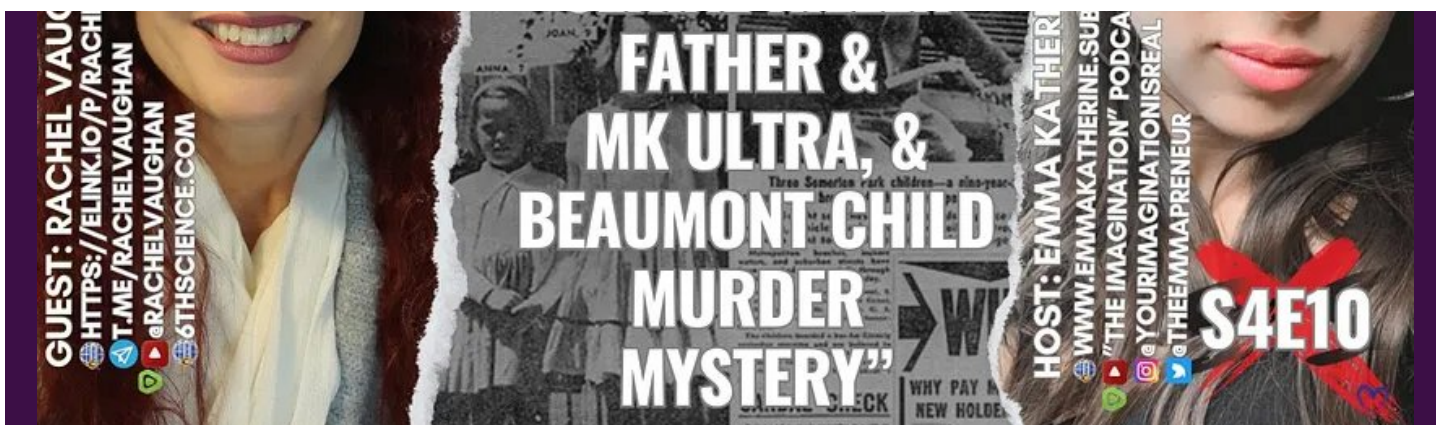
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Now, before I get started, I just did a FANSTASTIC podcast episode with an incredible MK ULTRA survivor named Rachel Vaughan who brought what I will be covering on Heterochromia in this article to my attention. I have to give her the credit and will be using a lot of her research and the research she quotes from Doug McIntyre's work in this article. This is new information for me and I would love if any of you have done additional research to send my way so I can add it to this article and share with others!

I also encourage you to go watch the episode we did together because not only does Rachel talk about Heterochromia (because she has it), but her testimony and what she's whistleblowing about her life and the infamous Beaumont child murder mystery in Australia are very important pieces to the puzzle as well:





[WATCH FULL EPISODE HERE!](#)

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Before we talk about how the eyes tie into MK ULTRA, let's define 'Heterochromia' and specifically 'Central Heterochromia' which is what we will be primarily discussing today:

Taken from Wikipedia:

"Heterochromia is a variation in coloration most often used to describe color differences of the iris, but can also be applied to color variation of hair[1] or skin. Heterochromia is determined by the production, delivery, and concentration of melanin (a pigment). It may be inherited, or caused by genetic mosaicism, chimerism, disease, or injury.[2] It occurs in humans and certain breeds of domesticated animals.

Heterochromia of the eye is called heterochromia iridum or heterochromia iridis. It can be complete or sectoral. In complete heterochromia, one iris is a different color from the other. In sectoral heterochromia, part of one iris is a different color from its remainder. In central heterochromia, there is a ring around the pupil or possibly spikes of different colors radiating from the pupil.

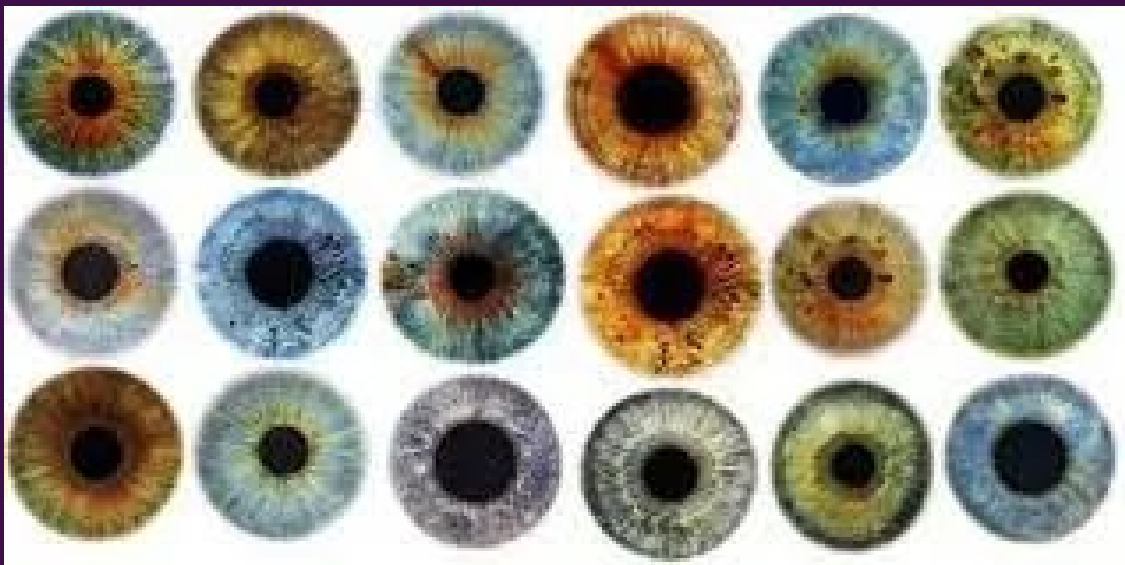
Though multiple causes have been posited, the scientific consensus is that a lack of genetic diversity is the primary reason behind heterochromia, at least in domestic animals. This is due to a mutation of the genes that determine melanin distribution at the 8-HTP pathway, which usually only become corrupted due to chromosomal homogeneity.

[3] Though common in some breeds of cats, dogs, cattle and horses due to inbreeding, heterochromia is uncommon in humans, affecting fewer than 200,000 people in the United States, and is not associated with lack of genetic diversity.[4][5]

The affected eye may be hyperpigmented (hyperchromic) or hypopigmented (hypochromic).[3] In humans, an increase of melanin production in the eyes indicates hyperplasia of the iris tissues, whereas a lack of melanin indicates hypoplasia."

Loading video

"In central heterochromia, there is a ring around the pupil or possibly spikes of different colors radiating from the pupil."



Why is this important to know? Well, it appears that Central Heterochromia in particular is something that has long been a factor in why specific children were chosen for MK ULTRA projects and satanic ritual abuse (SRA) due to the long-standing belief that it implies those who have it have inherent psychic abilities and heightened intuition...

Mythology, Superstition, and Spiritual Meaning of Central Heterochromia

The eyes are believed to be the window to the soul and each color has a meaning which affects different aspects of the personality. In today's article, we will discuss what two different colored eyes mean or what central heterochromia spiritual meaning.

The spiritual meaning and symbolism of this condition vary depending on culture and belief system. For example, in Hinduism, some believe that people with central heterochromia have a connection with a supreme force or God. Other common beliefs related to two different colored eyes are explained below.

1. Spiritual Insight:

– In some Native American cultures, heterochromia is believed to grant the person the ability to see into the realms of heaven and earth simultaneously. Such individuals are said to possess "Ghost Eyes," allowing them to perceive the spiritual world and the physical world at the same time.

2. Supernatural Powers:

– In Eastern European pagan traditions, heterochromia is often associated with "witch eyes." People with this trait were believed to possess supernatural powers, such as the ability to cast spells or communicate with spirits. This belief may have stemmed from the rarity and striking appearance of heterochromic eyes, which could have been perceived as otherworldly.

3. Balance and Duality:

– Heterochromia can also symbolize the concept of balance and duality. The presence of two distinct eye colors may represent the harmony between opposing forces, such as light and dark, or good and evil. This interpretation could be applied to various belief systems, including ancient Chinese philosophy, which emphasizes the importance of balance and harmony within the individual and the universe.

Psychic Abilities

It is also believed that people with different colored eyes have supernatural powers. In some countries, people with two different colored eyes are said to have the ability to see ghosts, spirits, and angels.

People with central heterochromia are thought to be able to see into the future and their minds are believed to be able to travel through time.

Some people believe that people with two different colored eyes have special

powers like clairvoyance, telepathy, and psychokinesis.

Even 'Dr. Green' himself, Josef Mengele, took a particular interest in Central Heterochromia on his own MK ULTRA test subjects...

Josef Mengele was fascinated with heterochromia

"Mengele also sought out Roma and Jews with heterochromia, a condition in which a person's eyes differ from each other in color. One of Mengele's colleagues at KWI-A was particularly interested in this condition. Mengele had persons with heterochromia murdered at Auschwitz and sent their eyes to this colleague".

Josef Mengele | Holocaust Encyclopedia
(ushmm.org)

And I bet you didn't know that Heterochromia and eye color was a focus of human experimentation by Nazi's...

IMAJ • VOL 22 • APRIL 2020

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The Eye Color Experiment: From Berlin to Auschwitz and Back

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ABSTRACT: Background: In an effort to alter eye color during World War

to change eye color. Considering the insanity of the eye color experiment and the horrible fate of the victims, I believe it is

II, devout Nazi researcher Karin Magnussen had adrenaline eye drops administered to inmates at the concentration camp Auschwitz-Birkenau. A Sinti family, with a high prevalence of heterochromia iridis, was forced to participate in this study. Members of this family, as well as other victims, were later killed and had their eyes enucleated and sent to Magnussen for examination. Magnussen articulated the findings of these events in a manuscript that has never been published. The author is the first ophthalmologist to review this manuscript. The generation who experienced the atrocities of World War II will soon be gone and awareness of what happened during this tragic chapter of world history is fading.

Objectives: To describe these events to raise awareness among future generations.

Methods: A literature review and archival search was conducted.

Results: Magnussen's research was based on an animal study published in 1937. For Magnussen's study, adrenaline drops were administered to inmates, including a 12-year-old girl from the Sinti family. As there was a reported case of deaf-mutism within the family, Waardenburg syndrome seems to be the most plausible explanation for this family's heritable heterochromia.

Conclusions: The effort to change eye color was doomed to fail from the beginning because there was a probable diagnosis of Waardenburg syndrome. Extinction of humans for ophthalmological research is a horrible act beyond imagination. For the sake of these victims, and for the generations who still feel their pain, it is imperative to tell their stories.

IMAJ 2020; 22: 219–223

KEY WORDS: Auschwitz-Birkenau; eye color; Holocaust; Josef Mengele; Karin Magnussen; Mechau family, Oldenburg (Germany)

The year 2020 marks the 75th anniversary of the liberation of the concentration camp Auschwitz-Birkenau (CCAB). The generation who experienced the atrocities of World War II will soon be gone, and the awareness of what happened during this tragic chapter of world history is fading in the memories of younger generations. To the best of my knowledge, I am the first ophthalmologist to describe a medical experiment meant

necessary to tell this story to raise awareness.

PATIENTS AND METHODS

The present study began in 2008. To identify relevant existing literature, I searched all major databases (PubMed, WorldCat, Google Scholar, and Google Books) in the German and English languages with (a combination of) the terms "(Karin) Magnussen," "Mechau," "Auschwitz," "(Josef) Mengele," "eye color (project)," "eye experiment," and "eyes Auschwitz." In addition, I visited the German General Archives in Berlin, the archives of the concentration camp Auschwitz-Birkenau (Poland), and the archives of Hadamar Memorial Museum (Germany).

RESULTS

THE EYE COLOR PROJECT

Before and during WWII, the Nazi government (ab)used science to achieve several goals: to implement eugenics so that the Aryan race could be perfected; to identify the most efficient methods for the systematic annihilation of Jews, gypsies, and other minority groups considered inferior; and to invent improved remedies to treat disease and trauma, and thus strengthen the German army. To achieve their goals, Nazi physicians performed many (pseudo) scientific experiments on inmates in concentration camps without ethical consideration or informed consent. Horrors of the concentration camp experience have been described previously by former inmate and physician, Elie Aron Cohen [1].

In 1943 and 1944, Otmar Freiherr von Verschuer, the director of the Kaiser Wilhelm Institute (KWI) in Berlin, received orders from the German government to carry out scientific research on the phenogenetics of eye color (*Projekt Augenfarbe*) [2]. One of von Verschuer's employees, Karin Magnussen (1908–1997), a devout Nazi, was assigned to this project.

Among Magnussen's study population was the Sinti family, which showed a high prevalence of heterochromia iridis [Figure 1]. Magnussen photographed the eyes of the Mechau family in the winter of 1942/1943. Soon after, the entire family

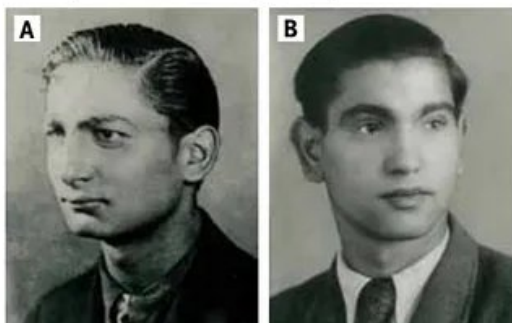
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Figure 1. Photographs of unknown date [A] Robert Mechau (1921–1945?) and [B] Baldwin Mechau (1925–1944)

Robert had a blue right eye and brown left eye. Baldwin was diagnosed with deaf-mutism and heterochromia iridis, the latter clearly visible. The brothers were incarcerated in different concentration camps. The exact circumstances of Robert's death are not known. Baldwin was liquidated by Mengele, having his eyes enucleated and sent to Berlin for examination by Magnussen [9]. There is no known photograph of their 12-year-old sister, Waltraud (1932–1944)



was deported to CCAB [2]. Magnussen's plan was to conduct a study to alter eye pigmentation in this family and others; however, as a civilian, she did not have access to CCAB. For this reason, she chose to collaborate with a colleague of the KWI who was stationed in CCAB [3], physician Josef Mengele (1911–1979), who became notorious after the war for many criminal medical experiments committed on inmates in CCAB [Figure 2] [4].

Subsequently, Mengele conducted eye color experiments on many inmates. He even had multiple heterochromic prisoners, including members of the Sinti family, killed by means of intracardial chloroform injections, only to have their eyes enucleated and sent to Magnussen in Berlin for examination [5]. No change of eye color ever took place during these experiments.

It is known that Mengele administered adrenaline eye drops to inmates, mainly children, that caused inflamed eyes that temporarily diminished sight, created lots of fear and distress, and even caused the death of a newborn baby [6]. In addition to adrenaline, it has been postulated that the eye drops could have also contained atropine, physostigmine, or carbachol [2]. Intraocular injections of methylene blue have also been



Photograph courtesy of Günter Heuzeroth (obtained from the private collection of Günter Heuzeroth, originals from Hugo Mechau)

Figure 2. Auschwitz-Birkenau conjunctival smear application form Baldwin Mechau is mentioned in this application form, which is dated 13 December 1943 and signed by Mengele, to rule out conjunctival diphtheria. As more inmates were tested for conjunctival diphtheria by physicians other than Mengele, it remains unknown whether this examination is related to the eye color experiment. Baldwin tested positive, which could equate to a death sentence in the concentration camp. Nevertheless, he survived the illness, possibly because of his heterochromia, only to be murdered at a later time. Either way, this episode of conjunctival diphtheria is not mentioned in Magnussen's unpublished manuscript

Photograph courtesy of the archives of the Auschwitz-Birkenau State Museum

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described [7].

Twenty-two members of the Mechau family, including one person with combined heterochromia and deaf-mutism, died in CCAB [8]. After the war, Magnussen was prosecuted only for her opportunistic membership in the Nazi party and, in 1948, she received a fine of 490 Reichsmark [2].

Magnussen articulated her findings concerning the eyes of this family, as well as the results of the eye experiment, in a manuscript that she attempted in vain to publish, even after the war [2,6]. After her death, the manuscript was discovered by a relative, who handed it over to journalist Ernst Klee (1942–2013) [6]. Unfortunately, Klee kept the paper in his private collection for many years without making it accessible to others. In 2018, the Klee archive was given to the Hadamar Memorial Museum. The manuscript was then made available to researchers, finally enabling a reconstruction of the rationale behind this ophthalmological experiment.

MAGNUSSEN'S MANUSCRIPT

In her six-page manuscript, Magnussen stated that she was ordered to study familial heterochromia in a gypsy clan [9]. She explained that she was chosen for this project because she had conducted heterochromia-related research in rabbits and she was familiar with all relevant scientific literature concerning the topic. She claimed that an important first step in this type of research was to contact the family, explain to them the objective of the study, and try to make them cooperate. She wrote, "humans are partners in research, not objects!"

In her manuscript, Magnussen referred to a study published in 1937, which described how Horner syndrome was artificially generated in 2-week-old rabbits by unilateral surgical removal

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it was not identifiable at the time Magnussen conducted her study or wrote the manuscript [12].

Heterochromia can also be observed in familial congenital Horner syndrome [13]. This diagnosis seems less likely in the Mechau family, however, because ptosis and miosis—hallmarks of Horner syndrome—are not present in the family photographs. Heterochromia in Waardenburg syndrome is caused by hypopigmentation of the lighter iris due to a reduction in the number of stromal melanocytes, which contain fewer and smaller melanosomes (e.g., the location for synthesis, storage, and transport of melanin) compared to the brown iris [14]. In congenital Horner's syndrome, interruption of the sympathetic nerve supply to the eye inhibits synthesis of melanin pigment in the melanocytes, hence influencing iris color [15]. The difference in mechanisms between the two disorders can account for why Magnussen's experiment failed. Hypopigmentation in the victims' eyes was not caused by insufficient adrenergic stimulation of the melanocytes—like in the rabbits—but by a diminished number of melanocytes.

Considering that most inmates would have had normal adrenergic nervous systems, adrenaline was unlikely to have elicited the desired effect, presuming that no infants with congenital Horner syndrome had coincidentally been present among the test subjects. Moreover, adrenaline has now been in use for decades as a topical antiglaucoma therapy. Empirically, it is well known that it can cause hyperpigmentation of the conjunctivae and, in very rare cases, of the corneas, but not of the irides [16]. Nevertheless, the eye experiment did cause adverse effects.

cal experimentation, eventually murdering them for the purpose of additional research. The Nazi eye color experiment, and the fate of the Mechau family and others, is just one chapter of a tragic history. For the sake of these victims, and for the generations who still feel their pain, it is imperative to tell their stories.

ACKNOWLEDGEMENTS

If I have seen further, it is by standing on the shoulders of Hans Hesse and Günter Heuzeroth, who not only have accomplished great achievements in their working fields, but, above all, are both very accessible and extremely gentle people.

I would like to thank Szymon Kowalski for his very kind support in visiting the archives of Auschwitz-Birkenau. I am also obliged to Esther Abel for her very sympathetic assistance during my visit to the archives of Hadamar Memorial Museum.

I am deeply indebted to the late Eva Mozes Kor, founder of Children of Auschwitz Nazi Deadly Lab Experiments Survivors (CANDLES), the late Rob Cohen, Vera Ligeti, and many other incredibly brave people who shared their personal experiences of the concentration camps with me and who, without exception, encouraged me to continue my research.

Last, I would like to thank Suzan Jacobs for all her understanding, stimulation, patience, and constructive feedback during my research projects.

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Witness accounts describe several ocular side effects, including blurred vision, irritation, inflammation, and lacrimation [6]. It is possible that these effects may have been attributable to ingredients other than adrenaline in the eye drops. Systemic effects of adrenaline eye drops are considered to be rare [17], although are more likely in children, especially when they are weakened due to poor living conditions and malnutrition. Systemic side effects of adrenaline can include headaches, benign ventricular extrasystoles, and even severe hypertensive reactions within minutes after instillation [18]. Complications of the latter condition can even lead to death, a plausible explanation for the reported death of a newborn baby in the experiment [6].

It remains unknown if other substances were used for the eye color experiment. Atropine and physostigmine [2] seem less likely because the 1937 study showed that these medications had no effect on iris pigmentation in rabbits [10]. Although suggested, there is no evidence that methylene blue was injected into eyes [7]. This substance would most likely have caused marked inflammation and corneal decompensation with severe visual loss as a consequence [19].

CONCLUSIONS

In the name of science, Magnussen and Mengele submitted innocent and defenseless people to malicious and meaningless medi-

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Capsule

Cancer therapy in good order

Treatment of cancer patients with two or more drugs acting through different mechanisms is a strategy that has prolonged many lives. Whether the drugs within these combination therapies are delivered concurrently or sequentially can have a major impact on efficacy. A new study illustrates this principle for drugs that inhibit cell cycle kinases CDK4 and CDK6 (CDK4/6 inhibitors), which have attracted great interest because of their clinical efficacy in breast cancer. Studying mouse models of pancreatic cancer, **Salvador-Barbero** et al.

found that sequential treatment with Taxol (which inhibits mitosis) followed by a CDK4/6 inhibitor (which prevents cell cycle entry) offered substantially more therapeutic benefit than concurrent treatment with the drugs. Mechanistically, this is because the CDK4/6 inhibitor prevents cancer cells from repairing the chromosomal damage caused by Taxol.

Cancer Cell 2020; 10.1016/j.ccell.2020.01.007

Eitan Israeli

Capsule

Deadenylate or activate?

When cells are quiescent, they undergo reversible cell cycle arrest and evince low basal metabolism. Naïve T cells are normally quiescent until they recognize cognate antigens through T cell receptor-costimulatory molecule signaling. T cell quiescence appears to be an active process, but the mechanistic details are poorly understood. **Hwang** et al. reported that the transcription factors BTG1 and BTG2 are

proliferation and a lowered threshold of activation both in vitro and in response to *Listeria monocytogenes* infection. Deficiency of BTG1 and BTG2 resulted in increases in global messenger RNA half-life, suggesting that messenger RNA deadenylation and degradation are important processes for maintaining T cell quiescence.

selectively expressed in quiescent T cells. In mice, T cells conditionally knocked out for both factors showed enhanced

Science 2020; 367: 1255
Eitan Israeli

Capsule

Maternal obesity affects offspring

Alterations in cellular homeostasis can cause endoplasmic reticulum (ER) stress and activation of the stress pathway. Obesity in mice induces ER stress in tissues and the hypothalamus, a brain region that plays a role in many important functions, including controlling food intake and energy expenditure. **Park** et al. found that diet-induced obesity in pregnant mice resulted in postnatal ER stress in the pancreas and hypothalamus of offspring. These mice had

increased food intake, adiposity, and body weight and showed disrupted development of specific hypothalamic neurons associated with energy homeostasis. Treatment of offspring with an ER stress-relieving drug reversed these effects. This finding suggests that in mice, maternal physiology has important nutritional programming effects on offspring.

PLOS Biol 2020; 18: e3000296
Eitan Israeli

(If anyone wants this PDF, email me at imagineabetterworld2020@gmail.com - it won't let me link it on here for some reason)

We know that through Project Paperclip that Nazi doctors and scientists didn't go anywhere - they just simply relocated to different countries - like America - to continue their work. And although this research may have been hidden from the public, it is finally getting a light shone on it from survivors and researchers like Doug and Rachel who are uncovering what was hidden in the darkness for so long. Central Heterochromia is a very fascinating piece of the puzzle.

Here's a TikTok video from a clip of Rachel's podcast I created to share with all of you on Central Heterochromia:

Loading video

[FOLLOW ME ON TIKTOK!](#)

Now, knowing what we know about Hollywood and MK ULTRA, check out all the celebrities who have one form or another of Heterochromia:





Mila Kunis



Kate Bosworth





Jane Seymore





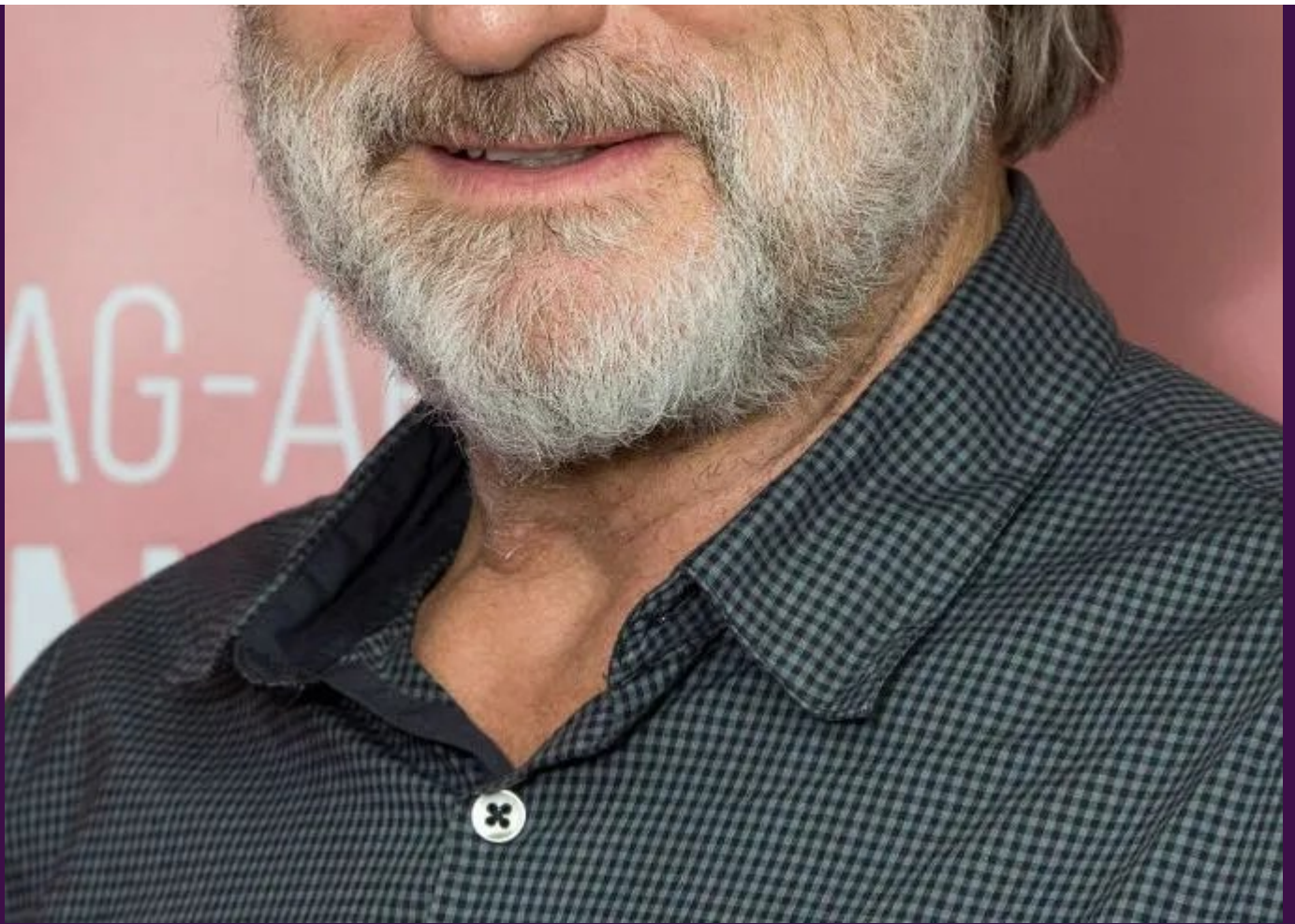
Max Scherzer





Elizabeth Berkley



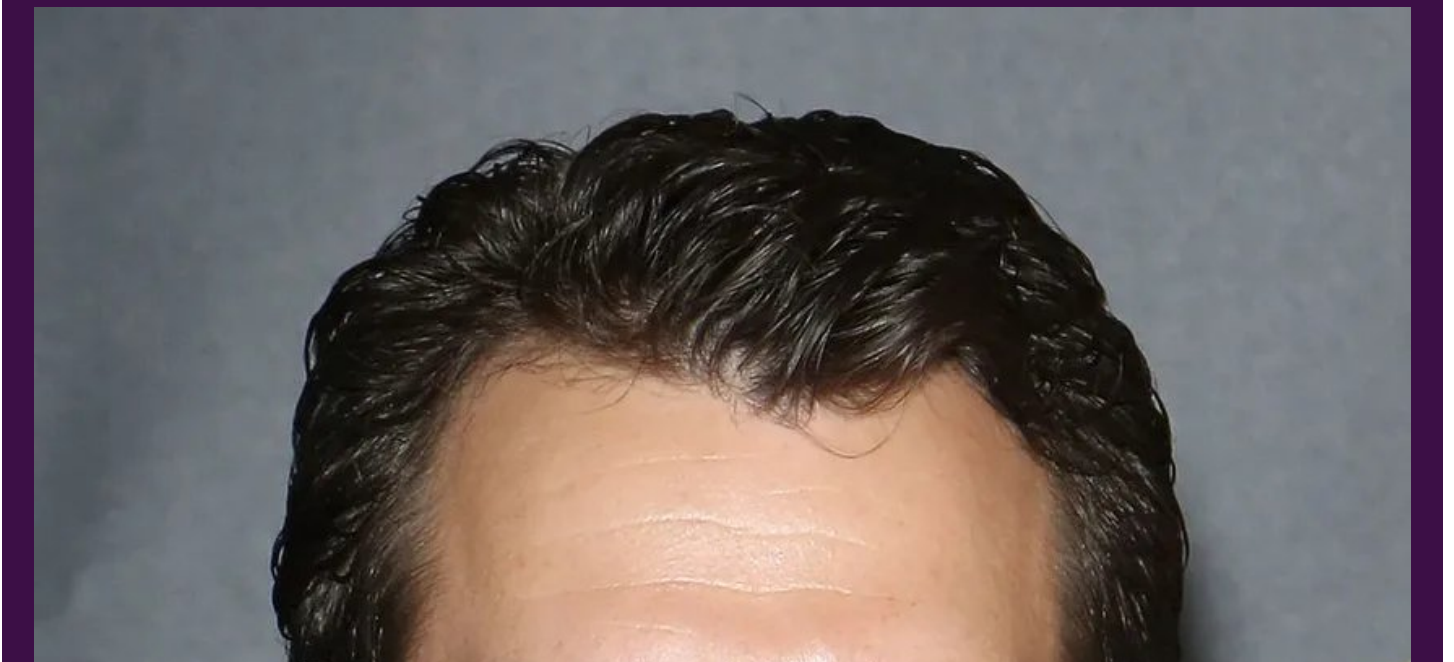


Bill Pullman





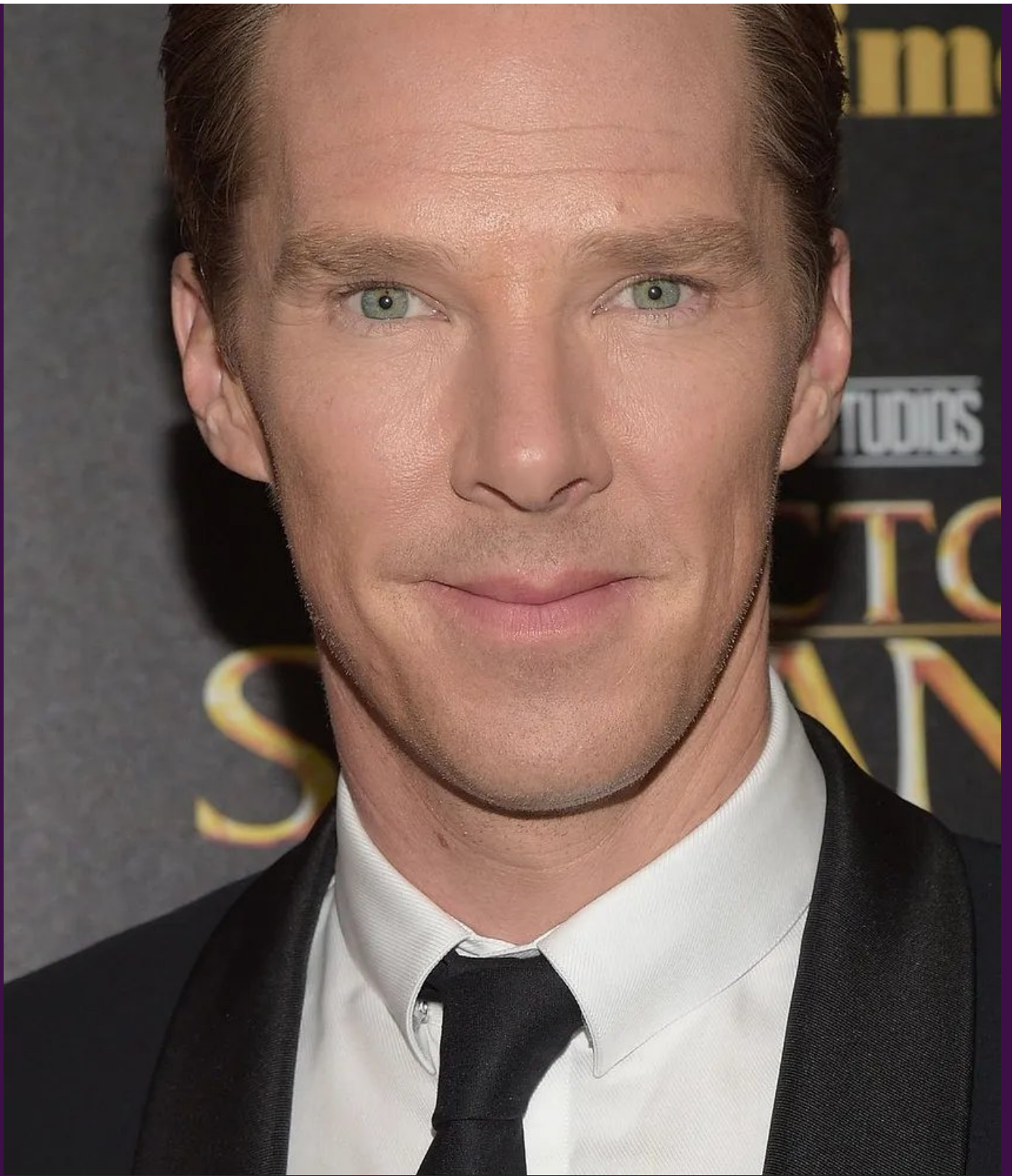
Alice Eve



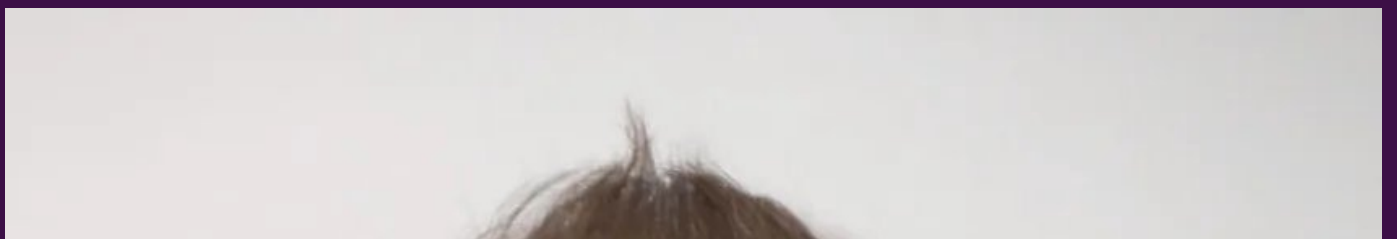


Henry Cavill





Benedict Cumberbatch

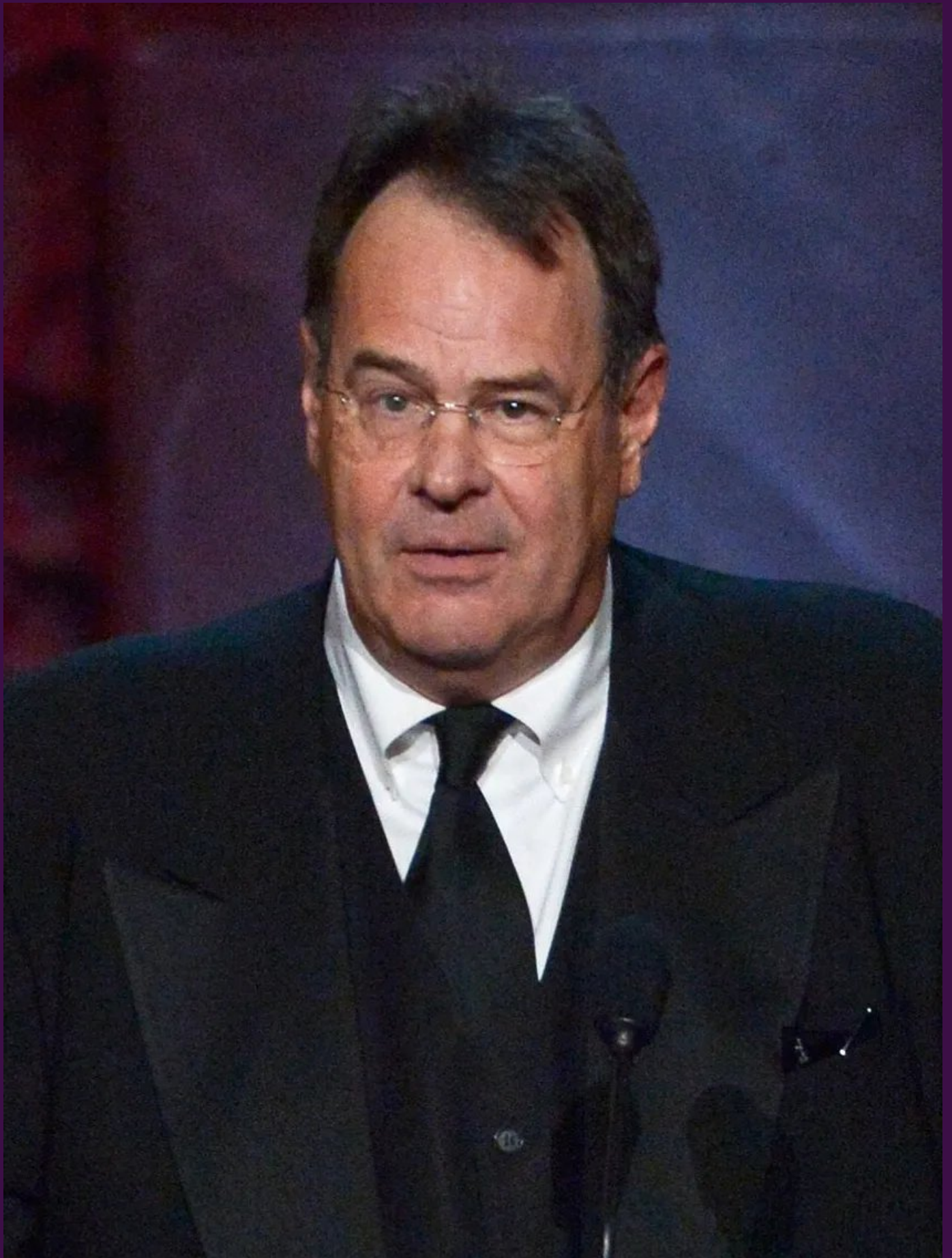




Simon Pegg



Olivia Wilde



Dan Aykroyd





Christopher Walken





Gracie Allen





Demi Moore





Virginia Madsen



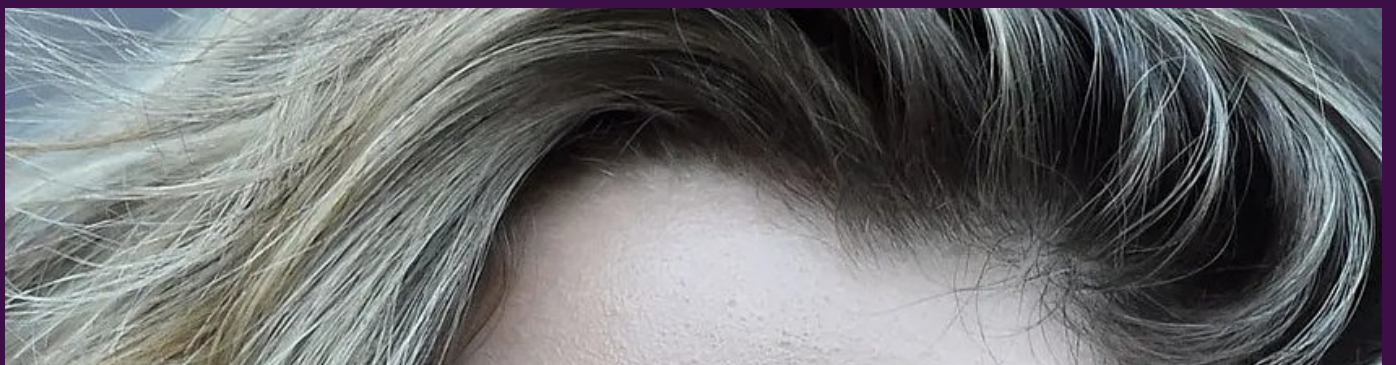


Robert Downey Jr.





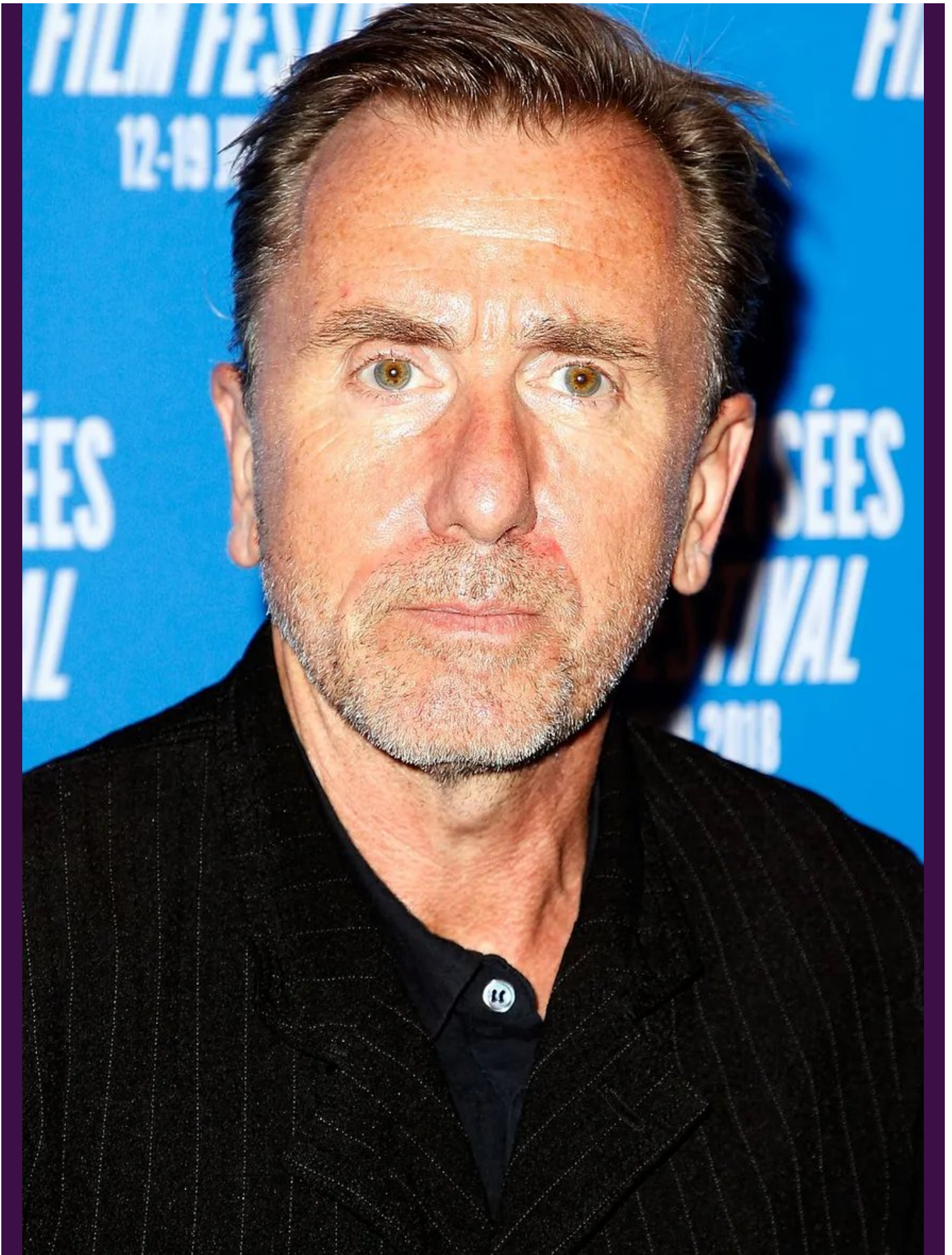
Jonathan Rhys Meyers





Paris Jackson





Tim Roth



Jennifer Connely



Michael Schwimmer



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Harvey Keitel



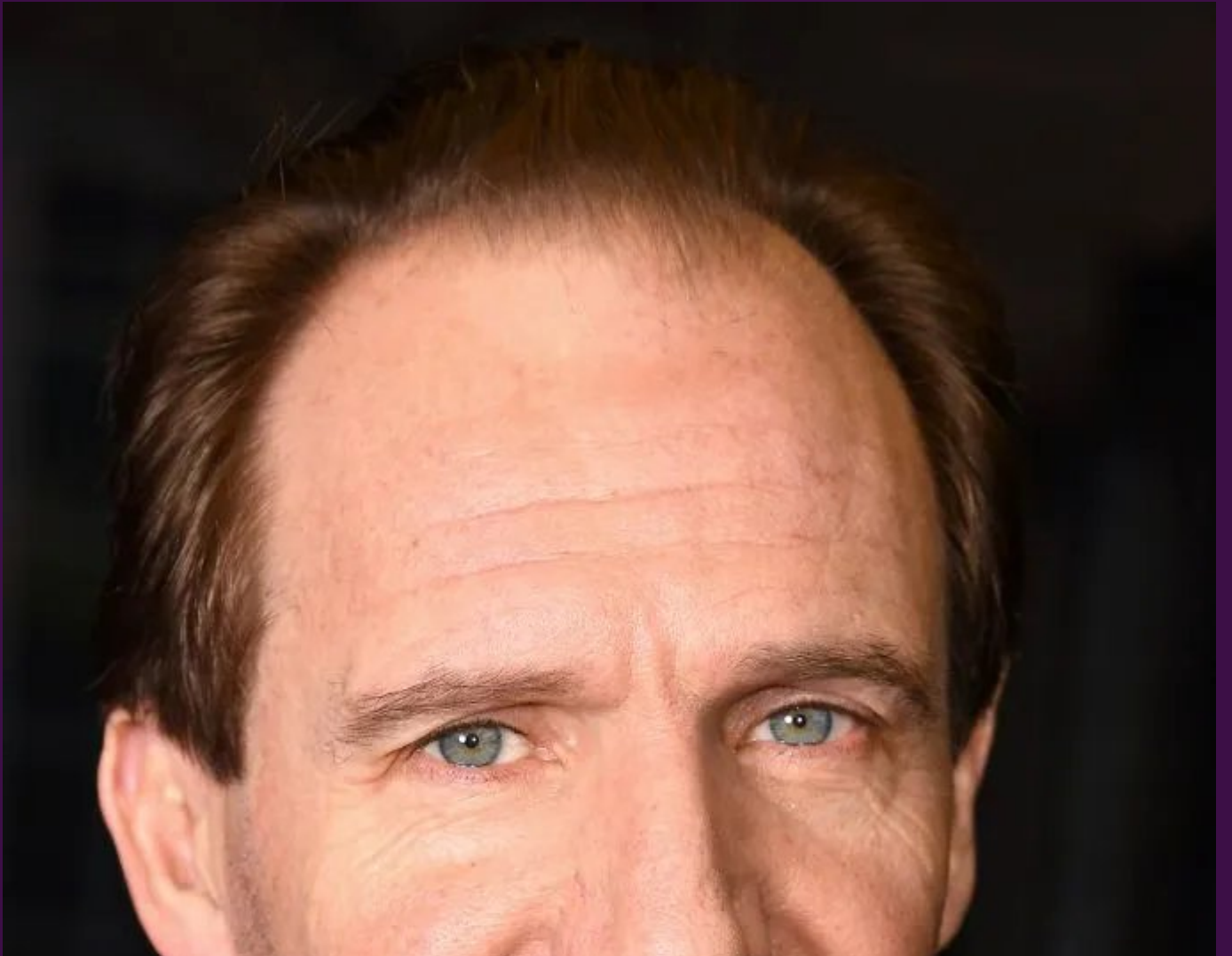


Wentworth Miller





Marshall Lancaster





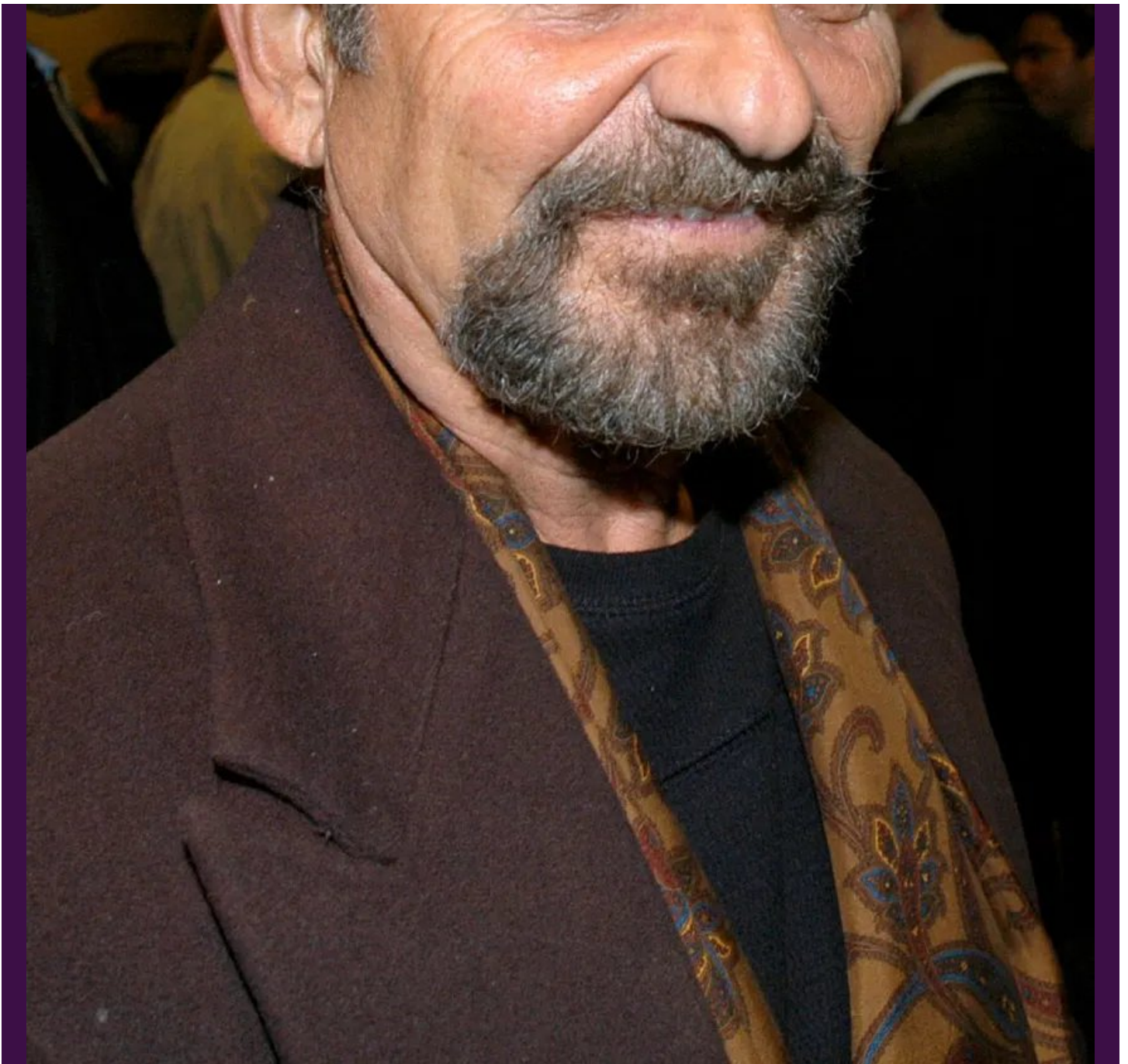
Ralph Fiennes





David Bowie





Joe Pesci





Elizabeth McGovern





Colleen Moore

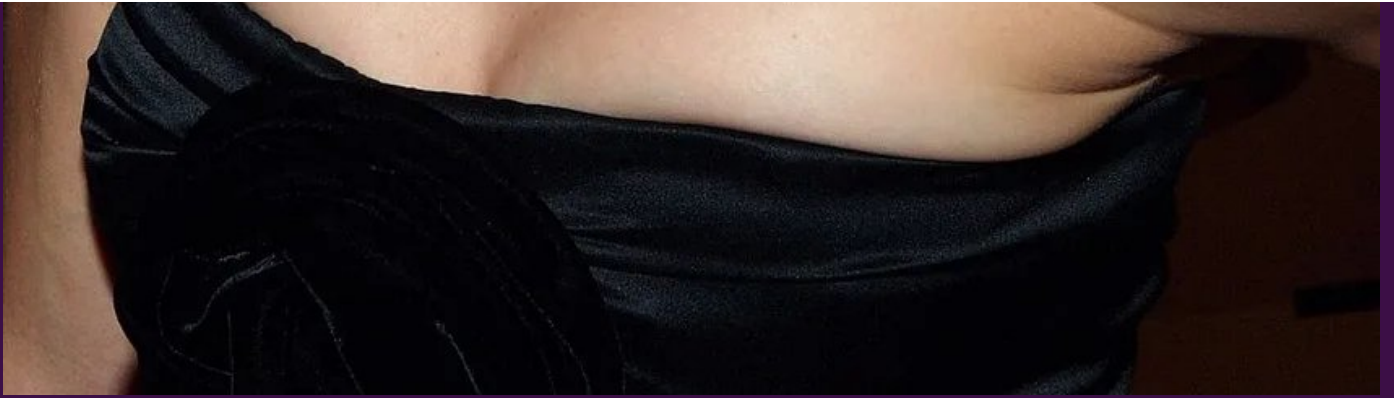


Angelina Jolie



Tim McIlrath



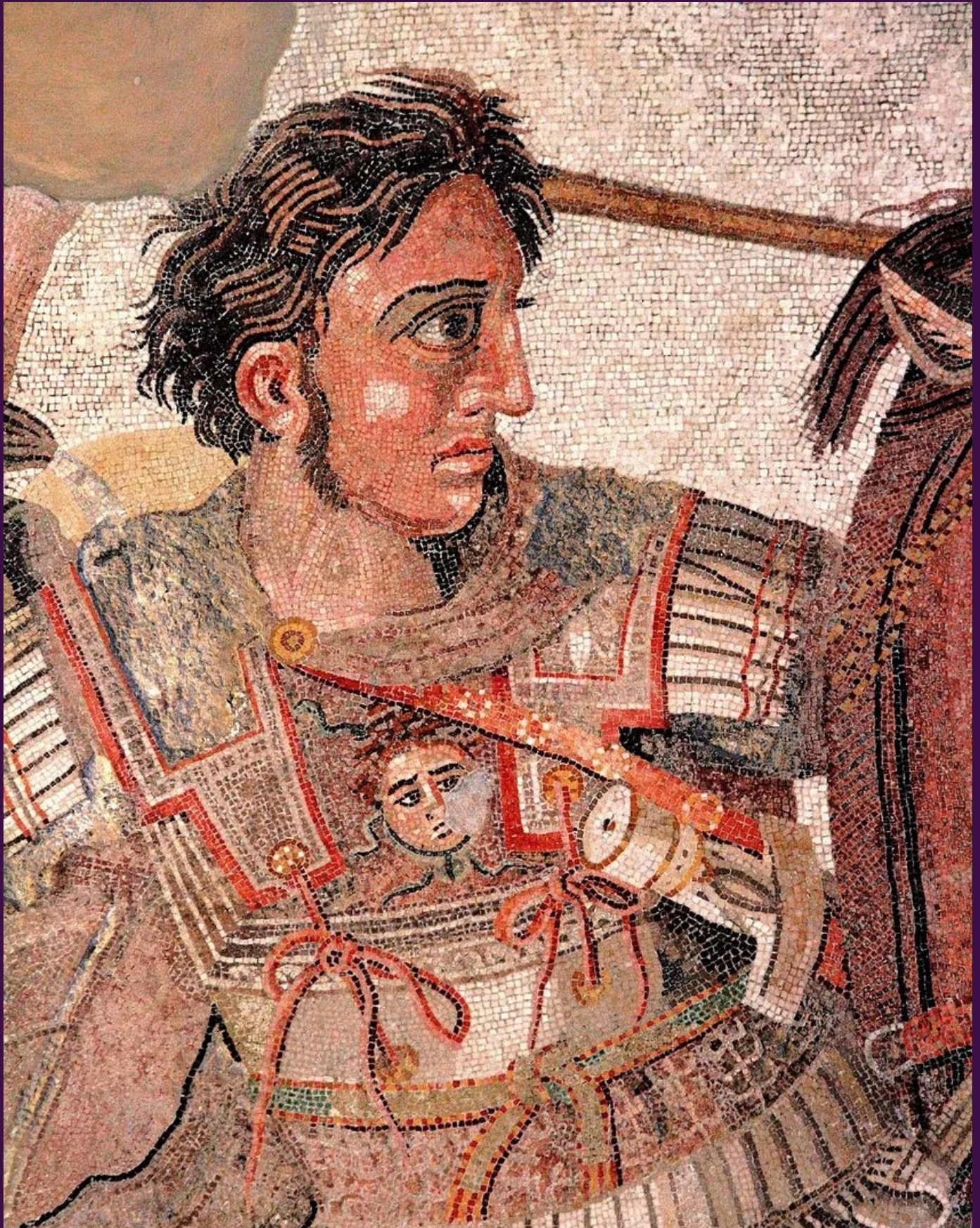


Jessica Cauffiel





Rhianna





And even Alexander the Great...

Knowing what we know about Hollywood and MK ULTRA, this is pretty interesting to take into consideration on top of everything else we know. Could 'chosen ones' also be chosen based on their eye pigmentation patterning?

What I find fascinating is that ever since learning about this from Rachel, I have noticed it in random places that I wouldn't have otherwise. I was out for a hike and locked eyes with a girl passing by who clearly had Central Heterochromia. I was scrolling through my Instagram search bar and clicked on a photo of a child model who I could see had blue eyes and when I zoomed in, I saw she had Central Heterochromia. This obviously doesn't mean every single person who has unique pigmentation in their eyes is / was an MK ULTRA test subject, but in learning from Rachel that only 1% of 1% of the population has Central Heterochromia, it is a way to potentially physically identify victims and survivors of MK ULTRA (such as in Hollywood by zooming into photos of celebrities).

Although I already believe Hollywood is a child exploitation factory that curates children from a young age to be public puppets meant to entertain, distract, and push agendas, it also made my heart break to look into the eyes of all the celebrities I posted above and to see the abuses they most likely endured because of their eyes and what it suggests about their gifts and abilities. We need to stop putting these 'stars' on pedestals and start advocating for their freedom. They are caged animals in a circus performing for us under heinous conditions that happen when the curtains close. We are taught to idolize these 'celebrities' and we are in turn participating in their continued exploitation. We are part of the human trafficking cycle of Hollywood everytime we pay to see a movie, concert, and festival featuring these actors and entertainers. Your dollars go into the pockets of those who puppeteer and exploit these stars and starlets and it is literally human trafficking that we are giving our money to. I can't remember the last time I supported anything curated by Hollywood with my money and I will continue to support independent artists and creators

while advocating for the freedom of slaves for hire in Hollywood and all around the world.



A few other things I'd like to note as possibilities with Heterochromia...

In talking with a few other survivors and advocates whom I love and trust about Heterochromia, there are some interesting correlations and hypotheticals that were discussed by them that I wanted to share in case any of you can elaborate (I can't take credit for this either):

1. Around the age of 8 years old seems to be when they remember their eyes turning from a solid color to having Central Heterochromia
2. There may be a correlation with parasites and Heterochromia:
 - a. Could certain parasites in the pregnant mother have anything do with future eye pigmentation of the child?
 - b. Demons as parasites - SRA children are exposed to high levels of demonic activity and demonization. Knowing parasites are demons (you should watch my interview with parasite exorcist, Alexia Icenhower on my channel), could there be a connection between the demonization of children, parasites (in the gut), frequency and mind control and the gut-brain connection?
 - c. Does / can hypnotism create different colored eyes? This article suggests so:





The Lazy Way To Change Eye Color with Hypnosis (And Why You Should!)



By Sharon R. Lee

[FULL ARTICLE HERE](#)

I will most likely add more to this, but I wanted to get it out to you because I think it's important and something to consider. I would love any insights from any of you who may have additional information I can add.

Another piece to the puzzle that may be useful to one or more of you on the other side of the screen in piecing together your own puzzle.

We know that eyes are the windows to the soul. Maybe this phrase has a deeper meaning that has all but been hidden from our learnings, teachings and understandings. It's important we do self-research on our own bodies so we can know who we are. They only teach us what they want us to know in academic settings and it's important to look outside of the known so we can discover what is unknown.

Make the unconscious conscious.

Thank you as always, Dear Reader, for your love, care, passion and heart as we continue to weave together the tapestry of reality and the world we live in together.

Eye see you.

Love always,

Emma Katherine

Open your eyes and then
open your eyes again.

Terry Pratchett

quoteology

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1

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OkayJess Jessie's Substack Nov 28, 2023

Write a comment...

I wonder if there is something to the spot thing too. JonBenet (looks like Katy P also, btw lol) has it, as do a lot of these here...

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