


더보기

블로그 만들기로그인


HomeContact POMDisclaimerDynamic

Friday, 30 January 2009

Blunt Dissociation in the Simpsons: FOX Comes out of the Monarch Closet



This episode (Season 20 Episode 09 [2009]) was called **Lisa the Drama Queen**: "Lisa and her new friend, Juliet, create a fantasy world that gives them a break from reality." The stereotypical American family (drunken abusive father, typical mother; Lisa = Alis anagram [Alice] and Bart = Brat? [i.e. Bratz Dolls]) are dumped at the rec. center by Homer, with Bart in a Kung Fu training (ties into programming; also the fat comic book guy being in charge is symbolic) class pictured with the **yin/yang duality symbol** (on Heath Ledger in **Two Hands** and such)...



...And Lisa in a painting class (note **rainbow**), individuality/imagination is not tolerated in government controlled institutions like that, is the implication (with everyone else painting fruits, Juliet paints the below **dragon + knight**); the idea is to make everyone into empty shells/mannequins (like the art

Blog Archive

▶ 2013 (7)

▶ 2010 (16)

▼ 2009 (150)

▶ December (6)

▶ November (9)

▶ October (8)

▶ September (9)

▶ August (4)

▶ July (9)

▶ June (9)

▶ May (26)

▶ April (18)

▶ March (21)

▶ February (16)

▼ January (15)

Blunt Dissociation in the Simpsons: FOX Comes out

...

Marilyn and Britney at the Circus with the Big Cat...

The Dreammaker's gonna Make you Mad...

Butterflies Trapped in the Music Box

Belgium's Joker - I MK'ed Ledger

We Are The Future - The Times They Are a-Changin'

United States of Dissociation

Marionette Kerli

Cranking up the Satanic Voltage

All of TheM DarK Knights

"My name is Dita, I'll be your mistress tonight..."

Puss In Red Boots

Jett Black Reality

G-Forcing Roses


Kittens Killed at Kristmas

▶ 2008 (357)

Contact POM


pseudocultmedia@gmail.com

Popular Posts




Milla Jovovich: How To Get Ahead In Illuminati Hollywood

Milla Jovovich is a 37 year old actress and model born in the former Soviet Ukraine. Her father, Bogic Jovicic is a Serbian pedia...




Natalie Portman Kabbalistic Kitten

After seeing this photo shoot by Ellen Von Unwerth I decided to put together a post on Natalie Portman (a while back now, I wanted to get ...




Karen Mulder: Depersonalized Monarch Doll

Most readers who are into this stuff will be aware of Karen Mulder's story, it has been covered on some forums and gone into briefly at...




Purple Star Cyrus

To get me back into the swing of posting (started this before posting the previous 2) I'll continue my 2008 MC coverage (all images are...




Terry Richardson: Illuminati FTW

SUBHUMANS and fancy footwear... [Pixelated (hopefully sufficiently) Explicit Content Warning] Relatively quick post, the above photo by Terr...



Disney's Programmed Princesses Selena and Demi

I saw Disney's 'Princess Protection Program' was airing later on in the day when randomly flicking to Disney Channel so dec...



The Art of Dissociation

The paintings featured in this post are by

mannequin thing consciously positioned behind Juliet below) that are easily manipulated/controlled.



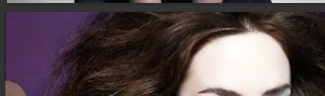
JG is another conscious theme, with [Josh Groban](#) (who Juliet depicts above slaying the dragon) and [John Grisham](#) (typical puppet politician; turned required [programmed] reading for all up-and-coming lawyers/attorneys/etc) as the two references from reality; maybe because J10G7 so 17. His original book [A Time To Kill](#) is referenced, with MK themes (10 year old rape victim [one of the [fictional perpetrators is a Billy Ray](#), as in Miley's father Billy Ray Cyrus], around the age of the Simpsons kids), Juliet is probably correct in stating that the legal system itself was the villain of the book; which you could have probably guessed before reading (if you are aware of how pathetic/controlled the system really is).



"Everyone paint me 20 laps" all the kids paint circles ("come on fatty keep up!"), round and round; then it fades into the girls on the merry-go-round (same as carousel; extremely dissociative, as are drawing circles/spirals endlessly)



[My metaphorical post camera spins and fades into an Emily Olivia Leah Blunt dissociative alter-reality...]



an artist with MPD/DID going by the name of Kim Noble , who began painting after time with an art...



Megan's Mannequin

Quickly cobbled this one together because I'm being so damn slow with other posts with more writing in them (this kind of post s...



Fashion's Illuminati It Girls: Cara Delevingne

Cara Delevingne is a 20 year old model from England who is currently one of fashion's "It Girls" coming from a relatively w...



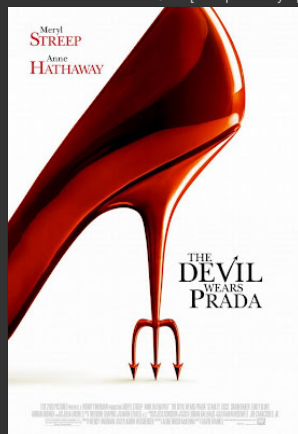
The Brooke Shields Doll and Tate Modern removes nude picture of 10-year-old Brooke Shields after police pornography probe

A provocative nude picture of a 10-year-old Brooke Shields has been removed from a major exhibition following a police pornography probe. [...]

- [AANGIRFAN](#)
- [AFERRISMOON](#)
- [Atlantean Times](#)
- [Cathy O'Brien: Trance-Formation](#)
- [CCRG](#)
- [Celtic Rebel](#)
- [Cremation of Care](#)
- [D7 - VY Canis Majoris](#)
- [David Icke Forum MK/Kurt Cobain Thread](#)
- [David Icke Forum Stepford Wives/MK thread](#)
- [dedroidify](#)
- [Elluminati](#)
- [Etemenanki](#)
- [Illuminati Formula for Mind Control Slaves](#)
- [In 2 Worlds, MK Movie Symbolism](#)
- [In2Worlds](#)
- [Know Dissociation](#)
- [Lenon Honor Films](#)
- [Live from the Logosphere](#)
- [LVB Research](#)
- [Matthew Delooze Blog](#)
- [Michael Tsarion forum](#)
- [MK Culture](#)
- [Multiple Marissa](#)
- [NewSpaceMan](#)
- [No One Has To Die Tomorrow](#)
- [Occult Media Deception](#)
- [Red Ice Creations](#)
- [The Atlantean Conspiracy](#)
- [The Freeman Perspective](#)
- [The Secret Sun](#)
- [The Stygian Port](#)
- [Through the Looking Glass](#)
- [Vector Equilibrium](#)
- [Vigilant Citizen](#)



I'll use this as a good point to cover the up-and-coming (one of 'theirs') actress who voiced Juliet in this episode: **[M-Lily] Emily Oliva Leah Blunt** who, along with **Anne Hathaway** (soon to be seen in Disney's *Wonderland*) her first big success was 'The Devil Wears Prada', with typical red shoes on it's cover showing what 'Devil' is really referring to ([trauma/abuse/evil these models/actors go through] virtually everyone in the fashion industry has **liveD** under the control of the "Devil" [metaphorically speaking]).



Note the V's spike, synching up to Queen Victoria poster with the V also consciously emphasised (vagina/6 in Hebrew/master number 22/lots of other stuff). And below is Emily wearing said shoes in a random photo-shoot (**Little Red Riding Hood**). Em's character in **DWP** was also called Emily, they probably couldn't resist the M prominent sound [and I've said in the past how these actors' actual names are used as their fictional characters as part of their programming].





"Emily Blunt Leaves The Devil In The Dust", Megan Fox is of course another Hollywood kitten.





You'll notice in these series of images all the standard ritualization (that a word?) of these Hollywood actresses, 'Hollywood Queen' (she wears a lot of purple [further up, [colour of royalty/elite](#)] (like I said, she is 'one of theirs')), probably explaining the above conscious purple usage); further evidence of this comes in her family/relatives: "She is one of four children born to a barrister father and teacher mother. Her uncle is [Crispin Blunt, Conservative Member of Parliament for Reigate](#)." The uncle having been programmed in the military; the Blunt's are either on-side or under total control serving the established order (including Hollywood). More royal suggestions below (Next Queen of Hollywood, Prince Charles mentioning, red/blue [purple is a mixture of red and blue of course etc.]

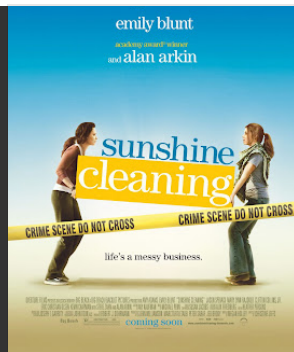


Need I say more? [split minds (half of their faces split apart from the other by making it not visible/in darkness)/fractured word = fractured mind (splitting/fracturing/etc all essentially the same breaking down of the mind into compartments)] Below she is described as an "Actress/ Chameleon", went into it in the [Dark Knight post](#).



from the producers of Little Miss Sunshine

any adams



I've mentioned previously that yellow police tape = yellow brick road (which has itself ((obvious sun implications, and)) become a literal horrific crime scene in the minds of many victims [they are trapped on the yellow brick road/stay on the path/don't step outside, question the programming]) From the makers of *Little Miss Sunshine*; *Sunshine Cleaning*, with fellow victim *Amy Adams*, wrote up her movie *Enchanted* a while back but my focus wasn't where it is now as I *should have mentioned her* Mormon upbringing, being taken from base to base by her U.S. serviceman father [this is common of a few of those I've written about in the past], ballerina and other such things. Below they are both being watched over by the owl (used by secret societies, Bohemian Grove etc; Amy Adams' first proper job was working at *Hooters*).



Four 'Fresh' Hollywood Kittens, I've added *Jessica Biel's* sex-kitten (spot the skull and bones) image from Chuck and Larry for balance as I've done quite a lot on most of the others mentioned (*Keira Knightley*, *Scarlett Johansson*, already covered Amy [note her red shoes] and Emily). And for those not aware, Annie Leibovitz (check out her KK in *Oz* photoshoot) is clearly working for the illuminist asshats; she did the above photoshoot of Hollywood's current kittens. Standard Hitchcock (made loads of MK movies, *Frenzy* etc) and occult # 17.





These ones come from a 'Miu Miu' [MM/Miaow Miaow] clothing shoot.

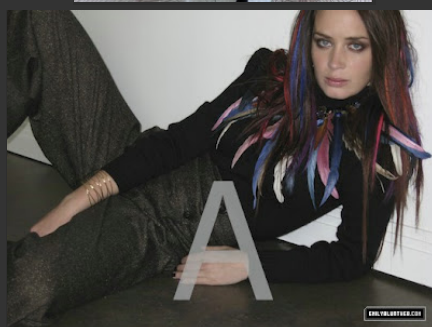


The balloon ones, with Emily looking tranced [i.e. "Forget everything that's weighing you down... You are now as light as a balloon, picture yourself floating towards the sun..."] (she looks hypnotized anyway)] come from [Wonderland magazine](#).





Two Sunflowers ;).



[...Metaphorical camera post fades back to the spinning Merry-Go-Round, bringing us back to the Simpsons episode.]



Their singing on the merry-go-round [if you want to go synchro-mystically overboard, the purple T's make up a subliminal inverted pentagram (a circle within a circle also)]. They are listening to her ipod (twinning/shared programming), with Apple's (original sin) symbolic logo on display (not pictured). The below image I think symbolizes the mainstream/authority's perspective on MK/dissociation/Monarch, they would rather stick their fingers in their ears (the **tools of their trade** [guns/rake] are stuck in their ears [their work is distracting them from what's happening to the children; this is true in reality, people won't rock the boat because they want to keep getting paid, who really wants to know this shit anyway?;]) and pretend it doesn't exist, that something that reaches to such a high level/affects so many people could ever be real.



The girls decide to go to the Folk Art Museum, with various symbolic things that shouldn't need much description, like the below **Tin Man** [Bender in **Futurama**]/robot programming [Wizard of Oz].



A decidedly dark looking Lincoln below (MK'd Obama, the kids run from the tin man straight past it).



Nice symbolism here with the **birds** (victims), then the camera pans to reveal more symbolic **fairies**; but the most obvious one to interpret is the giant hands emanating red; dominating/scaring the woman [symbolizing these victims' controlled existence].

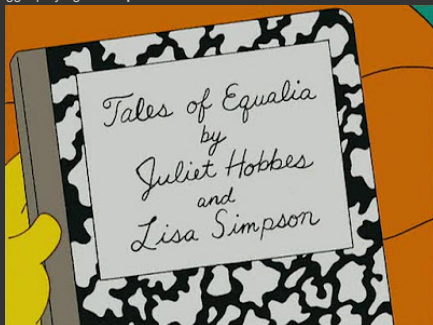




And we're back at the circus! (see previous posts) Note **Kennedy** (MK'd), and all the **circus animals trapped in the train** (symbolic of MK'd kittens [(and other dehumanized slaves) i.e. essentially circus performers] stuck on the Freedom Train [victims are told they can get off ((set free)) at 30, but they are often just killed at that age, certainly never set free]) and the **owl** of course, there are obviously lots of things I won't have mentioned that are significant in this episode.



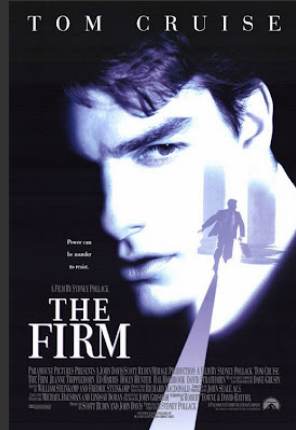
Maggie playing with a pink rabbit with wheels on the checkerboard floor.



The girls write an fantasy novel (which becomes the alter-reality/alternate reality; Wonderland/Oz/etc) called Equalia, written in a black/white chaos resonating covered journal; Emily Blunt's character Juliet (it's no coincidence that she **will be voicing another Juliet** in a similar, fantasy-based animated film called Gnomeo and Juliet [as in Francis Bacon/Shakespeare's work]) is more dissociative than Lisa. **Juliet means youthful** and others.



Trauma is clearly hinted at here with Homer predictably hitting his son over the head (abuse), with Juliet looking on scaredly. Then her father goes on about his obsession, The Firm (note **Marionette Puppet**); whose movie poster I've included showing Tom Cruise's half-face illumination [+positioned symbolically **between twin pillars** etc] you'd expect to see in this MK'd scientologists' movies.



Juliet is traumatized by her father's constant playing of things related to John Grisham (in this case The Pelican Brief soundtrack, Track 3), she get's annoyed and storms off in a huff, where the below dissociation scene happens (the fantasy they created [they created images of the characters not pictured] becomes a reality in their minds; as the scene before them transforms into Equalia). This is dissociation, and not just imagination because she genuinely sees it rather just imagining it.



"Don't you see them?" ... "See Who?" "The Lords [etc] of Equalia", "Juliet your scaring me just a little." Then suddenly Lisa also dissociates into the fairy-land (**Presley's kids will probably spend many a year in a similar alter-reality** [the episode even has a similar castle/palace]); this is part of how the "twinning" process of victims works, both girls are traumatized together, are allowed to only view certain things (i.e. if the programmer wants Wizard of Oz based programming [used in setting up their internal world/system and such also] they'd only read/show them the Oz stories/movie) so when they disassociate, they do it together and become more and more bonded/twinned.





Note the **twin pillars**, **fountain**, **pink roses**, **fairies**... obviously everything in this place is symbolic/significant.



Any excuse to have a Cthulhu-like tentacle monster (obvious nasty phallic symbolism), **purple spotted**: a Giraffapuss.



The **Jesters** can be considered **Jokers**, note the checkerboard leggings and also note the **Knight** on the right.



The two-horned Unicorn in my opinion symbolized the standard **Luciferian horns**. It sends them 'over the rainbow' (more dissociation), literally burping a rainbow out of its mouth, the **mipod** is set to shuffle by a fairy and the Jokers create another rainbow between Alis (Lisa) and Juliet, which back in reality is just one of those fountain things used to water the grass.





Emily Blunt, another member of the ever growing "Monarchy" ;p [go into those royal connections in the [Fringe post](#)]



As always, the above is full of symbolic imagery. The below is reality.



The girls then ride their bicycles (Belgium's Joker rode a bicycle calmly, in a "Passive, trance-like state" [bi-cycle/circle/spiral/etc; spinning]) as they continue travelling in their dissociative alter-reality. The normal rode becomes a **yellow brick road** [Oz; not totally yellow but close enough, you can clearly make out the bricks] with various symbolic things popping up then disappearing, the money shot from this episode is from this scene.





The first butterfly pops up (always note where they are positioned, i.e. just below the twinned victims); then below is the **Monarch butterfly**, showing that this show (and this episode in particular) is tied to Monarch Mind Control, which is hard to dispute in this case due to all the dissociative themes and why a Monarch butterfly specifically? (a question posed to those thinking 'so what')



Homer is turned into a sort of ogre in this (victims view their perpetrators often as 'monsters' like that, often this is intentionally done [with masks, drugs etc] to disguise the perpetrator's identity) who **eats children**; which I think could symbolize the generation of abusive alcoholic fathers 'they' have worked so hard engineering society towards [so they have an almost limitless supply of potential victims to use in MK (and generally keeping society in a dissociated/distracted state so they won't question anything)].



They arrive at the Ciam-Elot (Camelot, very symbolic and clams for that matter :p) which turns into a Disney style castle (similar to the aforementioned [Lisa Marie Presley's twin babies' one](#)). Note it's **broken glass checker-pattern window** [symbolically framing the two extremely dissociative girls].



Their yellow brick road ended here, they enter the castle.





"How's the Model UN?" [the UN being obviously a puppet/doll/model organization in reality] "TOTAL CHAOS!" Says Martin, representing Belgium; which was an interesting synch considering Belgium's Joker only just hitting the headlines around the same time [and see the Marc Dutroux affair in comments (also brought up in previous posts with great links), which ties to the themes here, and is certainly amazing evidence as to what's really going on in the world].



Lisa is bored, Juliet is not (Juliet is more dissociative); with Lisa MK symbolically spinning on the above sun cross. The bullies come in and traumatize them some more (obviously they can never show actual traumatization, this is all symbolic of much worse).



Juliet: "Shut your eyes and you'll be in Equalia" Lisa: "Equalia is not real!" Juliet: "Maybe not, but it's certainly better than this." So they again then dissociate from their caged existence (reciting the stories in their novel); escaping the trauma in their minds as often occurs in reality (obviously the levels of dissociation are dependent on the individual's mind).



One of the weak bullies (the one with the skull on, symbolizing skull and bones/'elite' controlling the naive/weak-minded) is easily taken in by the tale of fantasy (as he lacks his own imagination [they describe their own fathers in this, the same kind of thing as described earlier]) and lets them escape, having been taken in by the fantasy he himself dissociates into it, becoming a dragon and beating up the other two bullies. Though obviously, as this is dissociation; in reality the opposite is the case as he is being beaten easily by the other two.

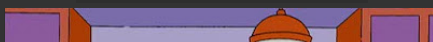
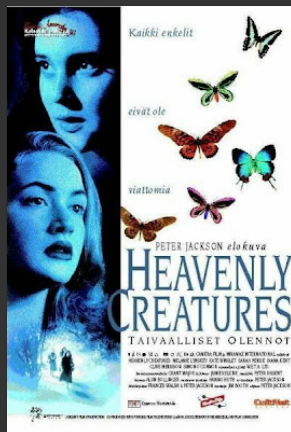




In the **purple** night sky, Lisa [move the A to the start, Alis/Alice as mentioned] on her pink bicycle says she wants to stay in reality, dissappointing Juliet/Emily Blunt who cycles off towards the moon. Lisa calls her **cuckoo**, as in mad; which obviously most victims living in a state of mental enslavement would appear [this is referencing the earlier birds images; bird trapped in a bird-house/cage MK symbolism].

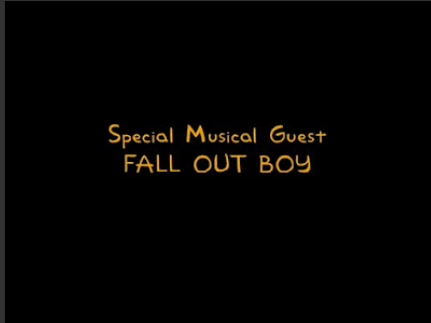


The episode has been **said to resemble Peter Jackson's Heavenly Creatures**: "Elements of the plot loosely resemble the Peter Jackson film Heavenly Creatures, in particular the scenes where the girls imagine themselves in their fantasy world and how Marge bans Lisa from seeing her friend Juliet, who is loosely based on **Juliet Hulme**." With Kate (another Hollywood Kitten) Winslet, currently winning all the awards; as **Juliet** herself in Heavenly Creatures.





^The mind of your stereotypical American alcoholic abusive father^ (sex, donuts [more sex], beer, etc) [Homer dissociates for a second] The cycle of abuse that exists today globally is by design, not just a happy accident.



Then it ends with Fall Out Boy, I had just posted their video about [Hollywood Suitehearts](#) (most of which are/were essentially MK'd sex-slaves [Marilyn Monroe etc]) that had blatant themes of dissociation in it; including a TV pulling a victim into it and others ["normal land"/and fantasy land/alter-reality, the carousel is a huge theme etc]. A very similar theme (something coming out of the screen and grabbing the victim) was also noted in the episode 'The No-Brainer', as the victim is put into a trance state (all the more significant considering the Belgium Joker tranced out killer) as he/she hallucinates a **hand coming out of the screen**, when it grabs them it **fries their brain** basically. It was an interesting synch to hear The Killers' song 'Spaceman', the video featuring the **double headed eagle shield** (and tonnes of others; showing you whose in control), which I had just posted in the [same post](#), was playing as it started in a **Springfield** (Massachusetts) with said MK symbolic music playing (it's all in your mind, it's all in my mind; dissociation). This method of MK (auditory/visual subliminal stimuli flashed quickly on screen) is used in other shows like [Chuck](#), and of course FOX also was overt using the [Monarch butterfly](#) in [Fringe](#) in a previous episode.





With other FOX shows like **United States of Tara**, **Dollhouse**, **Fringe** being loaded with MK and virtually every other similar show having these themes (many work as excellent triggers; I'm not too bothered on what is and isn't a trigger as virtually anything can be, all of the imagery/words I post on in movies/tv shows/music video could be potential triggers [hence why they are included so often in the media, they know what works best and put it everywhere so it can then be used by programmers later on]), what exactly are FOX; Murdoch and co up to?



Rupert Murdoch Superbowl 33 image from an older Simpsons.

I personally think the shit is about to hit the fan (isnt it always ;p) so they just don't give a shit anymore, it's not like FOX's average hypnotized viewer would suspect anything* (what does it have to take? a signed confession from ((or anyone else working for the powers that be)) Rupert **Murdoch** ['elite' family (his power/fortune handed to him) from **Oz** (obviously all 'elite' families from **Oz** come from Europe, having moved over and massacred/traumatized ((and enslaved [think Africa etc too] it goes without saying; slavery always has been, and always will be big business for them)) the indigenous people, which is what "they" have been doing all throughout history; America being another example of many))?! obviously that will never happen)* anyway, even if they made a show called "FOX's Monarch Mind Control Slave Idol" or "America's Next Top Monarch" ;p, so why bother hiding it?

Posted by Benjamin S at 09:52



Labels: **butterfly**, **Dissociation**, **dissociative hallucination**, **Emily Blunt**, **FOX**, **Fringe**, **Mind Control Slaves**, **Monarch**, **split mind**, **Synchromysticism**, **The Simpsons**

27 comments:

Anonymous said...

Twinning also occurs between celebrities. For some reason I think certain celebrities are programmed to focus on or be in confluence with each other- their systems are cross referenced. For example I'm pretty sure Britney and Madonna have been twinned in some way.

This video is an example of twinning between actual identical twins Bill and Tom Kaulitz, german rock stars.

<http://www.youtube.com/watch?v=BSnF6BxD-w0&feature=related>

The lyrics of the song "In Die Nacht" hint at dissociation and the horrors they had to face together:

In Die Nacht (Into the Night)

In me, it's starting to get cold
How long can we still be here together?
Stay here
Shadows want to catch me
When we go
Then we only go together
You are everything that I am
And everything that's flowing trough my veins
We will always support each other
No matter where we're heading to
No matter how deep

CHORUS:

I don't want to be alone there
Let us go together
Into the night
At some point it'll be time
Let us go together
Into the night

I hear when you're quietly screaming
sensing every breathe you take
Even when fate will tear us apart
No matter what comes after that, that's what we'll share

-CHORUS-

Into the night... sometime
Into the night... only with you together

Hold me, else I'll be drifting alone in the night
Take me along and hold me
else I'll be drifting alone in the night

-CHORUS-

You are everything that I am
And everything that's flowing trough my veins

30 January 2009 at 17:27



skrambo said...

Interesting how they are imprisoned in a symbolic House of Cancer (the room full of pictures of lobsters and crabs) and then after they escape, the Moon (ruled by Cancer) is hanging in the sky, implying symbolically that they didn't actually escape.

Last year's Simpsons mother's day special was replete with Masonic imagery, and scenes involving Underground Bases.

30 January 2009 at 18:08

Anonymous said...

The 'Belgium' reference is a synch with the Dutroux Affair, which took place in Belgium. Search on 'beyond the Dutroux affair'

400,000 Belgian citizens marched in the streets dressed in white when it was made public that the 'serial murders' committed by Marc Dutroux were ritual/occult killings that went right to the top of Belgian intelligence and political circles.

Some of the Dutroux cult victims were young girls that had been abducted, tortured, and murdered in PAIRS. Two little girls were forgotten and left to starve to death together in Marc Dutroux' secret underground dungeon when he was imprisoned for three weeks on unrelated charges. Another pair were found encased in concrete. The Dutroux case synchs closely with the Paul Bernardo case in Canada, (the Bernardo's were a masonic family going all the way back to Italy, Bernardo was a mason. Homolka was a mk slave)

link 1

http://www.isgp.eu/dutroux/Belgian_X_dossiers_of_the_Dutroux_affair.htm

link 2

http://groups.google.com/group/calgary.general/browse_thread/thread/c350d56de2123ee8/42d52c754a5fcb0a?hl=en&link=st&q=Bernardo+Dutroux#42d52c754a5fcb0a

30 January 2009 at 19:24

Anonymous said...

<http://www.dailymail.co.uk/femail/article-1132731/The-real-royal-rebel-Watch-Harry-Princess-Eugenies-steal-hellraising-crown.html>

Another version of the kabbalist tree of life?

<http://www.dailymail.co.uk/tvshowbiz/article-1132862/Branching-Pretty-boy-Orlando-Bloom-goes-grunge-shaggy-wig-tree-tattoo.html>

Chris

31 January 2009 at 03:41

Anonymous said...

Emily Blunt looks a lot like Katy Perry!

http://img2.timeinc.net/people/i/2007/specials/oscars07/show/beauty/emily_blunt.jpg

<http://images.starpulse.com/pictures/2008/03/23/previews/Katy%20Perry-TYG-000274.jpg>

<http://galleries.lycos.co.uk/d/16797-5/Emily-Blunt.jpg>

Also being kept in cages is a common trauma. Kurt Cobain even mentions it in one of his songs on the album Bleach. That album is like a bio of his early life and what happened to him.

31 January 2009 at 08:15

Anonymous said...

That is not "Masonic magic".

That is dark magic.

Why is it everyone thinks just because they see an eyeball or children murdered they automatically assume it is Osirian magic. IT IS NOT. It is the infiltration of dark magic using this as a door and a cover.

So you are saying every mason is a pedophile or a rapist, or a murderer or a mind sucker?

That makes no sense.

1 February 2009 at 03:14

Anonymous said...

<http://www.dailymail.co.uk/tvshowbiz/article-1133134/Whos-girl-New-Time-Lord-gets-look-like-girlfriend.html>

These ones, especially her, look like DAVID BOWIE...

Chris

1 February 2009 at 04:15



Benjamin S said...

Not sure what the 3:14 commenter is referring to, no one is suggesting that every mason is a pedophile/murderer/etc (obviously it makes no sense to suggest that NONE are involved [in "dark magic", if you want to call it that (in the same way it would make no sense to suggest that no Catholics/Mormons/etc are involved as well)] at all [based on evidence/testimony/etc]; most Masons are good people doing charity for the community and such; living in blissful ignorance though it has to be said).

Who said it was "Masonic magic" anyway? I don't see anything suggesting this... [masonry/religious institutions/secret societies/etc (obviously if you are a pedophile then you'd want to join things like this to stay under a cloak of secrecy/authority) are all just vehicles for the evil scum at the top to hijack and use as covers to further their own agenda] apologize if I have misinterpreted your comment. The Simpsons has always had a history of using Freemasonic themes in it's episodes too btw (Stonemasons and such).

PS won't be posting for a few days/week, not sure what to post on next anyway; should have new comp by next post (been working off my laptop, as I posted on my main comp died) so hopefully quicker/more organised posts in future (though I'll probably just end up going into gaming hibernation for a few weeks :p).

Cheers for comments.

1 February 2009 at 07:25

Anonymous said...

The lyrics to the Nirvana song 'Polly' seem to about someone being tortured in a cage:

Polly wants a cracker

I think I should get off her first

I think she wants some water

To put out the blow torch

Isn't me

Have a seed

Let me clip

Dirty wings

Let me take a ride

Cut yourself

want some help

Please myself

I've got some rope

Have been told

I promise you

I have been true

Let me take a ride

Cut yourself

Want some help

Please myself

Polly wants a cracker

Maybe she would like some food

Ask me to untie her
A chase would be nice for a few

Isn't me
Have a seed
Let me clip
Dirty wings
Let me take a ride
Cut yourself
want some help
Please myself
I've got some rope
Have been told
I promise you
I have been true
Let me take a ride
Cut yourself
Want some help
Please myself

Polly said

Polly says her back hurts
she's just as bored as me
She caught me off my guard
It amazes me, the will of instinct

Isn't me
Have a seed
Let me clip
Dirty wings
Let me take a ride
Cut yourself
Want some help
Please myself
I've got some rope
Have been told
I promise you
I have been true
Let me take a ride
Cut yourself
Want some help
Please myself

—

'Polly' may have been one of Cobain's female alters

the William Burroughs movie contains surrealistic scenes
of gay young men in bird cages

1 February 2009 at 09:29

Anonymous said...

Hand out of screen = 3D

much like the recent promos of 3D movies and TV

and during the SUPERBOWL no less...

"a helluvalot of Big Football brains to be liquified by 3D"
electronically drinking the Kool-Aid!

A promising development for fans of 3D movies with no drive-in theaters at which to appreciate them: two high-profile 3D television broadcasts, both on NBC, will be coming at you in February. The Associated Press reported. The first, a 90-second commercial for the DreamWorks Animation feature film "Monsters vs. Aliens," will be broadcast during the Super Bowl on Feb. 1. The following night, NBC will show a special 3D episode of its tongue-in-cheek secret agent series "Chuck." Both broadcasts will use a combination of 3D technologies that require special polarized glasses (rather than the more familiar red-and-blue specs). More than 150 million pairs of glasses will be given away in retail promotions before the Super Bowl.

<http://artsbeat.blogs.nytimes.com/2009/01/05/super-bowl-commercial-chuck-go-3d/>

Be sure to get your own pair of 3D glasses
you can't truly "enjoy" the entertainment without them !

1 February 2009 at 11:24

Anonymous said...

Not Posh's heels, but boys stripped ties...

<http://www.dailymail.co.uk/tvshowbiz/article-1133599/Team-Beckham-hit-shops-matching-outfits-Victoria-totters-killer-heels.html>

Sorry if I post again about Suri, but I couldn't help seeing how tormented this child is:

<http://www.dailymail.co.uk/tvshowbiz/article-1133245/Suri-makes-local-friends-Cruises-enjoy-relaxed-family-day-Brazilian-beach.html>

Janus? Like that ancient god?

<http://www.dailymail.co.uk/tvshowbiz/article-1133506/Samantha-Janus-plays-happy-families-glitzzy-film-premiere-announcing-engagement.html>

Chris

2 February 2009 at 01:37

Anonymous said...

Haven't read the whole post, only got to this part at the beginning and wanted to comment:

"Bart = Brat? [i.e. Bratz Dolls])"

It's posed as a question, as if you're unsure.

Bart 'IS' in fact an anagram of "Brat" but this is no secret or surprise. And no, it doesn't tie into the "Bratz" dolls, a product of the 2000's.

The Simpsons is a spinoff from The Tracy Ullman Show, from back in the 80s. Bart was created back then specifically to be an anagram of "Brat"
Again, no secret or surprise, totally intentional and planned, openly discussed in the media back in 1989/90 when the Simpsons was launched as its own cartoon show on Fox, and again, not having to do with the Bratz dolls which came years and years later.

2 February 2009 at 10:31



Benjamin S said...

Yeah thanks for the info Carissa [+ other linkers and agreed on the rise in 3d usage comment], I figured it probably was an intentional anagram for brat but thanks for confirming (wasn't saying it was a secret or anything, it's obvious from the kid's character). I was just making the link to the fact that they've used the 'brat' term 'bratz dolls' in a slutty doll for little girls (with pretty obvious programming implications). I am aware that they came much later. Check out some of the real life 'Bratz Gitz' dolls (Avril, Rihanna, Girls aloud, Sugababes etc [obv note the butterflies and such on cover], most I've posted on) :p hopefully clearing up why I mentioned the brat word as being significant to MK some more.

2 February 2009 at 11:24

Anonymous said...

Benjamin, what is your take on Josh Groban? In the past year, one of his fans was horribly cyberbullied by another group of fans with ties to his manager. These were all grown women who acted like vicious teenagers. Now the bullies claim that this Simpsons episode was Groban's shout out to them. Maybe it's just coincidence, but last year one of them had written a story about a dragon being slain, with the dragon being their bullying victim. I noticed that Groban attracts a lot of female fans who have been abused, severely traumatized, are chronically ill, etc. They are stuck in their Grobanian world and have no life.

2 February 2009 at 11:26



Unknown said...

Wow, that Simpsons epirsode was just packed with MK stuff! The Clam-Elot restaurant was interesting with the crabs/lobsters (8-legged sea creatures) and that it's called "Clam" like all the bars/restaurants in Family Guy; the Drunken Clam, etc. On the subject of twins/twinning. Skull and Bones members are hooked up in pairs of "soul mates" (so called in the movie, not sure about really tho).

2 February 2009 at 21:29

Anonymous said...

To Anonymous 11:26

Why would these fans think this episode of the Simpsons is a shoutout to them? Does he write for the Simpsons? Or are these girls just delusional? Too weird. I have heard his name and thought he was an actor.

2 February 2009 at 21:57

Anonymous said...

<http://www.dailymail.co.uk/tvshowbiz/article-1134604/Anna-Nicole-Smiths-daughter-Dannielynn-makes-bizarre-appearance-Larry-King-show.html>

Chris

3 February 2009 at 06:24



Michael Skaggs said...

Brilliant Ben! As always mate,

Excellent reveals on the Simpsons MK triggers/symbols, spot on. Love the mix ins too! Glad to see your still plugging away at revealing those cockroaches, PTBs, for who/what they truly are. Man, and I thought the Simpsons episodes I showed at H.A. were full! That one was a doozy!

Me thinks Harry Potter also has too powerful a grip on the younger m-asses and chock full of MKs too. Nice job!

Be well bro!

3 February 2009 at 21:59



The Secret Sun said...

My God- what happened to that show? I just watched a couple of episodes and felt like I was locked in a room with a dissociative schizophrenic myself. I don't know what they are trying to do, but the the symbolism is completely disjointed and senseless. It's like someone took 10,000 hits of bad acid and watched the Stonecutters episode on a tape loop.

4 February 2009 at 00:54



Michael Skaggs said...

I agree with Chris, wtf happened to them? Wise Woman had suggested once that popular shows get us hooked in the early years, and then many blindly follow no matter how horrid they get, and I have a theory that after the 10th Season, the show went way downhill and targeted the generation BEHIND the generation that started watching the Simpsons from inception.

I know I stopped watching after Season 11, it wasn't as blatant in the first 10 seasons, but it was there. Great work.

4 February 2009 at 07:39



The Secret Sun said...

I agree with your timeline. I think there's a lot to do with the creative process as well, Skaggsie. You can't keep going back to the well over and over with the same ideas. At first, you go through the motions, but later a kind of madness ensues. Like a schizophrenic I see a lot of symbolism that may be interesting in theory, but is so deep and so arcane and so disjointed it merely comes out as madness. And dark, too. Very, very dark, but in a bad hangover way.

4 February 2009 at 09:11



Michael Skaggs said...

That could very well be Chris, I can imagine writers getting burnt out or running out of ideas, but didn't they hand off the series to other writers after the first 10-12 or so seasons? I wonder if maybe the change of writers is to blame too?

4 February 2009 at 10:17



#6 said...

Matt Groening is a classic outsider who loves the cabalah. He can't help but have intrusive things in his show.

5 February 2009 at 19:08

Allison said...

did you know she's now engaged to John Krasinski.

9 October 2009 at 17:27

Anonymous said...

me and my friend karen used to pretend to go into another world...where there would be playing cards an an evil queen (like alice in wonderland)...we would sit in a hot car with the windows rolled up until we got delusional

26 November 2009 at 23:51

Anonymous said...

to chris knowles up there..

i think they did it on purpose, they do know alot of secrets and things..may even know about who we are! i have no denying this, as they made reference to me and my sister and my neice (our names! but yes i realize that i sound crazy too)

they are being blatant about it i feel...i remember this episode..

another weird thing...i had wanted to get the "tulip sniper" tattoo from aqua teen hunger force...i was not to sure why that particular character stood out to me...

later on, a few months later, someone tells me that tulip sniper is featured in the "mind control episode

i have much more weird "coincidences" occur...but dont really tell anyone...

i think this is a good place maybe to talk aobut it???

27 November 2009 at 00:25

Anonymous said...

I thought the plot of this Simpsons episode was similar to the "Bridge to Terabithia".

11 November 2013 at 23:49

[Post a Comment](#)

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)